ENTRY PROCEDURE FOR 2021
Exhibitors will be responsible for filling out exhibit tags and attaching them to the exhibit prior to bringing exhibits to the fair on Thursday, September 9. Exhibit tags are available at the Woods Co. OSU Extension Center, located in the Woods Co. Courthouse.

Exceptions:
- Poultry and rabbits are to be pre-entered. Completed tags are to be returned to the Woods Co. OSU Extension Center by Friday, September 3rd. All poultry and rabbit exhibits must be in place on Thursday, September 9th, from 8:00 a.m. until 1:00 p.m. Poultry will be blood tested.
- OHCE group entry claims must be completed and turned in to the Superintendent by Wednesday, September 8th.
- Horse show pre-entries are required by noon Friday, September 3rd at the OSU Extension Office.
- Floral exhibits due: 11:30 a.m. on September 9.

All exhibits must be brought to the Woods County Fairgrounds and be in place by 5:30 p.m. Thursday, September 9, unless otherwise specified. After the judging begins for a category, no changes in categories are allowed.

JUDGING DAYS -- September 9, 10 and 11th.

TENTATIVE SCHEDULE

SEPTEMBER 9 – THURSDAY
8:00 a.m. Merchants Building opens to the public
8:00 a.m. Horse Show Check-in for new participants
8:15 a.m. Horse Show - Speed Events A-24-36, Outdoor Arena
8:30 a.m. Livestock Judging Contest – Indoor Arena
12:00 p.m. Merchant’s Building Closes - must be out at 2 p.m.
12:00 p.m. Release Exhibits in Women’s Building
2:00 p.m. All Buildings Close

(non-claimed exhibits can be picked up on Monday)

SEPTEMBER 10 – FRIDAY
8:30 a.m. Judging of swine, bucket calves, beef cattle, sheep and goats.
9:00 a.m. Judging of Open Class Homemaking Exhibits, 4-H Exhibits and Agriculture Open Class.
3:00 p.m. Merchants Building opens to public
4:00-9:00 p.m. Fun for the Kids
5:45-6:00 p.m. Horse Show Check-in/Contestant numbers
6:00 p.m. Horse Show, Indoor Events A-02 – A-23
6:00 p.m. Chili Cook-Off $1 Bowl- Women’s Building
9:00 p.m. Merchants Building closes

SEPTEMBER 11 – SATURDAY
8:00 a.m. Merchant’s Building opens to the public
8:00 a.m. Horse Show Check-in for new participants
8:15 a.m. Horse Show - Speed Events A-24-36, Outdoor Arena
8:30 a.m. Livestock Judging Contest – Indoor Arena
12:00 p.m. Merchant’s Building Closes - must be out at 2 p.m.
12:00 p.m. Release Exhibits in Women’s Building
2:00 p.m. All Buildings Close

The Woods County Fairboard would encourage everyone to practice Covid-19 safety guidelines. Please social distance & limit the number that occupy the restroom.

Woods County Free Fair is a Smoke Free/Tobacco Free Event
Early removal of any exhibit will result in the loss of all premiums!! Premium checks will be voided after 90 days.

Woods County Free Fair Association- Alva, OK
OFFICERS IN CHARGE

Kevin Pingelton .......................................................... President
Brooke Meyer .......................................................... Vice-President
Dakota Province ..................................................... Secretary-Treasurer
Greg Highfill....................................................... Extension Educator, Ag/4-H/CEF
Susan Holiday........................................................... Extension Educator, FCS/4-H

ADDITIONAL FAIRBOARD MEMBERS

Craig Schaefer .......................................................... Dist. 1
Cody McMurphy .......................................................... Dist. 1
Steve Sneary .......................................................... Dist. 1
Jason Hemmert .......................................................... Dist. 2
Mike Perot ................................................................. Dist. 3
Kelli Lancaster .......................................................... Dist. 3

RULES AND REGULATIONS
The Woods County Free Fair is organized under the auspices of the Woods County Free Fair Association.
Entry Requirements: Entries for the Open Class at the Woods County Free Fair shall be entered by 1) a resident (primary home address) of Woods County or 2) a student that attends or lives-in a Woods County School District.

Important Notice:
This premium list for the Woods County Free Fair is being printed previous to final action on the Free Fair budget by the Woods County Excise Board. This premium list is being issued, therefore, with the distinct understanding that if for any reason whatsoever sufficient funds are not available to pay in full premiums and awards as listed, the Woods County Free Fair Board reserves the right to reduce premiums, or prorate on a percentage basis. The attention of exhibitors is especially called to this condition and provision, and exhibitors are accepted only with this understanding. Detailed rules are available in the Fair Office.
LIVESTOCK DEPARTMENT

1. All general rules apply to this department.
2. All animals must be in place by 5:00 p.m., September 9 unless delayed in transit.
3. Only the first prize winners in the respective classes shall be eligible to compete for the championship prizes.
4. Champions in each breed will be selected and recognition given.
5. Exhibitors are required to show their own animals unless the exhibitor has two in the same class or excused by the superintendent.
6. No hair coloring will be allowed in the grooming of any livestock.
7. 4-H and F.F.A. Divisions Eligibility: Each exhibitor must be a certified member of a Woods County 4-H Club or FFA chapter to be eligible to show market animals in the beef, swine, sheep and goats classes. Exhibitors must have neither graduated from high school nor reached their 19th birthday as of January 1, of the year of the show. Youth must be academically eligible to participate.

SECTION 1
HORSES - Josh and Cindy Tomberlin, Supt.
DIVISION 1001

All entries (youth and adult divisions) must be pre-registered by noon on Friday, September 3, 2021 at the OSU Extension Office. Show check-in and Contestant numbers assigned will be at 5:45 p.m. Friday. Class A-02 thru A-23 will begin at 6:00 p.m. Friday. Class A-24 thru A-36 will begin at 8:15 a.m. Saturday. All horses must have a negative, current Coggins Certificate. Premiums for all horse classes are:

| Premiums | $10.00 | $8.00 | $6.00 | $5.00 | $4.00 | $3.00 | $2.00 | $1.00 |

Friday
A-02 Stallion/Colt Halter 4 & under
A-03 Gelding Halter 4 & under
A-04 Gelding Halter 5 & over
A-05 Mare/Filly Halter 4 & under
A-06 Mare Halter 5 & over
A-07 Showmanship -- 19 Years and Over
A-08 Showmanship -- 12 Years - 18 Years
A-09 Showmanship -- 11 Years and Under
A-10 Leadline -- 7 Years and Under
A-11 Walk-Trot -- 19 Years and Older
A-12 Walk-Trot-12 Years-18 years
A-13 Walk-Trot- 11 Years and Under
A-14 Adult Western Pleasure -- 19 Years and Older
A-15 Youth Western Pleasure -- 12 Years - 18 Years
A-16 Youth Western Pleasure -- 11 Years and Under
A-17 Reining
A-18 Western Horsemanship - 19 Years and Older
A-19 Western Horsemanship - 12 Years - 18 Years
A-20 Western Horsemanship -- 11 years and Under
A-21 Trail -- 19 Years and Over
A-22 Trail -- 12 Years -- 18 Years
A-23 Trail -- 11 Years and Under
Saturday
A-24 Barrels -- 11 Years and Under
A-25 Barrels -- 12 Years - 18 Years
A-26 Barrels -- 19 Years and Over
A-27 Pole Bending -- 11 Years and Under
A-28 Pole Bending -- 12 Years - 18 Years
A-29 Pole Bending -- 19 Years and Over
A-30 Flag Race -- 11 Years and Under
A-31 Flag Race -- 12 Years - 18 Years
A-32 Flag Race -- 19 Years and Over
A-33 Keyhole - 11 Years and Under
A-34 Keyhole - 12 Years - 18 Years
A-35 Keyhole - 19 Years and Over
A-36 Egg & Spoon Race

Rules will be Oklahoma State 4-H Horse Show Rules. The AQHA Rulebook will act as backup to the 4-H Show Rules. Long sleeve shirts, jeans, boots, and western hats MUST be worn. No ball caps are allowed. No barrel or roping reins in the Western Pleasure, Western Horsemanship, and Reining classes.

SECTION II
All Breeding will be open class
CATTLE - Supt. Fair Board Members

One exhibitor is allowed to show as many as two animals in each class. Steers must have been continuously owned and fed by exhibitor for a period of not less than 90 days, and breeding cattle for a period of not less than 30 days, prospect steers not less than 45 days, prior to the fair. Steers must have full set of baby teeth.

Open Class
DIVISION 2001

Bucket Calf Project - For details contact the Extension Office
A-37 a) 4 to 6 years old
A-38 b) 7 to 9 years old
A-39 c) 10 years old and over

DIVISION 2002

Beef Cattle - Classes will be divided by breed.
Within breeds, divisions and classes will be made. Livestock show superintendents will group the entries by breed and within each division by age to determine show classes. Breed Champion and Reserve Breed Champions will be awarded for each division.

For each beef cattle breed – class premiums are as follows:

| Premiums | $20.00 | $16.00 | $12.00 | $10.00 | $8.00 |

A-40 Bulls
A-41 Heifers
Breed Champion Bull -- Trophy
Breed Champion Heifer – Trophy
Grand Champion Heifer -- $100
Res. Grand Champion Heifer -- $75

4-H and F.F.A. Livestock


STEERS

One exhibitor is allowed to show a maximum of 3 market steers and 2 prospect steers. All Market Steers and Prospect Steers will be divided into classes by weight and breed, as deemed appropriate by Superintendent and Fairboard. Steers weighing between 890 and 910 lbs. will be allowed to show as either a prospect or a market steer. The exhibitor must make the decision.

DIVISION 2003

A-42 Prospects

| Premiums | $20.00 | $16.00 | $12.00 | $10.00 | $8.00 |

Breed Champions - Trophies and $40.00.
Reserve Breed Champions - Rosette ribbons and 20.00
Grand Champion Prospect Steer -- $80.00
Reserve Grand Champion Prospect Steer -- $40.00

DIVISION 2004

A-43 Market Steers

| Premiums | $20.00 | $16.00 | $12.00 | $10.00 | $8.00 |

Breed Champions - Trophies and $40.00.
Reserve Breed Champions - Rosette ribbons and 20.00
Grand Champion Steer -- $100.00
Reserve Grand Champion Steer -- $75.00
DIVISION 2090
C-01 Jr. Showmanship -- Plaque (6th grade and under)
C-02 Intermediate Showmanship -- Plaque (7th & 8th grades)
C-03 Sr. Showmanship -- Plaque (Freshman and over)

SECTION III
SWINE -- Supt. Fairboard Members

OPEN CLASS
One exhibitor is allowed to show as many as two animals in each class. Breed Divisions: Berkshire, Chester White, Duroc, Hampshire, Hereford, Poland, Spotted, Yorkshire, and Crossbred. Gilts will be broken into classes by breed and birthdate.

Premiums for breeding swine will be as follows:
$10.00  $8.00  $6.00  $5.00  $4.00

DIVISION 2005
A-44 Breeding Gilt

Breed Champion Gilt -- Trophy and $20.00
Reserve Breed Champion -- Rosette Ribbon and $15.00
Grand Champion Gilt -- Trophy and $50.00
Reserve Grand Gilt -- Trophy and $30.00

4-H and F.F.A.
One exhibitor is allowed to show as many as three barrows. Barrows must have been continuously owned and fed by exhibitor for a period of not less than 60 days and breeding swine for a period of not less than 30 days prior to the fair.

Breed divisions: Berkshire, Chester White, Duroc, Hampshire, Hereford, Poland, Spotted, Yorkshire, and Crossbred
Maximum barrow weight is 270 pounds. Minimum weight is 180 pounds. Barrows will be weighed by breeds and split into classes as deemed appropriate by the Superintendent and Fairboard

DIVISION 2006
A-45 Barrow

Breed Champion Barrow -- Trophy and $20.00
Reserve Breed Champion -- Rosette Ribbon and $15.00
Grand Champion Barrow -- Trophy and $50.00
Reserve Grand Barrow -- Trophy and $30.00

DIVISION 2009
C-01 Jr. Showmanship -- Plaque (6th grade & under)
C-02 Intermediate Showmanship -- Plaque (7th & 8th grades)
C-03 Sr. Showmanship Plaque -- (Freshman & over)

SECTION IV
SHEEP - Supt. Fairboard Members

Open Class
One exhibitor is allowed to show as many as two animals in each class. Breed Divisions: Southdown, Dorset, Shropshire, Speckled Faced, Natural Colored, Hampshire, Suffolk, and Crossbred.

Premiums for breeding sheep will be as follows:
$10.00  $8.00  $6.00  $5.00  $4.00

DIVISION 2007
A-46 Ewe or Ewe Lamb

Breed Champion Ewe -- Trophy and $20.00
Reserve Breed Champion Ewe -- Rosette Ribbon and $15.00
Grand Champion Ewe -- $50.00
Reserve Grand Champion Ewe -- $30.00

4-H and F.F.A.
All sheep exhibited shall be eligible to be used for Livestock Judging. One exhibitor is allowed to show as many as three wether lambs. Wether lambs must have been continuously owned and fed by exhibitor for a period of not less than 60 days and breeding sheep for a period of not less than 30 days prior to the fair. All market lambs must have lamb’s teeth with no visible signs of permanent teeth.

MARKET LAMBS
Market Lamb Breeds: Southdown, Dorset, Shropshire, Speckled Faced, Natural Colored, Hampshire, Suffolk and Crossbred
Market lambs will be weighed and divided into classes as deemed appropriate by the Superintendent and Fairboard.

DIVISION 2008
A-47 Market Lamb

Breed Champion Lamb -- Trophy and $20.00
Reserve Breed Champion Lamb -- Rosette Ribbon and $15.00
Grand Champion Lamb -- Trophy and $50.00
Reserve Grand Champion Lamb -- Trophy and $30.00

DIVISION 2092
C-01 Jr. Showmanship -- Plaque (6th grade & under)
C-02 Intermediate Showmanship -- Plaque (7th & 8th grades)
C-03 Sr. Showmanship -- Plaque (Freshman & over)

SECTION V
MEAT GOATS - Supt. Fairboard Members

Open Class
One exhibitor is allowed to show as many as two animals in each class. Premiums for breeding sheep will be as follows:
$10.00  $8.00  $6.00  $5.00  $4.00

DIVISION 2007
A-48 Buck
A-49 Doe

Division Champion Doe -- Trophy and $20.00
Reserve Division Champion Doe -- Rosette Ribbon and $15.00
Grand Champion Doe -- $50.00
Reserve Grand Champion Doe -- $30.00

4-H and F.F.A.
All meat goats exhibited shall be eligible to be used for Livestock Judging. One exhibitor is allowed to show as many as three wether goats. Wether goats must have been continuously owned and fed by exhibitor for a period of not less than 60 days and does for a period of not less than 30 days prior to the fair.

WETHER MEAT GOATS
Junior Wether Meat Goats will be weighed and divided into Divisions and classes as deemed appropriate by the Superintendent and Fairboard.
DIVISION 2008

A-50 Market Meat Goat $10.00 $8.00 $6.00 $5.00 $4.00
Division Champion Wether Goat -- Trophy and $20.00
Reserve Division Champion Wether Goat -- Rosette Ribbon, $15.00
Grand Champion Wether Goat -- Trophy and $50.00
Reserve Grand Champion Wether Goat -- Trophy and $30.00

DIVISION 2093
C-01 Jr. Showmanship – Plaque (6TH grade & under)
C-02 Intermediate Showmanship – Plaque (7TH & 8TH grades)
C-03 Sr. Showmanship – Plaque (Freshman & over)

SECTION VI
Livestock Judging Contest
DIVISION 2095
4-H and F.F.A.
C-04 4-H Livestock Judging, Individual (1st plaque, 2-10th Ribbon)
C-05 4-H Livestock Judging, Team (1st plaque, 2-5th Ribbon)
C-06 FFA Livestock Judging, Individual (1st plaque, 2-10th Ribbon)
C-07 FFA Livestock Judging, Team (1st plaque, 2-5th Ribbon)

POULTRY DEPARTMENT
Supt. - Jerad Bradt
• Pre-Registration required by Friday, September 3rd
• ALL poultry and egg exhibits must be in place on Thursday, September 9, from 8:00 a.m. until 1:00 p.m., poultry will be blood tested.
  1. All entries and awards in this department shall be subject to the General Rules and Regulations.
  2. All poultry and rabbit exhibits will be released at 1:00 p.m., Saturday, September 11, and all remaining exhibits become the property of the Fair Board.
  3. Birds can only compete in classes for which they are entered; i.e., birds entered in single classes cannot compete in trios and birds entered in trios cannot compete in singles.
  4. All birds can be banded.
  5. Poultry showing any symptoms of disease, may at the discretion of the superintendent, be excluded from exhibiting, removed from the grounds and returned to the owner. No sick bird will be admitted.
  6. Entrant must list breed of poultry on the entry form. If no Breed listed, bird will compete in Barnyard class. The purpose of the Barnyard Division is to give those exhibits that do not meet the Standards of Perfection a class in which to show; i.e., mixed breeds.
  7. IN THE OPEN DIVISION, an exhibitor will be allowed TWO ENTRIES IN EACH CLASS -- such as two cockerels, two cocks, two pullets, two hens, two young & two old trios.

DIVISION I
Open Class
The terms are thus defined:
Cock-Male bird, 12 months or over
Cockerel-Male bird under 12 months
Hen-Female bird, 12 months or over
Pullet-Female bird under 12 months
Trio (old) - One cock and two hens of same variety
Trio (young) - One cockerel and two pullets of same variety (Same for each breed)
2019 Revision – Barnyard classes were removed
Premiums for all open poultry classes are as follows:
$5.00 $4.00 $3.00

DIVISION 2011
B-01 Cock
B-02 Hen
B-03 Cockerel
B-04 Pullet
B-05 Young Trio
B-06 Old Trio
Sweepstakes Female in show -- Certificate
Sweepstakes Male in show -- Certificate
Sweepstakes Trio in show -- Certificate

BANTAMS
DIVISION 2012
(Same for each breed)
B-07 Cock
B-08 Hen
B-09 Cockerel
B-10 Pullet
B-11 Young Trio
B-12 Old Trio
Certificates for Sweepstakes Female, Male and Trio in show

TURKEYS
DIVISION 2013
(Same for each breed)
B-13-1 Young Tom Turkey
B-13-2 Young Hen Turkey
B-14-1 Old Tom Turkey
B-14-2 Old Hen Turkey
Champion Turkey -- Certificate

WATER FOWL
DIVISION 2014
(Same for each breed)
B-15-1 Drake (domesticated)
B-15-2 Duck (domesticated)
B-16-1 Goose (domesticated)
B-16-2 Gander (domesticated)
Champion Duck -- Certificate
Champion Goose -- Certificate

EGGS
DIVISION 2015
B-17 Brown Eggs, 1 Dozen
B-18 White Eggs, 1 Dozen
B-18-1 Colored Eggs, 1 Dozen
Best of Show Certificate will be presented to the best bird in the show.
(Includes all divisions, Jr. and Sr.)

DIVISION II
4-H and F.F.A.
DIVISION 2016
Junior exhibitors will be permitted to show a maximum of six (6) chickens, four (4) birds in the turkey, and four (4) birds in the waterfowl section. No trios or pairs will be shown.
Premiums for all junior poultry classes are as follows:
$5.00 $4.00 $3.00
STANDARDS (Same for each breed)
B-19 Cock
B-20 Hen
B-21 Cockerel
B-22 Pullet
Champion Male -- Certificate
Champion Female -- Certificate
BANTAMS
DIVISION 2017
(Same for each breed)
B-23 Cock
B-24 Hen
B-25 Cockerel
B-26 Pullet
Champion Male -- Certificate
Champion Female – Certificate

TURKEYS
DIVISION 2018
(Same for each breed)
B-27 Old Tom Turkey
B-28 Old Hen Turkey
B-29 Young Tom Turkey
B-30 Young Hen Turkey
Champion Turkey -- Certificate

DUCKS
DIVISION 2019
(Same for each breed)
B-31 Drake
B-32 Duck
Bantams
AB -31 Drake
AB -32 Duck
Champion Duck -- Certificate

GEESE
DIVISION 2020
(Same for each breed)
B-33 Gander
B-34 Goose
Champion Goose – Certificate

EGGS
DIVISION 2021
An exhibit of eggs shall consist of one dozen eggs. All egg exhibits shall be scored by the Oklahoma Egg Score Card and prizes awarded in order of scoring.
B-35 Brown Eggs, 1 Dozen
B-36 White Eggs, 1 Dozen
B-37 Colored Eggs, 1 Dozen

RABBIT DEPARTMENT
Superintendent – Jerad Bradt
- Pre-Registration due by entry date Friday, September 3rd
- ALL rabbit exhibits must be in place on Thursday, September 9, from 8:00 a.m. until 1:00 p.m.
- Entrants must bring food & water bowls for each rabbit entered.

All entries and awards in this department shall be subject to the General Rules and Regulations. All rabbits can be permanently earmarked. Rabbits showing any symptoms of disease may, at the discretion of the superintendent, be excluded from the exhibition, removed from the grounds and returned to the owner. No sick rabbit will be allowed in the show.
The terms thus defined: Junior - under six months. Senior - over six months. Meat pen - three rabbits (4 1/4 lbs. to 5 3/4 lbs.) - under 12 weeks.

DIVISION I
Open Class
Each individual will be limited to seven entries in the show. All rabbits will be judged as Commercial Rabbits.
BREEDS TO BE SHOWN: All Breeds and Crossbreds
(Same for each breed)
Premiums for all rabbit classes (Jr. & Sr.) will be as follows:
$5.00 $4.00 $3.00

DIVISION 222
A-01 Senior Buck
A-02 Junior Buck
A-03 Senior Doe
A-04 Junior Doe
A-05 Meat Pen
Certificates for Sweepstakes Buck in Show, Sweepstakes Doe in Show, and Sweepstakes Meat Pen in Show.

DIVISION II
4-H and F.F.A.
DIVISION 2023
Each exhibitor will be allowed no more than one in each class in each breed.
BREEDS TO BE SHOWN: All Breeds and Crossbreds
(Same for each breed)
A-06 Senior Buck
A-07 Junior Buck
A-08 Senior Doe
A-09 Junior Doe
A-10 Meat Pen
Certificates for Sweepstakes Buck in Show, Sweepstakes Doe in Show, and Sweepstakes Meat Pen in Show.
1. All entries and awards in this department shall be subject to the General Rules and Regulations.
2. All exhibits will be released at 1:00 p.m. Saturday, September 11 and all remaining exhibits become the property of the Fairboard.
3. All entries must be in place by 5:30 p.m. Thursday, September 9.

Premiums for all classes will be as follows unless noted:

<table>
<thead>
<tr>
<th>Class</th>
<th>Premium</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5.00</td>
<td>$4.00</td>
</tr>
<tr>
<td>$3.00</td>
<td></td>
</tr>
</tbody>
</table>

**DIVISION 4001**

Each exhibitor is allowed to show only one exhibit in each class.

**Wheat Division**

All exhibits of wheat must be labeled as to variety. Small grain exhibit shall be approx. 1 gallon. Please refer to the Oklahoma Cooperative Extension Fact Sheet PSS-2168 Maturity Classification of Wheat Varieties [https://extension.okstate.edu/fact-sheets/maturity-classification-of-wheat-varieties.html](https://extension.okstate.edu/fact-sheets/maturity-classification-of-wheat-varieties.html).

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>C-006</td>
<td>Wheat, Very Early and early maturing varieties.</td>
</tr>
<tr>
<td>C-007</td>
<td>Wheat, medium early maturing varieties.</td>
</tr>
<tr>
<td>C-008</td>
<td>Wheat, Late and Very Late maturity</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>C-011</td>
<td>Canola, 1 pk.</td>
</tr>
<tr>
<td>C-012</td>
<td>Alfalfa</td>
</tr>
<tr>
<td>C-013</td>
<td>Sweet Clover, 1 pk.</td>
</tr>
<tr>
<td>C-014</td>
<td>Grain Sorghum, 1 pk.</td>
</tr>
<tr>
<td>C-015</td>
<td>Cowpeas, 1 pk.</td>
</tr>
<tr>
<td>C-016</td>
<td>Austrian Winter Peas, 1 pk.</td>
</tr>
<tr>
<td>C-017</td>
<td>Oats, any variety</td>
</tr>
<tr>
<td>C-018</td>
<td>Barley, any variety</td>
</tr>
<tr>
<td>C-019</td>
<td>Rye, any variety</td>
</tr>
<tr>
<td>C-020</td>
<td>Vetch, 1 pk.</td>
</tr>
<tr>
<td>C-021</td>
<td>Indian Grass Seed, 1 pk.</td>
</tr>
<tr>
<td>C-022</td>
<td>Sand Love Grass Seed, 1 pk.</td>
</tr>
<tr>
<td>C-023</td>
<td>Sand Bluestem Grass Seed, 1 pk.</td>
</tr>
<tr>
<td>C-024</td>
<td>Switch Grass Seed, 1 pk.</td>
</tr>
<tr>
<td>C-025</td>
<td>Purple Top Grass Seed, 1 pk.</td>
</tr>
<tr>
<td>C-026</td>
<td>Little Blue Stem Grass Seed, 1 pk.</td>
</tr>
<tr>
<td>C-027</td>
<td>Caucasian Bluestem Grass Seed, 1 pk.</td>
</tr>
<tr>
<td>C-028</td>
<td>Side Oats Gramma Seed, 1 pk.</td>
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<tr>
<td>C-029</td>
<td>Plains or other Old World Bluestem Grass Seed, 1 pk.</td>
</tr>
<tr>
<td>C-030</td>
<td>Jose Tall Wheat Grass Seed, 1 pk.</td>
</tr>
<tr>
<td>C-031</td>
<td>Weeping Love Grass</td>
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<tr>
<td>C-032</td>
<td>Buffalo Grass Seed, 1 pk.</td>
</tr>
<tr>
<td>C-033</td>
<td>Sunflower (Oilseed), 1 head</td>
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<tr>
<td>C-034</td>
<td>Sunflower (Confection), 1 head</td>
</tr>
<tr>
<td>C-035</td>
<td>Hybrid Grain Sorghum, 10 heads</td>
</tr>
<tr>
<td>C-036</td>
<td>All other sorghums, 10 heads</td>
</tr>
<tr>
<td>C-037</td>
<td>Any exotic crop</td>
</tr>
</tbody>
</table>

**Value Added Products VAP – Wheat Award**

Champion Overall Wheat – Open Division - $50.00
Class Winners – Open Division - $10.00

**DIVISION 4002 - Forage**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>C-038</td>
<td>Alfalfa, bundle</td>
</tr>
<tr>
<td>C-039</td>
<td>Cane, bundle</td>
</tr>
<tr>
<td>C-040</td>
<td>Sudan Grass, bundle</td>
</tr>
<tr>
<td>C-041</td>
<td>Sweet Clover, bundle</td>
</tr>
<tr>
<td>C-042</td>
<td>Cowpeas, bundle</td>
</tr>
<tr>
<td>C-043</td>
<td>Indian Grass, bundle</td>
</tr>
<tr>
<td>C-044</td>
<td>Sand Bluestem or Big Bluestem Grass, bundle</td>
</tr>
<tr>
<td>C-045</td>
<td>Sand Love Grass, bundle</td>
</tr>
<tr>
<td>C-046</td>
<td>Switch Grass, bundle</td>
</tr>
<tr>
<td>C-047</td>
<td>Purple Top Grass, bundle</td>
</tr>
<tr>
<td>C-048</td>
<td>Little Bluestem grass, bundle</td>
</tr>
<tr>
<td>C-049</td>
<td>Side Oats Gramma Grass, bundle</td>
</tr>
<tr>
<td>C-050</td>
<td>Jose Tall Wheat Grass, bundle</td>
</tr>
<tr>
<td>C-051</td>
<td>Weeping Love Grass, bundle</td>
</tr>
<tr>
<td>C-052</td>
<td>Blue Gamma Grass, bundle</td>
</tr>
<tr>
<td>C-053</td>
<td>Hybrid Forage, bundle</td>
</tr>
<tr>
<td>C-054</td>
<td>Plains or other Old World Bluestem</td>
</tr>
<tr>
<td>C-055</td>
<td>Other bundles</td>
</tr>
</tbody>
</table>

**DIVISION 4003 - Grain**

(Judged for General Appearance)

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>C-056</td>
<td>Wheat, bundle</td>
</tr>
<tr>
<td>C-057</td>
<td>Rye, bundle</td>
</tr>
<tr>
<td>C-058</td>
<td>Oats, bundle</td>
</tr>
<tr>
<td>C-059</td>
<td>Barley, bundle</td>
</tr>
<tr>
<td>C-060</td>
<td>Millet, bundle</td>
</tr>
</tbody>
</table>

**HORTICULTURE**

**DIVISION 4004**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>C-074</td>
<td>Carrots, 6</td>
</tr>
<tr>
<td>C-075</td>
<td>Eggplant, 1</td>
</tr>
<tr>
<td>C-076</td>
<td>Bell Pepper, 3</td>
</tr>
<tr>
<td>C-077</td>
<td>Pepper, hot, 3</td>
</tr>
<tr>
<td>C-078</td>
<td>Pepper, sweet, 3</td>
</tr>
<tr>
<td>C-079</td>
<td>Irish Potatoes, red, 12</td>
</tr>
<tr>
<td>C-080</td>
<td>Irish Potatoes, white, 12</td>
</tr>
<tr>
<td>C-081</td>
<td>Sweet Potatoes, 12</td>
</tr>
<tr>
<td>C-082</td>
<td>Cabbage, 1</td>
</tr>
<tr>
<td>C-083</td>
<td>Pumpkin, pie, 1</td>
</tr>
<tr>
<td>C-084</td>
<td>Pumpkin, field, 1</td>
</tr>
<tr>
<td>C-085</td>
<td>Squash, winter, acorn, 1</td>
</tr>
<tr>
<td>C-086</td>
<td>Squash, winter, butternut, 1</td>
</tr>
<tr>
<td>C-087</td>
<td>Squash, winter, other</td>
</tr>
<tr>
<td>C-088</td>
<td>Squash, summer, zucchini, 2 specimens</td>
</tr>
<tr>
<td>C-089</td>
<td>Squash, summer, yellow straight neck, 2 specimens</td>
</tr>
<tr>
<td>C-090</td>
<td>Squash, summer, yellow crook neck, 2 specimens</td>
</tr>
<tr>
<td>C-091</td>
<td>Squash, summer, patty pan (scallop type), 2 specimens</td>
</tr>
<tr>
<td>C-092</td>
<td>Cantaloupes or muskmelons, 1</td>
</tr>
<tr>
<td>C-093</td>
<td>Beets, garden, 6</td>
</tr>
<tr>
<td>C-094</td>
<td>Tomatoes, Red, large, 3</td>
</tr>
<tr>
<td>C-095</td>
<td>Tomatoes, Red, small, 3</td>
</tr>
<tr>
<td>C-096</td>
<td>Tomatoes, Red, cherry, 3</td>
</tr>
<tr>
<td>C-097</td>
<td>Tomatoes, Yellow, large, 3</td>
</tr>
<tr>
<td>C-098</td>
<td>Tomatoes, Yellow, small, 3</td>
</tr>
<tr>
<td>C-099</td>
<td>Tomatoes, Yellow, cherry, 3</td>
</tr>
<tr>
<td>C-100</td>
<td>Onions, white, 3</td>
</tr>
<tr>
<td>C-101</td>
<td>Onions, yellow, 3</td>
</tr>
<tr>
<td>C-102</td>
<td>Onions, red, 3</td>
</tr>
<tr>
<td>C-103</td>
<td>Watermelon, 1</td>
</tr>
<tr>
<td>C-104</td>
<td>Icebox Watermelons</td>
</tr>
<tr>
<td>C-105</td>
<td>Green Beans, 12</td>
</tr>
<tr>
<td>C-106</td>
<td>Cowpeas, 12</td>
</tr>
</tbody>
</table>
4-H DIVISION 4320

All crop exhibits must be grown by the exhibitor as a part of a 4-H project during the year exhibited. Only one exhibit allowed in each class per individual.

Grain and crop seed exhibits should be brought and will be exhibited in one gallon clear jars (plastic or glass) with a lid. Alfalfa and small seeded legumes can substitute ½ gallon clear jars.

Exhibits of baled hay should be brought and exhibited in a shallow wooden, plastic, or cardboard box of appropriate size for the respective exhibit.

4-H SMALL GRAIN EXHIBIT

All exhibits of wheat must be labeled as to specific variety or name of hybrid. Small grain exhibit shall be approximately one peck. Please refer to the Oklahoma Cooperative Extension Fact Sheet PSS-2168 Maturity Classification of Wheat Varieties http://wheat.okstate.edu/wheat-management/varieties/PSS-2168.pdf for suggested varieties.

Value Added Products VAP – Wheat Award

Champion Overall Wheat – 4-H Division - $50.00
Class Winners – 4-H Division - $10.00

A-06 Very Early and Early Maturity Hard Red Wheat Varieties
A-07 Medium Maturity Hard Red Wheat Varieties
A-08 Late and Very Late Maturity Hard Red Wheat Varieties

A-09 Hard White Wheat Varieties
A-10 Any other wheat variety not listed
A-11 Oats, any variety
A-12 Rye, any variety
A-13 Barley, any variety

4-H LEGUME SEED EXHIBIT

Alfalfa (2 quarts)
Other small seeded legumes, such as vetch, sweet clover, etc. (2 quarts)
Soybeans (1 peck)
Other large seeded legumes, such as cowpeas, mungbeans, winter peas, etc. (1 peck)
Peanuts, any type, any variety (1 peck)

PEANUT INFORMATION EXHIBIT

Eligibility: Any 4-H member interested in learning more about peanuts and the peanut industry may prepare an exhibit. The exhibit shall consist of an educational exhibit that will fit a 3’ wide x 3’ deep. It must be free-standing with sides attached. A 4-H notebook should be included in the display. Each county may have one exhibit in each class. The exhibit should provide information about one phase of the peanut industry such as history, use, production, processing, or importance. The exhibit should increase the public awareness of the importance and impact of the specific sector of the peanut industry selected. The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, preparing peanut foods, planning programs, producing peanuts, etc. The notebook may be typed or handwritten and should include pictures. Criteria for judging: 30 points Completeness of educational lesson, 30 points Public appeal, 40 points notebook.

CROPS IN OUR LIVES POSTER EXHIBIT

Posters must be 14” x 22” and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 ft. away.

Choose an agronomic crop, and create a poster depicting one of the following topics related to that crop:

- History (domestication process, global spread via immigrants, etc.)
- Production
- Use in different cultures
- Use in different processed foods
- Process from farm to table

Eligibility: Any 4-H member may have an exhibit per class.

FORAGE FOR LIVESTOCK AND WILDLIFE

4-H members may have on exhibit per class. Exhibitor’s name, age and county must be on the back of the display board.

References for the displays are:

- Field Guide to Oklahoma Plants, OSU Rangeland Ecology and Management Publication, contact OSU County Extension Office or Natural Resources Conservation Service Office
- National Range Judging Contest 4-H Manual No. 149
- A Checklist of Prairie, Scrubland, and Forest Understory Plants of Oklahoma, OSU Fact Sheet F-2872
- Bobwhite quail Habitat Evaluation and Management Guide, OSU Circular E-904
- White-tailed Deer Habitat Evaluation and Management Guide, OSU Circular E-979

Classes 1-8 are exhibits of ten (10) native or introduced, annual, biennial, or perennial plants mounted on plywood, pegboard, or other suitable material approximately 3 feet by 3 feet. Two holes ½ inch in diameter and 1 inch from the top should be drilled in the board to facilitate displaying the exhibit. Exhibitor must sign and date the board on the back. Plant specimens must have been collected during the current project year. Single plants or bundles should not exceed 1
inch in diameter. No plant should extend above or below the display board. Plants must be labeled with the common name. Label with letters approximately ½ inch high. Labels may be placed above, below, or across the plants.

**CLASSES**
A-1 Forages with desirable grazing value for cattle
A-2 Forages with undesirable grazing value for cattle
A-3 Forages with desirable browsing value for wildlife (must list species)
A-4 Forages with undesirable browsing value for wildlife (must list species)

**4-H DIVISION 4322**

**HOME GARDENING**

Only one exhibit allowed in each class per individual.
A-01 Potatoes, yellow, white or russet, 3 specimens
A-02 Potatoes, red, 3 specimens
A-03 Okra, 6 pods
A-04 Onions, yellow, 3 specimens
A-05 Onions, white, 3 specimens
A-06 Onions, red, 3 specimens
A-07 Pumpkin, field type (Oblong), 1
A-08 Pumpkin, Jack-o-Lantern (round and flat), 1
A-09 Squash, winter, acorn, 1
A-10 Squash, winter, butternut, 1
A-11 Squash, winter, other, 1
A-12 Eggplant, 2 specimens
A-13 Squash, summer, zucchini, 2 specimens
A-14 Squash, summer, yellow straight neck, 2 specimens
A-15 Squash, summer, yellow crook neck, 2 specimens
A-16 Squash, summer, patty pan (scallop type), 2 specimens
A-17 Sweet Potatoes, (any variety), 3 specimens
A-18 Pepper, Jalapeno, 5 specimens
A-19 Pepper, other hot pepper, 5 specimens
A-20 Pepper, sweet bell pepper, 5 specimens
A-21 Pepper, banana pepper, 5 specimens
A-22 Tomatoes, large type, 5 specimens
A-23 Tomatoes, cherry type (1 1/2" or less in diameter), 5 specimens
A-24 Watermelon, oblong type, 1
A-25 Watermelon, round type, 1
A-26 Watermelon, small icebox, 1
A-27 Red apples, plate of 5
A-28 Yellow apples, plate of 5
A-29 Pears, plate of 5

**HOME GARDEN FOOD BASKET**

This exhibit is a quality selection of from 5-9 different species of mature fruits and/or vegetables from the exhibit list above. Items not listed above can be used, but should not be more than a third of the species utilized. Amounts of fruits and vegetables in the exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit or vegetable for the judge to determine quality. All fruits and vegetable exhibited must be grown by the exhibitor. No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used. The exhibit must be in a container such as a basket or box.

A-30 Jr. Division, Grades 3-7
A-31 Sr. Division, Grades 8-12

**GIANT PUMPKIN CONTEST**

One fruit of any variety of pumpkin or pumpkin-type squash may be entered. Entry limited to 4-H & FFA members only. The submitted fruit must have been grown in Oklahoma by a 4-H or FFA member. The fruit must be free of damage that would limit storage and exhibition (should be intact, without lesions, cuts or open wounds). The fruits will be weighed to determine the heaviest, on Tuesday, September 14, 2021, 11 a.m. in the Oklahoma Expo Hall.

A-32 Giant Pumpkin, 1

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**Youth Class**

**PASTURE GRASS/GRAIN CROPS**

**DIVISION 4006**

C-138 Indian Grass Seed
C-139 Sand Love Grass Seed, 1 pk.
C-140 Sand Blue Stem Grass Seed, 1 pk.
C-141 Switch Grass Seed, 1 pk.
C-142 Purple Top Grass Seed, 1 pk.
C-143 Little Bluestem Grass Seed, 1 pk.
C-144 Caucasian Bluestem Grass Seed, 1 pk.
C-145 Side Oats Gramma Seed, 1 pk.
C-146 Jose Tall Wheat Grass Seed, 1 pk.
C-147 Weeping Love Grass Seed, 1 pk.
C-148 Buffalo Grass Seed, 1 pk.
C-150 Sunflower (Oilseed), 1 head
C-151 Sunflower (Confection), 1 head
C-152 Any exotic horticulture crop
C-153 Plains or other Old World Bluestem

Note: All grains shown in the head are to be cured and dry.

**FORAGE AND SMALL GRAIN BUNDLES**

Bundles should be circular, 3 to 5 inches in diameter, and bound tightly at top and bottom. Crop to be cured at time of show.

**FORAGE**

**Youth Class**

**DIVISION 4007**

Bundles to be judged for their forage value. Bundles are not eligible to go to State Fair.

C-160 Alfalfa, bundle
C-161 Cane, bundle
C-162 Sudan Grass, bundle
C-163 Sweet Clover, bundle
C-164 Cowpeas, bundle
C-165 Indian Grass, bundle
C-166 Sand Love Grass, bundle
C-167 Sand Blue Stem or Big Bluestem Grass, bundle
C-168 Switch Grass, bundle
C-169 Purple Top Grass, bundle
C-170 Little Bluestem Grass, bundle
C-171 Side Oats Gramma, bundle
C-172 Jose Tall Wheat Grass, bundle
C-173 Weeping Love Grass, bundle
C-174 Blue Gramma Grass, bundle
C-175 Hybrid Forage, bundle
C-176 Plains or other Old World Bluestem, bundle
C-177 Other bundles

**GRAIN BUNDLE**

**DIVISION 4008**

C-178 Wheat, bundle
C-179 Rye, bundle
C-180 Oats, bundle
C-181 Barley, bundle
C-182 Millet, bundle

**OPEN CLASS**

**THE BIGGEST VEGETABLE - $5.00**

**DIVISION 4020**

Premiums will be awarded for the biggest vegetable (e.g., watermelon, tomato, pumpkin, and squash). Must be entered separate from above classes.

C-222 Junior Division
C-223 Open Class

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THE UGLIEST VEGETABLE- $5.00
DIVISION 4021
Premiums will be awarded for the ugliest vegetable, (i.e., squash, zucchini, tomatoes, pumpkins, etc.) Must be entered separate from above classes.
C-224 Junior Division
C-225 Open Division

VEGETABLE CONSTRUCTION- $5.00
DIVISION 4022
Construct an item (car, truck, or face) out of a minimum of three home grown vegetables. Must be suitable for fair entry, and will be disqualified if in poor taste.
C-226 Junior Division
C-227 Open Division

HOME GARDEN BASKET
OPEN CLASS
DIVISION 4023
This exhibit is a quality selection of at least five (5) different kinds and/or varieties of fruits and/or vegetables. Amounts of fruits and/or vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit or vegetable for the judge to determine quality. All fruits and vegetables exhibited must be grown by the exhibitor. The exhibit must be in a container such as a basket or box.
One third of the judging will be on how well the exhibit is prepared and presented. Packing such as straw, paper, or cloth may be used, but the fruits and vegetables should be the main attraction of the exhibit.
C-228 Junior – 1st, 2nd, & 3rd grades (ages 8-12) $5.00 $4.00 $3.00
C-229 Senior – 4th grade and over (ages 12 and over) $5.00 $4.00 $3.00
C-230 Adult Division $5.00 $4.00 $3.00

DIVISION 5413
FFA PASTURE AND RANGE PLANT DISPLAY EXHIBIT
These displays consist of ten representative plants mounted on light boards 3 feet square, strong enough to stand upright. The plants should be shown full length, with the stems cut to prevent any part of the plant from extending beyond the edge of the board. Grasses and other fine-stemmed plants may be shown as bundles not to exceed one inch in diameter, and single plants that are heavy-stemmed or bushy may be used. Plants should be headed and in bloom or seed stage but not ripe enough to shatter. Label with common name (see approved lists for FFA identification contests) in letters one-half inch high. The exhibitor’s name and address must be placed on the back of the board in addition to the entry tag.
Displays will be judged on choice of species; quality of samples (green color, leafiness, dryness and stage of maturity); neatness and arrangement of samples and general appearance of display; and correctness and readability of labels. Entries, which are found to be identical as a result of group preparation, will be disqualified.
1. Tame Pasture Grass and Legume Plant Display - Consists of Ten Introduced Pasture Grasses and Legumes Commonly Planted for Grazing Purposes
2. Native Range Plants - Consists of Ten Native Plants (Grasses, Legumes and Forbs) Representative of Native Prairie Mixture

FFA AGRICULTURAL MECHANICS PROJECT
Rules and Guidelines
This project is to be a sweepstakes. Individuals will be judged and prize monies awarded individually. Eighth and 9th grades can compete in the older age group if they so desire.
The entry categories are:
Chapter Project
DIVISION 4030
A-1 Horse Shoe Figurines
A-2 General Farm Use, i.e. panels, post puller, round bale mover, trailer etc.
A-3 Outdoor Recreation, i.e. deer stand, deer feeder, yard bench, swing set, etc.
A-4 Novelty, i.e. mail box stand, sign, hat rack, hall tree, yard ornament, etc.

DIVISION 4031
10th, 11th, and 12th Grades
B-1 Horse Shoe Figurines
B-2 General Farm Use, i.e., panels, post puller, round bale mover, trailer etc.
B-3 Outdoor Recreation, i.e., deer stand, deer feeder, yard bench, swing set, etc.
B-4 Novelty, i.e., mail box stand, sign, hat rack, hall tree, yard ornament, etc.

DIVISION 4032
8th and 9th Grades
C-1 Horse Shoe Figurines
C-2 General Farm Use, i.e., panels, post puller, round bale mover, trailer, etc.
C-3 Outdoor Recreation, i.e., deer stand, deer feeder, yard bench, swing set, etc.
C-4 Novelty, i.e., mail box stand, sign, hat rack, hall tree, yard ornament, etc.

SWEEPSTAKES
DIVISION 4033
D-1 Sweepstakes, Overall
Points toward the sweepstakes will be awarded as follows:
1st 5 points
2nd 4 points
3rd 3 points
4th 2 points
5th 1 point
$25.00 $20.00 $15.00 $10.00 $5.00
The FFA Chapter Project entry is open to the discretion of the instructor. General guidelines of the project should demonstrate ability to properly utilize cutting torch, welder, pipe bender etc. The chapter with the Highest Total Points will win the sweepstakes prize.
# HOMEMAKING DEPARTMENT

**Dawn Shafer, Superintendent**  
Sewing, Home Improvement, Senior Citizens

**Paula McMurphy, Superintendent**  
Cultural Arts, Fine Arts

**Diana Nighswonger, Superintendent**  
Floral Exhibits, Open Flower Show

**Barbara Case, Superintendent**  
Photography

**Jean Moore, Superintendent**  
Canning and Baking

1. All entries and awards in this department shall be subject to General Rules and Regulations. All exhibits will be released at 12:00 p.m., Saturday, September 11, 2021 and ALL remaining exhibits become property of the Fair Board.
2. All articles must be produced by the exhibitor.
3. All articles must be made within the last twelve (12) months.
4. All entries must be in place by 5:30 p.m., September 9, 2021 except floral exhibits.
5. All exhibits must remain in place until released by the Superintendent of the departments. The removal of any article, without permission, will be sufficient cause for withholding premiums.
6. No exhibit may be shown for more than one year.

### Premiums for the Homemaking Department will be as follows:

- **First** $5.00  
- **Second** $4.00  
- **Third** $3.00

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## SEWING AND HOME IMPROVEMENT

### JUNIOR DIVISION (Ages 7 to 12)

**DIVISION 5021**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F-001</td>
<td>Tote bag or garment bag</td>
</tr>
<tr>
<td>F-002</td>
<td>Purse or handbag</td>
</tr>
<tr>
<td>F-003</td>
<td>Shorts or pants with elastic casing waistband</td>
</tr>
<tr>
<td>F-004</td>
<td>Skirt or pant-skirt, no elastic</td>
</tr>
<tr>
<td>F-005</td>
<td>Shower wrap</td>
</tr>
<tr>
<td>F-006</td>
<td>Pillowcase dress</td>
</tr>
<tr>
<td>F-007</td>
<td>Baby quilt</td>
</tr>
<tr>
<td>F-008</td>
<td>Hat</td>
</tr>
<tr>
<td>F-009</td>
<td>Pillowcase</td>
</tr>
<tr>
<td>F-010</td>
<td>Sleepwear</td>
</tr>
<tr>
<td>F-011</td>
<td>Quilt – first quilt</td>
</tr>
<tr>
<td>F-012</td>
<td>Apron- full or half</td>
</tr>
<tr>
<td>F-013</td>
<td>Skirt with elastic band</td>
</tr>
<tr>
<td>F-014</td>
<td>Stuffed toy</td>
</tr>
<tr>
<td>F-015</td>
<td>Craft item, home sewn</td>
</tr>
<tr>
<td>F-016</td>
<td>Scarf</td>
</tr>
<tr>
<td>F-017</td>
<td>Christmas stocking</td>
</tr>
<tr>
<td>F-018</td>
<td>Coin purse</td>
</tr>
<tr>
<td>F-019</td>
<td>Other</td>
</tr>
</tbody>
</table>

### SEWING

**JUNIOR DIVISION (Ages 13-18)**

**DIVISION 5022**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>F-020</td>
<td>Tote bag or garment bag</td>
</tr>
<tr>
<td>F-021</td>
<td>Purse or handbag</td>
</tr>
<tr>
<td>F-022</td>
<td>Shorts or pants with elastic casing waistband</td>
</tr>
<tr>
<td>F-023</td>
<td>Skirt or pant-skirt, no elastic</td>
</tr>
<tr>
<td>F-024</td>
<td>Shower wrap</td>
</tr>
<tr>
<td>F-025</td>
<td>Pillowcase dress</td>
</tr>
<tr>
<td>F-026</td>
<td>Baby quilt</td>
</tr>
</tbody>
</table>

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**DIVISION 5023**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F-040</td>
<td>Child’s pajamas</td>
</tr>
<tr>
<td>F-041</td>
<td>Infant wear or toddler wear, (infant to size 2)</td>
</tr>
<tr>
<td>F-042</td>
<td>Child’s special occasion (birth to size 6)</td>
</tr>
<tr>
<td>F-043</td>
<td>Baby’s overalls (birth to size 2)</td>
</tr>
<tr>
<td>F-044</td>
<td>Sewn Baby Item- not blanket or quilt</td>
</tr>
<tr>
<td>F-045</td>
<td>Little girls dressy dress</td>
</tr>
<tr>
<td>F-046</td>
<td>Child’s sportswear, size (0-2)</td>
</tr>
<tr>
<td>F-047</td>
<td>Child’s play clothes</td>
</tr>
<tr>
<td>F-048</td>
<td>Child’s garment, up to size 6</td>
</tr>
<tr>
<td>F-049</td>
<td>Child’s jacket (size 2 – 16)</td>
</tr>
<tr>
<td>F-050</td>
<td>Child’s boxer shorts</td>
</tr>
<tr>
<td>F-051</td>
<td>Child or youth shorts – elastic waist</td>
</tr>
<tr>
<td>F-052</td>
<td>Child’s pillowcase dress-made from decorated pillowcase</td>
</tr>
<tr>
<td>F-053</td>
<td>Girl’s school dress (size 6-16)</td>
</tr>
<tr>
<td>F-054</td>
<td>Girl’s walking shorts (size 6-16)</td>
</tr>
<tr>
<td>F-055</td>
<td>Adult shirt – short sleeved</td>
</tr>
<tr>
<td>F-056</td>
<td>Boy’s knit shirt</td>
</tr>
<tr>
<td>F-057</td>
<td>Adult blouse/shirt every day, long sleeved</td>
</tr>
<tr>
<td>F-058</td>
<td>Dress (Sunday, adult)</td>
</tr>
<tr>
<td>F-059</td>
<td>Special occasion dress, (any size)</td>
</tr>
<tr>
<td>F-060</td>
<td>Ladies tunic or shirt</td>
</tr>
<tr>
<td>F-061</td>
<td>Ladies skirt, elastic waist</td>
</tr>
<tr>
<td>F-062</td>
<td>Ladies pants</td>
</tr>
<tr>
<td>F-063</td>
<td>Women’s elastic waist shorts</td>
</tr>
<tr>
<td>F-064</td>
<td>Hoodie, any size made from sweatshirt fleece or fleece</td>
</tr>
<tr>
<td>F-065</td>
<td>Vest from sweatshirt – any size</td>
</tr>
<tr>
<td>F-066</td>
<td>Sewn baby toy, any medium or size, to be donated to Northwest Ministries of Alva</td>
</tr>
<tr>
<td>F-067</td>
<td>Sweatshirt jacket from a purchased sweatshirt</td>
</tr>
<tr>
<td>F-068</td>
<td>Adult jacket- not from sweatshirt</td>
</tr>
<tr>
<td>F-069</td>
<td>Ladies crop pants, with pockets, elastic or drawstring waist</td>
</tr>
<tr>
<td>F-070</td>
<td>Half apron</td>
</tr>
<tr>
<td>F-071</td>
<td>Girl’s jumper, no surging, size (2-6)</td>
</tr>
<tr>
<td>F-072</td>
<td>Full apron</td>
</tr>
<tr>
<td>F-073</td>
<td>Men’s short sleeve collared shirt, front closure</td>
</tr>
<tr>
<td>F-074</td>
<td>Boy’s short sleeved shirt, collared, front closure, size (2-14)</td>
</tr>
<tr>
<td>F-075</td>
<td>Fleece jacket, pull-over, zippered or buttoned, adult or child’s</td>
</tr>
<tr>
<td>F-076</td>
<td>Stuffed animal made from repurposed article (include before picture)</td>
</tr>
<tr>
<td>F-077</td>
<td>Purse or handbag, no larger than 14 x 16, excluding handles</td>
</tr>
<tr>
<td>F-078</td>
<td>Sewn Accessory Item</td>
</tr>
<tr>
<td>F-079</td>
<td>Sewn Accessory Item- Purse</td>
</tr>
<tr>
<td>F-080</td>
<td>Throw pillow, needlepoint, no over 18”</td>
</tr>
<tr>
<td>F-081</td>
<td>Pillow decorative, any size</td>
</tr>
<tr>
<td>F-082</td>
<td>Repurposed sewn item, must show “before” picture</td>
</tr>
<tr>
<td>F-083</td>
<td>Child’s standard pillowcase</td>
</tr>
<tr>
<td>F-084</td>
<td>Knitted or Crocheted Dish Cloths or Scrubby- Set of 2</td>
</tr>
</tbody>
</table>

---
HOME IMPROVEMENTS
DIVISION 5024

F-095 Woven item - Over 36" in any direction
F-096 Woven item - Under 36"
F-097 Wall hanging - not from sweatshirt
F-098 Table runner
F-099 Machine embroidered item
F-100 Hand embroidered item
F-101 Pillowcases - set of 2 - any medium
F-102 Pillowcases - set of 2 - knitted or crocheted
F-103 Seasonal placemats - set of 4
F-104 Napkins, sewn- set of 4
F-105 House shoes (knitted)
F-106 Seasonal table runner
F-107 House shoes (crocheted)
F-108 Knitted, other
F-109 Knitted sweater, any size
F-110 Baby afghan (knitted)
F-111 Baby afghan (crocheted)
F-112 Baby receiving blanket
F-113 Adult afghan
F-114 Tablecloth or bedspread (crocheted)
F-115 Tablecloth or bedspread (knitted)
F-116 Tablecloth or bedspread (other)
F-117 Pillowcases - 2 (hand - embroidered)
F-118 Hand embroidered tea towels- set of 2
F-119 Kitchen accessory
F-120 Fabric bowl covers – set of 2
F-121 Machine appliqued tea towels – set of 2- no purchased appliques
F-122 Pillowcases (set of 2)
F-123 Doily, crocheted (over 18")
F-124 Doily, crocheted (under 18")
F-125 Crocheted, other item
F-126 Small crocheted item- 6" - 12"
F-127 Crocheted prayer shawl
F-128 Crocheted rug, 36" and under, any
F-129 Crocheted infinity scarf
F-130 Quilted wall hanging – ready to hang, not to exceed 36 x 36

SENIOR CITIZENS (65 years and over)
DIVISION 5025

F-131 Afghan (crocheted)
F-132 Machine quilted item
F-133 Afghan (knitted)
F-134 Crocheted rug, any medium (36" or under)
F-135 Tatted article
F-136 Knitted article
F-137 Crocheted article
F-138 Over 80 - crocheted article
F-139 Pillowcases (2)
F-140 Tea towels (3, 5, or 7) in a set
F-141 Potholders (2)
F-142 Placemats (2)
F-143 Napkins (4)
F-144 House shoes
F-145 Needlepoint article
F-146 Cross-stitch article
F-147 Wall hanging
F-148 Table runner or topper, counted cross stitch
F-149 Vest or jacket
F-150 Decorated T-shirt/sweatshirt
F-151 Decorative pillow
F-152 Practical apron
F-153 Handicraft (other)
F-154 Woodcraft (container with lid)
F-155 Woodcraft (shelf)
F-156 Woodcraft (other)
F-157 Woodcraft, 21" to 5 ft.
F-158 Appliquéd (item for home)
F-159 Appliquéd (item for wearing)
F-160 Inexpensive gift
F-161 Doll or animal (stuffed)
F-162 Decorated Picture Frame, no picture
F-163 Child’s gift
F-164 Gift bag (14” x 14”)
F-165 Beaded item
F-166 Twilling
F-167 Christmas stocking
F-168 Decorated bird house, no more than 12”
F-169 Sr. Citizens quilt, hand quilted
F-170 Sr. Citizens quilt, machine quilted
F-171 Sr. Citizens quilt (baby)
F-172 Sr. Citizens quilt (youth or twin size)
F-173 Over Age 80- Quilt

NURSING HOME DIVISION
DIVISION 5030

Eligibility: Must be a resident of a Woods County convalescent home. Items must have been made within the past year.

F-174 Ceramics
F-175 Recycled item
F-176 Decorated pillow
F-177 Holiday decoration
F-178 Other crafts
F-179 Jewelry

QUILTS
DIVISION 5040

Gloves will be available for those that handle quilts during judging and viewing. Please specify if it is free motion or computerized machine quilting.

F-180 Quilt, baby or doll size
F-181 Baby or youth quilt, machine quilted
F-182 Baby or youth quilt (tied)
F-183 Baby or youth quilt (hand quilted)
F-184 Twin size quilt (machine quilted)
F-185 Twin size quilt (tied)
F-186 Twin size quilt (hand quilted)
F-187 Pieced quilt (quilted by exhibitor)
F-188 Pieced quilt (quilted by others)
F-189 Pieced quilt (quilted by machine)
F-190 Appliquéd quilt (quilted by exhibitor)
F-191 Appliquéd quilt (quilted by others)
F-192 Appliquéd quilt (quilted by machine)
F-193 Embroidered quilt (quilted by exhibitor)
F-194 Embroidered quilt (quilted by others)
F-195 Embroidered quilt (quilted by machine)
F-196 First quilt
F-197 Rag quilt, any size
F-198 Mixed techniques, by one or two persons
F-199 Novelty quilt
F-200 Art quilt, non-bedding by one or two persons
F-201 Crazy quilt
F-202 Wall Hanging quilt – machine quilted
F-203 Item made from old quilt, vest, stuffed animal, etc.
F-204 T-shirt quilt- any size
F-205 Appliquéd or pieced quilt- quilted any method by any group in Woods County, club, church, family, etc.
F-206 Lap quilt, not fleece
F-207 Christmas lap size quilt, machine quilted
F-208 Machine quilted item
F-209 Quilt (tied)
F-210 Row quilt
F-211 Cheater’s cloth quilt
F-212 Miniature quilt
F-213 Seasonal quilt
F-214 Vintage pattern quilt
F-215 Quilt from kit, by one or two persons
F-216 Most creative quilt
F-217 Quilt using pre-cut fabric
F-218 Quilt made with selvage edges of material
F-219 Wall quilt – hand quilted
F-220 Christmas quilt
F-221 T-shirt, any size

CULTURAL ARTS
Kindergarten thru 2nd grade
DIVISION 5051

G-001 Handicrafts – plastic
G-002 Handicrafts- Paper
G-003 Handicrafts -wood
G-004 Handicrafts - other
G-005 Handicrafts – sand-art
G-006 Tie-dye T-shirt
G-007 Christmas tree ornaments
G-008 Inexpensive Christmas gift
G-009 Ice box magnets
G-010 Recycled Item

CULTURAL ARTS
3rd grade thru 5th grade
DIVISION 5052

G-011 Handicrafts, plastic
G-012 Handicrafts, wood
G-013 Handicrafts, other
G-014 Handicrafts, sand art
G-015 Christmas tree ornament
G-016 Inexpensive Christmas gift
G-017 Icebox magnets
G-018 Recycled item
G-019 Tie-dye t-shirt
G-020 Beadwork, jewelry

CULTURAL ARTS
6th Grade thru 8th Grade
DIVISION 5053

G-021 Handicrafts, other
G-022 Handicrafts, homemade cards
G-023 Handicrafts, homemade jewelry
G-024 Handicrafts, mod podge art
G-025 Handicrafts, hair bows- scrunchies
G-026 Decorative purse
G-027 Tie-dye t-shirt
G-028 Handicrafts, collages, no larger than 24” x 24”
G-029 Handicrafts, Leather
G-030 Handicrafts, Wood

CULTURAL ARTS
9th Grade thru 12th Grade
DIVISION 5054

G-031 Handicrafts, other
G-032 Handicrafts, homemade cards
G-033 Handicrafts, homemade jewelry
G-034 Handicrafts, mod podge art
G-035 Decorative purse
G-036 Handicrafts, collages, no larger than 24” x 24”
G-037 Handicrafts, Leather
G-038 Handicrafts, Wood
G-039 T-shirt- Tie-dye

CULTURAL ARTS – OPEN CLASS
DIVISION 5055

G-040 China painting, not over 12”
G-041 China painting, not over 24”
G-042 Ceramics
G-043 Wooden craft item, not to exceed 18”
G-044 Wood carving
G-045 Scroll woodworking
G-046 Handicrafts, other
G-047 Handmade jewelry, 2 or more pieces (set)
G-048 Handmade jewelry, leather
G-049 Handmade jewelry, other misc.
G-050 Handmade item with Loom machine
G-051 Needlepoint, plastic
G-052 Needlepoint item, - 12” or under-not including frame
G-053 Rug, braided, 36” and under
G-054 Rug, latch-hook, 36” and under
G-055 Counted cross-stitch, minimum 8” x 10”
G-056 Counted cross-stitch picture, not to exceed 12” x 16”
G-057 Counted cross-stitch- not to exceed 24”
G-058 Hand embroidered item- embroidered area not to exceed 24”
G-059 Seasonal Cross Stitch Hand Towels- set of 2
G-060 Handmade greeting card- non-computer generated, any size
G-061 Scrapbook page, any subject
G-062 Clay pot craft- not to exceed 36”
G-063 Wildflower Bouquet (live flowers)- displayed in a clear quart jar
G-064 Mixed media, other
G-065 Crewel item
G-066 Wrapped cording bowls, purses or platters
G-067 Bed spring Craft
G-068 Recycled item – not to exceed 36” x 36” (provide before and after picture of recycled item)
G-069 Decorated mason jar – quart size
G-070 Antique unique accessories- scarves, glove, handkerchief; include 4x6 card with short history of item. Will be judged on appearance, uniqueness and story
G-071 Holiday cards with envelope (set of 3)
G-072 String art- 24”x24”
G-073 Oklahoma Nature Photo- 5”x 7” (open class rules apply)
G-074 Tin Craft- no larger than 16”x 20”
G-075 Scarecrow, any medium – not to exceed 36”
G-076 Pinecone craft – not to exceed 18” in any direction
G-077 Button craft on canvas – not to exceed 16” x 20”
Items must be created using at least 90% duct tape.

- Items may be made with any color duct tape.
- Items must be created using at least 90% duct tape.

The Fair Board reserves the right to NOT display any exhibit that is not in good taste.

- Items may be made by individuals or groups.
- Judging Criteria: 40% Workmanship, 30% Creativity, 20% Appearance, and 10% Difficulty

**FINE ARTS**

- No framing or matting is required
- All painting and varnish must be dry.
- No professional entries will be judged.

**JUVENILE CLASS**

No framing or matting is required for classes G-114- G-151.

**Pre-school thru Kindergarten**

**WATERCOLOR**
- G-098 Any subject – on paper (no canvas)
- CRAYOLA
- G-099 Any subject, free hand
- G-100 Coloring on printed page

**MARKERS**
- G-101 Any subject, freehand
- G-102 Coloring on printed page

**COLORED PENCIL**
- G-103 Any subject
- G-104 Coloring on printed page

**ACRYLICS**
- G-105 Any subject – on canvas, maximum 24” x 24”

**1st and 2nd Grade Classes**

**WATERCOLOR**
- G-106 Any subject – on paper (no canvas)
- CRAYOLA
- G-107 Any subject, free hand
- G-108 Coloring on printed page

**MARKERS**
- G-109 Any subject, free hand,
- G-110 Coloring on printed page

**COLORED PENCIL**
- G-111 Any subject, free hand
- G-112 Coloring on printed page
- G-113 Acrylics – on canvas, maximum 24” x 24”

**3rd Grade thru 5th Grade**

**WATERCOLOR**
- G-114 Any subject- on paper (no canvas)
- CRAYOLA
- G-115 Any subject, free hand
- G-116 Coloring on printed page

**PENCIL**
- G-117 Any subject

**MARKERS**
- G-118 Any subject

**COLORED PENCIL**
- G-119 Any subject

**PASTELS**
- G-120 Any subject

**ACRYLICS**
- G-121 Any subject – on canvas, maximum 24” x 24”

**OILS**
6th Grade thru 8th Grade

<table>
<thead>
<tr>
<th>Material</th>
<th>Grade</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>WATERCOLOR</td>
<td>6th-8th Grade</td>
<td>Any subject, maximum 24” x 24”</td>
</tr>
<tr>
<td>ACRYLICS</td>
<td></td>
<td>Portrait</td>
</tr>
<tr>
<td>OILS</td>
<td></td>
<td>Any Subject on any medium</td>
</tr>
<tr>
<td>POTTERY</td>
<td></td>
<td>Hand built, Thrown on Wheel, not slip casting</td>
</tr>
<tr>
<td>SCULPTURE</td>
<td></td>
<td>Any medium, Hand built, Thrown on Wheel, not slip casting</td>
</tr>
<tr>
<td>CRAYOLA</td>
<td></td>
<td>Any subject, Portrait</td>
</tr>
<tr>
<td>PENCIL</td>
<td></td>
<td>Any subject</td>
</tr>
<tr>
<td>PEN AND INK</td>
<td></td>
<td>Any subject</td>
</tr>
</tbody>
</table>

**9th Grade Thru – 12th Grade**

(Classes 136-148) Framed, ready for hanging
(Framing/matting is required for classes G-136-G-148.)

<table>
<thead>
<tr>
<th>Material</th>
<th>Grade</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>WATERCOLOR</td>
<td>9th-12th Grade</td>
<td>Any subject, Portrait</td>
</tr>
<tr>
<td>ACRYLICS</td>
<td></td>
<td>Any subject</td>
</tr>
<tr>
<td>OILS</td>
<td></td>
<td>Any subject on any medium</td>
</tr>
<tr>
<td>COLORED PENCIL</td>
<td></td>
<td>Any subject</td>
</tr>
<tr>
<td>PASTELS</td>
<td></td>
<td>Any subject</td>
</tr>
<tr>
<td>PENCIL</td>
<td></td>
<td>Any subject</td>
</tr>
<tr>
<td>PEN AND INK</td>
<td></td>
<td>Any subject</td>
</tr>
<tr>
<td>POTTERY</td>
<td></td>
<td>Hand built, Thrown on wheel, not slip casting</td>
</tr>
<tr>
<td>SCULPTURE</td>
<td></td>
<td>Clay sculpture, Clay pots</td>
</tr>
<tr>
<td>CRAYOLA</td>
<td></td>
<td>Any subject, Portrait</td>
</tr>
<tr>
<td>PENCIL</td>
<td></td>
<td>Portrait</td>
</tr>
<tr>
<td>PASTELS</td>
<td></td>
<td>Any subject</td>
</tr>
</tbody>
</table>

ADULT FINE ARTS

DIVISION 5061

<table>
<thead>
<tr>
<th>Material</th>
<th>Grade</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACRYLICS OR OILS</td>
<td></td>
<td>Any subject, Landscape</td>
</tr>
<tr>
<td>PENCIL</td>
<td></td>
<td>Portrait, Animals</td>
</tr>
</tbody>
</table>

PHOTOGRAPHY -- OPEN CLASS

1. All divisions are open to amateur photographers only.
2. All classes may be black and white or color.
3. Prints MUST BE taken by exhibitor, but may be processed professionally/commercially or printed on a home printer (laser or ink jet).
4. Acceptable edits such as: color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction can be entered.
5. Exhibits may be titled, if desired.
6. Pictures will be displayed as space permits.
7. Exhibits must be mounted on WHITE poster board, with a 1/2” border.
8. NO FOAM CORE
9. Only one entry per person per class.
10. No comments from crowd while judging is taking place

CELL PHONE CAMERA

Adult (14 and above) Division
5 x 7 photos

DIVISION 5063

(May be professionally processed or on a home computer printer, laser or ink jet mounted on white poster board.)

<table>
<thead>
<tr>
<th>Subject</th>
<th>Division</th>
</tr>
</thead>
<tbody>
<tr>
<td>Still Life (table setting or similar)</td>
<td>G-173</td>
</tr>
<tr>
<td>Plant Life</td>
<td>G-174</td>
</tr>
<tr>
<td>Animal life</td>
<td>G-175</td>
</tr>
<tr>
<td>Insects</td>
<td>G-176</td>
</tr>
<tr>
<td>People</td>
<td>G-177</td>
</tr>
<tr>
<td>Scenic or Landscape</td>
<td>G-178</td>
</tr>
<tr>
<td>Action</td>
<td>G-179</td>
</tr>
<tr>
<td>Oklahoma Nature</td>
<td>G-180</td>
</tr>
<tr>
<td>Oklahoma Farm Life</td>
<td>G-181</td>
</tr>
<tr>
<td>Black and white (any subject)</td>
<td>G-182</td>
</tr>
<tr>
<td>Oklahoma Sky (sunrises, sunsets, clouds, storms)</td>
<td>G-183</td>
</tr>
<tr>
<td>Photo Manipulation (using design tools to change image beyond basic editing; applying filters, frames, adding text, changing background colors, etc.)</td>
<td>G-184</td>
</tr>
</tbody>
</table>

CELL PHONE CAMERA
Jr. Division (13 yrs. & under)  
5 x 7 photos  
DIVISION 5067

(May be professionally processed or on a home computer printer, laser or inkjet mounted on white poster board.)

G-185  Still Life (table setting or similar)
G-186  Plant Life
G-187  Animal Life
G-188  Insects
G-190  Scenic
G-191  Action
G-192  Oklahoma Sky (sunset, sunrises, clouds, storms)
G-193  Farm Life
G-194  Black and White (any subject)
G-195  Photo Manipulation (using design tools to change image beyond basic editing; applying filters, frames, adding text, changing background colors, etc.)

OPEN CLASS – ANY TYPE CAMERA  
Open to all ages  
DIVISION 5064

G-196  Still Life (table setting or similar)
G-197  Plant Life
G-198  Animal Life
G-199  Insects
G-200  People
G-201  Scenic
G-202  Action
G-203  Oklahoma Sky (sunset, sunrises, clouds, storms)
G-204  Farm Life
G-205  Black and White (any subject)
G-206  Photo Manipulation (using design tools to change image beyond basic editing; applying filters, frames, adding text, changing background colors, etc.)

DIGITAL CAMERA  
ADULT DIVISION  
5 x 7 PHOTOS  
DIVISION 5065

G-207  Still Life
G-208  Plant Life
G-209  Animal Life
G-210  Insects
G-211  Scenic
G-212  People
G-213  Action photo
G-214  Farm Life
G-215  Oklahoma Sky (sunset, sunrises, clouds, storms)
G-216  Black and White (any subject)
G-217  Photo Manipulation (using design tools to change image beyond basic editing; applying filters, frames, adding text, changing background colors, etc.)

DIGITAL CAMERA  
JR. DIVISION (13 YRS. & UNDER)  
5 x 7 PHOTOS  
DIVISION 5066

G-218  Still Life
G-219  Plant Life
G-220  Animal Life
G-221  Insects
G-222  Scenic
G-223  People
G-224  Action photo
G-225  Farm Life
G-226  Oklahoma Landscape
G-227  Black and White (any subject)
G-228  Oklahoma Sky (sunrises, sunsets, clouds, storms)
G-229  Photo Manipulation (using design tools to change image beyond basic editing; applying filters, frames, adding text, changing background colors, etc.)

FLOWER AND HORTICULTURAL ARRANGEMENTS

Entries close at 11:30 a.m. - September 10, 2020. Floral exhibits will be judged at 1:00 p.m., September 10, 2020.

1. All entries must be the product of the exhibitor.
2. There will be only one entry per class per exhibitor.
3. Specimens are to be shown in brown bottles.
4. Plants must be in bloom unless specified.
5. ONE STEM or PLANT unless otherwise stated.
6. All horticulture is not to be cleaned by any artificial cleaner.
7. Double crown African Violets will be disqualified.
8. If there is a category for an entry, do not enter in two classes.
9. If the class doesn’t state “in water”, exhibit should be potted in soil.
10. Items cannot be picked up before 12:00 pm on Saturday.
Non claimed items can be picked up on Monday, September 13th at 8:00 am.

HOUSE PLANTS  
(One stem or plant unless otherwise stated)  
DIVISION 5080

G-243  Potted herb garden, at least 3 different varieties
G-244  Potted herb, (1) with herb name
G-245  Summer foliage in water (1 stem)
G-246  Hibiscus in water (1)
G-247  Succulents, in water, variegated (1)
G-248  Succulents in water, not variegated (1)
G-249  Succulent in soil (1)
G-250  Potted succulent &/or cactus, (3 or more plants)
G-251  Coleus, in water (1)
G-252  Coleus, potted (1)
G-253  Vine, in water (1)
G-254  Vine, potted (1)
G-255  Pathos (1)
G-256  Potted Geranium – not hanging (1)
G-257  Tabletop houseplant – not to exceed 18” (1)
G-258  Decorative Live Houseplant, judged on plant, (not pot) (1)
G-259  Hanging basket, needs to contain 2 or more plants
G-260  Hanging basket, ivy or vine (1)
G-261  Hanging basket, Geranium (1)
G-262  Hanging basket, spider plant or airplane plant (1)
ROSES (one stem)
DIVISION 5081
G-288 Hybrid teas (1 stem)
G-289 Floribunda (needs 5 or more blooms and buds) (1 stem)
G-290 Grandiflora (1 stem)
G-291 Polyantha (1 stem)
G-292 Miniature (1 stem)
G-293 Peace rose (will be judged alone) (1 stem)
G-294 Rose bud (1 stem)

MARIGOLDS
DIVISION 5082
G-295 Dwarf stems (5 stems) with foliage, under 2”
G-296 Regular, (5 stems) with foliage, under 3”
G-297 Giant (2 stems) with foliage, over 3”

ZINNIAS
DIVISION 5083
G-298 Dwarf (5 stems) with foliage
G-299 Mexican zinnias (3 stems)
G-300 Giant (2 stems) with foliage
G-301 Regular standard zinnias (3 stems)
G-302 Variegated (2 stems) with foliage

CELOSA or COXCOMB
DIVISION 5084
(May be shown in fruit jar)
G-303 Crested
G-304 Plume

PETUNIAS
DIVISION 5085
G-305 Cascade stem, (3 or more blooms)
G-306 Double (3 or more blooms, 1 stem)
G-307 Single (3 or more blooms, 1 stem)
G-308 Petunias in hanging basket

OTHER BLOOMING FLOWERS
(One stem unless otherwise stated)
DIVISION 5086
G-309 Daisies (2 stems, any variety)
G-310 Bachelor buttons or strawflowers (2 stems)
G-311 Lantana (1 stem)
G-312 Impatiens or sultana (1 stem, any variety)
G-313 Periwinkle or Vinca (2 stems)
G-314 Perennial phlox (1 stem)
G-315 Summer chrysanthemum (1 stem)
G-316 Dahlia, dinner plate (1 stem)
G-317 Dahlia, any other (1 stem)
G-318 Dianthus (1 stem)
G-319 Cosmos (2 stems)
G-320 Wildflower (1 stem) - include name
G-321 Sunflower (1 stem) - cultivated
G-322 Snapdragons, (3 blooms, one stem, any variety)
G-323 Gaillardia (1 stem)
G-324 Cone flower (1 stem)
G-325 Black-eyed Susan, blooming (1 stem)
G-326 Most unusual flower, (write name on jar) (1 stem)
G-327 Best specimen of any flower, not named (1 stem)
G-328 Canna (1 stem)
G-329 Salvia (2 stems)

OPEN FLOWER SHOW
DIVISION 5087
Theme: “Nature’s Bountiful Beauty”

1. Bases, figurines or accessories may be used in all classes.
2. Fresh flowers or foliage should be used, homegrown, not purchased, unless specified in class.

G-330 “Flowers in the Wild”, display live grasses and flowers etc., that are grown in pastures and arranged in a quart jar.
G-331 “Seaside Inspiration” of an artificial flower arrangement giving the air of a tropical setting. Size can be table size or larger.
G-332 “On the Patio” with one or more live plants and/or flowers in a patio sized pot.
G-333 “Coming Up Roses” with a live dining room table sized arrangement of roses for your smelling pleasure.
G-334 “Keep It Natural” with an entry way table setting of artificial flowers/plants using items like driftwood, pinecones etc. too.
G-335 “Get Ready for Fall” by making an artificial fall flower arrangement any size.
G-336 “She Shed Escape” using artificial flowers and miniature items depicting her fantasies or hobbies. Not over 6” in height.
G-337 “Colors of Summer” using at least 4 varieties of live flowers in an old or milk glass container

DIVISION 5088
Flower Arrangements
G-338 FFA Silk Flower Arrangement
FOOD PRESERVATION/CANNING
Fruits and vegetables must be shown in standard canning jars with rings. Any appropriate sized jar may be used. Jars must be sealed. Entries are judged according to Ball Blue Book standards.

FRUITS
DIVISION 5090
H-001 Apricots
H-002 Apples
H-003 Peaches, halved
H-004 Plums, wild
H-005 Cherries
H-006 Cherries, Bing
H-007 Pears
H-008 Blackberries
H-009 Other berries
H-010 Applesauce
H-011 Pancake syrup
H-012 Spiced apple rings
H-013 Other fruit (specify kind)
H-014 Fruit pie filling, quart

VEGETABLES
DIVISION 5091
Non-acidic vegetables must be pressure canned.

H-015 Tomato juice
H-016 Tomatoes, whole
H-017 Tomatoes, cut
H-018 Beans, green, no fancy pack
H-019 Beans, wax
H-020 Corn
H-021 Carrots
H-022 Beets, whole
H-023 Sauerkraut
H-024 Squash, yellow
H-025 Other vegetable (specify kind)
H-026 Spaghetti Sauce- no smaller than a pint jar

JELLIES, PRESERVES, JAMS, BUTTERS,
HONEY
DIVISION 5092
Must be shown in standard canning jars with rings, no smaller than half-pint. Jars must be sealed. No paraffin.

H-027 Sand plum jelly
H-028 Grape jelly
H-029 Other jelly- made from fruit
H-030 Pepper jelly
H-031 Fruit marmalade
H-032 Jelly, any kind – made from purchased juice
H-033 Jam- any kind
H-034 Peach preserves or jam
H-035 Pear Preserves or jam
H-036 Strawberry preserves or jam
H-037 Cherry preserves or jam
H-038 Berry jam
H-039 Other jams (specify kind)
H-040 Other fruit butter (specify kind)
H-041 Sand plum butter
H-042 Pear honey
H-043 Honey with comb
H-044 Honey without comb
H-045 Pancake syrup- any flavor

PICKLES AND RELISHES
DIVISION 5093
Must be shown in standard canning jars with rings, no smaller than half-pint. Relishes must be transparent. Jars must be sealed.
H-046 Sweet pickles, watermelon
H-047 Sweet pickles, cucumber, whole
H-048 Sweet pickles, sliced
H-049 Other vegetable pickles (specify kind)
H-050 Other fruit pickles (specify kind)
H-051 Pickled beets
H-052 Dill pickles, spears
H-053 Dill pickles, whole
H-054 Dill pickles, sliced
H-055 Lime pickles
H-056 Zucchini relish
H-057 Relish, chopped
H-058 Relish, ground
H-059 Dill relish
H-060 Corn relish
H-061 Chow- Chow
H-062 Cucumber chunks, spicy sweet
H-063 Cinnamon Rings – made with cucumbers
H-064 Bread and butter pickles
H-065 Pickled okra
H-066 Pickled peppers, any kind
H-067 Spaghetti sauce- no smaller than a pint
H-068 Chili sauce or catsup
H-069 Piccalilli
H-070 Salsa, tomato-based
H-071 Fruit Salsa
H-072 Pickled Cauliflower

BAKING
Breads, Cakes and Pies may be picked up after judging is completed. A sample must be kept for display, such as a slice of cake, or a piece of pie.

BREADS
DIVISION 5100
Must be baked in a full-size loaf pan (8” x 4” or 9” x 5”), except where specified. All breads must be displayed in a clear plastic bag.

H-073 Iced cinnamon rolls (3)
H-074 Biscuits, no mixes (3)
H-075 Fresh apple muffins (3)
H-076 Other muffins (3), regular size
H-077 Pan rolls – in a glass pan (8”x8” or 9”x9”)
H-078 Other yeast sweet rolls- not cinnamon (3)
H-079 Braided yeast bread
H-080 Yeast rolls, white (3)
H-081 Yeast rolls, whole wheat (3)
H-082 Loaf, white yeast bread
H-083 Loaf, whole wheat yeast bread (at least 50% whole wheat)
H-084 Loaf, rye or pumpernickel bread, any shape
H-085 Yeast bread, flavored, any shape
H-086 Bread machine bread, white loaf
H-087 Bread machine bread, whole wheat
H-088 Bread machine bread, flavored, from a mix or not
H-089 Sour dough bread
H-090 Variety raised bread i.e., herb, onion, dilly, cheese, etc.
H-091 Quick Bread, fruit
H-092 Quick Bread, other
H-093 Cornbread, plain in glass pan
H-094 Other yeast bread, any shape
CAKES
DIVISION 5120
Prepared mixes are not allowed, except where designated. NO CAKE PANS. Cakes should be displayed on a plate or cardboard not to extend over 2" beyond the cake. Cakes may be iced or not iced, unless specified. Display in a re-sealable plastic bag or other closed container.

H-095  Angel food cake, made from scratch, exhibited top side up on a plate or cake circle, no icing.
H-096  Layer cake, dark
H-097  Layer cake, white
H-098  Jellyroll, 3 slices
H-099  German chocolate cake, layered
H-100  Create-a-cake, start with a cake mix (attach recipe)
H-101  Italian cream cake, layered
H-102  Carrot cake, frosted, 2 layers
H-103  Decorated layer cake, no mixes- judged on taste and appearance
H-104  Cake pops, 3
H-105  Applesauce cake
H-106  Decorated cupcakes – 3 on a plate
H-107  Bundt cake, any flavor
H-108  Coffee cake, any kind

PIES
DIVISION 5121
Must be displayed in a clear glass pie plate and in a clear plastic bag. If your pie must be refrigerated, enter it with two tags

H-109  Apple
H-110  Peach
H-111  Rhubarb
H-112  Apricot
H-113  Cherry
H-114  Pineapple
H-115  Pecan
H-116  Berry
H-117  Apple crisp, any size in a glass pan
H-118  Baked pie crust
H-119  Other pie (specify kind)
H-120  Meringue, any flavor

COOKIES/Other
DIVISION 5122
Must be good sized for serving. 3 displayed on a small plate in a clear plastic bag.

H-121  Diabetic cookie, 3 (attach recipe)
H-122  Drop cookie, 3
H-123  Bar cookie, layered, 3
H-124  Hand formed or shaped cookie, 3
H-125  Cookie made with cookie press, 3
H-126  Refrigerator cookie, 3
H-127  Filled sandwich cookie, 3
H-128  Cut-out cookie, frosted, 3
H-129  Other cookie, 3 (specify kind)
H-130  Create-a-Cookie- start with cake mix, attach recipe, 3
H-131  Krispy cereal treats, 3
H-132  No-bake cookies, 3
H-133  Macarons (meringue sandwich cookie), any flavor, 3
H-134  Brownies (no mixes), 3

HOMEMADE CANDIES
DIVISION 5123
Must exhibit entry on small plate placed in a clear plastic bag.

H-135  Fudge, chocolate with nuts, 3
H-136  Fudge, chocolate without nuts, 3
H-137  Peanut butter fudge, 3 pieces
H-138  Divinity, 3
H-139  Peanut brittle, 3
H-140  Popcorn treat- displayed in clear wide mouth canning jar with lid
H-141  Other candy, 3
H-142  Chex mix, any flavor, in a quart jar
H-143  Nut clusters, 3
H-144  Granola, in a pint jar

JR. FOOD PREPARATION GROUP I
(14 years and under)
Prepared mixes are not allowed. All entries must be displayed on small paper plate in a clear plastic bag.

JUNIOR DIVISION COOKIES
DIVISION 5130

JD-001  Peanut butter cookies, 3
JD-002  No-bake cookies, 3
JD-003  Oatmeal cookies, 3
JD-004  Chocolate chip cookies, 3
JD-005  Rice Krispy cookies, 3
JD-006  Other cookie, 3
JD-007  Cupcakes, iced, 3
JD-008  Muffins, 3
JD-009  Two crust fruit pie, in a glass pie plate (specify kind)
JD-010  Loaf bread (bread machine)
JD-011  Loaf bread (not bread machine)
JD-012  Sugar cookies, 3

JUNIOR DIVISION CANDIES
DIVISION 5131

JD-013  Fudge with nuts, 3 pieces
JD-014  Fudge, without nuts, 3 pieces
JD-015  Peanut butter fudge, 3 pieces
JD-016  Divinity, 3 pieces
JD-017  Peanut brittle, 3 pieces

JUNIOR DIVISION FOOD PRESERVATION
DIVISION 5232

JD-018  Jelly, any kind from fruit
JD-019  Jelly, any kind purchased juice
JD-020  Pickles, sweet sliced
JD-021  Pickles, dill
JD-022  Salsa, 1 pint
JD-023  Tomatoes, cut
JD-024  Jam, any kind

JR. FOOD PREPARATION GROUP II
(9th – 12th grades)
Prepared mixes are not allowed. All entries must be displayed on a small plate in a clear plastic bag.

JUNIOR DIVISION HIGH SCHOOL - BAKING
DIVISION -5133

JS-001  Chocolate chip cookies, 3
JS-002  Oatmeal cookies, 3
BEST OF WHEAT BREAD BAKING CONTEST
Sponsored by the Oklahoma Wheat Commission
Awards in this contest are provided by the Oklahoma Wheat Commission, 800 N.E. 63rd, Oklahoma City, Oklahoma 73105

RULES FOR THE CONTEST:
1. Two recipes for all entries must accompany entry blank.
2. Each entry must be prepared and baked by the person whose name is on the entry form. Recipes must be typed or printed and include cooking time or baking time and temperature. Recipes become the property of the Oklahoma Wheat Commission, including publication rights. Woods County Participants: Please put recipes on a recipe card and wrap recipes in clear plastic wrap or put in clear plastic bag, including name and social security number on recipe card.) Any container used to present entry must be disposable.
3. At the County Level, a person may enter as many baking classes as they want and may win first in each class. The same person may not win Champion and Reserve Champion. One Bread Machine entry from each division, classes #6 and #12, determined by the county fair judge will be eligible for state competition at the state level. Winning recipes at the County level must be duplicated at the State Contest. All class determinations will be at the discretion of the Oklahoma Wheat Commission, no matter how they were entered or judged at the county level.
4. Bring a whole loaf of bread or otherwise you will be eliminated from the contest. NO HALF LOAVES.
5. Participants are responsible for entering their own products at the State Fair. Social security numbers should be available for state competition.
6. In the OTHER WHEAT PRODUCTS, classes #4 & #8, will include other breads made with yeast, such as Cheesecake, French, Onion, Challah, Sourdough, etc., but NO QUICK BREADS. Breads must use yeast as a leavening agent.
7. Whole Grain Breads Class #2 -- No white flour included. Dough enhancers, vital wheat gluten and whole grains in addition to whole wheat are permissible.
8. Specialty Shapes Class #10 -- Let your imagination go: animals, people, objects, etc. All garnishes must be edible.
9. One (1) Bread Machine entry from each division, Classes #6 and #12, determined by county judge, will be eligible for state competition at state level. Bread machine entries will not be eligible for County Champion or Reserve Champion at county level or eligible for Grand Champion at State level.

SENIOR DIVISION
DIVISION 5111

(18 years and older)
H-100-01 White Bread
H-100-02 Whole Wheat Bread
H-100-03 Dinner Rolls (3)
H-100-04 Other Wheat Breads
H-100-05 Sweet Breads
H-100-06 Bread Machine

JUNIOR DIVISION
DIVISION 5112

(Under 18 years of age at time of county entry)
H-100-07 White Bread
H-100-08 Dinner Rolls
H-100-09 Other Wheat Breads
H-100-10 Sweet Breads
H-100-11 Specialty Shape Breads
H-100-12 Bread Machine
DIVISION 5124

**Special Feature**

H- 200 Adult Division
“Death by Chocolate Contest”
(over 18 years of age)
Exhibitors are encouraged to enter the “Death by Chocolate” contest.

Any type of chocolate food is eligible. A recipe must accompany the entry. A panel of judges will be on hand to select the top three entries in both divisions on Thursday, September 9th at 6:30 pm in the Women’s Building. Contest follows at 7:00 pm.

Fair entry tag required, designated as Class # H-200 (Adult) or #H-201 (Junior) with exhibitor’s name.

1st Place- $10.00, 2nd - $8.00 and 3rd - $6.00.

H-201 Junior Division
“Death by Chocolate Contest”
(under 18 years of age)
(same rules as above)
1st Place- $10.00
2nd - $8.00
3rd - $6.00.

DIVISION 8000

OUTSTANDING FAIR EXHIBITS

An outstanding exhibit will be picked in each of the following classes and displayed in a designated area. Exhibits must be selected from a blue ribbon winner in each division.

Premiums- $10.00

I-01 Canning
I-02 Baking
I-03 Cultural Arts
I-04 Fine Arts
I-05 Flower Arrangements
I-06 Sewing
I-07 Home Improvement
I-08 Senior Citizens
I-09 Horticultural Arrangements
I-10 Photography
I-11 Junior Sewing
I-12 Junior Baking
I-13 Junior Canning
I-14 Junior Photography
I-15 Junior Cultural Arts
I-16 Junior Fine Art
Pre-Entries for all OHCE Groups are due September 8, 2021 to Superintendent.

1. The General Rules and Regulations of the Fair apply to this department.
2. All project booth entries must be ready for judging by 9:00 a.m., to be judged at 10:00 a.m. (Food Preparation and Canning) and 12:00 p.m. (Sewing and Cultural Arts) on September 9, 2021 and in the booth by 5:30 p.m.
3. After judging, all exhibits should be labeled with the exhibitor’s name.
4. All exhibits in Home & Community Education Department must be entered previous to fair time.
5. No labels on any exhibit, UNTIL AFTER JUDGING
6. No exhibit is to be shown more than one year.
7. Each group should pre-enter and show 9 items in Food Preparation and Canning and pre-enter and show 10 sewing and cultural arts exhibits. Each group/booth will have 19 items to pre-enter and show. Any group/booth with less than 19 entered items will not be eligible for first, second, or third overall placing.
8. OHCE groups are reminded and encouraged to prepare an educational booth at the Woods County Fair. This is a category for Achievement Points at the end of the year.
9. Premiums for the OHCE Division will be as follows unless otherwise noted in a specific class:

   **POINTS TO BE WON ON RIBBONS**

Champion- 5 points; Blue - 4 points, Red - 3 points; White – 2 points.
EE Group Booth

$30.00 $28.00 $26.00 $24.00 $22.00

**OHCE FOOD PREPARATION DIVISION 5011**

Each group should pre-enter and show 9 items in Canning and Food Preparation. Pies should be shown in a 9” glass pie plate and brought in a covered container. Open Class rules apply.

Items E-01 and E-02 are required for 2021. ALL PIES WILL GO TO THE OHCE PIE BOOTH IN THE WOMEN’S BUILDING AFTER JUDGING. No names should be placed on the exhibits until after judging.

- **E-01** Meringue Pie- any flavor
- **E-02** Pecan Pie
- **E-03** Decorated layer cake, any flavor, no mix- judged on both taste and appearance
- **E-04** Yeast Rolls, white or wheat- 3 on a plate
- **E-05** Layered Bar Cookies- any flavor- 3 on a plate
- **E-06** Filled Sandwich Cookie, any flavor
- **E-07** Biscuits, no mix- 3 on a plate

**OHCE CANNING DIVISION 5012**

From the canning/food preparation sections, groups will choose 9 items to pre-enter and show. Canning: No tasting. All items should be in a standard canning jar with a two-piece self-sealing lid. The size of the jar to be used is for your family’s needs. Items must be properly processed.

- **E-01** Jelly – any kind (may be made from purchased juice
- **E-02** Spaghetti Sauce- no smaller than a pint jar
- **E-03** Applesauce
- **E-04** Jam- any kind
- **E-05** Pancake syrup – any flavor
- **E-06** Dill Pickle Spears
- **E-07** Pickled Cauliflower- recipe provided from Ball Book
- **E-08** Entire Canning Exhibit

$10.00 $9.00 $7.00

All exhibits must have been canned since the last fair. Any jar showing spoilage during the fair will be disqualified. Must be shown in standard canning jars.

**OHCE CULTURAL ARTS DIVISION 5013**

From the Sewing and Cultural Arts Sections, groups will choose 10 items to pre-enter and show.

- **E-01** Quilted Wall Hanging, ready to hang- no larger than 36”x36”
- **E-02** Potholders- set of 2
- **E-03** Activity/Busy/Lap Blanket for adult or child- no larger than 36”x36”
- **E-04** Sewn Napkins- set of 4
- **E-05** Sewn Baby Toy (not a blanket or quilt)- to be donated to Northwest Family Services
- **E-06** T-Shirt Quilt- any size
- **E-07** Entire Sewing Exhibit

$10.00 $9.00 $7.00

Omit all labels until after judging. Place name of seamstress, type of fabric, and class on a 3”x 5” card after judging.

**OHCE CULTURAL ARTS DIVISION 5014**

- **E-28** Oklahoma Nature Photo- 5”x7” (open class rules apply)
- **E-29** Wildflower Bouquet (live flowers) - displayed in a clear quart jar
- **E-30** Tin Craft- no larger than 16”x 20”
- **E-31** Scarecrow, any medium- not to exceed 36”
- **E-32** Pinecone Craft- not to exceed 18” in any direction
- **E-33** Button Craft on canvas- not to exceed 16”x 20”
- **E-34** Holiday Cards with Envelopes - set of 3
- **E-35** Wreath, any kind- not to exceed 24”
- **E-36** Vinyl Letter Decorated Craft (canvas, wood or glass)- not to exceed 24”
- **E-37** Counted Cross Stitch or hand- embroidered item-embroidered are not to exceed 24”
- **E-38** Entire Cultural Arts Exhibit

$10.00 $9.00 $7.00
4-H Department
Danielle Budy, Superintendent

Note: When using the official 4-H clover with H’s, the trademark designation must be used. Required Trademark Designation for Use of 4-H Clover- When using the official clover with H’s, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn.

Exhibition in this department is limited to certified members of a Woods County 4-H club who have been enrolled and actively participating in the program for a minimum of 30 days prior to the starting fair date.

All exhibits must have been made and completed by the exhibitor during the last year, and cannot be entered more than one time, except for classes which are collections that are added to in successive years.

Premiums for the 4-H Division will be as follows unless otherwise noted in a specific class:
First - $5.00
Second - $4.00
Third - $3.00
Exhibits should be permanently signed and dated, in an inconspicuous location, if material permits.

COPY WRITTEN MATERIAL AND REFERENCING SOURCES
All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.

No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications, professional photographers, or from the internet without permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number. If an item (picture, photo, drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (*) or number and the source information placed at the bottom of paper, poster, or educational display, following an asterisk or corresponding number.

EDUCATIONAL DISPLAYS
All educational displays must have stable freestanding backs with sides attached. This includes Sec. 4301 and educational displays in specific project areas. See class description for size requirements. Educational displays must be 3-dimensional. Note: The sizes indicated in specific classes is the maximum table space allowed when sides are extended.

Do not include valuables, food items that will spoil or potentially harmful products (such as aspirin, cleaning products, chemicals, etc.) in any educational display. Neither the Fair nor the 4-H Program can accept responsibility for loss of valuables. Potentially harmful products will be discarded. Text of displays should be readable from at least 10 ft. away.

POSTERS
For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be signed and dated on the back with a permanent marker before laminating. All posters must be flat (no 3-dimensional posters).

Text of posters should be readable from at least 10 ft. away.

SIGNING AND DATING EXHIBITS
Exhibits should be permanently signed and dated, in an inconspicuous location, if material permits. Some exhibits should be signed and dated are posters, most arts and crafts, including fine art, ceramics, woodworking and woodcrafts, herbarium cards, seed boards, forestry exhibits and model rocketry.

CLOVERBUD DIVISION
Must be an active Woods County Cloverbud member 5-8 years of age. This division is non-competitive (will not be judged). Members will receive a participation ribbon, but no premium.

- Handicrafts- Paper
- Painted rock
- Handicraft- other
- Inexpensive Gift item

COMMUNICATION AND EXPRESSIVE ARTS DIVISION
4-H DIVISION 4300
4-H POSTER-ART EXHIBIT GUIDELINES:
Poster must be constructed on poster board, 14” x 22” (1/2 of a poster board). They may be horizontal or vertical. Poster may be produced by any medium - watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. - Posters must be flat. Do not use three-dimensional pieces on posters. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions. For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic. Posters must be signed and dated on back in permanent marker before laminating. If not marked the judge may mark or punch. Text of posters should be readable from at least 10 ft. away. Individual 4-H member can enter one exhibit per class, in one unit of study and restricted to those exhibits designated for his or her grade group.

The 4-H member’s name, grade before September 1, and county should be on the back of the poster in the upper left-hand corner. All exhibits must be at least 8 years old AND in 3rd grade by September 1, 2021. Note: Posters in this section must include 4-H Clover or mention 4-H. When using the official clover with H’s, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to https://4h.okstate.edu/educators/clover- and-emblem/index.html

Beginner (Grades 3-5)
A-01 4-H promotional poster designed to recruit 4-H members, volunteers or promote any 4-H event or 4-H Project.
A-02 Poster designed to promote 4-H and using the theme “4-H Grows Here”.
A-03 Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

Intermediate (Grades 6-8)
A-04 4-H promotional poster designed to recruit 4-H members, volunteers or promote any 4-H event or 4-H project.
A-05 Poster designed to promote 4-H and use the theme “4-H Grows Here”.

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A-06 Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

Advanced (Grades 9-12)
A-07 4-H promotional poster designed to recruit 4-H members, volunteers or promote any 4-H event or 4-H project.
A-08 Poster designed to promote 4-H using the theme “4-H Grows Here”.
A-09 Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

4-H DIVISION 4301
EDUCATIONAL DISPLAY

Each club is eligible to enter one educational booth. This must be an in-depth look at a 4-H project or projects. Space for the booth is 3 feet deep and 4 feet wide (with sides extended for display). Back can be 4 feet high. There will be no solid dividers between booths, use lightweight materials for ease in transporting. Display must be free standing with sides attached. Models, photographs, posters or other means for display may be used. Display may be prepared by an individual or group from the county. Criteria for judging will be (1) effectiveness of the message (2) appropriateness to the theme; (3) interest and attractiveness to the public.

Display must focus on one of the following and be suitable for display at a local business during National 4-H Week or another time. 1) Promotion of a specific 4-H project, member recruitment, current youth issue, event, etc. 2) Community Service, 3) The Theme “4-H Grows Here”.

Exhibits in this section must prominently display a 4-H Clover or mention 4-H. When using the official clover with 4-H’s, the tail should curve to the right and the words “18 U.S.C. 707” must appear under the lower right leaflet, except for hand drawn clovers. For more information on proper use of the 4-H clover please refer to http://4h.okstate.edu/educators/4-h-name-and-emblem. All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2021.

Partial information is taken into consideration by the Judges. Photos will be disqualified if in a frame.

TITLES, CAPTIONS AND OTHER REQUIRED INFORMATION: On the front of the board, there must be a title (i.e. My Trip to the Zoo, or My favorite Photo) and each photo must have a caption giving the viewer more information about the photograph. The back of each board must include the exhibitor’s name, county, number of years in the 4-H photography project, camera type (digital SLR, smart phone, digital point-and-shoot or 35 mm film), and megapixels (if camera is digital).

Boards: Prints must be securely attached to the surface of a single black or white (not colored) poster board, foam core, or mat board. Photos will be disqualified if on regular printing paper or cardstock. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 14” x 14” for all classes. All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2021.

PHOTOGRAPHY EXHIBITS

LEVEL I. FOCUS OF PHOTOGRAPHY

Junior Classes (Grades 3-7) (for 4-H’ers with beginning skill level)
A-01 Four photos, one from each of the following categories: people, animals, plant life and scenery.
A-02 Four photos of people doing different things, showing a variety of activities, camera angles, and lighting choices.
A-03 Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
A-04 Series of 4 photos telling a story or illustrating a single event.
A-05 Best individual photo made this year.

Senior Classes (Grades 8-12) (for members who have beginning skill level)
A-06 Four photos, one from each of the following categories: people, animals, plant life or scenery.
A-07 Four photos of people doing different things, showing a variety of activities, camera angles, and lighting choices.
A-08 Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
A-09 Series of 4 photos telling a story or illustrating a single event.
A-10 Best individual photo made this year.

Level II. Controlling the Image

Junior Classes (Grades 3-7) for members who have intermediate skill level
A-11 Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
A-12 Four action photos. showing use of film speed of digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
A-13 Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
A-14 Best individual photo made this year.

Senior Classes (Grades 8-12) for members who have intermediate skill level

A-15 Digital photography is limited to color and contrast adjustments, cropping, gray scaling exposure adjustments, and re eye reduction.

Prints: Black and white or color prints may be exhibited. Prints must be no smaller than 4” x 6” and no larger than 5” x 7” (except when panoramic prints are used) for all classes, except classes 5, 10, 14, 18, and 22 where prints may be up to 8” x 10”. Prints should be printed on photo-quality paper (not copy paper). Print quality is taken into consideration by the Judges. Photos will be disqualified if in a frame.

- Digital photographs are limited to color and contrast adjustments, cropping, gray scaling exposure adjustments, and re eye reduction.
- Prints: Black and white or color prints may be exhibited. Prints must be no smaller than 4” x 6” and no larger than 5” x 7” (except when panoramic prints are used) for all classes, except classes 5, 10, 14, 18, and 22 where prints may be up to 8” x 10”. Prints should be printed on photo-quality paper (not copy paper). Print quality is taken into consideration by the Judges. Photos will be disqualified if in a frame.

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Junior Classes (Grades 3-7) for members who have beginning skill level
A-01 Four photos, one from each of the following categories: people, animals, plant life and scenery.
A-02 Four photos of people doing different things, showing a variety of activities, camera angles, and lighting choices.
A-03 Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
A-04 Series of 4 photos telling a story or illustrating a single event.
A-05 Best individual photo made this year.

Senior Classes (Grades 8-12) (for members who have beginning skill level)
A-06 Four photos, one from each of the following categories: people, animals, plant life or scenery.
A-07 Four photos of people doing different things, showing a variety of activities, camera angles, and lighting choices.
A-08 Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
A-09 Series of 4 photos telling a story or illustrating a single event.
A-10 Best individual photo made this year.

Level II. Controlling the Image

Junior Classes (Grades 3-7) for members who have intermediate skill level
A-11 Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
A-12 Four action photos. showing use of film speed of digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
A-13 Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
A-14 Best individual photo made this year.

Senior Classes (Grades 8-12) for members who have intermediate skill level

A-15 Digital photography is limited to color and contrast adjustments, cropping, gray scaling exposure adjustments, and re eye reduction.
A-15 Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.

A-16 Four action photos
A-17 Four photos showing effect (lighting, media, techniques, and processing). The caption for each photo or the title of the board must explain the ideas being illustrated.

A-18 Best individual photo made this year

Level III. Mastering Photography (All Grades) (for members who have advanced skill level). Level 3 is for members who have taken pictures for more than 6 years.

A-19 Four photos showing members’ knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.

A-20 Four outstanding “people” pictures.

A-21 Four landscape or nature photos

A-22 Best individual photo taken this year.

Digitally Adjusted Photos
Exhibit must include both the original photo labeled “original photo”, the digitally adjusted photo labeled “adjusted photo” with a short summary of what was done (cropping, red-eye removal, color or contrast adjustment, exposure adjustment, etc.) Must be on a single black or white poster board, form core or mat board 14” x 14”.

D-23 Junior (Grades 3-7)
D-24 Senior (Grades 6-12)

Digitally altered photograph/photographic illustration taken with a digital camera by the exhibitor. Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph, labeled “original photo,” and the digitally altered image, labeled “photographic illustration”. Must be on a single black or white poster board, form core or mat board 14” x 14”. Attach up to ½ page of written explanation of the alterations to the back of the exhibit.

D-25 Junior (Grades 3-7)
D-26 Senior (Grades 6-12)

Digitally altered scanned image. Exhibit must include the original image, labeled “original image,” and the digitally altered image, labeled “altered image”. Alterations are beyond common photography techniques of red eye removal, cropping, etc. Must be on a single black or white poster board, form core or mat board 14” x 14”. Attach up to ½ page of written explanation of the alterations to the back of the exhibit. Trademark images may not be used.

D-27 Junior (Grades 3-7)
D-28 Senior (Grades 6-12)

4-H DIVISION 4303

EXPRESSIVE ARTS
JUNIORS—Grades 3-7
SENIORS—Grades 8-12

Individual members may enter only one exhibit per class. Exhibits will be displayed as space allows. Paintings, drawings and other items that would be hung must have a hanger attached or they may not be displayed. Exhibits must be permanently signed and dated in an inconspicuous location, if size and material permits. Ceramics should be signed before firing. Exhibits in all classes are limited to items that cannot be exhibited in other sections. All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2021.

Junior (Grades 3-7)
A-01 Jr. Fine Art - Pencil, Charcoal, Pastels, Chalk, Ink
A-02 Sr. Fine Art - Pencil, Charcoal, Pastels, Chalk, Ink
A-03 Jr. Fine Art - Water Color
A-04 Sr. Fine Art - Water Color
A-05 Jr. Fine Art - Oil or Acrylic
A-06 Sr. Fine Art - Oil or Acrylic

A-07 Jr. Ceramics - Glazed (maximum of one piece)
A-08 Sr. Ceramics - Glazed (maximum of one piece)
A-09 Jr. Ceramics - Stained (maximum of one piece)
A-10 Sr. Ceramics - Stained (maximum of one piece)
A-11 Jr. Pottery - Original design made from clay using a process of hand molding or on a potter’s wheel.
A-12 Sr. Pottery - Original design made from clay using a process of hand molding or on a potter’s wheel.

A-13 Jr. Print Process Article - Block printing and other printing methods.
A-14 Sr. Print Process Article - Block printing and other printing methods.

A-15 Jr. Nature Craft - Article made from natural materials including weaving or basket making
A-16 Sr. Nature Craft - Article made from natural materials including weaving or basket making

A-17 Jr. Bead Craft Article
A-18 Sr. Bead Craft Article
A-19 Jr. Leather Craft - Kit
A-20 Sr. Leather Craft - Kit
A-21 Jr. Leather Craft - Original Design
A-22 Sr. Leather Craft - Original Design
A-23 Jr. Hand Crafted Wax Candle
A-24 Sr. Hand Crafted Wax Candle
A-25 Jr. Hand Crafted Gel Candle
A-26 Sr. Hand Crafted Gel Candle
A-27 Jr. Puppet
A-28 Sr. Puppet
A-29 Jr. Paper Craft
A-30 Sr. Paper Craft
A-31 Jr. Plastic Craft – includes but not limited to Lego™ Art. If Lego™ art, it must be glued.
A-32 Sr. Plastic Craft – includes but not limited to Lego™ Art. If Lego™ art, it must be glued.
A-33 Jr. Duct Tape Craft
A-34 Sr. Duct Tape Craft
A-35 Jr. Miscellaneous (limited to items that cannot be entered in any other class.)
A-36 Sr. Miscellaneous (limited to items that cannot be entered in any other class.)

4-H DIVISION 4304

4-H SCIENCE AND TECHNOLOGY DIVISION

The 4-H Technology exhibits are open to all ages. They will be judged separately in two groups. Juniors-Grades 3-7 and Seniors-ages 1 grades 8-12. All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2021. Every exhibit must be labeled on the back with the following information: Name, Club, County, Age before September 1 and date poster or exhibit was made. Copy written material such as professional photos, books, publications or items on the internet should not be used as original. Exhibits displayed as posters must be constructed on poster board 14”x22” (1/2 of a poster board). They may be horizontal or vertical. Posters will be judged on 10 educational idea portrayed, 20 public appeal, and 3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions. For poster exhibit display purposes, exhibitors are encouraged to laminate or cover all posters with clear plastic film. Text of posters should be readable from at least 10 ft. away. Promotional exhibits in this section must include an official 4-H Clover or mention 4-H. For more information on proper use of the 4-H clover please refer to http://4h.okstate.edu/educators/4-h-name-and-emblem

Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H education program or activity. Computer generated flat flyer (8 ½” x 11” or 8 ½” x 14”). Flat flyers should be securely attached to an appropriately sized foam core or poster board.
**4-H Robotics**

The goal of the 4-H robotics program is for 4-H members to explore science, technology, and engineering through designing and building a functioning robot. The robot can be either programmable or remote controlled. The robot can be created by an individual or a group.

- The 4-H robotics exhibits are open to all grades. They will be judged separately in two (2) grade groups. Juniors and Seniors - grades 3-7; Seniors – grades 9-12.
- Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade and date or exhibit was made.
- Attach a 3”x 5” index card to each robot/exhibit, explaining:
  - Construction material, how constructed and goal of project.
  - Year in project
  - Grade of Member
  - Whether or not made from kit
  - Other pertinent information
- Each exhibit should have a one (1) page report explaining the function, purpose and construction of the robot.
- Displays must be free standing and are limited to 3’ x 3’ (width x depth) when sides are extended for display.

**Programmable or Remote-Controlled Robot**

A-18 Juniors (Grades 3-7)
A-19 Seniors (Grades 8-12)

**Display with photographs and explanation of a member developed robot which is not available for exhibit.**

A-20 Juniors (Grades 3-7)
A-21 Seniors (Grades 8-12)

**Projects Group Developed by two or more 4-H members working together (include all 4-H members; information involved on index card)**

A-22 Programmable Robot
A-23 Remote-controlled Robot

**Engineering Design Challenges**

**Criteria:**

Engineering design challenges are intended to encourage 4-H members to use the Engineering design process to create their own projects. These projects should include an engineering notebook, journal or description which answer the following questions about their project. Projects without an engineering notebook will be judged accordingly. Projects with notebooks will place before projects without notebooks, journals, or descriptions.

- What is the challenge or task of your project
  (Example: Throw a marshmallow six feet, incorporate technology into clothing, create alternative energy, design and build a rubber band powered car, etc.)
- Draw your design
- How did you test your design?
- What were the results?
• How did you change your design to improve it?
• Did you retest it? Did the results improve?
• Describe your final design and does it work?

Engineering Design Challenges will be judged based on creativity, design, function, and recordkeeping (journal or engineering notebook).

Juniors - grades 3-7; Seniors – grades 8-12.

SIMPLE MACHINES

Marshmallow catapult challenge design task
Design requirements: Design a trebuchet-style swing arm catapult. It may be similar to a teeter-totter or swing set. The beam (arm) is able to swing (go up and down). The arm of the catapult must be adjustable from the center to an offset (One side of the beam is longer from center pivot point.) Use at least five (5) different types of materials or parts (craft sticks, brads, dowels, etc.). Use weights and gravity as the power source. Launch a marshmallow at least six (6) feet. A journal or engineering notebook should be included to describe the creation, purpose and function of the device. Explain how you built and tested your catapult. Chart your marshmallow launches. Reference: National 4-H Curriculum, Junk Drawer Robotics, Level 1

A-24 Juniors (Grades 3-7)
A-25 Seniors (Grades 8-12)

Alternative Energy Design Challenge
Design and build a device to utilize wind, solar, or water power. Commercially available parts are acceptable, but the majority of the project must be homemade by the member. Must fit entirely within a 12-inch cube (12”X12”X12”). A journal or notebook should be included to describe the creation, purpose and function of the device. References for this project may include but are not limited to:

Wind Power
- 2011 NYSD Wired for Wind: https://4-h.org/parents/national-youth-science-day/wired-for-wind/
- Solar Power
  - Solar Powered Housed Activity https://shop4-h.org/products/solar-powered-houses-activity-kit
  - Solar Powered Car Activity https://shop4-h.org/products/solar-powered-car-activity-kit

A-26 Juniors
A-27 Seniors

Wearable Technology Design Challenge
Design a piece of wearable technology. Commercially available parts are acceptable, but the majority of the project must be homemade by the member. A journal or notebook should be included to describe the creation, purpose and function of the device. Resources for this project may include but are not limited to:

References:
- WearTec Curriculum Series books 1-4: https://shop4-h.org/products/weartec-1-circuitry-leaders-guide

A-28 Juniors
A-29 Seniors

Rubber Band-Powered Vehicle Design Challenge
Design a wheel-driven vehicle, powered only by one rubber band (size #64 approx. ¼” wide by 3½” long by 1/32” thick.), which will transport a one-pound "load" (box of baking soda approx. size: 3½” x 4½” x 2”) at least 9 feet (on a smooth flat floor) while remaining within the boundaries of a 3 ft. wide parallel track (marked off with masking tape). Speed is not a criteria. There are no restrictions on materials, size, weight or number of wheels. However, the only energy source permitted is the elastic energy of one rubber band. Commercially assembled vehicles are NOT permitted. However, commercially manufactured components may be used as parts of the vehicle. The vehicle must be self-starting (i.e., no pushing, external power starts, etc.). Propulsion of the vehicle must be through the wheels (i.e., no propellers, no launching mechanism). Transferring the energy of the rubber band to wheels via gears, fly wheels, etc., is encouraged. No remote-control devices are permitted.

A journal or engineering notebook should be included to describe the creation, purpose and function of the device. Explain how you built and tested your vehicle and if you made any modifications. Chart or graph collected data and explain how you measured improvements in your engineering notebook or journal.

A-30 Juniors
A-31 Seniors

The Future of Agriculture Research Challenge Displays

The future or agriculture research displays will illustrate current research and forward/futuristic thinking that is changing the field agriculture and agricultural based careers. 4-H members will research current trends, future thoughts and ideas for continuing to effectively feed the world. These projects should have a minimum of three scholarly references identifying where and when the information was published. These projects may:
• Describe the challenging need for increased food production for a growing population
• Describe a new agricultural production technique or an emerging agricultural technology that will enhance or improve our agricultural and food production systems.
• Illustrate a new vision for the future of agriculture
• Describe new STEM-based careers in agriculture.

Research displays should use research-based information and resources to answer questions similar to the following, “What will the future of Agriculture look like?”, “How will agriculturalist feed an ever-growing population? ” or “What are future careers in agriculture?” All research displays should be mounted on a free-standing display board not to exceed 3’ x 4’ when the sides are extended for display. Commercially available “Science Fair Presentation boards” are encouraged”. First place exhibits in each class will be displayed. Second place and sub-sequential exhibits may be displayed based upon space available and judges’/committees’ discretion. Displays should be readable/understandable from a distance of 10 ft. A complete research report should be included with the display in a notebook.

A-32 Juniors
A-33 Seniors

4-H DIVISION 4305

SCIENCE DISCOVERY EXHIBITS

The goal of this project and exhibit is to allow 4-H members to:
• Use the scientific method to gain an understanding of how things work and the variables that affect them.
• Take an open and creative approach to problem solving.
• Learn that a successful outcome is based not on personal opinion but on scientific fact.
• Improve written and visual communication skills.
4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery project. Exhibits should relate to one of the following topics:

- Behavioral and Social Sciences
- Biochemistry, Medicine and Health Sciences
- Botany and Zoological Sciences
- Computer Sciences
- Earth and Space Sciences
- Engineering
- Environmental Sciences
- Mathematics
- Physical Sciences

A few resources for finding project ideas are: WWW Virtual Library: Science Fairs – http://physics.usc.edu/~gould/ScienceFairs/

Information about Oklahoma Science Fairs - https://ossef zfairs.com/

Displays must be free standing and are limited to 3’ x 4’ (width x depth) when sides are extended. Commercially available Science Fair Presentation Boards are encouraged. Displays without reports will be judged accordingly. Displays with reports will be placed above those missing reports. All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2021.

A-01 Beginning Division (Grades 3-5) – A display illustrating the project.

A-02 Intermediate Division (grades 6-8) – A display with an accompanying report of approximately two typewritten pages.

A-03 Advanced Division (grades 9-12) – A display and a written report about the project that includes an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied (Example: a beekeeper could help with bee projects.) Reports should be three to five pages in length.

A-04 Team Exhibit (all grades) – Team may include a maximum of three members. A display and a written report about the project. It is recommended that it includes an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied (Example: a beekeeper could help with bee projects) Reports should be three to five pages in length.

**4-H DIVISION 4306**

**CONSUMER/FAMILY SCIENCES DIVISION**

**4-H FABRICS & FASHIONS**

**Fabrics & Fashions (Design and Construction)**

- The skill mastery sheet (https://4h.okstate.edu/projects/design-and-construction/curriculum-and-patterns.html) is an education tool to guide project work. Click Sample Technique Cards to find instruction for many of the techniques noted in the skill sheets (i.e. facings, zippers, hems, fasteners, etc.).

- Instruction Sheets for the projects listed can be found at: https://4h.okstate.edu/projects/design-and-construction/project-guide-sheets.html – Fair exhibits have been carefully selected and directed for members to investigate and learn specific skills/information and to demonstrate mastery of these skills/information. – The end product/exhibit is being evaluated on the skills “learned/mastered.” The skill sheet serves as the member’s “personal reflection” and communicates to the judge what was learned. Why is this important? Because in 4-H, the reflection and application of what was learned is more important than the end product/exhibit.

- Use the skill sheet as a planning tool. Ask yourself, “What skills are necessary to learn and appropriate to apply to my project’s design and construction?” It is important that each 4-H member take responsibility for the life skill of “learning to learn.” This may require members, leaders and educators to look up terms and learn techniques as part of the educational process.

- Resources, instructions and project guides are posted online. Members are encouraged to seek out other valid resources which teach proper technique and knowledge in the areas of design and construction. — General Skills to be mastered in project/product in ADC, IDC and HTDC:

  - **General Skills to be mastered in project/product in ADC, IDC and HTDC:**

    - **Structural Design:** Construction technique, size, form, color and texture suited to the materials and product end use.
    - **Elements of Design:** The finished product illustrates the member is learning or “mastering” the basic elements of design - line, shape or form, texture, color, and space.
    - **Principles of Design:** The finished product illustrates an awareness and application of the principles of harmony, proportion, balance, rhythm and emphasis adding dimension, interest and/or appeal to the finished product.
    - **Surface Design:** Any lines, shapes, colors, textures, or materials applied to the product or item design that creates an emotional or personal quality, individuality and creative expression without disturbing initial/end purpose. Design is that “something which makes the item unique to the individual designer.”

  - **Project Resources** – Go to http://4h.okstate.edu/literature-links/lit-online/family-consumer-science/fabric Family and Consumer Sciences for guidance. These resources will better define multimedia, story board, portfolio, scientific and service-learning models, leadership, historical/cultural significance, etc.

- **Got Questions?** Ask them on the OK 4-H Fabric and Fashions Q&A Facebook page https://www.facebook.com/pages/OK-4-H-Fabric-and-Fashions-QA/700780739954148

- **Descriptions** – Any project requiring a description will include 1-2 pages, double spaced, 12-point font. Neatly/legible handwritten descriptions are acceptable.

- A county may enter one exhibit in each class.

- A 4-H member may enter one exhibit per class.

- Hangers will not be returned.

All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2021.

**Apparel Design & Construction – (ADC)**

**Level 1 (Grades 3-4) – Be sure to review section 4306 general instructions. Project must have at least two (2) of the skills/techniques for the ADC Level 1 project work. Some classes have specific Level 1 skills/techniques which must be incorporated into the exhibit.**

- **01. Simple Tops** (shirt, tank top, t-shirt, vest, poncho, costume, or any other similar simple top). No lined garments. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Buttons, Casing, Hem, Seams, Seam Finishes.

- **02. Simple Bottoms** (shorts, capris, pants, skirts, costume, or any other similar simple bottom). Garments are not to be lined, have pockets or a zipper. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Hem, Seams, Seam Finishes, Waistbands.

- **03. Non-human Apparel** (doll, pet or livestock garment/costume, or any other similar item)

- **04. Simple Sewn Fashion Accessory** (sewn hat, scarf, bag, wallet, purse, mittens, string-pack or textile-based jewelry, or any other similar sewn fashion accessory)
05. **Knitted/Crocheted Fashion Accessory**
   (knitted/crocheted hat, scarf, bag, wallet, string-pack, or textile-based jewelry, or any other **similar**
   knitted/crocheted fashion accessory). Exhibit must have two (2) or more of the specific skills/techniques listed
   under any of the following headings in the Level 1 Mastery Sheet: Crochet, Knitting.
   ** See Class 23 All Grades: Apparel Design Project Portfolio

Level 2 (Grades 5-6) - Be sure to review section 4306 general instructions. Project must have at least two (2)
   of the skills/techniques for the ADC Level 2 project work. Some classes have specific Level 2
   skills/techniques which must be incorporated into the exhibit.

06. **Lined or Unlined One-piece garment with facing** (top, robe, jacket, dress, jumpsuit, vest, costume, or any other **similar**
   one-piece garment with a facing). Exhibit must have two (2) or more of the specific skills/techniques listed
   under any of the following headings in the Level 2 Mastery Sheet: Facing, Interfacing, Seam Finish.

07. **Lined or Unlined Bottom with one or more: pocket, waistband or facing** (shorts, capris, pants, skirts,
   costume, or any other **similar** bottom.) Exhibit must have two (2) or more of the specific skills/techniques listed
   under any of the following headings in the Level 2 Mastery Sheet: Facing, Pocket, Waistband, Zipper. No invisible
   zippers in level 2. Waistband can be a flat front band and elastic back.

08. **Lined or Unlined Two-piece Garment** with one or more: pocket, waistband or facing (coordinating top and bottom,
   jacket/vest with bottom/dress, P.J.’s, costume, or any other **similar** two-piece garment). Exhibit must have two (2)
   or more of the specific skills/techniques listed under any of the following headings in the Level 2 Mastery Sheet:
   Facing, Pocket, Waistband. No invisible zippers level 2. Waistband can be a flat front band and elastic back.

09. **Non-human Apparel** (doll, pet or livestock garment/costume, or any other **similar** item)

10. **Sewn Fashion Accessory** (sewn hat, scarf, bag/string-pack/purse/backpack/hip pack, wallet, or textile-based
    jewelry, or any other **similar** sewn fashion accessory)

11. **Knitted/Crocheted Fashion Accessory**
    (knitted/crocheted hat, scarf, bag, wallet, string-pack, or textile-based jewelry, or any other **similar**
    knitted/crocheted fashion accessory). Exhibit must have two (2) or more of the specific skills/techniques listed
    under any of the following headings in the Level 2 Mastery Sheet: Crochet and/or Knitting.
    ** See Class 23 All Grades Apparel Design Project Portfolio

Level 3 (Grades 7-8) - Be sure to review section 4306 general instructions. Project must have at least two (2)
   of the skills/techniques for the ADC Level 3 project work. Some classes have specific Level 3
   skills/techniques which must be incorporated into the exhibit.

12. **Blouse/Shirt with sleeves and closure**. Exhibit must have two (2) or more of the specific skills/techniques listed
    under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Sleeves,
    Zipper. No jackets, coats or vests.

13. **Lined or Unlined Bottom with zipper and pocket(s)**
    Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in
    the Level 3 Mastery Sheet: Interfacing/Underlining, Lining, Pockets, Zippers. Pocket style must be one
    described on the skill sheet.

14. **Lined or Unlined Two-piece garment** (coordinating top and bottom, jacket/vest with bottom/dress, P.J.’s, uniform,
    costume, or any other **similar** two-piece coordinate). Exhibit must have two (2) or more of the specific
    skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and
    Buttonholes, Fasteners, Interfacing/Underlining, Lining, Pockets, Sleeves, Zipper.

15. **Sewn Fashion Accessory** with closure/fastener and seams. (Examples: hat/earmuffs, wallet,
    bag/purse/backpack, costume accessory (such as gloves, apron, bustier), textile-based jewelry, or any **similar**
    sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery:
    Crochet and/or Knitting.

16. **Fashion Garment or Accessory** created by Knitting/Crocheting/Tatting/Felting or similar technique.
    No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.)
    Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of
    the following headings in the Level 3 Mastery Sheet: Crochet and/or Knitting.

17. “**Redesigned” Original Apparel/Fashion Garment** with before and after (garment being worn) pictures and a
    written description of the design and construction process/steps the member undertook and reason(s) for
    “redesign.” See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.
    ** See Class 23 All Grades: Apparel Design Project Portfolio

Level 4 (Grades 9-12) - Be sure to review section 4306 general instructions. Project must have at least two (2)
   of the skills/techniques required for the ADC Level 4 project work. Some classes have specific Level 4
   skills/techniques which must be incorporated into the exhibit.

18. **One-piece lined or unlined garment** (pants, skirt, coat, jacket, dress, jumpsuit, uniform, formalwear, costume, or
    any other **similar** garment) with two (2) or more of the specific skills/techniques listed under any of
    the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem,
    Interfacing/Underlining, Lining, Seam, Seam/Finish, Zipper.

19. **Two-piece lined or unlined ensemble/coordinate** (coat/jacket/vest/shirt/blouse with
dress/pants/slacks/skirt/etc., suit, costume, or any other **similar** two-piece coordinate with two (2) or more of
    the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff,
    Buttons and Buttonholes, Fasteners, Hem, Interfacing/Underlining, Lining, Seam, Seam/Finish, Zipper.

20. **Fashion Garment or Accessory** created by Knitting/Crocheting/Tatting/Felting or similar technique.
    No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.)
    Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the
following headings in the Level 3 Mastery Sheet: Crochet and/or Knitting.

21. Functional Fashion Accessory or Garment designed for Special Needs. “Special Needs" being the individual requirements of a person with a mental, emotional, physical disability or disease. MUST include a description of whom it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of fashion accessories or garment: apron/tidy-top; garment adaptation; mastectomy pillow; cancer cap/hat; slippers/shoes; wheelchair - coat, gloves, backpack, cell phone caddy; etc. This exhibit is for fashion accessories and garments worn by the person. See IDC class 40 for other special needs item.) See Citizenship through Service Learning and Sewing for Special Needs instructions.

22. Recycling/Upcycling Apparel on a Budget – Focus is on the skill/technique mastery applied to the recycling/upcycling of a garment with a budget of $10. Must include an expense sheet for any supplies/garments purchased. In kind or on hand supplies (thread, fabric/trim scraps, buttons, interfacing, etc.) used in the design and construction are also to be listed on the expense sheet. Exhibit must include before and after (garment being worn) pictures and a written description of the design and construction process/steps the member undertook. See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources. ** See Class 23 All Grades: Apparel Design Project Portfolio

** All Grades - ADC

23. All Grades: Apparel Design Project Portfolio: A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in ADC and provide a place to show samples of new techniques or knowledge explored in ADC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

INTERIOR DESIGN & CONSTRUCTION - (IDC)

IDC project must be made largely from a textile product unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

Level 1 (Grades 3-4) - Be sure to review section 4306 general instructions. Project must have at least two (2) of the skills/techniques required for the IDC Level 1 project work. The following headings on the Mastery Sheet will apply to many of the projects listed: Buttons and Buttonhole, Casing, Crochet, Darts, Facing, Fasteners, Gathering, Hem, Interfacing, Knitting, Pleats, Seam, Seam Finish, and Zipper.

24. Home Accent Kitchen: apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other similar item for the kitchen. All exhibits should illustrate some skill mastery of hand or machine sewing techniques

25. Simple Storage Bag without zipper: laundry, jewelry, cosmetic/toiletry/shaving/pencil, book/electronic cover, or any other similar bag for home/school/shop/vehicle/exercise/hobby/barn/etc.

26. Home Accent Storage: bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, locker storage, scrapbook cover, or any other similar item. No fashion accessory type bags.

27. Seasonal Décor sewn from fabric: table runner, (1) placemat with napkin, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”

** See Class 40 All Grades: Special “Needs” Accessory

** See Class 41 All Grades: Seasonal Décor non fabric

** See Class 42 All Grades: Interior Design Project Portfolio

Level 2 (Grades 5-6) - Be sure to review section 4306 general instructions. Project must have at least two (2) of the skills/techniques required for the IDC Level 2 project work. The following headings on the Mastery Sheet will apply to many of the projects listed: Buttons and Buttonhole, Casing, Crochet, Darts, Facing, Fasteners, Gathering, Hem, Interfacing, Knitting, Pleats, Seam, Seam Finish, and Zipper.

28. Home Accent Bedroom: Examples: two pillow cases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of two coordinating pieces (i.e. blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item) for the bedroom.

29. Storage Bag with some type of closure other than drawstring: laundry, jewelry, cosmetic/toiletry/shaving/pencil, gym/tool/equipment/sewing bag, book/electronic/computer cover, garment bag, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.

30. Home Accent Storage: bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, scrapbook cover, or any other similar item

31. Seasonal Décor sewn from fabric: table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”

** See Class 40 All Grades: Special “Needs” Accessory

** See Class 41 All Grades: Seasonal Décor non fabric

** See Class 42 All Grades: Interior Design Project Portfolio

Level 3 (Grades 7-8) - Be sure to review section 4306 general instructions. Project must have at least two (2) of the skills/techniques required for the IDC Level 3 project work. The following headings on the Mastery Sheet will apply to many of the projects listed: Applique, Buttons and Buttonhole, Crochet, Darts, Facing, Fasteners, Hem, Interfacing/Underlining, Knitting, Lining, Pleats, Pockets, Seam, Seam Finish, Staysstitching, Trim(s), Top Stitching and Zipper.

32. Home Accent Living/Family room- any combination of two-piece coordinates for the living/family room (slipcovers, lined or unlined curtains/drapes/shades, pillows, lap throw/lap quilt, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily, or any other similar items).
item. No full-size quilts, full size quilts would be exhibited in classes 55 or 56.

33. Recycled/Upcycled Furniture – Painted, stained, refinised, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing. MUST include before and after (furniture displayed, showing how it was designed to fit a room’s décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

34. Seasonal Décor sewn from fabric: table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”

35. Design Story Board – For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements and budget/cost, etc. for project. See Storyboard instruction sheet.

** See Class 40 All Grades: Special “Needs” Accessory
** See Class 41 All Grades: Seasonal Décor non fabric
** See Class 42 All Grades: Interior Design Project Portfolio

** Level 4 (Grades 9-12) - Be sure to review section 4306 general instructions. Project must have at least two (2) of the skills/techniques required for the IDC Level 4 categories. The following headings on the Mastery Sheet will apply to many of the projects listed: Applique, Buttons and Buttonhole, Bias Tape, Couture Technique/Historic Technique, Crochet, Fasteners, Hem, Interfacing/Underlining, Knitting, Lining, Mitered Corners, Pocket, Seam, Seam Finish, Staystitching, Trim(s) and Zipper.

36. Home Accent Outdoors/Patio/Camping – any combination of a two-piece coordinate (picnic/BBQ accessories, patio furniture cushions/covers, shades, (1) placemat with napkin (this is a “set” and does not count as a two-piece coordinate), utensil/condiment caddy, insulated carrier, picnic blanket, outdoor sling chair, hammock, sleeping bag, or any other similar item not stated for outdoors/patio/camping.

37. Design Storyboard – For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements and budget/cost, etc. for project. See Storyboard instruction sheet.

38. Recycled/Upcycled Furniture – painted, stained, refinised, decoupage, tiled and/or upholstered furniture, or any other appropriate technique not stated. MUST include before and after (furniture displayed, showing how it was designed to fit a room’s décor) photos, a description of the process who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

39. Seasonal Décor sewn from fabric: table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”

** See Class 40 All Grades: Special “Needs” Accessory
** See Class 41 All Grades: Seasonal Décor non fabric
** See Class 42 All Grades: Interior Design Project Portfolio

All Grades - IDC

40. Functional Home Accessory design for Special “Needs” – “Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease. MUST include a description of who it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of housing accessories for special needs: sensory swing/activity station; fidget quilt/blanket/mat; bedding/pillows/lap blanket; weighted/pressure/gravity blanket; bed/chair/walker caddy; bath or kitchen accessory; bedrail; storage; etc.) See Citizenship through Service Learning and Sewing for Special Needs instructions.

41. Seasonal Décor non fabric/textile: wall hanging, centerpiece, decoration, or any other similar item not stated. Exhibit is not to be constructed primarily from fabric or any textile-based product. It can have some textiles (i.e. lace, ribbon, buttons, etc.)

42. Interior Design Project Portfolio: A portfolio is a great record keeping tool. It will be a valuable resource for ideas and future projects, a place to share project work. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

HOBBIES/TEXTILE DESIGN AND CONSTRUCTION - (HTDC)

HTDC projects are made from a textile product created by the exhibitor, unless otherwise stated. A textile is a flexible material made of fiber/thread:yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

Level 1 & 2 (Grades 3-6) - Be sure to review section 4306 general instructions. Project must have at least two (2) of the skills/techniques required for the HTDC Level 1 project work. See sample technique cards for some of the HTDC techniques.

43. Simple Sewn Stuffed animal, doll or puppet with both hand and machine stitching techniques. Focused on showing technique mastery/what was learned constructing the finished product.

44. Decorative Textile Technique: Skill techniques(s) being mastered/learned - screen printing, transfer printing, fabric pens, tie dye, batik, stenciling, block printing or a similar method applied to a textile foundation such as a piece of clothing (shirt/apron/accessory/etc.), home décor (wall-
49. **Repurposed Textile Creation**: Item made from repurposed textile material/product which can be worn/carried or used in the home. MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. **Focused on**: 1) appropriate use of repurposed textile, 2) quality of end product, 3) creativity, and 4) application of the elements and principles of design. Attach See Recycle and Redesign instruction sheet.

**See Class 58 All Grades: Hobbies and Textiles Design Project Portfolio**

**See Class 59 All Grades: Quilts of Valor Community Service**

**Level 3 & 4 (Grades 7-12)** - Be sure to review section 4306 general instructions. Project must have at least four (4) of the skills/techniques required for the HTDC Level 3 & 4 project work. See sample technique cards for some techniques in HTDC.

50. **Stuffed animal, doll or puppet** with a minimum of two (2) hand and two (2) machine sewing techniques (i.e. embroidered/appliquéd/textile painted facial features, hair constructed from yarn/floss/fur, movable parts (arm, mouth, legs, etc.), use of fake fur, or any other similar combination of techniques showing mastery of skill/technique applied to the finished product.

51. **Decorative Textile Technique**: Design and construction of an apparel/fashion accessory or home décor item from fabric created using two (2) or more decorative textile techniques described in class 44. Any skill technique listed in classes 52-57 are not to be exhibited in this class. Focus is on 1) the mastery of technique, 2) the creative and appropriate blending of two or more decorative textile techniques, 3) fabric/trim fittingly showcased in a finished product, and 4) master of the use of the elements and principles of design.

52. **Textile Fabric Creation**: Design and construction of an original “fabric/trim” using at least two (2) techniques described in class 45. No size limits. Additional techniques might include but are not limited to hand spinning, cotton linter, and tatting. Additional example: shawl, afghan, stool, socks, etc. Fabric and/or trim must be made into a finished product. Knitted or crocheted exhibits refer to Level 3 & 4 Mastery Sheets for specific skills/techniques. **Focus is on**: 1) the mastery of two or more textile technique(s) used to produce a fabric/trim, 2) creative and appropriate use of “fabric/trim” in finished product, and 3) master of the use of the elements and principles of design. Any skill technique listed in classes 51, 53-57 are not to be exhibited in this class.

53. **Needle Art by Hand**: Two (2) of the following skill technique(s) being mastered/learned is machine piecing and/or appliqué in the creation of a “textile/fabric” and then incorporated into an end product. Finished product no larger than 16” x 16” or an equal surface area. Examples include but are not limited to hand quilting, or similar techniques. **Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus is on**: 1) the mastery of machine created needle art techniques, 2) creativity, and 3) master of the use of the elements and principles of design. NO full size quilts.

54. **Needle Art by Machine**: Two (2) or more of these techniques: original free motion embroidery/thread painting, “modified” commercial/software based embroidery design (must describe modification(s) on skill mastery sheet). Trampunto quilting, quilting, appliqué, or other advanced needle art technique(s) applied to clothing (shirt/apron/jacket/accessory/etc.) or home/school/office décor (wall-hanging/picture/pillow/rug/pillowcase/quilt/blanket/banner, etc.) by “hand.”- Techniques include but not limited to embroidery (floss, yarn (crewel) or ribbon), cross-stitch, needlepoint, needle punch, smoking, Trapunto quilting, hand quilting, or similar techniques. **Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus is on**: 1) the mastery of two or more “hand” needle art technique(s), 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described. A pieced quilt would be exhibited as class 55 or 56.
décor (wall-hanging/picture/pillow/rug/pillowcase/quilt/blanket/banner, etc.) by “machine.” Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus is on 1) the mastery of two or more “machine” created needle art techniques, 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described. A pieced quilt would be exhibited as class 55 and 56.

55. **Hand Pieced and/or Hand Appliqued Item finished with Hand quilting.** Piecing and/or applique and quilting MUST have been done by hand, not by machine. Examples might include picture or wall art, pillow, bag, doll quilt, table runner, lap robe, etc. Focus is on 1) the mastery of “hand work,” 2) creativity and 3) the mastery of the use of the elements and principles of design.

56. **Machine Pieced and/or Machine Appliqued Item finished with Machine Quilting.** Quilting must be done by the exhibitor. Examples might include picture or wall art, pillow, bag, doll quilt, table runner, lap robe, etc. Focus is on 1) the mastery of one or more “machine pieced or appliqued technique(s),” 2) creativity, and 3) mastery of the use of the elements and principles of design.

57. **Repurposed Textile Creation: Item made from repurposed textile material/product which can be worn, used in the home, at school, in the office, on the job, car/boat/vehicle, etc.** MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. Focused on 1) appropriate selection of textile, 2) appropriate construction techniques for end use, 3) creativity, and 4) the use of the elements and principles of design. See Recycle and Redesign instruction sheet.

**See Class 58 All Grades: Hobbies and Textiles Design Project Portfolio**

**See Class 59 All Grades: Quilts of Valor Community Service**

All Grades - HTDC

58. **Hobbies and Textiles Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in HTDC and provide a place to show samples of new techniques or knowledge explored in HTDC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

59. **Quilts of Valor Community Service** – Group or individually constructed quilt, constructed for the express purpose of being presented to a Veteran as part of the Quilts of Valor program. When available, attach the presentation script used in the Awards Ceremony or a copy of the report submitted to Quilts of Valor (https://www.govt.org/take-action/report-a-quilt-of-valor-award). Pictures of the presentation welcome. Be sure to have the veteran’s approval to use their picture for display.

4-H DIVISION 4307

BABY SITTING/CHILD CARE

Individual 4-H member can enter one exhibit per class but is restricted to those exhibits designed for his or her age group. Please reference the 4-H Military Partnership guide for Babysitting, updated in 2020. https://4-hmilitarypartnerships.org/resources/educator-resources/youth-babysitting for more information. All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2021.

Junior (Grades 3-7)

**A-01 Baby Book**

Any practical size, minimum of 5 pages covering at least 9-10 months of development. Includes photographs, drawings, mementos, and comments on developmental milestones. Must be clear that 4-H’er has contributed child development information to book. Baby books prepared earlier by parents may not be entered unless 4-H’er reworks the information. See Unit One, page 13. Do not confuse with class 4, Children’s Book.

**A-02 Puzzles Help Children Learn**

Any size. Two (2) puzzles developmentally appropriate for children at two distinct age and ability levels. Each puzzle must have its own storage container. Puzzles must be sturdy and covered so they can be cleaned with damp cloth. Describe the child for whom each puzzle would be appropriate by giving child’s age, interest, ability. Puzzles should be suitable for either boys or girls. Do not indicate that a puzzle is for boys or girls only. See Unit One, page 13. Commercially made puzzles are not eligible.

**A-03 Child Care Poster**

Must be 14” x 22” and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of poster should be visible for at least 10 ft. away. Choose one of these topics to develop poster: Behavior and Guidance--Include pictures and fact about child development. (See Unit One, pages 14-15 and No. 706); Safety Risks and Procedures--include common safety risks that a babysitter needs to be aware of and procedures to address the safety issue (See No. 575, pages 4-7 Unit 1, pages 16-17; Unit 2, pages 28-29; 4-H Army Child & Youth Services Babysitting Student Guide, pages 25-44); Ages and Stages of Development (No 575, page 10, 4-H Army Child & Youth Services Babysitting Student Guide, pages 49-50)

**A-04 Basic First Aid Kit**

Create a basic first aid kit from scratch (not a purchased kit) that includes the basic supplies to take care of small accidents such as bumps, scrapes, stings, and sprains. Include an emergency contact list in the first aid kit that includes but is not limited to: Emergency numbers for police, fire department, poison control, veterinarian, etc. Include a supply list and the cost to put the kit together. The kit should be in a container with a lid or zipper closure. Make sure there is a label on the kit that identifies it as a “First Aid Kit.” See 4-H Army Child & Youth Services Babysitting Student Guide, pages 37-41

Senior (Grades 8-12)

**A-05 Children’s Book**

Written, illustrated and constructed by 4-H’er. May be written for a specific with text relating to that child or for children of certain age range. Indicate appropriate age range. Construction paper, computer printout, cloth or poster board may be used. Illustrations may be drawn, photographs, appliqués, magazine pictures, or reassembled from other books. See no. 707, Books for Children. Do not confuse with class 1, Baby Book.

**A-06 Surprise Suitcase**

Fill suitcase with homemade or store-bought items for children you baby-sit. Could include books, puzzles, games, play dough, balls, and costumes. Indicate appropriate age child to use each item. Include records of how children have responded to materials. Package in suitcase that can be taken to the home. May include commercial puzzles. Contents need to be in a suitcase or a container with a lid. See No. 722- Child Care Kit.
A-07 Create a Game
Create a board game or card game to teach a specific topic to a child. Examples might include but are not limited to: Hygiene practices, exercise and fitness, safety, etc. Game boards must be 14” x 22” and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Make sure to laminate game boards, cards or any pieces made of paper so that they are durable. Include written instructions of the rules of the game. Note in the instructions the age appropriateness of the game.

4-H DIVISION 4308
HEALTH/LIFESTYLE EDUCATION DIVISION
4-H FOOD SCIENCE & NUTRITION FAIR EXHIBITS
Individual 4-H members can enter one exhibit per class but are restricted to those exhibits designed for his/her age group. Educational exhibits must fit 3’ x 4’ (width x depth) space, with sides extended. Exhibits must be free standing with sides attached. Posters must be constructed on poster board 14” x 22”. Posters and displays must be permanently signed and dated on the back prior to lamination. Judge may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away. Criteria for evaluating educational displays and posters include:

- Originality of Idea - 20 points
- Educational Value - 50 points
- Display Value - 30 points

All food products must be on a paper plate and in a sealed plastic bag. 4-H’ers may use recipes indicated in the food science manuals or any other recipe that fits the exhibit requirements. Cakes must be made from scratch using shortening mixing method (no angel food or chiffon-type). Bread mixes may be used for the bread exhibits, but bread must be made from scratch- no mixes. Dried foods should be exhibited in a sealed, plastic sandwich bag. Canned foods should be placed in colorless, standard canning jars such as those made by Kerr, Ball, etc., and properly sealed with two-piece lids (no paraffin on jams and jellies). Other types of jars will be rejected. Judges will remove the screw-bands at time of judging. Labels should be neat and plainly written. Jars of jams and jellies being considered for ribbons will be evaluated for taste in addition to nutritional attributes. Resources can be found at: https://4h.okstate.edu/projects/nutrition-healthwellness/index.html.

FOOD PREPARATION EXHIBITS
Level Two Grades 3-5
A-01 Three (3) Muffins
A-02 Three (3) Rolled Biscuits
A-03 Three (3) Drop Cookies (no shaped cookies such as snickerdoodles or peanut butter)

Level Three- Grades 6-8
A-04 One-half loaf of any yeast bread (not a sweet dough; made by hand or in a bread machine)
A-05 Three (3) yeast cinnamon rolls (no icing)
A-06 Three (3) rolled sugar-type cookies (no gingerbread recipes)

Level Four -Grades 9-12
A-07 One-half loaf or portion of bread from another culture. Include a one-page story on how this bread fits into that culture and its nutritional contribution.
A-08 One-half of one 8” layer un-iced shortbread type cake (no angel food or chiffon)

Food Preservation Exhibits Class
(Jar rings should be left on for display. Home canned food entries to be presented in standard jars made for home canning, with a raised pattern or lettering, clear, uncolored glass and two-piece lids.)

Level Two- Grades 3-5
A-09 One pint or half pint jar of jam or jelly processed in boiling water canner
A-10 Two pieces of fruit leather
A-11 One pint or half pint of salsa/picante sauce

Level Three- Grades 6-8
A-12 One-pint jar cucumber pickles or vegetable relish
A-13 One pint or quart of any single canned fruit (not pickled)
A-14 Dried Fruit (1/2 cup of a single dried fruit.) Display in a sealed plastic sandwich/freezer bag.

Level Four-Grades 9-12
A-15 One pint or quart jar pressure canned vegetables (no tomatoes or pickles)
A-16 One quart or one-pint jar of plain canned tomatoes.

4-H FOOD SCIENCE & NUTRITION POSTER & EDUCATIONAL DISPLAYS
Posters and Educational Displays must be permanently signed and dated on the back prior to lamination. Text on posters and displays should be readable from at least 10 ft. away. Posters size is 14” x 22” and educational displays should be no larger than 3’ x 4’ (depth x width) and self-standing.

Diversity Exhibits
Only 1st through 5th place exhibits will be displayed, or as space allows.

Level Two- Grades 3-5
A-17 Educational poster based on breads OR cheeses of another country or countries.

Level Three & Four Grades 6-12
A-18 Educational poster based on the foods of another culture. Can be based on cultural celebration.

Nutrition Exhibits
Only 1st through 5th place exhibits will be displayed or as space allows.

Level Two- Grades 3-5
A-19 Educational poster based on a recipe modification for healthful eating.

Level Three - Grades 6-8
A-20 Educational poster based on the nutritional contributions of fruits and vegetables

Level Four-Grades 9-12
A-21 Educational display (3’x3’x3’) based on a recipe modification to include: Original recipe and what modifications were made, benefits of the modifications, how did the modifications impact the above factors, what were other people’s responses to the modifications.

Food or Kitchen Safety Exhibits
Level Two- Grades 3-5
A-22 Educational poster based on food or kitchen safety

Level Three- Grades 6-8
A-23 Educational poster based on protein food safety

Level Four- Grades 9-12
A-24 Educational poster based on outdoor cookery or grilling

Other Exhibits
Level Two- Grades 3-5
A-25 Educational poster illustrating a place setting for a specific occasion or menu

Level Three- Grades 6-8
A-26 Educational display based on a breakfast bread buffet theme. Should include menu, buffet layout, decorations, invitations, and any additional information.

Level Four- Grades 9-12
A-27 Educational poster based on careers in the food industry.

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4-H DIVISION 4309
PERSONAL DEVELOPMENT AND LEADERSHIP DIVISION
PERSONAL DEVELOPMENT

- All curriculum for Personal Development are posted on the Oklahoma 4-H website at: https://4h.okstate.edu/projects/personal-development/index.html.
- Picture Perfect YOUth curriculum and Leader Guide – This new curriculum provides specific lessons in each level of the curriculum (beginner, intermediate and advanced) with fair project instructions. On the table of contents of each project manual, lessons with fair projects are noted with a blue-ribbon icon. The score sheet for evaluating fair projects are included in all manuals and leader guide.
- Heritage Scrapbook Classes – The Heritage Scrapbook project also has a new curriculum. It is posted on the link provided above. This manual provides specific activities for each grade division (beginner, intermediate, advanced). Specific activities are required for each grade division and other activities are optional. The Heritage Scrapbook should grow each year! All instructions for completing the Heritage Scrapbook are provided in each activity in the Heritage Scrapbook manual. The score sheet for evaluating the Heritage Scrapbook is included in the manual and Picture Perfect YOUth Leader Guide. Please note that instructions for activities in the Heritage Scrapbook are in BOLD in each lesson. Make sure you refer to the score sheets to double check that all required information is included in the scrapbook for each activity.
- Scrapbooking Classes – The 4-H Scrapbooking project has a specific curriculum which teaches youth the basics of scrapbooking. The manual is posted on the website link above. Youth are encouraged to go through these six lessons before beginning a scrapbooking project. The score sheet for evaluating the Scrapbooking classes is provided in the 4-H Scrapbooking manual.
- Posters and educational displays should follow Fair guidelines unless different instructions are provided in the project manual. A county may enter one exhibit in each class. Individual 4-H members can enter one exhibit in each class. All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2021.

Beginner Level (Grades 3-5)
A-01 My Short-Term Goals Poster – Picture Perfect YOUth Beginner Manual: Let’s Take a Goal Setting Ride, page 7
A-02 Hello to the House Poster -- Picture Perfect YOUth Beginner Manual: Who am I? Who are YOU?, page 32
A-03 That’s Write! Poster – Picture Perfect YOUth Beginner Manual: Manners Matter: That’s Write!, page 41, The Thank You note subject for 2021 entry is as follows: Mrs. Mitchell, your 4-H club leader, helped your team practice for the upcoming Clover County Food Showdown.
A-06 Heritage Scrapbook -- Required activities: My Family Tree, Picture This, My Heredity Profile, This is Me. Optional activities: Preserving my Family Traditions and Customs, Digital Scavenger Hunt, Can I Interview You?
A-07 Scrapbook -- 4-6 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

Intermediate Level (Grades 6-8)
A-08 Problem Solving Poster – Picture Perfect YOUth Intermediate Manual: Solutions for Problem-Solving, page 16

A-12 Cyber Space Safety Board Game -- Picture Perfect YOUth Intermediate Manual: Cyber Space: Keep It Safe, page 89
A-13 Heritage Scrapbook -- Required activities: My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is… Optional activities: Cultural Museums of Oklahoma, Digital Scavenger Hunt, Can I Interview You?
A-14 Scrapbook -- 8-10 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

Advanced Level (grades 9-12)
A-17 Teambuilding Game Display -- Picture Perfect YOUth Advanced Manual: Teamwork: Towering to Success, page 53
A-20 Heritage Scrapbook -- Required activities: My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is…, My Family Genogram, My Life Timeline, Cultural History Exploration, Family Holidays. Optional activities: My Family Poem, Digital Scavenger Hunt, Can I Interview You?
A-21 Scrapbook -- 12-16 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

4-H DIVISION 4310
4-H POSTMARK

This exhibit consists of postmarks, not stamps. Exhibits may be illustrated. All postmarks must be mounted on either 8 1/2” x 11” note paper or photo album pages (not to exceed 10” x 17”) of any color in a binder. All entries are limited to thirty (30) pages for the collection, plus an additional page for the objective of the collection. Plastic cover pages are acceptable to protect the mounts. Any class may be illustrated. The criteria for judging will be: (1) Appearance and neatness; (2) readability; (3) material relates to chosen topic; (4) brief written description telling purpose or objective of your collection.

NOTE: Metered postage marks must not be used in non-metered class exhibits and non-metered postmarks in metered classes. This exhibit consists of postmarks not stamps.

Collections from a commercial source are not eligible for exhibit (i.e., through a postal society membership.) At least one-third of the postmarks in any collection must have been added during the current project year. 4-H’ers may enter one exhibit per class in their grade group. All entries must be clearly marked on the front cover or inside the front cover with the member’s name and county. All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2021.

Beginning Level (Grades 3-5)
A-01 Postmark for 10 post offices in home county or area
A-02 30 Oklahoma postmarks
A-03 20 topical (any category)
A-04 25 Metered postage marks
Intermediate Level (Grades 6-8)
A-05 30 Hand cancelled
A-06 10-30 postmarks that tell a story
A-07 30 or more different slogans
A-08 30 topical (any category)
A-09 30 Metered postage marks
Advanced (Grades 9-12)
A-10 100 or more hand canceled postmarks
A-11 30-75 postmarks that tell a story
A-12 50 or more different slogans
A-13 50 or more topical (any category)
A-14 50 metered postage marks

4-H DIVISION 4311
SCIENCE AND TECHNOLOGY DIVISION

4-H ELECTRIC EXHIBIT
All exhibits must illustrate applications and utilize electrical energy. The exhibit must have been constructed by the exhibitor during the year exhibited and must meet electrical safety standards. Exhibits should be permanently signed and dated on the bottom or in another inconspicuous location.

All exhibits, except lamps, will be judged on electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship and safety. Lamps will be judged as described for each class. A 4-H member can have only one (1) exhibit in each class.

A-01 Electric projects - Grades 3-7
Entries to include electromagnets, motors, buzzers and direct current circuit boards

A-02 Kit Lamps (Kit Construction) - All Grades
Electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk or wall models.

A-03 Original Lamps - All Grades
Originality, workmanship, electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk or wall models (no kits).

A-04 Rewired Lamp - All Grades
Workmanship, craftsmanship and electrical wiring and connections will be judged. The lamp will not be judged as a reading lamp.

A-05 Electric and Electronic Circuits - Grades 3-7
The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. This exhibit should include an explanation of the principal being demonstrated.

A-06 Electric and Electronic Circuits - Grades 8-12
The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. This exhibit should include an explanation of the principal being demonstrated.

A-07 Exhibit – Grades 8-12
Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3-way switch, etc. This exhibit should include an explanation of the principal being demonstrated.

A-08 Exhibit – Grades 8-12
Exhibit of a wiring diagram for a home, other building, or electric supply system for a community.

A-09 Electric Concept Poster - Grades 3-7 - Poster (14”x22”) Exhibit showing a basic electric concept or explaining the proper use of electricity in modern life.

A-10 Electronics/Lighting Selection Poster (Grades 8-12)

Poster (14” x 22”) Exhibit is on information that consumers might use in making a selection of any electronic devices such as computers, games, telephones, lighting fixtures, bulbs or other electronic devices.

4-H DIVISION 4312
MODEL ROCKETRY
Posters must be 14” x 22”. Exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Display boards must be limited to a maximum of 2’ x 3’ and must have a single 1/4” hole drilled at the top center of board to allow for display. NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY DISPLAY. Text of posters or displays should be readable from at least 10 ft. away.

HOMEMADE ROCKETS COULD BE DANGEROUS TO FLY. Model rockets and posters must be permanently signed and dated in an inconspicuous location.

Attach a 3”x 5” index card to each rocket, explaining:
- Construction material, how constructed and goal of project
- Year in project
- Grade of member
- Whether or not made from kit
- Other pertinent information
4-H members can enter only one exhibit in each class.

Junior Division (Grades 3-7)
A-01 Poster or display showing the parts of a model rocket with an explanation of the purpose of each part
A-02 Poster or display explaining the function of the model rocket engine
A-03 Poster or display showing one or more points from model rocketry safety code
A-04 Model rocket made from a kit. Must be safe and functional for flight.
A-05 Model Rocket designed and built by exhibitor. Must be safe and functional for flight.
A-06 Poster on any other topic pertaining to model rocketry project.

Senior Division (Grades 8-12)
A-07 Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part.
A-08 Poster or display explaining the function of the model rocket engine.
A-09 Poster or display showing one or more points from model rocketry safety code.
A-10 Model rocket made from a kit. Must be safe and functional for flight.
A-11 Model rocket designed and built by exhibitor. Must be safe and functional for flight.

4-H DIVISION 4313
4-H WOOD SCIENCE AND INDUSTRIAL ARTS
Wood science exhibits should demonstrate a project experience which emphasizes the development of woodworking skills, such as: sawing, sanding, planning, alignment of joints, neat use of fasteners (nails, screws, etc.), and careful application of finishes. Judging will focus on the evidence of these skills. These exhibits will consist of articles made by 4-H members the past year. The project is not limited to current project idea sheets. It must be proportional; functional; and include the same techniques as the listed classes. Miscellaneous and refined class items should be similar in size to the exhibits in the classes listed for the division. 4-H members can enter one (1) exhibit per class and are restricted to exhibits designed for his or her grade group. Wood Science exhibits should be permanently signed and dated in an inconspicuous location.
WOOD SCIENCE
A-01 Jr. Wood Carving Article
A-02 Sr. Wood Carving Article
A-03 Jr. Woodcraft – Original design
A-04 Sr. Woodcraft – Original design

Beginning Level (Grades 3-5)
A-05 Wall mounted rack for hot pads, ties, paper towels or other wall mounted item
A-06 Puzzle or game
A-07 Spice, what-not or other small shelves
A-08 Book ends
A-09 Miscellaneous

Intermediate Level (Grades 6-8)
A-10 Bookcase or entertainment center (without doors)
A-11 Gun, baseball bat, fishing rod or similar rack
A-12 Refinished item – attach before picture & story with history of item and description of process used
A-13 Miscellaneous

Advanced (Grade 9-12)
A-14 Gun, curio or display cabinet (with doors)
A-15 Table
A-16 Chest
A-17 Miscellaneous
A-18 Refinished item – attach before picture & story with history of item and description of process used.

METALWORK
Junior is Grades 3-7 years; Senior – Grades 8-12
A-19 Jr. Metalwork – Embossed, tooled, etched
A-20 Sr. Metalwork – Embossed, tooled, etched
A-21 Jr. Metalwork – Soldered
A-22 Sr. Metalwork – Soldered
A-23 Jr. Metalwork – Arc welding
A-24 Sr. Metalwork – Arc welding
A-26 Sr. Metalwork – Gas Shielded Arc Welding
A-27 Jr. Metalwork – Free Hand Plasma Cutting
A-28 Sr. Metalwork – Free Hand Plasma Cutting
A-29 Jr. Metalwork – Computer Aided Plasma Cutting
A-30 Sr. Metalwork – Computer Aided Plasma Cutting

4-H DIVISION 4314
ENVIRONMENTAL EDUCATION AND EARTH SCIENCES

SHOOTING SPORTS
No live ammunition, actual firearms or parts of firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. No knives, axes, etc. may be entered. For exhibits other than posters, attach a 3x5 inch note card to the Back of the exhibit, describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project. The 4-H member’s name and age must be included with the exhibit. Exhibits deemed to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stocks, decoys and equipment.
All exhibits will be judged on the basis of instructions and standards explained in the Oklahoma “501: 4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide” #690 (1/2007) which is available through the County Extension Office and on the Oklahoma State 4-H Website: https://4h.okstate.edu/projects/shooting-sports-curriculum/site-files/docs/shootingsports-project-prep-guide-updated-logo.pdf.
Posters must be 14” x 22”. For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. Posters may be horizontal or vertical. Text of poster should be readable from at least 10 ft. away. Educational display must be three dimensional and should be mounted on a freestanding display board not to exceed 36” x 36” (width x depth) when the sides are extended for display. Commercially available “Science Fair Presentation Boards” are recommended. If you use text, pictures, drawings, artwork or other information not created by you in your exhibit you must cite the source. Junior is Grades 3-7; Senior is Grades 8-12. All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2021.

Junior Division (Grades 3-7) An explanation (3x5 card) must be attached to and/or included describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project.
A-01 ARCHERY SAFETY: any related item made
A-02 All Other Discipline Safety
A-03 Air Pistol: any related item made
A-04 Air Rifle: any related item made
A-05 .22 Rifle: any related item made
A-06 Shotgun: any related item made
A-07 Hunting and Wildlife: any related item made. (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space.
A-08 Living History: any related item made.

Senior Division (Grades 8-12) An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.
A-09 Shooting Sports Safety: any related item made
A-10 Archery: any related item made
A-11 Air Pistol: any related item made
A-12 Air Rifle: any related item made
A-13 .22 Pistol: any related item made
A-14 .22 Rifle: any related item made
A-15 Shotgun: any related item made
A-16 Muzzle loading: any related item made
A-17 Hunting and Wildlife: any item related made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space).
A-18 Living History: any related item made.

4-H DIVISION 4315
ENTOMOLOGY

4-H INSECT EXHIBITS
The exhibits in Entomology are planned to be progressively more difficult. The specific age of exhibitors does not appear in the entomology section for this reason. Refer to 4-H Entomology Member Guides 1-6 for more details regarding fair exhibits. Note: Fair Book exhibit list overrides member guides.
A 4-H member may enter only one insect exhibit in Entomology (first year through fifth year). Exhibits in the first through fifth year (1st-5th) are allowed a maximum of five (5) foreign and/or out-of-state collected insects (no restriction on self-determined exhibit). All insects must be mounted on standard insect pins which can be purchased from the state 4-H office. Each insect should be identified by their common name using the correct spelling. A typed master list indicating the scientific order and common name of each specimen should accompany the display. The master list document is located at https://4h.okstate.edu/events/okc-tulsa-state-fair/site-files/docs/insect-collectionmaster-list.pdf. In addition, a pinned mothball should be included to preserve the specimens. Exhibits collections for classes 1 through 5 are allowed a maximum of five (5) foreign and/or included in each exhibit listed below describing the subject and what is being illustrated.
A-09 Shooting Sports Safety: any related item made
A-10 Archery: any related item made
A-11 Air Pistol: any related item made
A-12 Air Rifle: any related item made
A-13 .22 Pistol: any related item made
A-14 .22 Rifle: any related item made
A-15 Shotgun: any related item made
A-16 Muzzle loading: any related item made
A-17 Hunting and Wildlife: any item related made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space).
A-18 Living History: any related item made.
tulsa-state-fair/sitefiles/docs/entomology-exhibit-display-box.pdf. Boxes that are not this size will be Disqualified. At least one third of the specimens in any collection must have been collected during the current project year. Information regarding Insect Collection can be found at: http://entoweb.okstate.edu/4H-FFA/  All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2021.

A-01 First Year - The exhibit shall consist of 25 adult insects (representing at least 5 orders) which are displayed in a Folding Insect Storage Box 9”x13”x 2.5”. This box can be purchased in bulk at http://www.bioquip.com/search/DispProduct.asp?pid=1002F or individually from the State 4-H office. Cover with plastic wrap or rigid plastic. Nine and 10-year-old exhibitors entering class one may be allowed to enter class a second year if the exhibitor did not place in the top 5 the previous year as long as modifications are made to the exhibit.

A-02 Second Year - The second-year exhibit shall consist of 40 adult insects (representing 8 to 10 orders) which are displayed in the insect display box as indicated above.

A-03 Third Year - The third-year exhibit shall consist of 50 adult insects (representing 10 to 12 orders) which are displayed in the insect display box as indicated above.

A-04 Fourth Year - The fourth-year exhibit shall consist of 75 adult insects (representing 12 to 14 orders) which are displayed in the insect display box as indicated above.

A-05 Fifth Year and Beyond - The exhibit shall consist of 100 adult insects (representing 14 to 18 orders) which are displayed in the insect display box as indicated above. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications.

A-06 “Self-Determined Entomology Exhibit/Collection” Designed to allow exhibitors to prepare educational Entomology exhibits. Exhibits should be educational, neat and attractive and easy to understand.

A one-page written report explaining the nature or purpose of the project must accompany the exhibit.

a. Careers in Entomology
b. Biodiversity- the roles insects play in the ecosystem

c. Invasive species
d. Integrated Pest Management

4-H HONEY EXHIBIT

Only one exhibit allowed in each class per individual. Honey should be placed in colorless, one-pint honey jars or standard, colorless one-pint fruit jars such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. Jar covers should be new if possible and should be screwed on tightly to prevent leakage. There should be 1/4”-1/2” air space below the lid.

Honey should be clean and free from foreign particles
Comb honey should be perfectly capped, free from stains, bee-bread and finger prints. Edges should be clean-cut, not ragged. One (1) piece only in each jar; as wide as jar mouth will permit and 3.5-4 inches in length.

Labels should be neat and plainly written or printed and include: Name, Club, Type of Honey, and Month and Year Collected.

All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2021.

A-07 Comb Honey, one-pint jar
A-08 Extracted Honey, one-pint jar

4-H DIVISION 4316
4-H FORESTRY

Eligibility to exhibit is open to all 4-H members. A member may enter one exhibit per class in Leaf, Wood and Self-Determined exhibits but is restricted to only those exhibits designed for his or grade group. Forestry and wood sample boards must be signed and dated on the back by the exhibitor. Two holes 1/2 inch in diameter and 1 inch from the top should be drilled in wood boards to facilitate displaying the exhibit. All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2021.

TREE LEAF EXHIBIT

Please note: Exhibit must conform to all requirements, including labeling and display requirements, outlined in fact sheet #236, Collecting and Exhibiting "Tree Leaves" (revised 9/2007) https://4h.okstate.edu/projects/environmental-science/sitefiles/docs/forestry/collection-and-exhibiting-tree-leaves.pdf

A-01 Grades 3-5 - Collection of 10 leaves from trees native to Oklahoma (no introduced species). One specimen must be from a native evergreen – pine or juniper. Include a twig & buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on a board 22” wide and 28” tall.

A-02 Grades 6-8 - Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma (no introduced species). Two specimens must be from native awl or scale-leaf evergreen – pine or juniper. Non-native species are acceptable only if they have been introduced for planting windbreaks or shelterbelts. Include a twig and buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on a board 28” tall and 44” wide. Two 28” x 22” boards hinged together in the middle are more portable.

A-03 Grades 9-12 - Collection of 20 leaf specimens, representing four of the five basic leaf types, from trees native to Oklahoma. Three specimens must be from needle, scale or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting in windbreaks or shelterbelts. The palmate leaf sample must come from a native Oklahoma species.

Wood Sample Exhibit

Woods sample exhibits should conform to instructions outlined by grade group in Oklahoma 4-H Fact Sheet #238 “Wood Sample Exhibits” (revised 2/2007) ALL MEMBERS SHOULD USE THE GUIDELINES FOR CLASS II EXHIBITS https://4h.okstate.edu/projects/environmental-science/sitefiles/docs/forestry/woodsample-exhibits.pdf. All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2021.

A-04 ALL GRADES. The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood 1/4” thick x 22” wide x 20” high.

SELF-DETERMINED EXHIBIT

Open to 4-H members of all grades. Exhibit suggestions are listed in 4-H Member’s Guide “4-H Forestry Self-Determined Exhibits” Pub. # 239 (revised 3/05). http://4h.okstate.edu/literature-links/lit-online/environmental-science/forestry. All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2021.

This exhibit shall consist of a poster, model, or any one of a great number of other creative efforts by the club member which relates to the science and technology of forestry or is otherwise directly related to forestry. Display not to exceed 36”x36” (depth x width) or poster not to exceed 14” x 22”.

A-05 Self Determined Exhibit – Grades 3-7
A-06 Self Determined Exhibit – Grades 8-12
4-H DIVISION 4317
GEOLGY
Any eligible 4-H member may participate in collecting, identifying and preparing a rock-mineral-fossil exhibit or preparing an energy and petroleum exhibit. Rock-mineral-fossil exhibitors should securely display their specimens in a box no larger than 24” x 24”. Box can be wood, plastic or cardboard but have a method of covering the rocks, mineral and fossils. Exhibitors should secure both their specimens in a wooden display case with a glass or rigid plastic cover. Display box should be one of the following sizes – Current entomology box – dimensions 19” x 16.5” x 3” or the previous size entomology box which was 18” x 24” x 3.5”. Class 1 may be displayed on 18” x 24” plywood or stiff cardboard that has been made suitable for hanging, although a box is recommended. Each sample should be mounted or in a compartment and labeled in a neat, orderly manner. Labels should include common name, date, location found and mineral use. At least one third of the specimens in any collection must have been collected during the current project year. All exhibits must be at least 8 years old AND in 3rd grade by September 1, 2021.

Individual 4-H members can enter one exhibit per class.
A-01 Fifteen (15) different unpolished rocks, minerals or fossils collected from Oklahoma.
A-02 Thirty (30) different unpolished rocks, minerals or fossils, including specimens of sedimentary, igneous and metamorphic.
A-03 Self-Determined exhibit – Educational exhibit depicting some phase of geology, testing of minerals, polished rocks, etc. (Display should not exceed 24”x 24”)

Energy/petroleum exhibits Posters must be on a 14”x 22” poster board. Each must be signed and dated on the back in permanent marker prior to laminating. Text of posters and displays should be readable from at least 10 feet away. Displays should be self-standing and not bigger than 3’ x 4’ when sides are extended.

Junior Division (Grades 3-5)
A-04 Poster on well site safety
A-05 Energy/Petroleum Display. Subject of the display should be petroleum products; different types of energy and how they work; or different careers in energy.
A-06 Energy or Petroleum Science Experimental Display (Science Fair Type) 4-H members are encouraged to (a) use their 4-H projects as the basis for their scientific research and discovery; (b) use the scientific method to gain an understanding of how things work and the variables that affect them. (c) take an open and creative approach to problem solving; (d) learn that a successful outcome is based not on personal opinion but on scientific fact; & (e) use written and visual communication skills.

Intermediate Division (Grades 6-8)
A-07 Photography Exhibit over a state park or geological region (not limited to Oklahoma). Four photos mounted on 14” x 14” poster board with detailed explanations and information.
A-08 Poster on Water Mineral Issue. Subject of poster should be one of the following: What water hardness and mineral testing can determine; Secondary recovery methods; Dangers of lead in the water.
A-09 Energy or Petroleum Science Experimental Display (Science Fair type) 4-H members are encouraged to (a) use their 4-H projects as the basis for their scientific research and discovery; (b) use the scientific method to gain an understanding of how things work and the variables that affect them. (c) take an open and creative approach to problem solving; (d) learn that a successful outcome is based not on personal opinion but on scientific fact; & (e) use written and visual communication skills.

Senior Division (Grades 9-12)
A-10 Poster of a press release; collected about the energy information and your interpretation; possibly the Energy Index or other topic.

A-11 Energy or Petroleum Display. Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work; or careers in the energy industry.
A-12 Energy or Petroleum Science Experimental Display (Science Fair type) 4-H members are encouraged to (a) use their 4-H projects as the basis for their scientific research and discovery; (b) use the scientific method to gain an understanding of how things work and the variables that affect them; (c) take an open a creative approach to problem solving; (d) learn that a successful outcome is based not on personal opinion but on scientific fact; & (e) use written and visual communication skills.

4-H DIVISION 4318
4-H WILDLIFE PROJECTS
Only one exhibit will be allowed in each class per individual. Individuals may enter only in their respective grade category. All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2021. All exhibits will be judged on the basis of instructions and standards explained in the “4-H Wildlife Exhibit Preparation Guidelines” (# 720; revised 12/06) This and other publications listed below are available at the County Extension Office or at https://4h.okstate.edu/projects/environmental-science/index.html.

Self-Determined Exhibits - To encourage members to develop their own learning projects, a self-determined exhibit class is included in each category. For ideas and guidelines for exhibits, see 4-H publication #721 “4-H Wildlife Self Determined Projects” (revised 12/06) and 4-H NREM #624 Creating a Wildlife Resource Map. Text of posters should be readable at least 10 feet away. Include references for information. At least one reference must be from a source other than the internet. All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an Asterisk or corresponding number in text. No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications, or from the internet without permission from the original creator. If 4-H member applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number. If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number. All posters, resource maps and displays must be permanently signed and dated on the back. Text of posters or displays should be readable from at least 10 ft. away. All exhibit boards must have hangers. Eye screws and wire preferred. No saw-toothed hangers.

OKLAHOMA WILDLIFE
Exhibits entered in this section should relate to a specific category of game or non-game animals or birds.

Junior (Grades 3-7)
A-01 Fifteen (15) different kinds of plants, trees or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife. (See 4-H Lit. # 720 updated 12/06). No more than four (4) varieties may be cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seed included list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops.
A-02 Scrapbook of Oklahoma wildlife (cutouts, pictures or drawings) of at least five (5) mammals, five (5) birds and five (5) reptiles or amphibians. Give common name and what habitat they can be found in. Common names should be specific (i.e. black rat snake, python rattle snake, etc.)

A-03 Exhibit of the tracks of eight (8) wild animals or birds commonly found in Oklahoma. Positive plaster casts should be mounted on masonite or plywood, not to exceed 12” x 24”. Label each track with kind of animal or bird, which county track was found in, what habitat it was found in and what date the track was cast. See 4-H Lit. #473 Animal Tracks for more instructions and details.

A-04 Self Determined Exhibit. Posters must be 14” x 22”. Displays must not exceed 3’ x 4’ (width x depth). Possible examples include but not limited to: a display dealing with methods of identification of waterfowl, a poster on wildlife, or environmental careers. See Lit. # 721 “Self-Determined 4-H Wildlife and Fisheries Project Ideas” revised 12/06 for additional examples.

Senior (grades 8-12)

A-05 A collection of thirty (30) plants known to furnish food or cover for wildlife, mounted on food and cover cards or (B) a seed board with thirty (30) plant seeds known to furnish food or cover for wildlife. No more than six (6) varieties may be from cultivated crops. At least half of the specimens must have been collected during the current project year. For each plant or seed include three (3) wildlife species that use that plant or seed on the cover card or board. Species names must be used for both plants and wildlife in addition to the common name. All species must be native to Oklahoma except that up to six (6) may be from cultivated crops.

A-06 Evaluation of an Oklahoma habitat type that includes a general description of the habitat plant and animal species (species names must be used for plants and wildlife in addition to the common names) that occur within the habitat; a range map showing the habitat’s distribution within Oklahoma; and threats to that habitat. Examples of possible habitats include: playa lakes, tall grass prairie, cross timbers, and short grass prairie.

A-07 Self-Determined Exhibit. Posters must be 14” x 22”. Displays must not exceed 3’ x 4’ (depth x width). Possible examples include but are not limited to description of a wildlife management area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map, and habitat of an Oklahoman threatened or endangered species. Species names must be used for plants and wildlife in addition to common names. See Lit. # 721 “Self-Determined 4-H Wildlife and Fisheries Project Ideas” revised 12/06 for additional examples.

4-H FISHERIES

Junior (Grades 3-7)

A-08 Display board showing steps in tying two kinds of fishing knot used in tying lines or leaders. Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12” x 12”.

A-09 Notebook describing habits and appearance of five (5) fishes found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.

A-10 Display of five (5) member assembled lures, together with the materials from which they were assembled, mounted on a board not to exceed 12” x 16”. Lures may be spinners, jigs, flies, plugs, or a combination of these. May be entirely homemade or assembled from purchased supplies.

A-11 Self Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Display not to exceed 3’ x 4’ (width x depth) with sides extended. Posters must be 14” x 22”.

Senior (grades 8-12)

A-12 Notebook describing habits and appearance of ten (10) fishes found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.

A-13 Display of five (5) fishing flies tied by the exhibitor. The material and shape of the exhibit will be exhibitor’s choice, but cannot exceed 12” x 12” in size. Attach report to exhibit to indicate the following about each fly on the board; type of fly, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.

A-14 Display of five (5) fishing lures. Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitors’ choice, but cannot exceed 12” x 12”. Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.

A-15 Self Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 3’ x 4’ (width x depth) with sides extended. Posters must be 14” x 22”.

4-H BIRD

The following OK 4-H online publications would be excellent resources along with those listed in exhibit text for learning more about birds and birding: 4-H NREM 620 “Bird Watching- a Beginning”; 4-H NREM 621 “Using Binoculars”; and 4-H NREM 622 “I Think It Is A...” (#622 contains a list of additional resources). These and other publications listed below are available at the County Extension Office or at https://4h.okstate.edu/projects/environmental-science/index.html.

Junior (grades 3-7)

A-16 Display of a home constructed bird feeder. (may be from a kit), must include a 3” x 5” index card tacked to the feeder with the following information: 1) What species it was constructed for; and 2) What habitat and site location (should include height) it be placed in. Should be functional and not decorative.

A-17 Display of a single unit bird house, home constructed (may be from a kit) with a 3” x 5” index card tacked to the house with the following information: (1) What bird species was house constructed for and (2) What habitat and site location (should include height) the house will be placed in. Should be functional and not decorative.

A-18 Notebook of fifteen (15) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.

A-19 Self Determined Exhibit. (14” x 22”). See “Self-Determined 4-H Wildlife & Fisheries Project Ideas” Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit # 720 “Exhibit Preparation Guidelines Leaders/Members Guide” (revised 12/06 for guidelines.

A-20 Observation report for Bird Feeder used during previous year, including photo of feeder at location used (“Bird Feeding Station Report” #723 found on OK 4-H Lit. On-line under Wildlife & Fisheries). May use feeder constructed or a purchased feeder.

A-21 Observation report for Bird House used during previous year, including photo of house at location used (Birdhouse Observation Report” #724 found on OK 4-H Lit. On-line under Wildlife & Fisheries). May use birdhouse constructed or a purchased house.

Senior (grades 8-12)

A-22 Bird habitat improvement exhibit. Notebook of pictures or drawings explaining how exhibitor is developing or improving a bird habitat. This exhibit may be added to or continued from year to year as the habitat improvements are implemented.

A-23 Notebook of bird, feeder or nest/house observation records for more than current year. Include picture of house or feeder at location used with some analysis of comparisons in observations for years observed.(Observation reports are on OK 4-H Lit. On-line under
Wildlife & Fisheries- “Bird and Nest Observation” #722; “Bird Feeding Station” #723; and “Bird Observation”; #724.

A-24 Self Determined Bird Project. If poster, must be 3’ x 4’. Display must not exceed 3’ x 3’. See “Self-Determined 4-H Wildlife & Fisheries Project Ideas” Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit. No. 720 “Exhibit Preparation Guidelines Leaders/Members Guide” (revised 12/06) for guidelines.

4-H WILDFLOWER STUDY

At least one-third of the specimens in any collection must have been collected during the current project year. See information on pressing plants in “Leaf Pressing and Collecting Hints” 4-H publication no. 237 to prepare plants for collections and exhibits. Diagrams and posters should be hand generated and not down-loaded from internet or computer. “Wildflower Card” (OK 4-H Lit. #718) can be downloaded from OK 4-H Lit. On-line under Wildlife & Fisheries. https://4h.okstate.edu/projects/environmentalscience/index.html. Please print form on card stock or heavy paper and hole punch.

Junior (grades 3-7)

A-25 Collection of eighteen (18) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, family and tell location and date collected. Display in a notebook.

A-26 Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 1/2” x 11”.


A-28 Display two (2) principle wildflower families showing four (4) or more pressed flowers of each family labeled with common name. A brief description of each flower family should be included. If poster must be 14” x 22” or display in a notebook.

A-29 Make a collection, mount and press, the leaves of plants showing leaf arrangements (opposite, alternate and whorled); types of leaves (simple, pinnately compound, palmately compound); leaf margins (toothed, smooth and lobed). If poster must be 14” x 22” or display in notebook on card stock pages or wildflower cards (Lit. # 718).

Senior (grades 8-12)

A-30 Collection of twenty five (25) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, family, location collected, date collected and habitat collected from. Display in a notebook.

A-31 Make a collection and mount for display at least fifteen (15) kinds of wild flower seed that show various adaptations to dispersal by wind, water, birds and mammals.

A-32 Special collections. Collection of specimens in some special category, i.e. one (1) family, poisonous, dyes, edibles or specific season such as early spring. Poster must be 14” x 22” or display in a notebook on card stock pages or wildflower cards (Lit. # 718).

A-33 Self Determined Exhibit. Poster must be 3’ x 4’. Display must not exceed 3’ x 3’ (depth x width). See “Self-Determined 4-H Wildlife and Fisheries Project Ideas” Oklahoma 4-H Pub. # 721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit. No. 720 “Exhibit Preparation Guidelines Leaders/ Members Guide” (revised 12/06) for guidelines.

4-H DIVISION 4319

ENVIRONMENTAL STEWARDSHIP

A 4-H member may enter one exhibit per class, but is restricted to those exhibits designed for his or her grade group. All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2021.

Exhibits will be judged based on the criteria outlined in the 4-H project fact sheets available from the County Extension Office or available on OK 4-H Literature On-line under Environmental Science. Text of posters should be readable at least 10 feet away. Include references for information. At least one reference must be from a source other than the internet. Posters must not be printed directly from the internet – this is plagiarism. Each piece of exhibit containing more than one item must be labeled with exhibitor’s name and county. Posters must be permanently signed and dated on the back. Publications listed in this section can be found at https://4h.okstate.edu/projects/environmental-science/index.html.

A-01 Vermi-Composting with Worms (Grades 3-7) Compost sample and poster that explains how to compost with worms. Must include report (one page) for one or more of the following areas: bins for vermin-composting, feeding and care, moisture requirements, harvesting compost. Poster must be on 14” x 22” poster board and must include a photograph of your compost bin. One pint of compost (worm castings) in a sandwich-size zip-lock bag or pint jar with lid must be included.

A-02 Exploring Streams and Lakes Poster (Grades 3-7) Poster (14” x 22”) with photos showing a stream, lake or pond you have visited. Photos should show things like shorelines or creek banks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash, or obvious pollution. For ideas read Lit.# 19 “Water Quality of Streams and Lakes”. Related report form is #20. Each photo must have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or the plants and animals that live there. Members entering this project for 2nd or 3rd year should compare changes over time or season. Poster title should include name of water body, if it has one and town or county where located.

A-03 Water Critters (Grades 3-7) Display a collection of pond or stream critters (invertebrates only – no animals with backbones e.g. fish or frogs) preserved in one to three baby food jars with rubbing alcohol as described in Lit. # 21 “Aquatic Organism” Securely attach a completed Critter ID bookmark (Lit. # 29 “Stream and Lake Critter Identification”) to the jar using tape and a string around the jar neck. Do not include more than one of each type of each critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph telling about the value of water critters (read and summarize in your own words Lit. # 21 or related materials). Optional: Include one single-sided page of labeled photos or drawings of the site or collecting activity.

A-04 Where Does My Water Come From Poster (Grades 3-7) (14” x 22”) showing or describing the source of your water lake, aquifer, private well and/or what is done to it before it (water treatment plant, in home filtration system) gets to your home. See Lit. # 19 “Water Quality of Streams for ideas.

A-05 Natural Resources of My County Poster (Grades 3-7) Poster (14” x 22”) with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife or similar things. Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.

A-06 Recycled Item- useable item that you made from trash other than craft type item. Original ideas and useful items will be ranked higher. (Grades 3-5) Attach a 3” x 5” card listing all materials used.

A-07 Aquatic Habitat Poster (grades 3-7) – Poster (14” x 22”) with photos showing a stream, lake or pond you have visited. Photos should illustrate distinct habitats such as shoreline vegetation; undercut banks, rocky shores, riffles, pools or runs. Each photo must have a caption explaining what it shows. For more ideas, read Lit.# 21 “Aquatic Organism”. Overall, the poster should comment on things you observed that could be helping or harming the critters or their habitat. Members entering this poster for the 2nd or 3rd year should compare changes over time. Poster title should include name of body of water, if it has one, and town or county where located.

A-08 Homemade Stream or Lake Sampling Equipment, (Grades 3-7) Display one piece of stream or lake sampling equipment that you have made. Write a one-page report explaining its purpose and how to use
it. Some possibilities include secci disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, “Homemade Sampling Equipment” for instructions on how to make equipment. Optional: Include a single-sided page of labeled photos or drawings showing equipment in use.

A-09 What is a Watershed? – Poster (grades 8-12) (14” x 22”) Describe what watersheds are and how they work. Title must contain the word “watershed”. See Literature #24 “Understanding Human Impact on Streams” for ideas.

A-10 Natural Resources of My County Poster (grades 8-12) Poster (14” x 22”) with your photos showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife or similar things. It is desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.

A-11 Stream, Pond or Lake Poster (grades 8-12) (14” x 22”) Photos showing a stream, pond or lake you have visited. Poster should show things people have done or might do, along the shore or in the watershed that can harm this stream, pond, or lake. For ideas read Lit. #21 & 24. Poster title must include name of water body and town or country located.

A-12 Water Critters (grades 8-12) – Display a collection of pond or stream critters (invertebrates only – no animals with backbones e.g. fish or frogs) preserved in baby food jars with rubbing alcohol as described in Lit.# 21 “Aquatic Organism”. Collect in only one water body. Separate critters from different habitats into different jars, labeled with habitat name. Do not include more than one of each type of critter in each collection jar. Collect only critters found on or in the water, not adult flies. Write a 1 page report on three of the water critters you found explaining how they are adapted to their habitat. (read Lit. # 21) “Aquatic Organism”. Use the bookmark critter ID rating form instructions (lit.# 29) to calculate the water quality rating for your water body and include the results in your report.

A-13 Homemade Stream or Lake Sampling Equipment (grades 8-12). Display one piece of stream or lake sampling equipment that you have made. Write a one-page report showing its purpose and how to use it. Some possibilities include secci disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, “Homemade Sampling Equipment” for instructions on how to make equipment. Optional: Include a single-sided page of labeled photos or drawings showing equipment in use.

A-14 Illegal Dumping – Poster (grades 8-12) (14” x 22”) Discourage illegal dumping and explain how illegal dumps can contaminate water or create other problems.

A-15 Landfill Display (grades 8-12) Display showing how landfills work. Display must fit a space that is 3’ x 4’ (width x depth) when sides are extended for display.

A-16 Recycled Item –useable item made from trash other than craft type item. Original ideas and useful items will rank higher (grades 8-12) Attach 3” x 5” card listing all materials used.

All Levels

A-17 Group Environmental Project Display (all grades) This exhibit is to consist of a display and a written report of an environmental project carried out by 4 or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental stewardship including recycling, education about a local environmental issue, planting trees or other area of interest. Display not to exceed 3’ x 4’ (depth x width). Judging criteria:

A. A brief project description and statement of purpose and objectives.
B. Creativity and quality of project.
C. A brief summary of project activities, extent to which objectives were achieved, knowledge gained significance of the project to the environment in the community, and number of people involved and/or impacted by project.
D. Media campaign. Include copies of newspaper clippings and other publicity related to the project.
E. Photographs may be included.

A-18 Individual Self-Directed Environmental Stewardship Project. Educational report, display or exhibit on the efforts of the member to protect or improve the environment in or near his/her community. Projects may include topics such as protecting water quality, recycling, illegal dumping, household hazardous waste, reducing soil erosion on farmland, controlling urban run-off, or other topics relevant to the community. Project may include:

1) Hands-on efforts (such as controlling erosion by planting trees or use of buffer strips
2) Educational programs conducted in community, including numbers reached and newspaper clippings (such as minimizing solid waste)
3) A combination of hands-on and educational
A-05 Grades 9-12 - A collection of 30 specimens with a pressed flower or fruit or seed included with each specimen. All information on the card should be filled out.

**Exhibit Unit III - Group or Club Exhibit**

A-06 This exhibit to consist of landscape or environmental beautification project report on a project such as home grounds, school, community center, church, city or roadside park, highway beautification, clean-up campaign, etc.

A group is to consist of 3 or more 4-H members under supervision of 4-H leaders.

All projects must employ horticulture material for the purpose of conserving natural beauty of an area or improving the aesthetic quality and/or function of an area. Other material such as concrete walks, benches, etc., may be used in addition to the horticulture material.

**Judging Criteria**

A. A brief project description and statement of purpose and objectives.

B. Creativity demonstrated and quality of the project.

1. Extent to which plan integrates total needs of area, short and long term.

2. Functional use and aesthetic considerations of horticultural materials and techniques.

3. Operational considerations of expenses encountered, resource personnel contracted and maintenance factors.

4. “Before and After” photographic sequence to illustrate effectiveness of the project.

C. A brief summary of project activities, extent to which objectives were achieved, knowledge gained and the particular significance of the project toward the improvement and beautification of your environment.

D. Newspaper clippings and other publicity of the project.

**4-H DIVISION 4324**

**HORTICULTURE--TERRARIUM**

Terrarium of plant life. Refer to 4-H Fact Sheet No. 6438 or a similar guideline. No specific size of container, materials, plants or potting mix. Criteria for judging will be (1) compatibility and arrangement of plants and materials (2) appropriate potting mix (3) attractiveness and originality (4) appropriate size of plants for container. Terrariums should feature either woodland or tropical plants, and feature at least 3 different species of plants. Terrariums must be completely covered at all times. Terrariums containing succulents will be disqualified; succulents belong in dish gardens. **All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2021.**

A-01 Grades 3-5

A-02 Grades 6-8

A-03 Grades 9-12

**HORTICULTURE -- DISH GARDENS**

Dish Garden of plant life. Please see OSU Fact Sheet HLA-6451 [https://extension.okstate.edu/fact-sheets/dish-gardens.html](https://extension.okstate.edu/fact-sheets/dish-gardens.html) for more information. Criteria for judging will be (1) compatibility and arrangement of plants, potting mix, and container (2) attractiveness and originality (3) appropriate size of plants for container. Dish Gardens may feature succulents, carnivorous plants, cactus, or foliage plants. Dish Gardens should be no larger than 15 inches in diameter, length, width, or height and weigh no more than 15 pounds and contain at least 80% living plant material. Dish garden should feature at least 3 different species of plants.

A-04 Grades 3-5

A-05 Grades 6-8

A-06 Grades 9-12

**Residential Landscape Design Drawing**

Develop a landscape design/drawing for the provided residence. Base maps should be printed on 11"X17". Once printed verify scale is 1in=10ft. Design drawings are to be made directly on the provided base maps. Use provided examples of landscape symbols to draw and/or trace onto the base map. Use the provided color rendered landscape drawings for example of effective designs and color techniques. Reference [https://agriculture.okstate.edu/departments-programs/hsa/research-extension/youth/landscape-design-fair-entry.html](https://agriculture.okstate.edu/departments-programs/hsa/research-extension/youth/landscape-design-fair-entry.html).

**Competition Guidelines**

Use white 11"X17" paper to horizontal exhibit landscape drawings. Create a column on right side of sheet for title block, 2 inches wide from top of drawing to bottom. List the following in INK: Scale, symbols of plants, numbers representing trees, shrubs and plants and how many of each plant were used in the landscape. Example: 1-Rose (6), 2-Oak trees(4), 3-Petunia(3doz or 36). Name, date and county. Drawing is top view (plan view). Use scale provide: 1in=10ft. Hand drawings or CAD drawings will be accepted. Draw plant symbols at mature plant size. Use the plant symbols and the materials symbols provided. Drawings must be full color. Walkways should be 35 ft or 5ft wide. Patio(s) are required on the back of the house. In the drawings use a line to indicate the planting beds. All small trees, shrubs, and perennials should be inside a planting bed. Large trees could be found in the lawn or inside planting beds.

A-07 Grades 3-5

A-08 Grades 6-8

A-09 Grades 9-12

**HORTICULTURE IN OUR LIVES POSTER EXHIBIT**

Posters must be 14"X22" and must be permanently signed and dated on the back prior to laminating. Text of posters should be readable from at least 10 ft. away.

Choose a fruit, vegetable, nut, spice or beverage (tea, coffee, chocolate) crop, and create a poster depicting one of the following topics related to that crop:

a. History (domestication process, global spread via immigrants, etc.)

b. Production

c. Use in different cultures

d. Use in different processed foods

A-10 Grades 3-5

A-11 Grades 6-8

A-12 Grades 9-12

**MODELS**

**Model cold frame or hoop house** ---mounted on a piece of painted plywood no larger than 12" x 12". Must include an explanation of the purpose of the structure, examples of potential uses, correct orientation in the landscape, and materials necessary in its construction. Explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model.

A-13 Grades 3-5

A-14 Grades 6-8

A-15 Grades 9-12

**Model vegetable garden** ---mounted on a piece of painted plywood no larger than 12" x 12". Must include at least 5 different vegetables, show appropriate orientation (identify ‘north’), and appropriate spacing of plants. Must include an explanation of the layout of the garden, the spacing requirements of the selected plants, the dates each chosen vegetable would be planted/harvested, and any support structures (trellises, cages, etc.) necessary. The explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model. All pieces of the model must be handmade (no store bought fences, mini vegetables, etc.).

A-16 Grades 3-5

A-17 Grades 6-8

A-18 Grades 9-12

**Pecan Information Exhibit**

Eligibility: Any 4-H member interested in learning more about pecans and the pecan industry may prepare an exhibit.
The exhibit shall consist of an educational exhibit that will fit a 3’ wide x 4’ deep area. It must be free-standing with sides attached. A notebook should be included in the display. Each county may have one exhibit in each class.

The exhibit should provide information about the pecan industry such as history, importance to state, health benefits & nutrition, uses, production, processing, storage requirements or other topics pertaining to pecan. The exhibit should increase the public awareness of the importance and impact of the specific sector of the pecan industry. The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, preparing pecan foods, planning programs, producing pecans, field trips, etc.

The notebook may be typed or handwritten and should include pictures. Criteria for judging: 30 points completeness of educational lesson; 30 points public appeal; 40 points notebook. Ribbons will be placed on the top ten (10) in each class.

A-19 Jr. Division (Grades 3-7)  
A-20 Sr. Division (Grades 8-12)

4-H DIVISION 4325
COMPANION ANIMALS

All Companion Animal exhibits should focus on one of the following: 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Companion Animals refer to animals utilized as household pets (birds, cats, dogs, fish, rabbits, guinea pigs, etc.) not livestock or wildlife. In cases of animals (i.e. rabbits, turtles, etc.) that can be represented as a companion or a non-companion animal projects it will be up to the 4-H member to make sure that their entry represents companionship. 4-H member’s name and grade must be attached to the exhibit.

If you use text, pictures, drawings, artwork or other information not created by you in your exhibit you must cite the source. See “COPY WRITTEN MATERIAL AND REFERENCING SOURCES” section at opening of 4-H Division. When using the official clover with H’s, the tail should curve to the right and the words 18u.s.c. 707 must appear under the lower right leaflet, except if hand drawn clovers.

**Companion Animal Poster** illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Posters must be 14” x 22”. For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judge may mark or punch. Posters may be horizontal or vertical. Text of poster should be readable from at least 10 ft. away.

A-01 Junior (Grades 3-7)  
A-02 Senior (Grades 8-12)

**Companion Animal Display** illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) training and/or showing 4) Service and/or Citizenship. Space for the booth is 3 feet deep and 4 feet wide (with sides extended for display). Back can be 4 Feet high. Display must be free standing. Models, photographs, posters or other means for display may be used. Display may be prepared by and individual or group from a county.

Exhibit must prominently display a 4-H clover or mention 4-H.

A-03 Junior (Grades 3-7)  
A-04 Senior (Grades 8-12)

**Companion Animal Photo Story Board** illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Story Board should contain 4-6 photos attached to the surface of a white or a colored foam core, poster, or mat board no larger than 14” x 22”. Each photo should contain a caption. Judging criteria will emphasize content first and photo composition second.

A-05 Junior (Grades 3-7)  
A-06 Senior (Grades 8-12)

**Companion Animal Single Photo Entry** illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Prints must be no smaller than 3.5” x 5” and no larger than 5” x 7”. Digital Photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and redeye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 10” x 10”. Captions are optional, but not required. Photos are to be taken by the exhibitor.

A-07 Junior (Grades 3-7)  
A-08 Senior (Grades 8-12)

**Me and My Pet Journal** – A 3 ring binder, 3” or smaller, showing activities you and your pet have been doing this past year. Emphasis should be given to 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. It may include but is not limited to training notes, photos of you and your pet working on a new trick, newspaper clippings of you and your pet participating in service projects, breeding records, animal health records and much more. Members are encouraged to keep multiple years in their journal but the previous years’ work should be clearly labeled as such. Judging emphasis will be placed on the current year’s work.

A-09 ALL GRADES

**Other Companion Animal Item** – Exhibit must have a 3x5 inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Posters, Photos, displays and Journals are not allowed in this category. Exhibit size limited to 4’ x4’ due to space limitations.

A-11 Junior (Grades 3-7)  
A-12 Senior (Grades 8-12)

Woods County 4-H Record Book Premiums  
*Record books were due June 20, 2021 to the Woods County Extension Office*

**4-H DIVISION 3280**

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<thead>
<tr>
<th>Award Level</th>
<th>Year</th>
<th>Premiums</th>
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<td>A-01</td>
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<td>A-02</td>
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<td>Year 4</td>
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<td>A-05</td>
<td>Year 5</td>
<td>$8.00, $6.00, $4.00, $2.00</td>
</tr>
<tr>
<td>A-06</td>
<td>Year 6</td>
<td>$8.00, $6.00, $4.00, $2.00</td>
</tr>
<tr>
<td>A-07</td>
<td>Year 7</td>
<td>$8.00, $6.00, $4.00, $2.00</td>
</tr>
<tr>
<td>A-08</td>
<td>Year 8</td>
<td>$5 placings: $10.00, $8.00, $6.00</td>
</tr>
<tr>
<td>A-09</td>
<td>Year 9</td>
<td>$5 placings: $10.00, $8.00, $6.00</td>
</tr>
</tbody>
</table>

**2021 Woods County 4-H Exhibitor Awards**

**4-H DIVISION 3290**

(Includes livestock entries)

* $50.00 -- total number of 4-H exhibits entered by a girl
* $50.00 -- total number of 4-H exhibits entered by a boy

Sponsored by the Woods County 4-H Volunteer Leader’s Organization