ROGERS COUNTY 4-H FASHION REVUE/CLOTHING CONSTRUCTION ENTRY FORM

Friday, April 24, 2020 - 6:30 p.m. – County Building (416 S. Brady) (Return this form to the OSU Extension Office by 5:00 p.m. on April 9 2020, - NO EXCEPTIONS)

| s) | Phone |
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| SPECIAL NOTE: All items must be brought to the OSU Extension Office, 200 S. Lynn Riggs Boulevard, by 5:00 p.m. – Wednesday, April 22, 2020 NO EXCEPTIONS Please mark class(es) you are entering with an X. You may enter up to three (3) competitive classes, only one entry per class. You must stay within your grade level. | |
| | |
| CB1 - Simple Needle Book Holder | |
| CB2 - Eye Glass Case | 8 - Lined or Unlined 1-piece garment with Facing |
| CB3 - Oven Mitt | (Top, robe, jacket, dress, jumpsuit, vest, |
| CB4 - Travel Case | costume, any other similar one-piece |
| CB5 - Miscellaneous | garment with a facing) (See Guidelines) |
| | 9 - Lined or Unlined Bottom with one or more: |
| XX X (and XX X) | pocket, waistband or facing (Shorts, |
| CL I (3 rd grade and 8 years old and 4 th grade) | capris, pants, skirts, costume, or any other |
| nes can be found on the Oklahoma state 4-H Website.) | similar bottom) (See Guidelines) |
| | 10 – Lined or Unlined 2-piece Garment with one or |
| 1 – <u>Simple</u> Tops (Shirt, tank top, t-shirt, vest, poncho, | more: pocket, waistband or facing |
| costume, or any other similar simple top) | (coordinating top and bottom, jacket/vest |
| No lined garments. (See Guidelines) 2 – <u>Simple Bottoms</u> (Shorts, capris, pants, skirts, | with bottom/dress, PJ's, costume or any |
| costume, any other similar simple bottom) | other similar two-piece garment.) (See Guidelines) |
| (See Guidelines) | 11 – Non-human Apparel (Doll, pet or livestock |
| 3 – Non-Human Apparel (Doll, pet or livestock | garment/costume, or any other similar item) |
| garment/costume or, any other similar item | 12 – Sewn Fashion Accessory (Sewn hat, scarf, bag, |
| not stated) | string-pack, purse/backpack/hip pack, |
| 4 – Simple Sewn Fashion Accessory (Sewn hat, scarf, | wallet or textile based jewelry, or any other |
| bag, purse, mitten, wallet, string-pack or | similar sewn fashion accessory) |
| textile based jewelry, or any other similar | 13 – Knitted/Crocheted Fashion Accessory |
| sewn fashion accessory) | (Knitted/crocheted hat, scarf, bag, wallet, |
| 5- Knitted/Crocheted Fashion Accessory | string-pack, or textile based jewelry, or any |
| (Knitted/crocheted hat, scarf, bag, wallet, | other similar knitted/crocheted fashion |
| string-pack, or textile based jewelry, any | accessory) (See Guidelines) |
| similar knitted/crocheted fashion accessory) (See Guidelines) | |
| Miscellaneous- Ribbon Only | Micaellancous Dibbon Out. |
| (Not eligible for County/State Competition) | <u>Miscellaneous- Ribbon Only</u> (Not eligible for County/State Competition) |
| 6 - Wearable | (<u>ivoi engiote for County/state Competition)</u> 14 - Wearable |
| 7 - Non Wearable | 15 - Non Wearable |
| | |

Oklahoma 4-H website: http://4h.okstate.edu/design

30 - Non-wearable

Members Attending Roundup 2020, Please Complete the following.

Signature:

Check Here if you have read and understand the guidelines for participation in the State 4-H Roundup Fabrics and Fashion Revue. Should my entry (Category #: -1 entry only) become eligible, I plan to attend Roundup and agree to follow the guidelines and would like to enter the item for participation in the 2020 Roundup (June 22-25) Fabrics and Fashion Revue.

Bring all construction items to the extension office by Wednesday, April 22, 2020

NO EXCEPTIONS

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FASHION REVUE CONTEST GUIDELINES

(Keep this page for future reference.)

- 1. All items entered in contest must have been made and modeled by the 4-H member since the last Fashion Revue.
- 2. Each participant will receive a blue, red or white award.

Blue Award: Has followed directions and guidelines. Has straight stitching. Garment is neat and pressed. No major construction problems.

Red Award: May not have finished seams. Stitching is crooked. Fit needs improvement. Does not follow directions.

White Award: Member does not follow directions, needs major improvements, overall look lacks attractiveness.

3. Only garments which receive blue awards will be eligible for champion and reserve.

- 4. Participants may have up to three competitive entries within their age group. Only one entry per class is allowed by participant. Participants should not make the same items they made in previous years.
- 5. Miscellaneous Items are not eligible for state competition.
- 6. The skills/techniques for the Apparel Design and Construction projects are mandatory effective September 2018. The Skills Mastery Sheets will be required for the fair entries beginning 2020. Read the instructions, call the office if you have any questions. Through participating in fashion revue, the 4-H youth will learn:
 - Fundamental principles of fashion and style.
 - Clothing construction techniques.
 - Sewing for proper garment fit.

NOTE: Cloverbud activities are designed to be an enjoyable experience for youth 5 to 8 (not in 3rd grade) years of age. Through county events and activities we want to provide these Cloverbuds with the opportunity to become familiar with the 4-H program. In order to discourage competition, Cloverbuds will not be ranked in order, they will receive participation ribbons only.

CLOVERBUD: (5, 6, 7 and 8 (not in 3rd grade) Years) (Participation Ribbons Only)

CB1: Simple Needle Book Holder

CB2: Eye Glass Case
CB3: Oven Mitt
CB4: Travel Case
CB5: Miscellaneous

LEVEL I (3rd and 8 years old, and 4th grades)

- 1 <u>Simple</u> Tops (Shirt, tank top, t-shirt, vest, poncho, costume, or any other similar simple top) No lined garments. Exhibit must have 2 or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Buttons, Casing, Hem, Seams, Seam Finishes.
- 2 <u>Simple Bottoms</u> (Shorts, capris, pants, skirts, costume, any other similar simple bottom). Garments are not to be lined, have pockets or a zipper. Exhibit must have 2 or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: <u>Hem, Seams, Seam Finishes, Waistband.</u>
- 3 Non-Human Apparel (Doll, pet or livestock garment/costume or, any other similar item)
- 4 <u>Simple Sewn Fashion Accessory</u> (Sewn hat, scarf, bag, purse, mitten, wallet, string-pack or textile based jewelry, or any other similar sewn fashion accessory)
- 5- Knitted/Crocheted Fashion Accessory (Knitted/crocheted hat, scarf, bag, wallet, string-pack, or textile based jewelry, any similar knitted/crocheted fashion accessory). Exhibit must have 2 or more of the specific skills/techniques listed under any of the following headings in the Level Mastery Sheet: Crochet, Knitting

Miscellaneous-Ribbon Only (Not eligible for County/State Competition)

- 6 Wearable
- 7 Non Wearable

Level II (5th and 6th grades)

- 8 **Lined or Unlined 1-piece garment with Facing** (Top, robe, jacket, dress, jumpsuit, vest, costume, any other similar one-piece garment with a facing). Exhibit must have 2 or more of the specific skills/techniques listed under any of the following headings in the Level 2 Mastery Sheet: <u>Facings</u>, Interfacing, Seam Finish
- 9 Lined or Unlined Bottom with one or more: pocket, waistband or facing (Shorts, capris, pants, skirts, costume, or any other similar bottom)

 Exhibit must have 2 or more of the specific skills/techniques listed under any of the following headings in the Level 2 Mastery Sheet: Facings, Pockets, Waistband, Zipper. No invisible zippers in Level 2. Waistband can be a flat front band and elastic back.

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- 10 Lined or Unlined 2-piece Garment with one or more: pocket, waistband or facing (coordinating top and bottom, jacket/vest with bottom/dress, PJ's, costume or any other similar two-piece garment.) Exhibit must have 2 or more of the specific skills/techniques listed under any of the following headings in the Level 2 Mastery Sheet: Facing, Pocket, Waistband. No invisible zippers in Level 2. Waistband can be a flat band and elastic back.
- 11 Non-human Apparel (Doll, pet or livestock garment/costume, or any other similar item)
- 12 **Sewn Fashion Accessory** (Sewn hat, scarf, bag, string-pack, purse/backpack/hip pack, wallet or textile based jewelry, or any other similar sewn fashion accessory).
- 13 **Knitted/Crocheted Fashion Accessory** (Knitted/crocheted hat, scarf, bag, wallet, string-pack, or textile based jewelry, or any other similar knitted/crocheted fashion accessory). Exhibit must have 2 or more of the specific skills/techniques listed under any of the following headings in the Level 2 Mastery Sheets: Crochet and/or Knitting.

<u>Miscellaneous- Ribbon Only</u> (Not eligible for County/State Competition)

- 14 Wearable
- 15 Non Wearable

LEVEL III (7th and 8th grades)

- 16 Blouse/Shirt with sleeves and closure. Exhibit must have 2 or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet. <u>Buttons and Buttonhole, Fasteners, Sleeves, Zipper.</u> No jackets, coats or vest.
- 17 **Lined or Unlined Bottom with zipper and pocket(s).** Exhibit must have two or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: <u>Interfacing/Underlining, Lining, Pockets, Zippers.</u> Pocket style must be one described on the skill sheet.
- 18 Lined or Unlined two-Piece Garment (coordinating top and bottom, jacket/vest with bottom/dress, PJ's, uniform, costume, or any other similar two-piece coordinate.) Exhibit must have two or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheets: Buttons and Buttonhole, Fasteners, Interfacing/Underlining, Lining, Pockets, Sleeves, Zipper.
- 19 Sewn Fashion Accessory with closure/fastener and seams. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, bustier), textile based jewelry or any similar sewn fashion accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams and Seam Finish which may apply.
- 20 Fashion Garment or Accessory created by Knitting/crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheets: Crochet and or Knitting)
- 21 "Redesigned" Original Apparel/Fashion Garment with before and after (garment being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for "redesign.) See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

Miscellaneous- Ribbon Only (Not eligible for County/State Competition)

- 22 Wearable
- 23 Non Wearable

LEVEL IV (9th, 10th, 11th and 12th grades)

- 24 1-piece lined or unlined garment (Pants, skirt, coat, jacket, dress, jumpsuit, uniform, formalwear, costume, or any other similar Garment) with 2 or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: <u>Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/interlining, Lining, Seam, Seam/Finish, Zipper</u>)
- 25 **2-piece Lined or Unlined ensemble/coordinate** (Coat/jacket/vest/shirt/blouse with dress/pants/slacks/skirt/etc, suit, costume, or any other similar 2-piece coordinate with 2 or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet:

 <u>Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under Lining/Interlining, Lining, Seam, Seam/Finish, Zipper)</u>
- 26 Fashion Garment or Accessory created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc) Knitted or crocheted exhibit must have 2 or more of the specific skills/techniques listed under any of the following headings in the Level43 Mastery Sheet. Crochet and/or Knitting.
- 27 Functional Fashion Accessory or Garment designed for Special Needs. "Special Needs" being the individual requirements of a person with a mental, emotional, physical disability or disease." MUST include a description of whom it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of fashion accessories or garment, apron/tidy-top; garment adaptation; mastectomy pillow, cancer cap/hat, slippers/shoes; wheel chair coat, gloves, backpack, cell phone caddy; etc. This exhibit is for fashion accessories and garments worn by the person. See Citizenship through Service Learning and Sewing for Special Needs instructions.
- 28 **Recycling/Upcycling Apparel on a Budget** Focus is on the skill/technique mastery applied to the recycling/upcycling of a garment with a budget of \$10. Must include an expense sheet for any supplies/garments purchased. In kind or on hand supplies (thread, fabric/trim scraps, buttons, interfacing, etc.) used in the design and construction are also to be listed on the expense sheet. Exhibit must include before and after (garment being worn) pictures and a written description of the design and construction process/steps the member undertook. See <u>Frugal Fashion</u> Instruction sheet and other <u>OK Recycle and Redesign</u> resources.

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<u>Miscellaneous- Ribbon Only (Not eligible for County/State Competition)</u>

- 29 Wearable
- 30 Non-wearable