



# Ottawa County

## Free Fair

Miami, OK

Miami Fairgrounds



### Livestock Show Schedule

#### Saturday, August 2

Tractor Driving Contest 9:00 AM

Dog Show 9:00 AM

#### Sunday, August 3

Horse Show 6:00 PM

#### Tuesday, August 5

Poultry & Rabbit Judging 8:30 AM

Swine Show 6:00 PM

#### Wednesday, August 6

Dairy Goat & Cattle Show 5:30 PM

Sheep & Goat Show 6:00 PM

#### Thursday, August 7

Beef Show 6:00 PM

#### Friday, August 8

Premium Sale Dinner 6:00 PM

Presentation of Awards 6:30 PM

Premium Sale 7:00 PM

#### Saturday, August 9

Youth Livestock Judging 9:00 AM

Youth Fitting Contest 1:00 PM

Pedal Tractor Pull 4:00 PM

8 & Under Poultry & Rabbit Awards 5:00 PM

Buddy Show 5:30 PM

Bucket Animal Show 6:00 PM

Super Showmanship Contest 7:00 PM



### Carnival Schedule

August 6<sup>th</sup> & August 7<sup>th</sup>: 6 – 10 PM

August 8<sup>th</sup> & August 9<sup>th</sup>: 6 – 11 PM

Wristband Prices: \$33

Tickets for rides: TBA

### Exhibition Building Booths & Food Vendors

August 5<sup>th</sup>-8<sup>th</sup>: 4 PM – 9 PM

August 9<sup>th</sup>: 1 PM – 9 PM

Extended hours for Seniors and Youth:

Thursday, Aug. 7<sup>th</sup> 10 AM – 12 PM

### Grandstand Events

Gates open 2 hours before event.

#### Youth Ranch Rodeo

Saturday, August 2<sup>nd</sup> @ 6 PM

Cost: \$5/person, Youth 8 & Under/Free

#### AYRA Rodeo

Saturday, August 9<sup>th</sup> @ 5 PM

Cost: \$5/person, Youth 8 & Under/Free

#### Demolition Derby

Saturday, August 30<sup>th</sup> @ 6 PM

Cost: \$20/pit pass, \$15/person, Youth 8 & Under/Free

Follow us on Facebook for show and event updates!

 **OSU Ottawa County Extension**

The Ottawa County Free Fair is brought to you by the Ottawa County Fair Board. All monies raised go back to Fair Exhibitors and cover fair improvements and expenses.

Thank you to the many businesses and individuals that donate each year!



## Ottawa County Fair

### 2025 Fair Pre-Entry Dates



### All Livestock and Dairy

Online Pre-Entry opens May 15<sup>th</sup> and closes at the end of Tag-In on May 31<sup>st</sup>.

**Friday, May 30<sup>th</sup> – 5-9 PM**

**Saturday, May 31<sup>st</sup> – 7-9 AM**

Market Steers, Market & Breeding Heifers, Market & Breeding Goats, Market & Breeding Sheep, Market & Breeding Swine. Dairy Goats and Dairy Cattle, dry or in-milk.

*\*Registered Heifers must have a copy of their papers to the Extension office by the end of Tag-In.*

### FairEntry

#### Pre-Entry Link:

<http://www.fairentry.com/Fair/SignIn/21768>

Need help with creating an account or adding your pre-entries? Visit our website at <https://extension.okstate.edu/ottawa> and click on the Ottawa County Free Fair tab.

#### Extension Office 918-542-1688

Kathy Enyart, CED FCS/4-H Educator

Reba Palmer, AG/4-H Educator

Jamie Foster, FRTEP FCS/4-H Educator

Donna Richard, Ext. Administrative Support Specialist

Spirit Cox, Extension Program Assistant

*Entries are complete, once you receive an email from FairEntry.*

### Poultry & Rabbit

### Dog Show

### Horse Show

### Tractor Driving Contest

### Bucket Animal

Online Pre-Entry deadline is July 28 by 4:30 PM.

### Indoor Exhibits

Online Pre-Entry deadline is July 28 by 4:30 PM.

Please call the office after you enter to set up a time to pick up your entry tags.

We cannot accept entries without a tag.

You may enter additional indoor exhibits during check-in, but please allow enough time before the books close.

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**OTTAWA COUNTY FAIR  
BOARD OFFICERS**

President  
Jeff Reynolds

Vice-President  
Steve Engelbrecht

Secretary  
Marcus Ellison

Treasurer  
Mark Merit

**OTTAWA COUNTY FAIR  
BOARD MEMBERS  
(3-year term)**

NORTHERN DISTRICT  
Steve Engelbrecht  
Devin Cook  
Devin Douthit

CENTRAL DISTRICT  
Bandy Harris  
Jeremy Stovall  
Kelli Fent

SOUTHERN DISTRICT  
Jeff Reynolds  
Mark Merit  
Marcus Ellison

Regular meetings of the Ottawa County Fair Board are held on the second Monday of each month. Meetings are open to any interested resident of Ottawa County. Agendas are posted at the Ottawa County Clerk's office in accordance to the Oklahoma Open Meeting Act.

**PAST FAIR BOARD MEMBERS 1939-2025**

The Ottawa County Fair Board wishes to acknowledge and recognize individuals who have served on the board in past years. This group of dedicated people has worked at making our fair one of the best in Oklahoma. Thanks to each of them.

Miss Mae Wood	Mrs. Walter Gaines	J.C. Williams	A.B. Walker	Charles Bachman	Nelis Sparlin
Mrs. George Byard	Claude Farley	Claude Webb	Charles Demo	E.C. Thompson	Mrs. W. Holton
C.E. Roark	Mrs. G.C. Warren	Mrs. C.H. Brewer	Mrs. Clyde Ames	Mrs. A.W. Jenkins	O.Y. Webster
Clarence Clemons	Mrs. W.C. Mead	Bert Stoner	Frank Records	Gaston Franks	Harry Lykins
C.B. Roberts	Mrs. E.E. Bailey	Mrs. Bert Taylor	Mrs. Claude Farley	A.W. Jenkins	C.H. Mullendore
R.C. Hays	John England	D.L. Stone	Tom Autry	J.D. Blakemore	Jim Fibley
Mrs. Frank Records	Mrs. R.T. Maddin	Bill McClendon	Lester Boyd	Mrs. Bob Tuthill	Karl Groves
Lee Edmonson	Shirley Mathews	Jack Gray	Jim Allen	Lloyd Schubert	Connie Wicks
Leo Glenn	Mrs. Stewart Barlass	Mrs. C. M. Lee	Mrs. Roy McIntosh	Vallajeane Younger	Mrs. Geo. Rendel
Mrs. Geo. Hall	Herb Myers	Stewart Barlass	Delores Hollenbeck	Mrs. Earnest Beaty	C.A. Aldrich
Mrs. Eldon Divine	Dale Bachman	Otis Zebert	Ramon Fent	Sam Cook	Mrs. Woody Wilson
Wayne Roberts	Art Osborn	Mrs. Ray Brown	Sam Francisco	Price Shoebe	Mrs. Varnal Johnson
G.P. Trolinger	Gary Reynolds	Pete Cooper	Dixie McCorkell	Jack Dalrymple	Max Case
Tom Richard	Joe Clapp	Steve Wilmoth	Ernest Gardner	Mrs. C.E. Cox	Ron Rottman
Bob Maxwell	Linda Herrel	Phil McMMain	Roger Fent	Don Dooley	Floyd Hartman
Bill Mouser	Jim Laue	Kathleen Smith	Bob Kropp	Gene Johnson	Greg Barnes
Jim Wiford	Phil Oakley	Connie Johnson	Chuck Wade	Cecil Knight	Dennis Earp
James Fuser	Larry Cargill	Johnnie Lewis	Susan Hollon	Jack Thompson	Howard Hill
Bruce Chrz	Jerry Campbell	Ronnie Minson	Linda Garrett	Sue Rendel	Mark Detherage
Debbie Gaines	John Hadley	Rick Couch	Larry Heltzel	David Sparkman	David Reynolds
Bill Scott	Wade Payne	Curly Baker	Brian Laue	Jack Thompson	Darren Shepherd
Clint Siegrist	Bob King	Seth McCormick	David Reynolds	Scott Perry	Tammy Rogers
Shauntel Evans	John Tune	Courtney Alsbaugh	Aaron Alsbaugh	George Hubbard	Harold Post
Phillip Hofschulte	Zach Rendel	Scott Earp			

**Thanks to each of you for volunteering your service to the Ottawa County Free Fair.**

## OTTAWA COUNTY FAIR SCHEDULE OF EVENTS

### SATURDAY, AUGUST 2, 2025

- 9 AM-1 PM Check in Indoor Exhibits—4-H, FFA, OHCE, Open Classes
- 9:00 AM Tractor Driving Contest-Parking lot West of the Exhibition Building
- 9:00 AM Dog Show at the show barn
- 6:00 PM Open Youth Ranch Rodeo

### SUNDAY, AUGUST 3, 2025

- 4-8:00 PM Poultry & rabbits check in
- 6:00 PM Ottawa County Youth Horse Show-Fairgrounds Grand Stand (If raining it will be moved to NEO Indoor Arena)

### MONDAY, AUGUST 4, 2025

- 7 AM – 9 AM Check in Indoor Exhibits—4-H, FFA, OHCE, Open Classes
- 10:00 AM Judging & display all indoor exhibits
- 4-8:00 PM Poultry & rabbits check in and in place
- 8:30 PM Swine in place and start weigh in at 9 PM

### TUESDAY, AUGUST 5, 2025

- 8:00 AM All other livestock (including bucket animals) in place, except dairy cows in milk and dairy goats in milk
- 8:30 AM Weigh all other livestock. Check in all breeding & dairy cattle and dairy goats (must have date of birth)
- 8:30 AM Judging poultry and rabbits
- 4-9:00 PM Exhibition building doors open to the public and Indoor Booths open.
- 6:00 PM Swine Show

### WEDNESDAY, AUGUST 6, 2025

- 12:00 PM Dairy Cows & Dairy Goats in milk in place
- 4-9:00 PM Exhibition building doors open to the public
- 5:30 PM Dairy Goat & Dairy Cattle Show
- 6:00 PM Sheep Show- Goat Show will start immediately following the Sheep Show.
- 9:00 PM Bucket Animals entries turned in
- 6-10:00 PM Carnival Open

### THURSDAY, AUGUST 7, 2025

- 10 AM-Noon Exhibition building open for school groups, children's groups, and senior citizens
- 4-9:00 PM Exhibition building doors open to the public
- 6:00 PM Beef Show
- 6-10:00 PM Carnival open

### FRIDAY, AUGUST 8, 2025

- 6 AM-Noon Release beef, swine, goats and sheep, with the exception of those making the premium sale, alternates, and 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> in each class. **Any livestock remaining after noon on Friday must remain at the Fairgrounds until Saturday at release time 11 PM.**
- 4-9:00 PM Exhibition building open to public
- 4:30 PM **Mandatory Premium Sale Meeting** for all Exhibitors who will be in the Premium Sale.
- 6:00 PM Premium Sale Dinner
- 6:30 PM Presentation of Awards in Show Arena-Tractor Driving, 4-H & FFA Poultry & Rabbit, Outstanding 4-H
- 7:00 PM Premium Sale in Show Arena
- 6-11:00 PM Carnival Open
- Evening Antique Tractor Show

### SATURDAY, AUGUST 9, 2025

- 8:30 AM Registration for Livestock Judging & Youth Fitting Contest
- 9:00 AM Youth Livestock Judging Contest
- 1:00 PM Youth Fitting Contest
- 1-9:00 PM Exhibition Building open to public
- 4:00 PM Youth Pedal Tractor Pull
- 5:00 PM 8 & Under Poultry Awards in Show Arena
- 5:00 PM AYRA Rodeo
- 5:30 PM Buddy Show
- 6:00 PM Bucket Animal Show
- 6-11:00 PM Carnival open
- 7:00 PM Super Showmanship Contest
- 8:00 PM Release poultry/rabbits (no trucks/pickups in midway).
- 11:00 PM Release of all other livestock
- Evening Antique Tractor Show

### SUNDAY, AUGUST 10, 2025

- 9 am-Noon Release all indoor exhibits. Exhibits not picked up will be discarded.

### SATURDAY, AUGUST 30, 2025

- 6:00 PM Ottawa County Fair Demo Derby-Grandstands

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**PREMIUM SALE  
MARKET LIVESTOCK PROJECTS  
OTTAWA COUNTY FAIR**

Sale is sponsored by the Ottawa County Premium Sale, Inc. and The First National Bank & Trust Co. of Miami, OK under the direction of the Agribusiness Task Force.

1. The sale will consist of 67 animals made up of 15 market beef, 30 market hogs, 10 market sheep and 12 market goats. The sale will consist of no more than 75% of total exhibits in any market division (beef, hogs, sheep and goats). The numbers listed will be sold if each species has maximum sale entries. If the minimum exhibits per species is not met, the premium sale committee has the discretion to alter the final premium sale entries number prior to the market shows. A minimum of eight market beef will sell.
2. Premium sale entries will be determined by each market animal division show judge. Placings for the sale order will occur following judging of each species.
3. The buyer is not buying the animal. They are only paying a premium on the animal. Ownership of the animal will not change.
4. An exhibitor may sell only one animal in the sale. If more than one animal qualifies, the exhibitor must take the highest sale order placing within the species. If the exhibitor has more than one animal making the sale, and their entries tie (sale order), it is the exhibitors' choice as to which animal they will sell.
5. Mandatory premium sale meeting for all exhibitors who will sell in the premium sale, Friday, August 8, 2025, at 4:30 PM in the show arena.
6. Sale will be on Friday, August 8, 2025, at 7:00 PM in the show arena.
7. An exhibitor to be eligible for the Ottawa County Premium Sale, Inc. and The First National Bank & Trust Co of Miami, OK cannot have participated in any other premium sale at the county level in the same calendar year.
8. If an exhibitor is participating in a school function or event on the evening of the premium sale, the exhibitor may choose a substitute showman for the premium sale. The first choice for a substitute showman must be in the same species, second choice would be same chapter/club, last choice would be Ottawa County.
9. The First National Bank & Trust of Miami will clerk the sale and exhibitors will be paid their premium checks in a timely manner directly from the Ottawa County Premium Sale, Inc. and The First National Bank & Trust Co. Of Miami, OK.

**DEPARTMENTS**  
**EXHIBITION BUILDING**

FFA  
4-H  
OHCE  
Crops & Horticulture  
Fine Arts  
Food Science-Preservation  
Food Science-Preparation  
Flowers/ Plants  
Household Arts  
Photography & Family Heritage

**LIVESTOCK SUPERINTENDENTS**

Bucket Animals	Misty Ellison & Natasha Merit
Beef	Jeff Reynolds & Devin Cook
Dairy Cattle	David Reynolds
Dairy Goats	Marcus Ellison & Devin Douthit
Dogs	Deanna Steinbach
Horse Show	Jamie Foster
Market Goats	Marcus Ellison & Devin Douthit
Poultry & Rabbits	Clink Oakley
Sheep	Mark Merit & Steve Engelbrecht
Swine	Jeremy Stovall & Kelli Fent

**SPECIAL EVENTS**

Bandy Harris

**The Ottawa County Fair Board would like to thank all the volunteers that help make the  
Ottawa County Free Fair a huge success!**

**RESTRICTED DEPARTMENTS**

**These departments are restricted to Ottawa County enrolled members of the organizations only:**

FFA Department-Ottawa County FFA chapter members only  
4-H Department-Enrolled Ottawa County 4-H members only

The livestock shows (**Swine, Sheep, Goats, Beef and Dairy**) are restricted to 4-H and FFA members of Ottawa County.  
**Bucket animal** division is open to all youth who reside or go to school in Ottawa County, 3 thru 8 years of age.

**Horse Show** is restricted to youth of Ottawa County from age 1-18.

**Dog Show** is restricted to Ottawa County youth from 4-18 who completes the training requirements.

**Rabbit & Poultry** department is restricted to Ottawa County youth enrolled in 4-H, FFA, and 1-8 years old division is for youth 8 under age 8 not enrolled in 4-H.

**Tractor Driving Contest** is restricted to enrolled 4-H and FFA members of Ottawa County. Ages 12-18.

## GENERAL RULES

### 1. **Interpretation, Amendments and Violations:**

**Section 1.** The Board of Directors of the Ottawa County Fair Association reserves the right to interpret these rules and regulations and arbitrarily settle all questions arising in connection with the Free Fair that shall be held under the management of the Board.

**Section 2.** The management reserves the right at any time to amend or add to these rules and special rules.

**Section 3.** Release of all animals with the exception of those selected for the Premium Sale, Alternates, and 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place in all classes, both market and breeding on Friday. **All species** will be released following the **All Species Show** with the exception of those selected for the Premium Sale, Alternates, and 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place in all classes, both market and breeding. All other livestock will be released on Saturday. All indoor exhibits will be released on Sunday. All Premium and/or placing money will be forfeited for a violation of this rule.

**Section 4.** Any person who violates any of the rules or special rules shall forfeit all privileges and premiums and be subject to such penalty as the Ottawa County Fair Board management may order. Any probation, disqualification, expulsion, or other disciplinary action of the Ottawa County Fair Board Management for violation by any of the exhibitors, concessionaires, and others shall be strictly liable for any violation of the rules and regulations of the Ottawa County Fair Board contained in the Premium Book. All participants, exhibitors, and concessionaires expressly waive any and all rights to notice, protest or hearing regarding enforcement of the rules and regulations contained in this Premium Book. Should any participant, exhibitor, or concessionaire violate this agreement by contesting the decision or finding of the Management of the Ottawa County Fair Board by initiating suit, litigation, or legal process, then such participant, exhibitor, or concessionaire shall be responsible for the costs and attorney's fees incurred by the Ottawa County Fair Board in said action.

**Section 5.** The rules and regulations will apply to each and every department of the fair, participants, exhibitors, concessionaires and others are required to familiarize themselves with them.

**Section 6.** The Ottawa County Fair Board reserves the right to withhold any premiums awarded in case of any rule governing this fair.

### 2. **Entry Requirements**

**Section 1.** Entries to the Ottawa County Fair, with the exception of livestock tags, are free and **open to all legal residents of Ottawa County or go to school in Ottawa County and any 4-H, FFA, or OHCE exhibitor enrolled in the county.** Any youth under the age of 18, may enter items in the junior category in open class departments. The exhibitor must have grown all agricultural products in Ottawa County in the current year. Canned fruits and vegetable exhibits will be exempt.

**Section 2.** In the Ottawa County Fair, animals must have been continuously owned and fed personally by the exhibitor from nomination tag in dates.

**Section 3. Family Nominations:** When entering livestock, the livestock must be nominated by an exhibitor. However, another 4-H or FFA member within the family may show the animal at the county fair. Each exhibitor must have at least 1 entry in their name to be eligible to family nominate. The exhibitors must all legally reside in the same household. Exhibitors will have until the day and time of weigh in of the county fair to make the final exhibitor decision. This rule will be enforced by the Fair Board with the help of the 4-H Leaders and FFA Advisors.

**Section 4.** Any exhibitor who is enrolled in college as first semester freshmen shall be allowed to carry to completion any project that is underway at the time of initial enrollment in college.

**Section 5.** 4-H & FFA exhibitors are limited to exhibiting projects under the organization in which they are enrolled in the fall of 2023.

**Item 1:** 4-H members must have been a member in a club long enough to meet ownership requirements.

**Item 2:** Any youth residing in or attending school in Ottawa County may enroll in Ottawa County 4-H at any time after they have reached age nine or is 8 years old and in third grade September 1.

**Item 3:** Youth who will turn eight (8) and will be in the third grade September 1 will be allowed to join 4-H at nomination time of the current 4-H year even if they have not yet turned nine (9), Note: To show livestock in the fall at the state fairs members must have completed the official 4-H enrollment online and have reached the age of (8) and in 3<sup>rd</sup> grade by Sept. 1.

**Item 4:** If a 4-H member enters an exhibit or shows as a 4-H member, they must exhibit as a regular 4-H member through the entire fair.

**Section 5.** No premium paid if the judge does not see and examine the exhibit. Any animals exhibiting in the fair that do not follow the show ring code of ethics will be disqualified from the show.

**Section 6.** All livestock must be pre-entered.

### **ENTRY PROCEDURES for Market, Breeding, Bucket Animals, Poultry, & Rabbits**

All entries must be pre-entered online at [Fairent.com](https://fairent.com)

Nomination & Tag In dates are May 30<sup>th</sup> & May 31<sup>st</sup>. Pre-Entry is required for all species before tag-in.

Market Beef, Registered Heifer, and Commercial Breeding Heifers

Market & Breeding Hogs, Market Sheep & Market Goats

**MAY 30<sup>th</sup> 5-9 PM & MAY 31<sup>st</sup> 7-9 AM at the Miami Fairgrounds**

Breeding Sheep, Breeding Goats, Dairy Cattle & Dairy Goats – by June 15<sup>th</sup> 9 AM

**ALL BREEDING LIVESTOCK MUST HAVE DATE OF BIRTH BY NOMINATION TAG IN DATE.**

Bucket Animals: Pre-Enter at [Fairent.com](https://fairent.com) or signed up by 9:00 PM Wednesday, August 6, 2025, during the fair.

Poultry & Rabbits Pre-enter by July 28<sup>th</sup> by 4:30 PM.

\*Help forms are available on the Extension website [www.extension.okstate.edu/ottawa](http://www.extension.okstate.edu/ottawa) or can be picked up from the Extension office.



**SPECIAL NOTE: THE FAIR BOARD WILL ENFORCE THE ENTRY DEADLINES ON ALL ENTRIES IN ALL DIVISIONS. NO EXCEPTIONS! IF AN ANIMAL DIES AFTER THE REQUIRED OWNERSHIP DATES, THERE WILL BE NO ALLOWANCES MADE BY THE FAIRBOARD FOR REPLACEMENT OF THE LOST ANIMALS.**

### **3. Exhibitors' Duties & Privileges**

Section 1. The exhibitor must own and take possession of their livestock exhibits by nomination deadlines.

Section 2. The superintendents of the various livestock departments shall assign spaces and stalls to the exhibitors, who shall be expected to keep the spaces and stalls so assigned in a clean, sanitary condition at all times during the Fair.

Section 3. If it is ascertained that any exhibitor has made or caused to be made any false statement in regard to any animal or article, or if any exhibitor shall attempt to interfere with the judges in the performance of their duty, he or she shall be excluded from all competition or exhibits on the grounds of the Association, any awards that may have been awarded shall be forfeited. (See SHOW RING CODE OF ETHICS).

Section 4. The decision of the judges shall be final and no appeal will be considered except in case of written protest filed according to Rule 4, Section 1.

### **4. Protest and Appeals**

Section 1. All protests shall be made to the secretary of the Fair Board in writing within 24 hours after the decision is made and shall be accompanied by a deposit of \$25 that shall be forfeited in case the protest is not sustained. Said protest shall state primarily the cause of the complaint or appeal.

Section 2. The executive board reserves the final absolute right to determine all questions regarding the awarding of premiums.

Section 3. In addition to the right to protest herein guaranteed to exhibitors, the directors reserve the right to take cognizance of fraud consummated or attempted in connection with the exhibit, and such action as they may deem just and proper.

### **5. Power and Liabilities of the Fair Association**

Section 1. The Fair Board reserves the right to remove from the fairgrounds any exhibit that may have been falsely entered or may be deemed unsuitable or objectionable; or to remove any sign or banner, identification mark or signature or advertising matter of any kind that be deemed objectionable by them without giving reason therefore.

Section 2. No diseased animal shall be permitted to occupy the exhibit stalls, and every precaution shall be used to enforce this rule, but the Fair Board will not be responsible for any loss or damage that may be sustained by anyone through any violation of these rules. The official veterinarian named by the fair board will examine any questionable animal.

Section 3. No claim for injury to any persons or property shall ever be asserted or suit instituted or maintained against the Ottawa County Free Fair, Inc. or agents of same, representatives, servants, or employees having a license or privilege to exhibit on the fairgrounds or to occupy space thereon.

### **6. Placings and Awards**

Section 1. The following colors shall be used in designated awards: First- Blue; Second-Red; Third-White; Fourth-Pink.

Section 2. An exhibit without competition in a class shall be awarded such premiums, as in the opinion of the judges, the exhibit on its own merits, deserves; and premiums will not be awarded to unworthy articles. Champion ribbons in livestock divisions to only worthy animals, opinion or decision of the judge.

Section 3. No premiums will be awarded articles not mentioned in this schedule of premiums.

Section 4. All premiums will be paid by the Fair Board in a timely manner. Payment of premiums is dependent upon adequate Fair Board finances.

Section 5. In paying premiums, the evidence of awards will be the superintendent's record confirmed by the Secretary of the Fair Board.

Section 6. When special premiums are offered, they shall be paid directly by the donors to the winners, upon presentation of order from the secretary of the Fair Board.

Section 7. All animals awarded first place will be judged for champion in their respective groups unless special rules by departments prohibit this practice.

**7. Dress Code** All livestock exhibitors must wear a blue and/or gold shirt with the FFA emblem on the front left side OR a green and/or white shirt with the 4-H emblem on the front left side.

## SPECIAL RULES

**All livestock will be inspected when unloaded at the Ottawa County Fair. If any animal is suspected of health problems, the exhibitor must remove the animal from the grounds. Suspected animals may only be brought back to the grounds if they have a health paper from one of the area veterinarians, indicating they are completely healthy. All goat does, ewes and ewe lambs must have scrapie tag in their ears to be eligible to show unless they are tattooed and have registration papers with them.**

1. It is the duty of the various superintendents to receive exhibits in their departments, properly organize them and assist the judge.
2. The Fair Association shall not be responsible for livestock exhibits left on the grounds after 11 PM, Saturday, August 10th.
3. A market class will consist of a minimum of two (2) market animals per breed. If less than two (2) are exhibited, they will show in the AOB class. Exception crossbred will stay as a class even with less than 2 animals.
4. There must be at least eight (8) or more market animals within a breed before a class will be split.
5. Shearing, clipping, grooming chutes, and stands will be allowed in the barn area **only** on the show day of the species and premium sale day.
6. Injured Animal: When the judge & superintendent determines that an animal can no longer compete without endangering itself, said animal will be disqualified, and the next highest placing animal in that class or preliminary sale order will be brought in to replace the disqualified animal.
7. There will be an Over and Under Weight class for all species that does not make weight limit in their division. **These animals will not be eligible for the premium sale.**
8. **Livestock Show Limits**  
A maximum of 2 Market Swine, 2 Market Goats, 2 Market Sheep, & 2 Market Steers per exhibitor may be shown.  
A maximum of 3 Breeding Gilts per exhibitor may be shown. No limit on Breeding Goats, Heifers, Breeding Sheep, and Dairy classes.
9. Each exhibitor must show their own animal unless they have two animals in the same class.
10. If a substitute is needed, the sub must be in the same species first, Chapter/Club second and County last.
11. Family Nominations: When entering livestock, the livestock must be nominated by an exhibitor. However, another 4-H or FFA member within the family may show the animal at the county fair. Each exhibitor must have at least 1 entry in their name to be eligible to family nominate. The exhibitors must all legally reside in the same household. Exhibitors will have until the day and time of weigh-in of the county fair to make the final exhibitor decision. This rule will be enforced by the Fair Board with the help of the 4-H Leaders and FFA Advisors.
12. All swine must be in place by 8:30 PM on Monday, August 4th with weigh-in starting at 9:00 PM.
13. All other Livestock will be in place on **Tuesday, August 5<sup>th</sup>, by 8:00 AM**, and weigh-in will start Tuesday at 8:30 AM. The scales will be set up to weigh your market animals up until 15 minutes prior to the official weigh-in time. **When the official time starts the animal WILL ONLY BE WEIGHED ONE TIME FOR THE OFFICIAL WEIGHT.**
14. Wood shavings are the only bedding in the barn and absolutely no sawdust or straw will be allowed. Exhibitors will provide their own wood shavings
15. No species will be allowed to cross any road in any direction or leave the barn and/or fitting area on show day.
16. Blow and Show Rule: See List of Approved Grooming Products. (See Page 9)
17. No artificial pumping of animals.
18. All Market Beef must be fitted in the cattle barn or in the designated fitting area (From north of the cattle barn to south of the wash rack). No exceptions.
19. Fair exhibitors, parents, & advisors should respect all Fair Board members, Fair officials, & Fair volunteers.
20. An exhibitor will have a time limit of 3 minutes to wait on the exhibitor when called to the show ring.
21. No assistance in the show ring. Any exhibitor that requires assistance during market, breeding, or dairy classes will not be judged, or receive a premium.

### **APPROVED GROOMING PRODUCTS**

**(Only the following products are allowed to be used until the last species show and are as follows) (These products are by name, not type, unless otherwise specified)**

- Weaver - Pro Charge
- Weaver - Pro Enhancer
- Weaver - Pro Pink
- Weaver - Pro Hair
- Weaver - Pro Gloss
- Weaver - Pro Polish
- Weaver - Pro Sheen
- Weaver - Pro Pink
- Weaver - Pro Hair 100
- Weaver - Pro AMP
- Weaver - Sheep & Goat Conditioning Spray
- 212 - Show Bling
- Sullivan Supply - Flare
- Sullivan Supply - Revive
- Sullivan Supply - Pink Oil
- Sullivan Supply - Final Bloom
- Show Sheen
- Lazer Sheen
- Sullivan Supply - Kleen Sheen
- Sullivan Supply - Ultra Sheen
- Sullivan Supply - Double Dip
- Sullivan Supply - Shock
- Sullivan Supply - Sure Coat Max
- Jimmy Juice
- Champions Choice
- Peppi
- 212 - Cold Snap Sheen
- 212 - Cold Snap Concentrate
- 212 - Smooth & Silky
- 212 - Red Zone
- 212 - High Altitude
- 212 - Mile High
- Green Stuff LLC - The Green Stuff
- Green Stuff LLC - Leg Shag
- Weaver - Chill
- Rubbing Alcohol
- Any Commercial Soap or Shampoo labeled as such
- Any Commercial Fly Spray labeled as such

### **Absolutely No:**

- Hair Setting Products or Adhesives
- Paint or hair products with coloring agents.
- Powders of any type.

### **SHOW RING CODE OF ETHICS**

Believing it is in the best interest of all breeders of livestock to maintain a reputation of integrity and to continue to present a wholesome and progressive image in the show ring, the following list of practices are considered unacceptable in the presentation of livestock. **The use of such practices or procedures is, therefore, considered a violation of the Rules and Regulations governing this show:**

1. Misrepresenting the age of the animal for the class in which it is shown.
2. Treating or massaging any part of the body internally or externally with an irritant, counter-irritant, or other substance to temporarily straighten a weak back or loin or to produce unnatural animation.
3. Minimize the effects of crampiness by feeding or injecting drugs, depressants or applying packs or using any artificial contrivance or therapeutic treatment exempting normal exercise.
4. Striking the animal to cause swelling.
5. Surgery or any other procedure performed to change the natural process of growth, maturation, contour or appearance of any animal, to include teeth, is prohibited. Not included is the removal of teats or horns, clipping, and dressing of hair and trimming of hooves.
6. Insertion of foreign material under the skin.
7. Any attempt to change the natural color of an animal, either purebred or crossbred, by changing the color or adding false hair, fleece or skin at any point, spot or area of the animal's body.
8. The use of alcoholic beverages in the feed or administered as a drench.
9. Administration of a drug of any kind or description, internally or externally, prior to entering the show ring, except for treating a recognized disease or injury and for tranquilizing. For the purpose of these rules, the term "legal drug" shall mean any substance, the sale, possession or use of which is controlled by license under federal, state or local laws or regulations and any substance commonly used by the medical or veterinary profession. The use of any chemical and/or compound that is not approved by the Food and Drug Administration for use in meat producing animals and the illegal use of approved chemicals and/or compounds are prohibited. All animals shall be subject to tests for foreign substances that exceed the acceptable levels established by the United States Department of Agriculture, Food and Drug Administration or the Environmental Protection Agency. A positive test will result in disqualification, forfeiture of any premiums and/or awards, and will exclude the exhibitor from future competition at the Ottawa County Fair. All medications shall be authorized by the Fair Board and administered by licensed veterinarians only.
10. Balancing the udder by any abnormal means including the use of a mechanical contrivance or the injection of fluid or drugs. Setting the teats and/or occluding (sealing the ends) with a mechanical contrivance or with the use of a chemical preparation. Treating or massaging the udder or its attachments with an irritant or counter-irritant. The use of common products such as fly spray, ointment or liniment in excess to the extent that it is irritating is included as an irritant unless required to reduce edema at the time of calving.

**Criticizing or interfering with the judge, other exhibitors, breed representatives, show officials or fair board members before, during, or after the event may result in an individual or group being expelled, placed on probation, declared ineligible or barred from exhibiting at the Ottawa County Fair.**

<p><b>Any violation of the Rules and Regulations specifically designed for the individual shows or the "Show Ring Code of Ethics" may result in forfeiture of all premiums and awards, disqualification, expulsion, or probation of the exhibitor, organized group, and individual or livestock involved. Probation, disqualification, expulsion, or other disciplinary action of the Fair Board will be final. Such action will require an application for re-admission under such terms as the Fair Board may prescribe before the group or individual is allowed to exhibit at future events</b></p>
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**DEPARTMENT 1**  
**OTTAWA COUNTY YOUTH HORSE DEPT.**  
**Superintendents: Jamie Foster**  
**Horse Show: 6:00 PM on Sunday, August 3, 2025, at the Miami Fairgrounds-Grandstands**  
*In case of inclement weather, the show will be moved to the NEO Indoor Arena.*

**General Rules & Regulations for Horse Show Participants:**

❖ **NEW All exhibitors should pre-enter on the Fair Entry website.**

1. The show starts promptly at 6:00 PM at the Miami Fairgrounds—Grandstand Area.
2. Any youth who lives or goes to school in Ottawa County may enter the Horse Show.
3. Contestants may enter up until show time.
4. All events count towards all-around awards.
5. *Any contestant with assistance inside the arena beyond the score line shall receive a participation ribbon only and no points.\**

**Showmanship:**

1. Contestant is judged on showmanship ability, not the quality of the animal.
2. Patterns will be posted on the day of the show and available at the Extension Office.
3. Dress code: Button up western shirt, jeans, boots, and cowboy hat.

**Pole Bending:**

1. There will be 6 poles used, 6 ft. tall, not constructed in a manner that might cause injury to the rider or animal.
2. The first pole may vary according to arena conditions, never less than 21 feet from the timer, with the other poles being 21 feet apart.
3. There will be a five-second penalty for each pole knocked down.
4. Contestant must start either to the left or right of the first pole and run the remainder of the pattern accordingly.

**Barrels:**

1. Contestants must run from left or right and complete a standard cloverleaf pattern.
2. Each barrel knocked over will add a five-second penalty.
3. The barrels will be set according to arena conditions.
4. The barrel pattern may be reset at the end of each class if conditions call for it.

**Flag Race:**

1. Contestant may run the flag race left or right of the barrel and may go around as many times as necessary to get the flag.
2. Contestant will be disqualified for hitting the horse with the flag.
3. Contestant must carry the flag back across the finish line to have a qualified run.
4. Knocking over a barrel (not bucket) will add a five-second penalty to time.

**Stakes:**

1. The start and finish line is 20 feet wide and marked by two cones.
2. Poles will be the same height as Pole Bending and set 80 feet apart. Knocking over a pole is a disqualification.
3. Time starts and stops when the nose of the horse crosses through the timer line.
4. Contestants may start on the left or right side. The pattern is a complete figure-8.
5. If contestants don't finish between the cones or breaks the pattern, they will receive a no time.

**Any additional rules will be posted at the show.**

<b>Division</b>	<b>Age Groups</b>	<b>Class List</b>
Division 1 Class 1-5	7 & Under	Showmanship, Pole Bending, Barrels, Flags, Stakes
Division 2 Class 1-5	8-11	Showmanship, Pole Bending, Barrels, Flags, Stakes
Division 3 Class 1-5	12-18	Showmanship, Pole Bending, Barrels, Flags, Stakes

**Age groups for all classes are: 1-7 yrs. / 8-11 yrs. / 12-18 yrs.**

The age of the exhibitor as of September 1, 2025, will determine the age group the exhibitor will participate in.

PREMIUMS: \$11   \$9   \$7   \$5   \$3   \$2

**Overall Best Dressed Showmanship Award will be presented**

All-Around & Reserve All-Around Awards will be presented at the conclusion of the show.

**DEPARTMENT 2**  
**4-H & FFA SWINE DEPT.**  
**Superintendents: Jeremy Stovall & Kelli Fent**  
**Swine Show: 6:00 PM on Tuesday, August 5, 2025**

1. See General Rules, Special Rules, & Code of Ethics
2. Each exhibitor is responsible for their own bedding.
3. **Turn off the music in all the barns during the livestock shows.**
4. Must have registration papers on purebred gilts and they will show by age. The commercial gilts will be shown by weight.
5. All swine must be Pseudorabies tested before they can show. Test must be done after June 1. All swine must be identified on the test record. Ear tag numbers include tag number and color. Must be individually identified with an ear tag affixed to the right ear. Must submit test record to swine superintendent before unloading.
6. All market hogs will be weighed and divided by weight. The weighing committee will set up classes. The weight limits are 200 pounds to 280 pounds.

**MARKET SWINE**

Banners: Champion & Reserve Breed Champions  
Banners: Grand & Reserve Grand Champion

**The classification guidelines from each breed association are as follows:**

**BERKSHIRE CLASSIFICATION**

1. Color-to be eligible, the general color of Berkshires shall be black with white points appearing on nose, feet and tail (any of these points may be missing or an occasional splash of white may appear on the body of the animal).
2. Other areas for disqualification include: rounded and heavy, drooped ears; formulation of a belt encompassing part of the one-third front of the body.

**CHESTER WHITE CLASSIFICATION**

1. Chester whites with non-white (red, black, sandy, etc.) hair are ineligible.
2. Chester whites with non-white skin pigmentation larger than a silver dollar (in any one place) are ineligible.
3. Chester whites that are cryptophytes are ineligible.
4. Chester whites that lack breed character (erect ears, etc.) are ineligible.

**DUROC CLASSIFICATIONS**

**The following will disqualify an animal from being classified as a purebred Duroc.**

1. White feet or white hair located directly above the feet of the animal, commonly referred to as white socks.
2. White spots or white hair located anywhere on the remainder of the animal's body not mentioned in #1.
3. Black spots larger than 2 inches in diameter are located anywhere on the body.
4. Excessive dark or black pigment located anywhere on the body; i.e, larger dark-colored patches of skin or obvious shading of a belt on the forefront of the animal.

**HAMPSHIRE CLASSIFICATIONS**

1. Hampshire are black in color with a white belt starting on the front leg. The belt may partially or totally encircle the body.
2. Hampshire cannot have droopy rounded ears or any white streaking in the center of the face.

**HEREFORD CLASSIFICATIONS**

1. 2/3 of the body must be red and no more than one-third white hair (except for the head and feet).
2. Must not have evidence of a white belt.
3. Must have white on face, ears, and at least two feet.
4. White on feet must extend at least one inch above the hoof.
5. No Swirled hair pattern.

**POLAND CHINA CLASSIFICATIONS**

1. Poland Chinas are traditionally black with six white points (face, feet and switch of the tail) and possess down ears.
2. Poland Chinas that lack breed character (erect ears, belt formulation, etc.) are ineligible.
3. Poland Chinas that are cryptorchids are ineligible.
4. Poland Chinas that have red or sandy hair and/or pigment are ineligible.
5. Splashes of white hair on the body are permitted.

**SPOTTED "DISQUALIFICATION" CRITERIA**

1. Must not have brown or sandy coloration on body.
2. Cryptorchids are ineligible.
3. Solid black from ears forward.
4. Must not have a combination of a black leg and hoof.
5. Very erect ears are ineligible.
6. A complete belt formation around the front 1/3 of the body reaching over the upper portion of the shoulder is ineligible.

**YORKSHIRE CLASSIFICATIONS**

**Yorkshire barrows should be disqualified for the following.**

1. Any hair other than white located on any part of the animal's body.
2. Any non-white pigmentation larger than a quarter or several small areas of pigmentation (i.e., masking around the forehead).
3. Lack of Yorkshire breed type and character-floppy ears.

### CROSSBRED

1. Any market swine that does not classify into a breed listed.

### ALL OTHER BREED

1. Purebred animals not having at least 2 in their breed.

### UNDER WEIGHT & OVERWEIGHT (See rules #4)

**The Minimum weight for under-weight will be 150 pounds.**

**Superintendents will break classes as needed.**

### BREEDING GILTS

The Breeding Gilt Show will pick the top 10 breeding gilt exhibitors. There will be a premium of \$1,000 for the Supreme Champion Overall Breeding Gilt and \$500 for the Reserve Champion Overall Breeding Gilt. The following 8 breeding gilts, placed by the judge will be receiving funds at a digressing amount depending on donations that have been made to the pool.

In addition to this, there will also be \$500 awarded to the highest-placing pedigreed gilt in the overall standings and \$250 awarded to the 2<sup>nd</sup> highest-placing Pedigree Gilt in the overall standings. To be eligible to receive these 2 awards the gilts must be pedigreed in the exhibitor's name check-in. Any exhibitor without a pedigree for their gilt at the time of check-in at the fair will not be eligible for the additional award. The placing done by the judge in the overall lineup will be the final determination of the top 10. If there are not 2 pedigreed gilts in the overall line up the judge will be asked to place 2 after the top 10 gilts.

1. See General Rules
2. **Eligibility:** Youth who are five by July 1, 2025, and have not graduated from high school before spring 2025 will be eligible to show.
3. **Ownership:** All entries must be registered and recorded in the name of the exhibitor. No papers pending. All entries must have been owned, cared for daily, and fed by the exhibitor before by tag-in.
4. **Registration Papers:** All purebred gilts must have registration papers. Registration papers must be transferred into the name of the exhibitor by the respective breed association. Registration papers that are signed on the back by the respective breeder will be accepted at nomination but must have original registration papers at the time of entry during the fair.
5. **Show Limit:** There is a limit of 3 gilts an exhibitor may enter.
6. **Commercial Gilts:** Commercial gilts will be shown by weight. **The weight range is 150 pounds - 375 pounds.**
7. **Purebred Gilts:** Purebred classes will be broken by age by the Swine Superintendents. No gilts farrowed before January 1, 2025, or after April 30, 2025, will be allowed to show.

Breeding swine classes will be divided by age:    January Gilt        February Gilt        March Gilt        April Gilt

Banners: Champion & Reserve Breed Champions

Banners: Grand & Reserve Grand Champion

PREMIUMS:    \$16    \$13    \$10    \$7    \$4    \$4    \$4    \$4

### REGISTERED BRED & OWNED GILTS

1. **Eligibility:** Youth who are five by July 1, 2025, and have not graduated from high school before spring 2025 will be eligible to show.
2. The animal must have been bred and owned by the exhibitor continuously. No transfer of papers. All purebred gilts must have registration papers. Registration papers must be turned in at the time of entry during the fair.
3. Bred & Owned gilts will be shown by breed.

PREMIUMS:    \$16    \$13    \$10    \$7    \$4    \$4    \$4    \$4

### Pee Wee Swine Showmanship (children under 8 years old that reside or go to school in Ottawa County)

Exhibitors will be judged on showmanship only, not the quality of the animal. A champion award will be given in each class.

Participation ribbons will be given to all who participate.

3 thru 5 years old

6 thru 8 years old

8 year olds that are enrolled 4-H members cannot show in this division

**DEPARTMENT 3**  
**4-H & FFA GOATS DEPT.**  
**Superintendents: Marcus Ellison & Devin Douthit**  
**Market Goat Show: Wednesday, August 6, 2025**  
**Will start immediately following the Sheep Show**

1. See General Rules. Special Rules & Code of Ethics
2. Each exhibitor is responsible for their own bedding.
3. **Turn off the music in all the barns during the livestock shows**
4. Wethers & Does are eligible to show in the market class.
5. All goat does must have scrapie tag in their ears to be eligible to show unless they are tattooed and have registration papers with them.
6. Market goats must weigh a minimum of 40 lbs. and can be any breed or combination of breeds.
7. There will be an Under Weight Class for all goats that do not meet the weight limits. They will not be eligible for the premium sale.
8. Market goat classes will be divided by weight by the superintendent.
9. Bracing of animals will be allowed. The animals must have all four feet on the ground. Animals must be shown with a collar or chain only to control the animal.
10. Market goats must be sheared to a maximum of 3/8" remaining hair length.

**MARKET GOATS**

Banners: Champion & Reserve Division Champions  
Banners: Grand & Reserve Grand Champion

**Market Goat under-weight (See rule #5)**

**BREEDING GOATS**

1. See General Rules
2. **Eligibility:** Youth who are five by July 1, 2025, and have not graduated from high school before spring 2025 will be eligible to show.
3. Breeding market goat class will be divided by weight regardless of age.

Banners: Grand Breeding Meat Goat & Reserve Grand Breeding Meat Goat Champion

**Pee Wee Goat Showmanship (children under 8 years old that reside or go to school in Ottawa County)**

Exhibitors will be judged on showmanship only, not the quality of the animal. A champion award will be given in each class. Participation ribbons will be given to all who participate.

3 thru 5 years old

6 thru 8 years old

8 year olds that are enrolled 4-H members cannot show in this division

**DAIRY GOAT**

**Superintendents: Marcus Ellison & Devin Douthit**  
**Dairy Goat Show: 5:30 PM on Wednesday, August 6, 2025**  
**All recognized ADGA breeds and Recorded Grade (Cross) are eligible to show.**

1. See General Rules
2. **Turn off the music in all the barns during the livestock shows**
3. Youth who are five by July 1, 2025, and have not graduated from high school before spring 2025 will be eligible to show.
4. All does must have scrapie tag in ear to be eligible to show at the Ottawa County Fair with the exception: Registered dairy goats that are tattooed and accompanied with registration papers do not have to have a scrapie tag.
5. Bracing animals will not be tolerated and will result in dismissal by the judge or superintendent. The animals must have all four feet on the ground. Animals must be shown with a collar only to control the animal. Exhibitors cannot use the collar to make the animal tense its muscles. Any violation will result in dismissal.

**Kids & Dry Doelings**

Under 4 months  
4-7 months  
8-11 months  
12-23 months

**Does in Milk**

Under 2 years  
2-4 years old  
5 years & over

Banners: Champion & Reserve Breed Champion

Banners: Supreme Dairy Goat Female & Reserve Supreme Dairy Goat Female Champion

PREMIUMS for Market, Breeding, & Dairy Goats: \$16 \$13 \$10 \$7 \$4 \$4 \$4 \$4



**DEPARTMENT 4**  
**4-H & FFA SHEEP DEPT.**  
**Superintendents: Mark Merit & Steve Engelbrecht**  
**Sheep Show: 6:00 PM on Wednesday, August 6, 2025**

1. See General Rules, Special Rules, & Code of Ethics
2. Each exhibitor is responsible for their own bedding.
3. **Turn off the music in all the barns during the livestock shows**
4. All ewes and ewe lambs must have a scrapie tag in their ears to be eligible to show unless they are tattooed and have registration papers with them.
5. Ewes and wethers may be shown as market lambs.
6. Market lambs will be divided by weight. (Must have 8 or more in a breed to break class).
7. Ewes shown in market division may not be shown in breeding class.
8. Sheep must weigh at least 85 pounds to be eligible for the premium sale.
9. All lambs must be slick shorn.

Lambs will be classified using the guidelines from each breed association.

**Hampshire**

1. Black-faced with a complete wool cap.
2. Four black legs with wool on the lower back legs below the hock.
3. Front legs may be slick.

**Suffolk:**

1. Slick-faced with no wool extending over the forehead.
2. Four black slick legs, no wool from the knee or hocks down.

**Dorset:**

1. Completely white with a wool cap on the forehead
2. Wool extending down the legs to the dewclaw
3. No black noses or hooves.

**Natural Colored**

1. Any breed of sheep that has a predominant "blue or black tint" to the skin and wool. The body must have this predominant blue or black tint over the majority of the body in order to classify in this division.
2. A few black or blue spots coloring of the wool, bite marks, fungus spots or scars with black or dark fiber areas will not classify the lamb in this division.

**Crossbred:**

1. Any market lamb that does not classify into a breed listed.

**All Other Breeds:** Purebred animals not having at least 2 in their breed.

**Superintendents will break classes as needed**

**MARKET SHEEP**

Banners: Champion & Reserve Breed Champions

Banners: Grand & Reserve Grand Champion

**Under Weight Sheep (See rules #6)**

**BREEDING SHEEP**

1. See General Rules.
2. **Turn off the music in all the barns during the livestock shows**
3. Breeding sheep classes will be divided by age and breed.
4. **Eligibility:** Youth who are five by July 1, 2025, and have not graduated from high school before spring 2025 will be eligible to show.

**Classes:**

Breeding, under 1 year

Breeding, over 1 year

Banners: Champion & Reserve Breed Champions

Banners: Supreme Ewe & Reserve Supreme Ewe Champion

PREMIUMS: \$16   \$13   \$10   \$7   \$4   \$4   \$4   \$4

**Pee Wee Sheep Showmanship (children under 8 years old that reside or go to school in Ottawa County)**

Exhibitors will be judged on showmanship only, not the quality of the animal. A champion award will be given in each Class:.

Participation ribbons will be given to all who participate.

3 thru 5 years old

6 thru 8 years old

8 year olds that are enrolled 4-H members cannot show in this division

**DEPARTMENT 5**  
**4-H & FFA JUNIOR BEEF DEPT.**  
**Superintendents: Jeff Reynolds & Devin Cook**  
**Beef Show: 6:00 PM on Thursday, August 7, 2025**

1. See General Rules, Special Rules, & Code of Ethics
2. Each exhibitor is responsible for their own woodchips or mulch.
3. **Turn off the music in all the barns during the livestock shows.**
4. No butt fans on the ground or in the barn.
5. Cattle tie-outs (southeast of the livestock barn) are available if you wish to tie out at night. It is not mandatory to tie out at night but if you do, it is mandatory that you use the tie-out stalls.
6. All special awards, trophies, etc. must be presented during judging or immediately following judging.
7. **Market Beef Classes will be divided by weight by the superintendent.**
8. Market beef weighing less between 450-1,000 pounds, will not be eligible for the premium sale and will be shown in the Prospect Steer class. Heifers not weighing the minimum of 1,000 pounds will be permitted to show in the breeding class. Non-registered heifers will be classified as commercial.
9. Top 10 Supreme Heifers will be selected.
10. **All Beef cattle will not be allowed to leave the barn or fitting area on show day from 8 AM to 8 PM.**
11. **All Market Beef must be fitted in cattle barn or in the designated fitting area (From north of the cattle barn to south of the wash rack). No exceptions.**

**MARKET BEEF**

PREMIUMS: \$16    \$13    \$10    \$7    \$4    \$4    \$4    \$4

Banners: Champion & Reserve Division Champions

Banners: Grand & Reserve Grand Champion

**PROSPECT BEEF**

PREMIUMS: \$16    \$13    \$10    \$7    \$4    \$4    \$4    \$4

Banners: Champion & Reserve Champion

**BREEDING BEEF**

1. **Eligibility:** Youth who are five by July 1, 2025, and have not graduated from high school before spring 2025 will be eligible to show.
2. Commercial Heifers must weigh a minimum of 450 pounds.
3. **This is a NON-FIT heifer show. Blow and show only. NO PAINT & NO ADHESIVES.**
4. NO Grooming material is allowed on the animal. All animals must be washed, cleaned, and dried without the use of ANY grooming material/aids (Blow & go.)
5. The use of a brush and/or scotch comb is encouraged.
6. Animals will be checked in the staging area.

**Breeding beef females will be broken into age classifications for each breed are as follows:**

Calved between Jan.1, 2025-February 28, 2025

Calved between Nov. 1 & Dec. 31, 2024

Calved between Sept. 1 & Oct. 31, 2024

Calved between July 1 & Aug. 31, 2024

Calved between May 1 & June 30, 2024

Calved between March 1 & April 30, 2024

Calved between Jan. 1 & Feb 28, 2024

Calved between Sept. 1 & Dec. 31, 2023

PREMIUMS: \$22    \$18    \$15    \$11    \$8    \$6    \$6    \$6

Banners: Champion & Reserve Breed Champions

Banners: Supreme Heifer & Reserve Supreme Heifer Champion

**BRED & OWNED HEIFERS**

1. **Eligibility:** Youth who are five by July 1, 2025, and have not graduated from high school before spring 2025 will be eligible to show.
2. The animal must have been bred and owned by the exhibitor continuously. No transfer of papers. Exhibitors must turn in papers by the end of tag-in to be eligible for the bred and owned class.
3. Bred & Owned heifers will be shown by breed.

PREMIUMS: \$22    \$18    \$15    \$11    \$8    \$6    \$6    \$6

**Heifer Showmanship:** 8 & Under youth (not enrolled in 4-H) can enter Pee-Wee showmanship. Only exhibitors that are showing breeding heifers are eligible. Ages 5-8, not in 4-H. Must show own animal. Animals entered in bucket animal division not eligible.

**DEPARTMENT 6**  
**4-H & FFA DAIRY CATTLE DEPT.**  
**Superintendent: David Reynolds**  
**Dairy Cattle Show: Wednesday, August 6, 2025**  
**Will start immediately following the Dairy Goats**

1. See General Rules, Special Rules, & Code of Ethics.
2. **Turn off the music in all the barns during the livestock shows.**
3. **Eligibility:** Youth who are five by July 1, 2025, and have not graduated from high school before spring 2025 will be eligible to show.
4. All milking cows must be in place by 8:00 AM on Wednesday.
5. Superintendents will divide classes as needed.
6. Each must be able to present the certificate of ownership in grade females; and where purebreds are exhibited; they must have transfer or registration certificates or proof of ownership.
7. Wood Chips will be the only bedding allowed in the dairy barn. Each exhibitor is responsible for woodchips to the designated stall.

**JERSEY-HOLSTEIN-MILKING SHORTHORN-AYRSHIRE-BROWN SWISS-GUERNSEY-DAIRY CROSS**

Junior heifer calf born March 1, 2025-May 31, 2025  
Intermediate Heifer Calf born Dec. 1, 2024-Feb. 28, 2025  
Senior Heifer Calf born Sept. 1-Nov. 30, 2024

PREMIUMS: \$15 \$12 \$10 \$8 \$7 \$6 \$4 \$4

Summer Yearling Heifer - Born June 1-Aug. 31, 2024  
Junior Yearling Heifer, not in milk - Born March 1-May 31, 2024  
Winter Yearling Heifer, not in milk - Born Dec. 1, 2023-Feb. 28, 2024  
Senior Yearling Heifer, not in milk - Born Sept. 1-Nov. 30, 2023

PREMIUMS: \$18 \$15 \$11 \$10 \$8 \$6 \$4 \$4

Cows, 2 years old - Born Sept.1-2022-Aug. 31, 2023  
Cows, 3 years old - Born Sept. 1, 2021-Aug. 31, 2022  
Cows, 4 years old - Born Sept. 1, 2020-Aug. 31, 2021  
Cows, 5 years and over - Born Sept. 1, 2019-Aug. 31, 2020  
Cow, Dry, any age

PREMIUMS: \$22 \$18 \$15 \$11 \$8 \$6 \$6 \$6

Banners: Supreme Dairy Female & Reserve Supreme Dairy Female Champion

**Dairy Cattle Showmanship:**

**8 & Under youth** (not enrolled in 4-H) can enter Pee-Wee showmanship. Only exhibitors who are showing dairy cattle are eligible. Ages 5-8, not in 4-H. Must show own animal. Animals entered in the bucket animal division are not eligible.

**JR Division:** Grades 3<sup>rd</sup>-7<sup>th</sup>

**SR Division:** Grades 8<sup>th</sup>-12<sup>th</sup>

**DEPARTMENT 7**  
**OTTAWA COUNTY YOUTH BUCKET CALF, GOAT, AND LAMB DEPT.**  
**Superintendents: Misty Ellison & Natasha Merit**  
**Bucket Animal Show: 6:00 PM on Saturday, August 9, 2025**

Purpose of the bucket show:

1. To design a livestock project to fit the physical size and maturity level of younger youth.
2. To teach proper health care and nutritional requirements of young livestock.

Rules:

1. See General Rules, Special Rules, & Code of Ethics.
2. All bucket animals must be in place by 8:00 PM on Tuesday, August 5, 2025, in the bucket animal barn at the fairgrounds.
3. ALL Bucket Animal entries need to be turned in by 9:00 PM on Wednesday, at the Southend of the Bucket Animal Barn.  
**NO LATE ENTRIES WILL BE ACCEPTED. NO EXCEPTIONS.**
4. Bucket Animal entries can be pre-entered on the Fair Entry website.
5. All animals must be halter broke.
6. **Calves must weigh less than 450 pounds.**
7. **Bucket sheep must weigh less than 70 pounds**
8. **Goats must weigh less than 40 pounds.**
9. Pen sizes are limited to 6 feet wide. Wood Chips will be the only bedding allowed in the bucket animal & dairy barn.
10. Each exhibitor is responsible for woodchips.
11. Bucket animals must be shown with a halter.
12. Bucket animals will be shown in bucket show only and will not be eligible to show in a species under 8 shows.
13. **All bucket animals must be penned in the Bucket animal barn and not with the Show Animals.**

Awards will be awarded to each participant.

**Bucket animal showman must be 3 before the show date.**

**3-year-olds must show a birth certificate to be eligible to show.**

**To be eligible showman must be ages 3-8 and reside or go to school in Ottawa County.**

3-4-5-year-olds

6-7-8-year-olds

8-year-olds that are enrolled 4-H members cannot show in this division.

**DEPARTMENT 8**  
**OTTAWA COUNTY YOUTH DOG DEPT.**  
**Dog Project Leader: Deanna Steinbach & Erica Lewis**  
**Dog Show: 9:00 AM on Saturday, August 2, 2025**

The project club will meet regularly through the summer. Location changes for practice, so check with the Extension Office or the Dog Club Leader for exact locations each week. The first Tuesday after Miami School is out. NO training is needed to enter the Fun Classes. Exhibitors must attend three of the training sessions, reside and/or go to school in Ottawa County to be eligible to show in the dog show. Pre-entry is required on the Fair Entry Website.

**Showmanship**

Open Sr. (14-18 yrs.)  
Open Jr. (7-13 yrs.)  
Novice Sr. (14-18 yrs.)  
Novice Jr. (7-13 yrs.)

**Obedience**

Open  
Graduate Novice  
Novice  
Sub-Novice  
Beginner B  
Beginner A \*\*

These classes are limited to members who have never shown a dog in any obedience show.

**Pre-Agility (all obstacles done on leash)**

Division 1-Dogs under 15" at the withers  
Division 2-Dogs 15-18" at the withers  
Division 3-Dogs 21" & over at the withers

**Agility I (all obstacles done off-leash)**

Division 1-Dogs under 15" at the withers  
Division 2-Dogs 15-18" at the withers  
Division 3-Dogs 21" & over at the withers

**Rally**

Open  
Novice  
Beginner

**Fun Classes**

Best Costumes-Class 1  
Best Costumes-Class 2  
Best Trick-Class 1  
Best Trick-Class 2

**Dog Quiz**

Pee Wee (4-6 yrs.)  
JR. (7-13 yrs.)  
SR. (14-18 yrs.)

PREMIUMS:   \$5     \$4     \$3     \$2

Ribbons will be given to all participants.  
Showmanship Top Exhibitor Award  
Obedience Top Exhibitor Award  
Agility Top Exhibitor Award  
Rally Top Exhibitor Award  
Overall Supreme Handler Award

**DEPARTMENT 9**  
**OTTAWA COUNTY YOUTH, 4-H, & FFA RABBIT DEPT.**  
**Superintendent: Clinton Oakley**  
**Judging: 8:30 AM on Tuesday, August 5, 2025**

1. Check-in time is Sunday, August 3<sup>rd</sup> & Monday, August 4<sup>th</sup>, from 4:00 PM to 8:00 PM. The rabbits will be released after 8:00 PM on Saturday, August 9<sup>th</sup>. The Ottawa County Fair Board and superintendents are not responsible for entries left on the premises after 11:00 PM on Saturday.
2. All exhibits will be judged using the latest issue of the American Standard of Perfection as a guide. Judging begins at 8:30 AM on Tuesday, August 5<sup>th</sup>. *The judge will be available for an hour after judging is completed to visit with the exhibitors and their parents about the placings.*
3. All exhibits will be entered and judged as singles.
4. Comparison will be made among animals of the same breed and variety.
5. **Each exhibitor will be responsible for furnishing feed and water containers for their exhibits.** The cage must be cleared of these items after display.
6. Any breed and color listed in the American Standard of Perfection may be entered. (Refer to the Standard of Perfection book at the OSU Extension office for specific breed definitions).
7. Exhibitor must correctly identify breed and color of rabbit entered.
8. **Maximum of 8 entries for Under 8 and 24 for FFA & 4-H exhibitors** of their choice.

PREMIUMS will be paid as follows:

2 or more rabbits in a Class: \$5    \$4    \$3    \$2

1 rabbit in a Class:        \$3

Champion Buck                Banner

Reserve Champion Buck       Banner

Champion Doe                Banner

Reserve Champion Doe       Banner

**DEPARTMENT 10**  
**OTTAWA COUNTY YOUTH, 4-H & FFA POULTRY DEPT.**  
**Superintendent: Clinton Oakley**  
**Judging: 8:30 AM on Tuesday, August 5, 2025**

9. Check-in time is Sunday, August 3<sup>rd</sup> & Monday, August 4<sup>th</sup>, from 4:00 PM until 8:00 PM The poultry will be released after 8:00 PM Saturday, August 9<sup>th</sup>. The Ottawa County Fair Board and superintendents are not responsible for entries left on the premises after 11:00 PM on Saturday.
10. All birds will be judged by comparison and judges will use the latest edition of the American Standard of Perfection as guide. Judging begins at 8:30 AM on Tuesday, August 5<sup>th</sup>. The judge will be available for an hour after judging is completed to visit with the exhibitors and their parents about the placings.
11. **Each exhibitor must furnish feeders and water containers and must feed their own birds. The cage must be cleared after display.**
12. It is the responsibility of the exhibitor to correctly identify the breed and variety of each bird entered. The OSU Extension office has a book of Standards to assist.
13. All birds will be entered and judged as singles.
14. Comparison judging will be done among birds of the same variety and breed.
15. Any breed and variety listed in the American Standard of Perfection may be entered. (Crossbreed birds will be disqualified and no award). Refer to the Standard of Perfection guide at the OSU Extension office for a specific list of breeds when you pre-enter birds.
16. Health certificates must show a negative pullorum test within 90 days of entry. An inspector will be available at the times of check in test your poultry.
17. These rules apply to the entries of chickens, turkeys, ducks & geese. All entries will be judged by breeds.
18. There are 2 divisions of exhibitors: Under 8 years of age and FFA & 4-H for enrolled members only.
19. **Maximum of 8 entries for Under 8 and 24 for FFA & 4-H exhibitors** of their choice.
20. All birds must be clean and presentable, or entry will be disqualified.

PREMIUMS will be paid as follows:

2 or more birds in a Class: \$5    \$4    \$3    \$2

1 bird in a Class:        \$3

Champion Large Fowl                Banner

Reserve Champion Large Fowl       Banner

Champion Bantam                    Banner

Reserve Champion Bantam            Banner

Champion Waterfowl                Banner

Reserve Champion Waterfowl        Banner

Champion of the Barn                Banner

Reserve Champion of the Barn       Banner

**8 & Under Poultry & Rabbit awards will be presented at 5:00 PM on Saturday before the Bucket Animal Show in the Show Arena.**

**4-H & FFA Poultry & Rabbit awards will be presented at 6:30 PM on Friday before the Premium Sale.**

**ALL EXHIBITORS ARE RESPONSIBLE FOR PROVIDING FOOD & WATER FOR THEIR ANIMALS.**

## JUNIOR & SENIOR ROUND ROBIN SHOWMANSHIP

Directed by: Ottawa County Fair Board

Contest: 7:00 PM on Saturday, August 9, 2025

### Contest Rules:

1. All livestock exhibitors must wear a solid blue and /or gold shirt with the FFA emblem on the front OR a solid green and /or white shirt with the 4-H emblem on the front.
2. All Showmanship exhibitors must be enrolled Ottawa County 4-H or FFA members to be eligible.
3. **Top 2 and 1 alternate in each class - Juniors (3<sup>rd</sup> through 7<sup>th</sup> grades) and Seniors (8<sup>th</sup> through graduated seniors) showman (Grade is determined by the 2025-2026 School Year for the exhibitor to participate in.) will be selected by the livestock judges in a showmanship contest held after the regular Swine, Goat, Sheep and Beef shows at the various shows. The qualifiers will be presented with a card at the time of the judge selection and will have until noon the next day to decide if they are going to show in the contest. All exhibitors in these respective shows are invited back to compete in the showmanship contest.**
4. Each of the winners will be eligible to compete in the Super Showman contest and will return on Saturday to compete for the Junior or Senior Super Showman of the Year award.
5. Awards will be engraved belt buckles.
6. NEO A&M College and Ottawa County Fair Board will jointly sponsor a Super Showmanship Scholarship of \$2,000: \$1,000 payable freshman year and \$1,000 payable sophomore year (\$500 per semester)

The Scholarship will be awarded to the highest placing Super Showmanship contestant that meets the following Criteria:

- The recipient must be a graduating senior in 2025 or 2026.
- The recipient must be an incoming traditional college student.
- To receive and maintain scholarship, the recipient is required to have a minimum 2.5 GPA and be a full-time student (12 hours per semester).
- The recipient may only receive the award one time.

7. The finalists from each species will be announced at the 6:30 Award Presentation before the Premium Sale.

### Super Showmanship

#### Judging Procedure

1. Eight animals will be selected in each of the species by the various superintendents for the Jr & Sr divisions. Except for swine, eight new animals will be given to the Sr division.
2. Contestants will draw a number when entering the ring and will be assigned the animal with the corresponding number.
3. Order in the ring:

Junior showman-swine	Senior showman-swine
Junior showman-goats	Senior showman-goats
Junior showman-sheep	Senior showman-sheep
Junior showman-beef	Senior showman-beef

### YOUTH FITTING CONTEST

Directed By: Ottawa County Fair Board

Contest: 1:00 PM on Saturday, August 9, 2025

1. **Teams:** Teams will consist of four exhibitors, of which are exhibiting at the Ottawa County Fair. Teams can be a mix of 1 SR/3 JR, 2 SR/2 JR, or 4 JR. Teams are limited to a max of 2 senior members. Teams will have 15 minutes to fit each species. Teams can be mixed from each 4-H club and FFA chapter.
- Juniors (3<sup>rd</sup> through 7<sup>th</sup> grades) and Seniors (8<sup>th</sup> through graduated seniors)**
2. **Fitting:** Teams will fit each species. The swine portion may consist of either washing or a series of questions, or both.
3. **Animals:** The animals used in the fitting contest must be an animal that exhibited at the Ottawa County Fair. Each animal must be clean and dry.
4. **Rules:** All Ottawa County Fair rules apply. **Except for the Blow and Show Rule.**
5. **Judging:** Teams will be judged on teamwork, quality of work, and use of materials.
6. **No Outside Guidance:** Any team receiving guidance or instruction from outside the ring during the fitting time will be disqualified.

## **FARM BUREAU YOUNG FARMERS & RANCHERS PEDAL TRACTOR PULL**

**Directed by: Ottawa County Farm Bureau**

**Weigh-in: 3:00 PM      Pull: 4:00 PM in the Show Ring**

**Saturday, August 9, 2025**

1. Pedal tractors will be furnished for all contestants.
2. All contestants must be able to pedal the tractor without assistance.
3. All contestants must wear shoes.
4. All contestants will be given three chances to the sled moving.
5. The pulling tractor must stay between the lines of the pulling lane or on the pulling lane at all times. If the tractor leaves the pulling lane, the distance will be measured from the starting line to the point where the tractor crosses the boundary. In case of a tie, there will be a pull-off to determine the winner.
6. **The judge's decision will be final for all pulls and contestant weigh-ins.**
7. All contestants must be present by the time of the pedal pull with the \$5 entry fee and signed permission slip in hand. The required signature of a parent or guardian releases the Ottawa County Farm Bureau and the Ottawa County Fair from any financial responsibility due to an accident. Permission slips can be picked up at the Ottawa County Extension Office or by Contacting Dillon Johnson at 918-961-2151.
8. Registration for each class will close at the weigh-in. Only registered children are qualified to participate.
9. The child must be accompanied by a parent or guardian at the time of registration.
10. Spectators and parents must stay in the stands.
11. There will be five classes of contestants.

Class:

1. 30-40 pounds
2. 41-50 pounds
3. 51-65 pounds
4. 66-85 pounds
5. 86-120 pounds

**Both boys and girls are eligible to enter (age limit 12 years, weight range 30-120 pounds).**

**Prizes will be awarded to each winner.**

## **OTTAWA COUNTY BUDDY SHOW**

**Directed By: Fairland FFA**

**5:30 PM on Saturday, August 9, 2025**

1. Exhibitors are youth with disabilities/special needs.
2. Assistants are 4-H and /or FFA Livestock exhibitors who volunteer themselves and their goat or lamb.
3. Exhibitors and assistants must fill out the necessary forms by Wednesday, July 9, 2025, in order to receive a t-shirt.
4. Fairland FFA officers will pair exhibitors with assistants at the show.
5. Form links can also be found on the Ottawa County Extension website <https://extension.okstate.edu/county/ottawa/> under the Ottawa County Fair Free page.



## **Indoor Exhibits**

**Indoor Exhibit Entry:** ONLINE starting May 15<sup>th</sup> at fairentury.com. You may call or come by the OSU Extension Office for assistance.

### **Indoor Exhibit Check-In:**

Saturday, August 2, 2025, 9:00 AM to 1:00 PM

Monday, August 4, 2025, 7:00 AM to 9:00 AM

All indoor exhibit entries should be brought to the Exhibition Building at the Fairgrounds during the check-in times. NO entries will be accepted after 9 AM on Monday.

Any legal resident of Ottawa County or enrolled member in 4-H, FFA, and OHCE of any Ottawa County organization are eligible to enter exhibits at the Ottawa County Fair. An Exhibitor may only enter one item per class in all departments.

1. To enter exhibits, items will need to be brought to the Exhibition Building at the fairgrounds at the times listed above.
2. Exhibitors may pre-enter their items through fairentury.com. See the instructions on the back of this book. For exhibitors who pre-enter, you may pick up tags at the extension office prior to the fair. Please call the Extension Office before coming to the office to make sure they are printed. 918-542-1688
3. Exhibitors who have not pre-entered will go through the entry process during check-in times. Tags will be printed, and exhibitors will need to attach the tags to the items.
4. It is up to the Exhibitor to select the proper department and class for each entry.
5. Please allow enough time to complete the check-in process. All entry books will be closed at 9 am on Monday to allow Superintendents time to prepare for judging.
6. The Fair Board, Extension Staff, Superintendents, and Volunteers are not responsible for exhibits left on tables unattended.
7. The county will do its best to ensure items are respectfully handled, but they do not assume responsibility for any items damaged or lost while on exhibit. Please consider this when entering your items.

### **OPEN CLASS GUIDELINES**

**These departments are open to all residents of Ottawa County and exhibitors of any age may enter in these categories. Refer to each department for specific guidelines on some items.**

- Open Class Fine Arts
- Open Class Household Arts
- Open Class Flowers/Plants
- Open Class Food Preservation
- Open Class Food Preparation
- Open Class Crops & Horticulture

### **Exhibit Pick Up Procedure**

All entries in the Exhibition Building must be picked up on Sunday, August 10 from 9:00 AM to noon. If you are unable to pick up your exhibits at the appropriate time it is advisable to plan with someone to pick them up for you. The Fair Board and OSU Extension staff are not responsible for items left in the building after the deadline. Items will be discarded. All food items will be released after 5:00 PM on judging day or as soon as judging is complete. If not picked up by 6:00 PM, items may be donated or discarded.

### **Placing Checks**

Placing checks will be available for pick up on August 18<sup>th</sup> at the OSU Extension Office.

**All exhibitors must pick up their checks within 90 days.**

**All Open Class PREMIUMS:**      \$5      \$4      \$3      \$2

Ribbons will also be given to First, Second, Third, and Fourth place in each category

**DEPARTMENT 11  
OPEN CLASS FINE ARTS**

**Any resident in Ottawa County may enter one entry per class in this department.**

1. Exhibitors under the age of 18 may enter items in the Open Class Division and Junior Division; however, they may not enter the same item in both. Entries must follow the open-class guidelines. 4-H & FFA are encouraged to enter the exhibits in their respective departments.
2. All paintings must be ready for hanging.
3. Drawings must be protected with fixatives to prevent smudging.
4. All entries must have been completed since September of 2024. (If entered in the 2024 fair, the item is ineligible.)
5. Photography may be any size photo, not framed, and mounted on a stiff board (**no foam boards**).
6. **Any recycled item must include a "before" photo.**

**Section 1 – Native American Arts (Proof of tribal status will be required for this division)**

Class:

- |  |                    |
|--|--------------------|
| 389. Painting, Oil, watercolor, acrylic – ready to hang            | 394. Earrings      |
| 390. Drawing, Charcoal, chalk, pencil, pen, pastel – ready to hang | 395. Necklace      |
| 391. Recycled Art, any material                                    | 396. Bracelet      |
| 392. Sculpture, any material                                       | 397. Leather Craft |
| 393. Nature Craft  | 398. Pottery       |
|  | 399. Dream Catcher |

**Section 2 – Miscellaneous Arts**

Class:

- |   |   |
|---|---|
| 400. Painting, Oil -ready to hang                             | 422. Painted rock, Single                                   |
| 401. Painting, Watercolor – ready to hang                     | 423. Painted rock, 2 or more to create a single design      |
| 402. Painting, Acrylics – ready to hang                       | 424. Rock Sculpture, painted or unpainted                   |
| 403. Scrapbook Page (Single page in protective cover)         | 425. Candle, wax or gel                                     |
| 404. Homemade Greeting Cards (Set of 2 or more)               | 426. Ceramic  |
| 405. Drawing, Charcoal or Chalk –protected with fixative      | 427. Beadwork   |
| 406. Drawing, Pencil, Pen or Markers –protected with fixative | 428. Metal work   |
| <i>(*All Recycled Classes must attach before photo)</i>       | 429. Leather craft  |
| 407. Recycled Art, Plastic or Aluminum Cans *                 | 430. Woodcraft  |
| 408. Recycled Art, Paper or cloth *                           | 431. Nature craft (item created from items found in nature) |
| 409. Recycled Furniture *                                     | 432. Duct Tape Craft  |
| 410. Recycled Art, Glass or Ceramic *                         | 433. Homemade Christmas Tree Ornaments, set of 3            |
| 411. Recycled Art, Wood *                                     | 434. Glass Work   |
| 412. Sign-Stenciled or Free Hand                              | 435. Wind Chime-Any material                                |
| 413. Birdhouse, any material                                  | 436. Barn Quilt   |
| 414. Sculpture, Other (clay, plastic, glass, wood etc.)       | 437. Wreath, Mesh   |
| 415. Furniture, built or refinished                           | 438. Wreath, Grapevine                                      |
| 416. Needlecraft picture, framed                              | 439. Wreath, Any Material                                   |
| 417. Doll or Animal   | 440. Door Hanger/Sign, ready to hang                        |
| 418. Holiday Article, fabric                                  | 441. Stencil Craft  |
| 419. Holiday Article, wood                                    | 442. Vinyl Craft  |
| 420. Holiday Article, other                                   | 443. Miscellaneous Art                                      |
| 421. Hand woven Basket  |   |

**Section 3 – Exhibitors Over Age 65**

Class:

- |  |  |
|--|--|
| 444. Painting, any medium –ready to hang       | 451. Beadwork, any beads                     |
| 445. Drawing, Any                              | 452. Recycled Art, Any Materials* with photo |
| 446. Homemade Greeting Cards, set of 2 or more | 453. Holiday Article, Any                    |
| 447. Wood Painted Item                         | 454. Barn Quilt                              |
| 448. Needlecraft Picture, framed               | 455. Wreath, Any Material                    |
| 449. Birdhouse, Any Material                   | 456. Miscellaneous Art                       |
| 450. Ceramic Item                              |  |

#### Section 4 – Youth (Exhibitors must be younger than 18)

Class:

- |  |                                 |
|--|---------------------------------|
| 457. Painting, any medium –ready to hang | 463. Birdhouse, Any Material    |
| 458. Drawing, Chalk or charcoal          | 464. Ceramic Item               |
| 459. Drawing, Pencil, Pen, or Marker     | 465. Beadwork                   |
| 460. Sculpture, Any Material             | 466. Recycled Art, Any material |
| 461. Wood Painted Item                   | 467. Barn Quilt                 |
| 462. Needlecraft Picture Framed          | 468. Miscellaneous Art          |

#### Dept. 11

#### OPEN CLASS PHOTOGRAPHY AND FAMILY HERITAGE

#### Section 5 – Photography

**Any resident in Ottawa County may enter one entry per class in this department.**

1. Photography may be any size photo.
2. They should be mounted on a stiff board, like a poster board, and not framed, and no foam boards.
3. No titles, captions, or names should appear on the front of the entry, except in class 484.
4. Photos must be taken by the exhibitor. Photos downloaded from the internet will be disqualified.

Class:

- |                             |                                   |
|-----------------------------|-----------------------------------|
| 469. Scenic, Color          | 477. Bridges, Color               |
| 470. People, Color          | 478. Fair, Color                  |
| 471. Still Life, Color      | 479. Selfie, Color                |
| 472. Sports, Color          | 480. Canvas, Print Black & White  |
| 473. Weather Related, Color | 481. Canvas, Print color          |
| 474. Farm Animals, Color    | 482. Miscellaneous, Black & White |
| 475. Pets, Color            | 483. Miscellaneous, Color         |
| 476. Wildlife, Color        |                                   |

484. 4 photos that fall under classes 469-482 but not entered under those classes. Photos must have a caption.
485. Digitally enhanced photo. Digitally manipulating or altering the image. The content of the picture is changed significantly from the original, either by dramatic changes in the content, select colorization, high dynamic range, compositing, or other methods that alter the image/incorporate multiple photos into a single image.

#### Section 6 – Family Heritage

1. **The county will do its best to ensure items are respectfully handled, but they do not assume responsibility for any item damaged or lost while on exhibit. Please consider this when entering your items.**
2. Family Heritage projects are defined as items designed to promote and preserve family memories and enhance the family connections.
3. Entries must be assembled by the exhibitor within the last year.
4. Entries must incorporate family – **write on a 5" X 7" or smaller note card** and attach to exhibit a short explanation of the item and how it represents **your** family.

Class:

484. Family Heritage Crafts – handmade or decorated items – examples: frame with family photo, Christmas Ornament, Family History Wreath, Jewelry, Cross stitch item, etc.
485. Family Heritage Wall Hanging
486. Family Heritage Research-genealogy record book
487. Family Heritage Creative Writing – Poem, Short Story, Book, etc.-must be about family
488. Family Heritage Collection – Minimum of 5 items in collection – Collections must be securely attached/contained to make one entry-examples: family recipes not published, family mementos, family photos, etc. – They could be attached to display board, in a book, enclosed in a display case, etc.
489. Family Heritage Scrapbook
490. Family Heritage Scrapbook Page
491. Family Heritage Textile Item – Quilt, wall hanging, tea towels, pillowcases, clothing item, etc.
492. Family Heritage Antique/Vintage (over 50-year-old)-Textile item
493. Family Heritage Antique/Vintage (over 50-year-old)-Printed Item (includes news article, book, photo, ect...)
494. Family Heritage Antique/Vintage (over 50-year-old)-Household Item

#### Native American (Proof of tribal status will be required for these classes)

495. Family Heritage Native American Textile Item
496. Family Heritage Native American Craft

**DEPARTMENT 12**  
**OPEN CLASS HOUSEHOLD ARTS**

**Any resident in Ottawa County may enter one entry per class in this department.**

1. Articles must have been completed since September 2024. (Items entered in the 2024 Fair are ineligible.)
2. Articles in this department are to be handmade.
3. Exhibits in this department must include textiles. Textile is defined as cloth, fiber or yarn used to make a cloth.

**Section 1 – Embroidery**

Class:

- |                             |                                |
|-----------------------------|--------------------------------|
| 500. Tea Towels (2 or more) | 503. Cross Stitch              |
| 501. Dresser Scarf          | 504. Machine embroidery item   |
| 502. Pillowcases            | 505. Any other embroidery item |

**Section 2 – Crochet & Knit**

Class:

- |  |   |
|--|---|
| 506. Doily, under 12"                      | 511. Baby Afghan, crochet                             |
| 507. Doily, over 12"                       | 512. Any other crochet item                           |
| 508. Pillowcases, crochet/tatting one pair | 513. Clothing Item or accessory, knitted or crocheted |
| 509. Tablecloth or table runner, crochet   | 514. Afghan, knitted                                  |
| 510. Adult Afghan, crochet                 | 515. Any other knitted item                           |

**Section 3 – Textile Miscellaneous**

Class:

- |                                 |  |
|---------------------------------|--|
| 516. Pillowcases-1 pair         | 522. Doll or Animal                                |
| 517. Table Runner               | 523. Fleece Item                                   |
| 518. Tablecloth                 | 524. Recycled Textile Item (attach "before" photo) |
| 519. Rug                        | 525. Item made from Award Ribbons                  |
| 520. Wall Hanging-ready to hang | 526. Other Textile Item                            |
| 521. Decorative Pillow          |  |

**Section 4 – Clothing**

Class:

- |                               |   |
|-------------------------------|---|
| 527. Adult wear               | 530. Clothing accessory (shoes, purse, tote, jewelry, etc.) |
| 528. Children's / Infant wear | 531. Any other clothing item                                |
| 529. Apron, practical         | 532. Decorated clothing item                                |

**Section 5 – Quilts (Made since September 2024)**

Class:

- |  |  |
|--|--|
| 533. Hand pieced, hand quilted                         | 552. Baby Crib Quilt, Machine quilted by others                        |
| 534. Machine pieced/hand quilted                       | 553. Hand pieced quilt, tacked   |
| 535. Hand pieced/machine quilted by exhibitor          | 554. Machine piece quilt, tacked                                       |
| 536. Hand pieced/machine quilted by others             | 555. Group Quilt, made by more than 1 person                           |
| 537. Machine pieced/Machine quilted by exhibitor       | 556. Other Quilt   |
| 538. Machine pieced/Machine quilted by others          | 557. Quilted wall hanging, hand quilted, ready to hang                 |
| 539. Machine appliquéd/hand quilted                    | 558. Quilted wall hanging, machine quilted by exhibitor, ready to hang |
| 540. Machine appliquéd/machine quilted by exhibitor    | 559. Quilted wall hanging, machine quilted by others, ready to hang    |
| 541. Machine appliquéd/machine quilted by others       | 560. Quilt Block hand pieced   |
| 542. Crazy Quilt/Decorative Hand Stitching             | 561. Quilt Block machine pieced  |
| 543. Crazy Quilt/Decorative Machine Stitching          | 562. Quilt Block, hand appliqued                                       |
| 544. Hand embroidered, hand quilted                    | 563. Quilt Block, machine appliqued                                    |
| 545. Hand embroidered, machine quilted by exhibitor    | 564. Quilt Block, hand embroidered                                     |
| 546. Hand embroidered, machine quilted by others       | 565. Quilt Block, machine embroidered                                  |
| 547. Machine embroidered, hand quilted                 | 566. Quilted and pieced table runner                                   |
| 548. Machine embroidered, machine quilted by exhibitor | 567. Quilted and pieced lap quilt                                      |
| 549. Machine embroidered, machine quilted by others    | 568. Any other quilted item  |
| 550. Baby Crib Quilt, hand quilted                     |  |
| 551. Baby Crib Quilt, Machine quilted by exhibitor     |  |

## **Section 6 – Exhibitors Over 65 Years of Age**

### **Class:**

- |  |   |
|--|---|
| 569. Tea towels, embroidery (2 or more)  | 576. Clothing Item or accessory, knitted                    |
| 570. Pillow cases, one pair              | 577. Any other knitted item                                 |
| 571. Oven Mitt                           | 578. Handmade Doll or animal, textile                       |
| 572. Afghan, crochet                     | 579. Needlecraft wall hanging-ready to hang                 |
| 573. Clothing Item or accessory, crochet | 580. Clothing Accessory (shoes, purse, tote, jewelry, etc.) |
| 574. Any other crochet item              | 581. Decorated Clothing Item                                |
| 575. Afghan, knitted                     |   |

## **Section 7 – Youth (Exhibitors must be younger than 18)**

### **Class:**

- |  |  |
|--|--|
| 582. Decorated Clothing Item, 12 and under | 587. Crocheted Item                                |
| 583. Decorated Clothing Item, age 13-18    | 588. Knitted Item                                  |
| 584. Decorated shoes, 12 and under         | 589. Recycled Textile Item (attach "before" photo) |
| 585. Decorated shoes, age 13-18            | 590. Miscellaneous                                 |
| 586. Fleece Item                           |  |

## **Section 8 – Native American (Proof of tribal status will be required for this division)**

### **Class:**

- 591. Ribbon Skirt
- 592. Dress
- 593. War Shirt
- 594. Vest
- 595. Moccasins

**DEPARTMENT 13**  
**OPEN CLASS FLOWERS & POTTED PLANTS**

**Any resident of Ottawa County may enter one entry per class in this department.**

1. No plants or flowers for display only.
2. The exhibitor is responsible for the care of the flowers and plants while on exhibit at the fair.
3. All entries in this department must include flowers and/or greenery depending on the section it is entered.
4. Professional florists are not eligible to enter.

**Section 1 – Potted Plants, Not Flowering**

Class:

- |                               |                                      |
|-------------------------------|--------------------------------------|
| 600. Fern, Boston             | 606. Foliage, other than green color |
| 601. Fern, any other          | 607. Vine Plant                      |
| 602. Peace Lily               | 608. Succulent/cactus                |
| 603. Hosta                    | 609. Herb                            |
| 604. Green Foliage Plant      | 610. Any other non-flowering plant   |
| 605. Variegated Foliage Plant |                                      |

**Section 2 – Potted Flowering Plant**

Class:

- |  |  |
|--|--|
| 611. African Violet  | 614. Geranium                          |
| 612. Begonia   | 615. Other Flowering plant, not listed |
| 613. 2 or more plants in same container<br>(one must be flowering) |  |

**Section 3 – Cut Flowers**

Cut flowers need to be displayed in a container such as a vase or bottle.

Class:

- |  |  |
|--|--|
| 616. Mixed cut flowers, 4 different kinds, 1 container | 624. Rose, 1 long stem                           |
| 617. Cocks comb, small, 1 stem                         | 625. Rose, miniature, 3 stems, 1 color           |
| 618. Cocks comb, large, 1 stem                         | 626. Zinnia, large, any color-3 stems            |
| 619. Sunflower, 1 stem                                 | 627. Zinnia, small, any color-3 stems            |
| 620. Marigold, Orange over 2" in diameter-3 stems      | 628. Flowering shrub-1 stem                      |
| 621. Marigold, any color, over 2" in diameter-3 stems  | 629. Wildflowers, 4 different kinds, 1 container |
| 622. Marigold, under 2", 5 different color             | 630. Any other cut flower, not listed            |
| 623. Marigold, under 2", 5 same color                  |  |

**Section 4 – Arrangements & Wreaths**

All entries in this section must include flowers and/or greenery.

Class:

- |   |  |
|---|--|
| 631. Spring Arrangement                                       | 639. Summer Wreath or Wall Hanging                                       |
| 632. Summer Arrangement                                       | 640. Fall Wreath or Wall Hanging   |
| 633. Fall Arrangement   | 641. Winter Wreath or Wall Hanging                                       |
| 634. Winter Arrangement                                       | 642. School/College/University Wreath or Wall Hanging                    |
| 635. Table Arrangement using decorative/creative<br>container | 643. Wreath or Wall Hanging using Evergreen Base<br>(artificial or real) |
| 636. Dried Floral Arrangement                                 | 644. Wreath or Wall Hanging using Grapevine as Base                      |
| 637. Any Other Arrangement, not listed                        | 645. Any other Wreath or Wall Hanging, not listed                        |
| 638. Spring Wreath or Wall Hanging                            |  |

**Section 5 – Youth (Exhibitors must be younger than 18)**

Class:

- |  |   |
|--|---|
| 646. Cactus or Succulent               | 655. Zinnia, 3 any color, small                                     |
| 647. Flowering Plant                   | 656. Any other cut flower   |
| 648. Foliage Plant                     | 657. Mixed cut flowers, 4 different kinds in one<br>container       |
| 649. Vine Plant                        | 658. Floral Table Arrangement – any theme                           |
| 650. Fern Plant                        | 659. Any School Theme Arrangement<br>(using school colors & mascot) |
| 651. Marigold, 3 lg. any color         | 660. Wreath or Wall Hanging of choice                               |
| 652. Marigold, 3 sm. any color         |   |
| 653. Wildflowers, 3 different kinds    |   |
| 654. Zinnia, 3 different colors, large |   |

**DEPARTMENT 14  
OPEN CLASS FOOD PRESERVATION**

**Any resident in Ottawa County may enter one entry per class in this department.**

**Youth, under the age of 18 may enter in this division; however, they will be judged with the adults, with the exception of Class #769-781, which is for youth only.**

1. All entries must be in standard canning jars.
2. Jars must be sealed or they will not be accepted.
3. Rings, lids, and jars must be clean. **(No rusty rings!)**
4. No fancy pack will be accepted. Jelly must be in clear regular jelly jars (4 oz, 8 oz, or 12 oz) or pint-size preserving jar with no paraffin. **All other entries must be in either a standard pint or quart-size preserving jar.** Colored jars will not be judged because it is hard to judge the clarity and safety of the product.
5. Dehydrated items should be ½ cup in a jar. Fruit leather 2 pieces that fit into a jar.

**Section 1 – Fruits & Vegetables**

- 700. Apples
- 701. Apple Sauce
- 702. Blackberries
- 703. Blueberries
- 704. Cherries
- 705. Berries, Other
- 706. Mixed Fruit Salad
- 707. Peaches
- 708. Pears
- 709. Tomato Juice
- 710. Stewed Tomatoes
- 711. Tomatoes
- 712. Other fruits
- 713. Carrots
- 714. Corn, whole kernel
- 715. Green Beans
- 716. New Potatoes & Green Beans
- 717. Spaghetti Sauce
- 718. Soup Mixture
- 719. Okra
- 720. Greens
- 721. Sauerkraut
- 722. Vegetable, other

**Section 2 – Jellies & Semi-Soft Spreads**

- 723. Apple Butter
- 724. Other Fruit Butter
- 725. Blackberry Jam
- 726. Grape Jam
- 727. Peach Jam
- 728. Plum Jam
- 729. Strawberry Jam
- 730. Zucchini jam
- 731. Any other jam
- 732. Apple Jelly
- 733. Blackberry Jelly
- 734. Grape Jelly
- 735. Plum Jelly
- 736. Strawberry Jelly
- 737. Pepper Jelly
- 738. Mint Jelly
- 739. Any other jelly
- 740. Peach Preserves
- 741. Plum Preserves
- 742. Strawberry Preserves
- 743. Tomato Preserves
- 744. Any other Preserves
- 745. Orange Marmalade
- 746. Any other fruit conserve

**Section 3 – Pickles & Relishes**

Class:

- 747. Beets, pickled
- 748. Bread & butter pickles
- 749. Dill or sour pickles, sliced
- 750. Dill or sour pickles, whole
- 751. Sweet pickles
- 752. Pickled okra
- 753. Red/green peppers
- 754. Green tomato relish
- 755. Cucumber relish
- 756. Any other relish
- 757. Fruit pickles
- 758. Lime pickles
- 759. Chow chow relish
- 760. Tomato relish
- 761. Zucchini relish
- 762. Salsa
- 763. Any other pickled items (not listed)

**Section 4 – Dehydrated & Other**

Class:

- 764. Any Canned meat
- 765. Any other canned item (not listed)
- 766. Dehydrated Vegetable ½ cup
- 767. Dehydrated Fruit ½ cup
- 768. Fruit Leather (2 pieces)

**Section 5 – Youth**

**(Exhibitors must be younger than 18)**

Class:

- 769. Apples
- 770. Peaches
- 771. Pears
- 772. Berries
- 773. Tomatoes
- 774. Other Fruits
- 775. Green Beans
- 776. Corn
- 777. Other Vegetables
- 778. Other, Jam or Jelly
- 779. Salsa
- 780. Pickles
- 781. Relish

**DEPARTMENT 15**  
**OPEN CLASS FOOD PREPARATION**

**Any resident of Ottawa County may enter one entry per class in this department.**

1. No commercial mixes are to be used.
2. It is suggested that entries be placed on disposable plate or tray. We are not responsible for broken or lost containers. Place entry inside a plastic bag or wrap appropriately.
3. A sample from the top placing in each class will be kept for display. Food entries will be released after 5:00 PM (or as soon as judging is completed) on judging day. If not picked up by 6:00 PM items will be donated or discarded.

**Section 1 – Cakes**

Class:

800. Bundt cake
801. Chocolate cake, iced
802. Pound cake
803. Angel food cake
804. Fruit upside-down cake
805. Cupcakes, 3
806. Any other cake, iced or un-iced

**Section 2 – Cookies (3 cookies on a plate)**

Class:

807. Brownies, no nuts
808. No bake cookies
809. Chocolate Chip cookies
810. Oatmeal cookies
811. Peanut butter cookies
812. Sugar cookies
813. Snickerdoodle cookies
814. Any other cookies (not listed above)

**Section 3 – Breads**

The whole standard-size loaf must be entered.

No mini loaves will be accepted.

Class:

815. Yeast bread, no machine 1 loaf
816. Yeast bread, machine 1 loaf
817. Yeast Rolls 3
818. Wheat Bread, 1 loaf
819. Specialty Bread must include yeast, 1 loaf
820. Cinnamon rolls, iced 3
821. Banana Nut Bread, 1 loaf
822. Zucchini Bread, 1 loaf
823. Fruit muffin, 3
824. Any other Fruit Bread, 1 loaf (not listed)
825. Biscuits, 3
826. Any other bread items (not listed)

**Section 4 – Pies**

Whole pies must be entered.

Class:

827. Apple pie
828. Pecan pie
829. Cherry pie
830. Peach pie
831. Any other pie not listed (For safety reasons cream pies will not be accepted)

**Section 5 – Candy**

Three pieces on a disposable plate.

Class:

832. Chocolate fudge
833. Any other fudge
834. Candy, made with cereal
835. Any other candy (not listed)

**Section 6 – Youth**

**(Exhibitors must be younger than 18)**

Class:

836. Cake, iced
837. Brownies-3
838. Chocolate chip cookies-3
839. No-Bake Cookies-3
840. Oatmeal Cookies-3
841. Peanut butter cookies-3
842. Sugar cookies-3
843. Fruit bread-1 loaf
844. Yeast bread, 1 loaf
845. Yeast rolls,-3
846. Fruit muffins-3
847. Fudge -3
848. Any Other Cookies, not listed above
849. Any other baked dessert item (For safety reasons cream pies will not be accepted)

**All Items will be discarded if not picked up by 6:00 PM the day of judging!**





**"BEST OF WHEAT" BREAD BAKING CONTEST**  
**Sponsored by the Oklahoma Wheat Commission**

**Section 7 – Senior Division (18 years and older)**

Class:

1. White Bread
2. Whole Wheat Bread
3. Dinner Rolls (3)
4. Other Wheat Breads
5. Sweet Breads
6. Bread Machine

**Section 8 – Junior Division (Under 18 years of age at the time of county entry)**

7. White Bread
8. Dinner Rolls (3)
9. Other Wheat Breads
10. Sweet Breads
11. Specialty Breads
12. Bread Machine

**Contest Rules are:**

County Champion and Reserve Champion winners (*excluding* bread machine classes) will receive awards from the Oklahoma Wheat Commission (OWC). Premiums will **not** be provided by the OWC. Counties may offer premiums and other awards. County Champions and Reserve Champions (*including* bread machine classes) will be invited to the State Fair competition.

**Recipes winning first place at the 2024 State contest are ineligible to be used in the 2025 contest.**

Each entry must be prepared and baked by the person whose name is on the entry form with phone numbers submitted.

The same person **may not** win Champion, Reserve Champion or Bread Machine Class unless there is minimal participation. **Duplicate recipes may not be entered by different family members in any class or division.** A copy of the recipe will be required with each entry at both the State and County levels. No changes to the recipe may be made at the State level (you **must** bring to State what won at County).

Whole Wheat Bread Class #2 – will include only the use of whole wheat flour and/or a whole white wheat flour. **No all-purpose or bread flour included in this category.** Dough enhancers, vital wheat gluten and whole grains, in addition to whole wheat, are permissible.

Dinner Rolls Class #s 3 and #8 – should consist of three (3) rolls per entry. Any shape acceptable.

Other Wheat Breads Class #s 4 and 9 – will include other breads made with yeast such as cheese, French, onion, sourdough, challah, focaccia, etc. NO QUICK BREADS unless yeast is used as a leavening agent. (All bread must use yeast as a leavening agent.)

Specialty Shape Breads Class #11 – Let your imagination go: animals, people, objects, etc. **All garnishes must be edible. Twists and star breads should be entered in the "Other Wheat Breads" or "Sweet Breads" category and not the "Specialty Shape Breads" class.**

**\*\*Submitted recipes need to state what type of flour is utilized (whole wheat, bread, all-purpose, hard red or white). For publication purposes, whether yeast is active or instant should also be specified.**

The "Best of Wheat" Bread Baking Contest is to be judged separately from the county fair open class division. County Champion and Reserve Champion from each division are eligible for state competition (see exception below) at the **State Fair of Oklahoma on September 21, 2025.**

One (1) Bread Machine entry from each division, class #s 6 and #12, determined by county judge, will be eligible for competition at state level. Bread machine entries will not be eligible for Grand Champion or Reserve Champion at County and State level. They are also ineligible for the Silver Tray Award at State. First through 5<sup>th</sup> place ribbons will be awarded to the Bread Machine class in both divisions at the State competition. If any part of the recipe is done with a bread machine, then the recipe will be classified in the bread machine category.

\*The 2025 Oklahoma State Fair catalog contains the final written rules governing this contest. If questions arise, check the catalog, or call (405) 608-4350.

**DEPARTMENT 16  
OPEN CLASS CROPS**

**Any resident of Ottawa County may enter one entry per class in this department.**

1. All products must have been grown within Ottawa County.
2. Exhibits in this department shall conform to the quality specified for exhibit purposes.
3. Exhibits must have the required amounts to be entered.
4. Grain samples should be thoroughly cleaned of foreign materials.
5. Classes 900 - 909 must be brought in a zip type bag.
6. Classes 910 – 918 must be entered on a disposable plate or tray.  
(it is up to the exhibitor to supply their own container).
7. Classes 919 – 922 must be entered with the stalks tied together.

**Section 1 – Small Grains**

Class:

- |   |  |
|---|--|
| 900. Wheat, Hard- 1 qt.                       | 913. Corn, white-10 ears                                 |
| 901. Wheat, soft-1 qt.                        | 914. Popcorn, any variety-10 ears                        |
| 902. Oats, spring-1 qt.                       | 915. Corn, any other variety-10 ears                     |
| 903. Oats, winter-1 qt.                       | 916. Grain Sorghum, white-10 heads                       |
| 904. Barley, any variety- 1 qt.               | 917. Grain Sorghum, yellow-10 heads                      |
| 905. Rye, any variety (Balbo included)- 1 qt. | 918. Grain Sorghum-brown-10 heads                        |
| 906. Cowpeas, any variety-1 qt.               | 919. Grain Sorghum, forage, 5 complete stalks, sugar dip |
| 907. Soybeans, forage variety- 1 qt.          | 920. Grain Sorghum, forage, 5 complete stalks, Atlas     |
| 908. Soybeans, any variety-1 qt.              | 921. Grain Sorghum forage, 5 complete stalks, Leoti      |
| 909. Vetch-1 qt                               | 922. Grain Sorghum forage, 5 complete stalks, any other  |
| 910. Sunflowers-1 head                        |  |
| 911. Corn, Indian-5 ears                      |  |
| 912. Corn, Yellow-10 ears                     |  |

**Section 2 – Grain Bundles**

1. Bundle exhibits should be selected from the field, securing well-filled heads at the time the grain is entering the yellow-ripe stage.
2. Bundles must be selected from this year's crop.
3. Cut the straw as close to ground as possible.
4. When time permits careful work, untie the bundles, spread out, moisten the straw by sprinkling, and carefully strip all adhering leaves from the straw, place heads even and square, cut to uniform length, tie bundle with narrow ribbon or cloth (blue or dark green).
5. Bundle should measure not less than 3" or more than 5" in diameter at butt end.

Class:

923. Wheat, any variety
924. Rye, grass
925. Oats, any variety

**Section 3 – Forage Bundles**

1. In preparing bundles for this Class:, choose plants that have plenty of foliage to retain good color and they should be cured in the dark where there is good circulation of air.
2. All bundles must be from this year's crop.
3. When cured, select plants that have retained best and the largest number of leaves with their natural leaf color. Use metal bands, if available.
4. Bundles should measure 3-5 inches in diameter at butt end.
5. Do not strip a single leaf or branch from the stem, as we show for foliage value and must retain all the leaves possible.

Class:

926. Alfalfa
927. Sweet Clover
928. Soybeans
929. Lespedeza
930. Vetch
931. Prairie Hay

**Section 4 – Silage (Exhibited in Quart Size Bag)**

Class:

932. Corn Silage
933. Sorghum Silage
934. Other Silage

**DEPARTMENT 17  
OPEN CLASS HORTICULTURE**

**Any resident of Ottawa County may enter one entry per Class: in this department.**

1. Judged on uniformity of color, size, & shape
2. All fruit infested with worms, scales, or fungus shall be disqualified.
3. Items must be entered on disposable plates, bowls or suitable containers with the exception of pumpkins, melons, eggplant, gourds, winter squash and extract. **Exhibitor is responsible for providing own Containers**

Class:

- |  |  |
|--|--|
| 950. Beans, snap-6 pods                    | 973. Butternut Squash-1                                  |
| 951. Cucumbers, green, slicing-5           | 974. Acorn Squash-1                                      |
| 952. Cantaloupe, Muskmelon, any variety, 1 | 975. Spaghetti Squash-1                                  |
| 953. Onions, white-5                       | 976. Gourd-1   |
| 954. Onions, red-5                         | 977. Tomatoes, large type-5                              |
| 955. Onions, yellow-5                      | 978. Tomatoes, roma-5                                    |
| 956. Okra, green -5 pods                   | 979. Tomatoes, grape-5                                   |
| 957. Okra, red/burgundy-5 pods             | 980. Tomatoes, pear-5                                    |
| 958. Peppers, Jalapeno-5                   | 981. Tomatoes, cherry-5                                  |
| 959. Peppers, other hot-5                  | 982. Watermelon, any variety, 1                          |
| 960. Peppers, green bell-5                 | 983. Eggplant, 1   |
| 961. Peppers, red or yellow bell-5         | 984. Asparagus-5   |
| 962. Peppers, sweet banana-5               | 985. Asparagus Beans-5                                   |
| 963. Pumpkin, field, 1                     | 986. Pole Beans -5                                       |
| 964. Pumpkin, large,1                      | 987. Any Other Vegetable-5 (not listed)                  |
| 965. Pumpkin, pie, 1                       | 988. Apples, any variety-5                               |
| 966. Potatoes, red-5                       | 989. Pears, any variety-5                                |
| 967. Potatoes, white-5                     | 990. Peaches, any variety-5                              |
| 968. Sweet Potatoes, any variety-5         | 991. Any other fruit-5                                   |
| 969. Yellow Squash, crooked neck-2         | 992. Amber Extract (honey), 1pt or qt. jar               |
| 970. Yellow Squash, straight neck-2        | 993. White Extract (honey), 1 pt or qt jar               |
| 971. Zucchini-2                            | 994. Amber or White Extract, with comb, 1 pt or 1 qt jar |
| 972. Patty Pan/Scallop squash-1            | 995. Adults-Great Pumpkin Contest                        |
|  | 996. Youth-Great Pumpkin Contest                         |

Class:

997. "Salute to Agriculture" basket:
- Use any fruit, vegetable, grains, etc. of at least 8 different kinds. **NO TOMATOES.**
  - No more than 20 items
  - Items must be home grown.
  - Display in a basket with packing of paper, straw, or cloth.

Placings for Salute to Agriculture: 1<sup>st</sup>-\$9 2<sup>nd</sup>-\$7 3<sup>rd</sup>-\$5 4<sup>th</sup>-\$3

**DEPARTMENT 18  
OKLAHOMA HOME AND COMMUNITY EDUCATION GROUPS**

1. All entries will entered in open class division.
2. Each OHCE group with 20 or more entries will qualify for the complete project and receive \$25 in addition to the premium per item.

**DEPARTMENT 19**  
**FFA DEPARTMENT**

**LIMITED TO FFA MEMBERS ONLY**  
**ONE ENTRY PER EXHIBITOR PER CLASS**

**For a complete list of Tulsa State Fair eligible entries and rules click here:**

<https://cdn.saffire.com/files.ashx?t=fg&rid=TulsaStateFair&f=E- FFA Exhibits 2025.pdf&cb=F517E513>

**Only enrolled FFA members in Ottawa County may enter this department.**

All entries must be from the current year's crop and projects completed since September of 2024. (Items entered in the 2024 Fair are ineligible.)

**Section 400 – FFA Educational Booth**

Booths should be tabletop displays using a 6' or 8' table (provided by each chapter) that is 28" to 32" in height and width. Display boards should measure 4' x 8' and be constructed of 1/2" or 5/8" material. Boards should have two 2' wings and a 4' center back panel for easy setup. Back of Display Board: Painted in dark blue or black to maintain a clean, professional look.

Class:

1. Mechanical Booth
2. Non-Mechanical Booth

**Section 401 – FFA Photography**

Entry must contain five, 5" x 7" or 4" x 6" color prints that were taken by the member.

Only one entry per exhibitor.

The series must be mounted on half sheet of poster board (approximate finished size 22" x 14"), or half sheet of foam or mat board (approximate finished size 20" x 15") to be displayed for landscape view.

Pictures on newsprint or those that have been mechanically altered will not be accepted.

Captions may be used with each picture. Captions are to be in 12-point font and not exceed 50 words per caption.

Entries will be judged on subject matter, effectiveness, photo quality and composition.

Class:

1. Photography Grades 8-9
2. Photography Grade 10
3. Photography Grade 11
4. Photography Grade 12

**Section 402 – FFA News Reporting**

The news story must be in manuscript form with not more than three double-spaced typewritten pages. One, and not more than one, 4" X 6" or 5" x 7" color or black and white photograph must accompany the story. Each page of the story and the photograph must be mounted on one full sheet (22" x 28") black poster or black foam/matte board (22"x30"). Posters are to be displayed horizontally.

Subject must relate to Agricultural Education and/or FFA.

Entries will be judged based on news value, readability, and organization.

Class:

1. News Reporting Grades 8-9-10
2. News Reporting Grade 11-12

Not available to enter at Tulsa:

Secretary Book Rules: <https://www.okffa.org/docs/Page%2022%20Chapter%20Secretary%20Awards%20Program 41878.pdf>

Reporter Book Rules: <https://www.okffa.org/docs/Page%2021%20Chapter%20Reporter%20Awards%20Program 85627.pdf>

3. FFA Secretary Book
4. FFA Reporter Book

**Section 403 – FFA Agriscience Project Display**

Members who have developed a project based on the application of scientific principles and emerging technologies in agriculture are eligible. It is also designed to educate parents, school officials, and the public about career opportunities available for Agriscience students.

Categories are Animal Systems, Environmental Services/Natural Resource Systems, Food Products and Processing Systems, Plant Systems, Agricultural Power, Structural and Technical Systems, and Social Systems.

The Agriscience Project Display must meet size requirements for the National FFA Agriscience Fair

Class:

1. Agriscience Display (All Grades)

**Section 408 – Agronomic Plant Life Cycle Drawing**

This drawing should show all the different stages of growth of the Cotton Plant (2025) (seed, seedling, vegetative, flowering and mature). Additional stages of growth may be displayed if it adds to the exhibit. Each stage of growth should be indicated. Colors should

be as near as possible to natural colors. Special characteristics for identification should also be labeled. Drawing must include the title "Life Cycle of the Cotton Plant." Use a half sheet of white poster board (finished size approx. 22" x 14"), or a half sheet of white foam or mat board (finished size approx. 20" x 15") to be displayed for landscape. The student's name, chapter, and grade must be included on the backside of the poster

Class:

1. Grades 8-9
2. Grades 10-12

#### **Section 413 – FFA Tame Forage Grass Exhibit**

Bundle must be not less than 3 inches but no more than 5 inches at center band when cut near the ground. Should be cured (dry) before forming bundle. Will be judged on feeding value (green color, leafiness, fineness of stem, and best stage of maturity for each kind) and preparation of bundle, including neatness, cleanliness, uniformity and overall appearance. Undersized bundles, and wet or moldy bundles, will be disqualified. If the Superintendent or judge deems that any bundle is old, from previous years, or is masked (New leaves over old) the Supt. has the right to disqualify the bundle. Only one exhibit is allowed per class per individual.

Class:

1. Short fine stemmed (Bermuda Grass, Crabgrass, etc.)
2. Tall Fine Stemmed (Old world bluestem, weeping lovegrass, tall fescue, ryegrass, German millet, etc.)
3. Coarse stemmed (Forage sorghum, Sudan grass, or X Sorghum hybrids, or pearl millets)

#### **Section 414 – FFA Legume Forage Exhibit**

Bundle must be not less than 3 inches but no more than 5 inches at center band when cut near the ground. Should be cured (dry) before forming bundle. Will be judged on feeding value (green color, leafiness, fineness of stem, and best stage of maturity for each kind) and preparation of bundle, including neatness, cleanliness, uniformity and overall appearance. Undersized bundles, and wet or moldy bundles, will be disqualified. If the Superintendent or judge deems that any bundle is old, from previous years, or is masked (New leaves over old) the Supt. has the right to disqualify the bundle. Only one exhibit is allowed per class per individual.

Class:

1. Fine Stemmed (Alfalfa, sweet clover, lespedeza, vetch)
2. Coarse Stemmed (Soybean, cowpea, peanut)

#### **Section 415 – FFA Native Grass Exhibit**

Should be headed but not ripe enough to shatter, and shown full length (cut near the ground). Bundle should be not less than 3 inches or more than 5 inches at center band. Should be cured (dried) before forming bundle. Each bundle will be considered on basis of early stage of maturity, leafiness, and green color; and on preparation and appearance of bundle. Undersized and oversized bundles and wet or moldy bundles will be disqualified. If Superintendent or judge deems that any bundle is old, from previous years, or is masked (New leaves over old) the Supt. has the right to disqualify the bundle. Only one exhibit allowed per class per individual.

Class:

1. Medium or Short Native Grass (Little Bluestem, Sand Lovegrass, Sideoats Grama, Blue Grama or Hairy Grama)
2. Tall Native Grass (Big Bluestem, Sandhill Bluestem, Indiangrass, Switchgrass, Purpletop, or Any other)

#### **Section 419 – FFA Horticulture Educational Display**

##### **Herbarium Cards**

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each complete leaf specimen should be mounted on a separate 8 1/2" x 11" herbarium card available through CIMC, or printed on card stock from [www.okffa.org](http://www.okffa.org) (under the "Participate" link.) All information areas should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. Quality of exhibit including spelling will be considered. CARDS MUST BE DATED AND NUMBERED, WITH NAME, CHAPTER AND GRADE ON INSIDE BACK COVER. There must be a Table of Contents in the front of the book. Everything (cover, table of contents) can be computer generated EXCEPT the information on the herbarium cards. The information on the Herbarium Cards must be hand written in ink.

Class:

1. Grades 8 and 9 - Collection of 20 Specimens with all information completed
2. Grade 10 - Collection of 25 Specimens with all information completed
3. Grade 11 - Collection of 30 Specimens with all information completed
4. Grade 12 - Collection of 35 Specimens with all information completed

##### **Home Landscape Drawing**

Download the template from [www.okffa.org](http://www.okffa.org) and print on a sheet of legal-sized (8 1/2" x 14") white paper. Landscape drawings must be full color and drawn horizontally. Finished drawing must be mounted on a half sheet of black poster board (approximate finished size approx. 22" x 14"), or a half sheet of black foam or mat board (approximate finished size approx. 20" x 15") to be displayed for landscape view. At the top, label the display "Home Landscape Drawing." On the right side of the foam board include a 2" x no more than 11" key/legend that must contain the following information: Scale, symbols of plants, numbers representing trees, shrubs, and plants (including the number of each used in the landscape). At the bottom of the key/legend include the Name, Chapter, and Date. Additionally, a narrative that further describes the drawing may be included on the back, but is limited to 1 page, typed double-spaced in 12-point font.

Class:

22. Grades 8-9
23. Grade 10
24. Grade 11
25. Grade 12

### **Horticulture Entomology Exhibit**

An FFA member may exhibit one insect collection in this division. All insects must be mounted on standard insect pin. Each insect should be identified by their common names using the correct spelling. A typed master list indicating the scientific Order and common name; Type of Mouthparts; Beneficial or Pest of each specimen should accompany the display. An FFA member may exhibit one insect collection in this division. Exhibits should be covered inside with plastic wrap for display purposes.

Class:

28. Grades 8-9 - Collection of 10 insects
29. Grade 10 - Collection of 15 insects
30. Grade 11 - Collection of 20 insects
31. Grade 12 - Collection of 25 insects

### **Section 420 – FFA House Plants Exhibits**

Class:

1. Foliage Plant
2. Potted Flowering Plant
3. Cacti or Succulent
4. Hanging Basket
5. Potted Plant

### **Section 421 – FFA Floral Or Plant Designs**

Class:

1. Enclosed Terrarium
2. Open Terrarium
3. Dish Garden
4. Decorated Pumpkins (not carved)
5. Floral Arrangement Artificial
6. Floral Arrangement Seasonal or Occasional
7. Floral Arrangement Novelty
8. Floral Arrangement Wedding
9. Floral Arrangement Corsage
10. Floral Arrangement Boutonniere
11. Floral Wreath
12. Floral Wall or Door Hanging
13. Decorative Non-Floral Wreath

PREMIUMS: \$5 \$4 \$3 \$2

Ribbons will also be given to First, Second, Third, and Fourth place in each category

### **Section 423 – FFA Agricultural Mechanics Exhibit**

Articles exhibited must have been constructed by FFA members in the Agriculture Education school shop.

Entries may be individually or chapter-constructed.

An article can be shown only once at the Tulsa State Fair and must have been constructed during the previous two school years.

All articles must be clean and in a presentable condition even though they may have been used during the year.

Pictures showing operation of the project may be displayed with the exhibit.

Each exhibit shall have a sign showing chapter, ownership, a detailed bill of materials with cost, and a suggested retail price. (These signs will be provided by State Office.)

Entries will be judged on the basis of workmanship, structure and design, practicability, safety, and materials used.

Exhibits in Class 7, "Reconditioned Machinery & Equipment," must be factory manufactured equipment that has been reconditioned in the Ag Shop. (It is recommended 1 to 3 photographs of the project before start of restoration is included with the material's list.)

Exhibits in Class 13 and 14 "Small Projects," should be less than 2 ft. in length or less than 20 lbs. in weight.

Exhibits in Class 17, Forged Agricultural Use Projects, should be the direct work of the student submitting the entry.

Where an exhibit is entered in the wrong class the Superintendent will make the determination and transfer it to the proper class.

The judge will not award premiums or points for entries in any class that do not meet acceptable standards of quality.

All exhibits to be displayed in a safe manner. Absolutely no knives, or anything resembling a weapon, will be accepted.

Class:

1. Trailers & Wagons 16 ft and over
2. Trailers & Wagons under 16 ft (16 ft is the cargo area)
3. Smokers, Grills & Cookers with hitches
4. Truck bed, Racks & Pickup Accessories

5. Livestock Production Products (squeeze chute, divider, panels, clipping chutes, sheep & goat stands)
6. Farmstead & Crop Improvement (gates, angel blade, box blade, mail boxes)
7. Reconditioned Machinery and Equipment
8. Shop Improvement (welding tables, saw horses, torch carts, anvils)
9. Hobby/Recreation (deer stand, clay target, thrower, weight benches)
10. Patio Cookers, Grills, & Smokers
11. Outdoor Furniture (picnic tables, benches, swings, etc.)
12. Indoor Furniture (end tables, chairs, hall trees, bed frames, etc.)
13. Decorative Small Projects (paperweight, horseshoe, cowboys, small metal art, piggybanks, etc.)
14. Functional Small Projects (lamp, hat rack, boot jack, towel racks, doorknockers, doorbells, etc.)
15. Decorative Large Projects (large metal art)
16. Farmstead Tools (post driver, tee post puller, etc.)
17. Foraged Agricultural Use Projects (bits, spurs, etc.)

PREMIUMS: \$11 \$9 \$7 \$5

Ribbons will also be given to First, Second, Third, and Fourth place in each category

## OTTAWA COUNTY 4-H DEPARTMENT

**Exhibits entered in this department are limited to Ottawa County 4-H members ONLY and may only enter one item per class.**

### Eligibility of 4-H Exhibitors

1. Exhibits in this department are limited to Ottawa County 4-H members who have completed 4-H enrollment online and is 9 years old or will be 8 years old and in 3<sup>rd</sup> grade September 1 of the following year and participate fully in 4-H for the entire 4-H year (Sept. 1-August 31).
2. All exhibits must have been made during the last year and cannot be entered more than one time, except for classes which are collections that are added to in successive years.
3. 4-H members who enter crops and horticulture must be able to prove that such crops entered in his/her name were produced by them during the current year.
4. The 4-H member should enter the Class: that matches his/her 4-H grade (as of September 1 of the current calendar year.)
5. The exhibitor should refer to the entry summary information page for number of entries. For more pertinent information relative to project being exhibited, refer to specific section and classes.
6. **Signing and dating exhibits**-Exhibits should be permanently signed and dated, in an inconspicuous location, if material permits. Some exhibits that should be signed and dated are posters, most expressive arts and crafts including fine arts, ceramics, woodworking and woodcrafts, herbarium cards, seed boards, forestry and wood sample exhibits and model rocketry.
7. **Any large exhibit, fragile item, or live plant eligible to compete at the Tulsa State Fair will be the exhibitor's responsibility to transport and pick up.**

### **REQUIRED TRADEMARK DESIGNATION FOR USE OF 4-H CLOVER**

*When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on the proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>*

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### **4-H CLOVERBUDS**

Exhibition for 4-H Cloverbud members enrolled in Ottawa County. Ages are 5 to 8. The same guidelines apply to Cloverbuds as to regular 4-H department, all exhibits will receive a blue participation ribbon and no premium will be paid. All Cloverbud entries will be displayed in the Cloverbud section. The exhibits must be made during the last year. Entry forms must be filled out prior to the fair. Labels showing name, address, city, zip, county, age, club name, section number and class number must be attached to all exhibits. Sign and date exhibits in permanent ink. The same guidelines will apply to all sections and class numbers as the regular 4-H department.

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### **DEPARTMENT 20 SPECIAL 4-H PARTICIPATION AWARD**

**The sponsors for the plaques are: Jr. Division - Sue Rendel & Sr. Division - Ron & Carolyn Minson.**

**Each 4-H member will have the opportunity to participate for this award. Only exhibits in the 4-H department are considered for points. All members are responsible for their point sheets and turning it in for judging. All point sheets can be picked up from the Fair Board office inside the Exhibition building or downloaded from the Extension Office website and should be turned in by NOON on Thursday during fair week.**

**Points will be awarded as follows:**

**1st Place = 4 pts., 2nd Place = 3 pts., 3rd Place = 2 pts., 4th Place & No Placings = 1 pt.**

### **EDUCATIONAL DISPLAYS**

- All educational displays must have stable, free-standing backs with sides attached. This includes Section 301 and educational displays in specific project areas. Size requirements for all display board is 36" x 48". Educational displays must be 3-dimensional. NOTE: The sizes indicated in specific classes is the maximum table space allowed when sides are extended.
- First Place Educational displays will be exhibited. Subsequent placing displays will be displayed as space allows.
- Do not include valuables, food items that will spoil or potentially harmful products (such as aspirin, cleaning products, chemicals, etc.) in any educational display. Neither the Tulsa State Fair nor the 4-H Program can accept responsibility for loss of valuables. Potentially harmful products will be discarded. **Text of display should be readable from at least 10 feet away.**



- **Displays in Section 301 MUST include the 4-H Clover or mention 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn.** For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

### POSTERS

- All poster boards must be backed with foam board for display purposes. This can be done after making the poster or poster can be made directly on the correct sized (14x22) sized foam board.
- Posters may be horizontal or vertical. Poster may be produced by any medium — watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. — Posters must be flat. Do not use 3-dimensional pieces on posters. Posters will be judged on 1) educational idea portrayed, 2) public appeal, and 3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions.
- For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be signed and dated on the back with a permanent marker before laminating. If not marked, the judging committee may mark or punch. All posters must be flat (no 3-dimensional posters). Text on posters should be readable from at least 10 ft. away.
- NOTE: Posters in section 300 MUST include the 4-H Clover or mention 4-H. Posters in other sections/classes are encouraged to but are NOT required to include the 4-H Clover or mention 4-H unless requested in section/Class: description.
- When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

### SIGNING AND DATING EXHIBITS

- Exhibits should be permanently signed and dated, in an inconspicuous location, if material permits. Some exhibits that should be signed and dated are posters, most expressive arts including fine art, ceramics, woodworking and woodcrafts, herbarium cards, seed boards, forestry exhibits and model rocketry. Judge or judging committee may permanently mark exhibit with fair and year (for example: TSF 2025), if not signed and dated. Effort will be made to mark in an inconspicuous place.

### REQUIRED TRADEMARK DESIGNATION FOR USE OF 4-H CLOVER

- When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

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## 4-H COMMUNICATION AND CREATIVE ARTS DIVISION

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### Section 300 – 4-H Poster-Art Exhibit

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**This division is restricted to enrolled Ottawa County 4-H Members only.**

Posters must be constructed on poster board, any size up to 14"x22". They may be horizontal or vertical. Posters may be produced by any medium-watercolor, ink, crayon, acrylic, collage, etc. Poster must be flat. Do not use 3-dimensional pieces on posters. Posters will be judged on 1) educational idea portrayed, 2) public appeal and 3) creative and original ability presented. **Posters must include 4-H clover or mention 4-H.** Copyrighted or trademarked cartoon characters or other design must not be used due to copyrighted restrictions.

For display purposes, exhibitors are encouraged to heat laminate **or cover all posters with clear plastic laminate. Posters must be signed and dated on back in permanent marker before laminating. If not marked the judging committee may mark or punch (disqualify). Text of poster should be readable from at least 10 ft. away.**

NEW for 2021- For posters that qualify for the Tulsa State Fair: poster boards must be backed with foam board for display purposes. This can be done after making the poster or poster can be made directly on the correct sized (14x22) sized foam board.

**NOTE: POSTERS IN THIS SECTION MUST INCLUDE 4-H CLOVER OR MENTION 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn.** For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

#### Beginner (Grades 3-5)

Class:

1. 4-H promotional poster designed to recruit 4-H members, volunteers, or promote any 4-H event or 4-H project.
2. Poster designed to promote 4-H using the theme "Find your spark in 4-H".
3. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

#### Intermediate (Grades 6-8)

Class:

4. 4-H promotional poster designed to recruit 4-H members, volunteers, or promote any 4-H event or 4-H project.
5. Poster designed to promote 4-H using the theme "Find your spark in 4-H".

6. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

#### **Advanced (Grades 9-12)**

Class:

7. 4-H promotional poster designed to recruit 4-H members, volunteers, or promote any 4-H event or 4-H project.
8. Poster designed to promote 4-H using the theme "Find your spark in 4-H".
9. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

PREMIUMS: \$5 \$4 \$3 \$2

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### **Section 301 – 4-H Educational Booth Display**

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#### **This division is restricted to enrolled Ottawa County 4-H Members only.**

Each group in the county is eligible to enter one educational booth. All grades are eligible. This must be an in-depth look at a 4-H project or projects. Space for the booth is 3 ft. deep and 4 feet wide (with sides extended). Back is 4 ft. high. There will be no solid dividers between booths. Use lightweight material for ease in transporting.

Display must be free standing. Models, photographs, posters or other means of display may be used.

Display may be prepared by an individual or group from a local club.

Criteria for judging will be: 1) effectiveness of the message, 2) appropriateness to the theme and, 3) interest and attractiveness to the public.

Display must focus on **one** of the following and be suitable for display at a local business during National 4-H Week or at another time.

- Promotion of a specific 4-H project, member recruitment, current youth issue, event, etc.
- Community Service
- The national campaign, "4-H Grows Here".
- **EXHIBITS IN THIS SECTION MUST PROMINENTLY DISPLAY A 4-H CLOVER OR MENTION 4-H. *When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, except for hand drawn clovers.*** For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>
  - ✓ Do not include valuables, food items that will spoil or potentially harmful products in any educational display. Neither the State Fair of Oklahoma nor the 4-H program can accept responsibility for loss of valuables. Potentially harmful products will be discarded.

Class:

1. Educational Booth Display (other than community service or theme "Find your spark in 4-H") Display may be project area, member recruitment, current youth issue, event.
2. Community Service Booth Display-Sharing about a community service that a 4-H member or county 4-H group has done. Should include pictures, examples, and scope of projects. The impact on others will be an added criterion for judging. Project should be the extension of a 4-H project area.
3. Display using the theme "Find your spark in 4-H".

PREMIUMS: \$26 \$16 \$11

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### **Section 302 – 4-H Photography**

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#### **This division is restricted to enrolled Ottawa County 4-H Members only.**

- ✓ These exhibits consist of photos taken by the individual exhibitor. A photo can be entered only one year. ***Individuals can enter in only one Level*** and may enter only one exhibit per Class: in that level.
  - Level 1** is for members who have beginning skill level,
  - Level 2** is for those who have intermediate skill level,
  - Level 3** is for those who have advanced skill level.All grades within each level are before September 1 of the current calendar year.
- ✓ **DIGITAL PHOTOS** may be entered. Adjustment to digital photographs are limited to color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction (with the exception of classes 25-28).
- ✓ **PRINTS:** Black & white or color prints may be exhibited. Prints must be no smaller than 4" x 6" and no larger than 5"x7" (except when panoramic prints are used) for all classes, except classes 5, 10, 14, 18 and 22 where prints may be up to 8"x10". Prints should be printed on photo-quality paper (not copy paper). Print quality is taken into consideration by the Judges. Photos will be disqualified if in a frame.
- ✓ **TITLES, CAPTIONS AND OTHER REQUIRED INFORMATION:** On the front of the board, there must be a title (i.e. My Trip to the Zoo, or My Favorite Photo) **and** each photo must have a caption giving the viewer more information about the photograph. The title should not be the Class: description (ie. Digitally adjusted photo) rather a description of the subject of the photos (ie. "My Day at the Zoo"). The back of each board must include the exhibitor's name, county, number of years in the 4-H photography project.
- ✓ **BOARDS:** Prints must be securely attached to the surface of a single black or white (not colored) poster board, foam core, or mat board. Photos will be disqualified if on regular printing paper or cardstock. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 14"x14" for all classes.

## **PHOTOGRAPHY EXHIBITS**

### **Level 1 – FOCUS ON PHOTOGRAPHY**

#### **Junior Classes (Grades 3-7- for members who have beginning skill level)**

Class:

1. Four (4) photos, one photo from each of the following categories: people, animals, plant life, and scenery.
2. Four (4) photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
3. Four (4) otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
4. Series of four (4) photos telling a story or illustrating a single event.
5. Best individual photo made this year.

#### **Senior Classes (Grades 8-12- for members who have beginning skill level)**

Class:

6. Four (4) photos, one from each of the following categories: people, animals, plant life and scenery.
7. Four (4) photos of people doing different things, showing a variety of activities, camera angles, and lighting choices.
8. Four (4) otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
9. Series of four (4) photos telling story or illustrating a single event.
10. Best individual photo made this year.

### **Level 2 – CONTROLLING THE IMAGE**

#### **Junior Classes (Grades 3-7- for members who have intermediate skill level)**

Class:

11. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
12. Four action photos. Showing use of film speed or digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable)
13. Four photos showing effect (lighting, media, techniques, and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
14. Best individual photo made this year.

#### **Senior Classes (Grades 8-12- for members who have intermediate skill level)**

Class:

15. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
16. Four action photos showing use of film speed or digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
17. Four photos showing effect (lighting, media, techniques, and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
18. Best individual photo made this year.

### **Level 3 – MASTERING PHOTOGRAPHY (All Grades- for members who have advanced skill level)**

Class:

19. Four (4) photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.
20. Four outstanding "people" pictures.
21. Four landscapes or nature photos.
22. Best individual photo taken this year.

**DIGITALLY ADJUSTED PHOTOS** Exhibit must include both the original photo labeled "original photo", the digitally adjusted photo labeled "adjusted photo", with a short summary of what was done (cropping, red-eye removal, color or contrast adjustment, exposure adjustment, etc.). Must be on a single black or white poster board, form core or mat board 14" x 14"

Class:

23. Junior (grades 3-7)
24. Senior (grades 8-12)

**Digitally altered photograph/photographic illustration taken with a digital camera by the exhibitor.** Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph, labeled "original photo," and the digitally altered image, labeled "photographic illustration". Must be on a single black or white poster board, form core or mat board 14" x 14". Attach up to 1/2 page of written explanation of the alterations to the back of the exhibit.

Class:

25. Junior (grades 3-7)
26. Senior (grades 8-12)

**Digitally altered scanned image.** Exhibit must include the original image, labeled "original image," and the digitally altered image, labeled "altered image". Alterations are beyond common photography techniques of red eye removal, cropping, etc. Must be securely attached to a single black or white foam core or poster board 14" x 14". Attach up to 1/2 page of written explanation of the alterations to the back of the exhibit. Trademark images may not be used.

Class:

27. Junior (grades 3-7)
28. Senior (grades 8-12)

PREMIUMS: \$5    \$4    \$3    \$2

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### Section 303 – 4-H Creative Arts

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**This division is restricted to enrolled Ottawa County 4-H members only.**

- ✓ Individual 4-H members may enter only one exhibit per class. Paintings, drawings, and other items that would be hung must have a hanger attached or they may not be displayed. Exhibits must be permanently signed and dated in an inconspicuous location, if size and material permits. Ceramics should be signed before firing. Judge or Judging committee may mark exhibit with Fair and Year (for example: OCF, 2025), if not signed and dated. Effort will be made to mark in an inconspicuous place.

**PAINTINGS, DRAWINGS AND OTHER ITEMS THAT ARE TO BE HUNG MUST HAVE A HANGER ATTACHED OR THEY MAY NOT BE DISPLAYED.**

**REQUIREMENTS: Exhibits in all classes are limited to items that cannot be exhibited in other sections. Each exhibit must have a card or label showing name of exhibitor, age, address, county, and class number.**

**This division is restricted to Ottawa County 4-H Members Only. Grade as of September 2023.**

**Juniors (Grades 3-7) Seniors (Grades 8-12)**

Class:

1. Jr. Fine Art-Pencil, Charcoal, Pastels, Chalk, Ink
2. Sr. Fine Art-Pencil, Charcoal, Pastels, Chalk, Ink
3. Jr. Fine Art-Watercolor
4. Sr. Fine Art-Watercolor
5. Jr. Fine Art-Oil or Acrylic
6. Sr. Fine Art-Oil or Acrylic
7. Jr. Art Portfolio: Must include at least 5 pieces/pictures of art made by the exhibitor – Must be in a 3-ring binder or commercial art portfolio, for added protection youth may utilize page protectors- if art is not available for inclusion photos of art are acceptable. [https://4h.okstate.edu/projects/communication-andexpressive-arts/site-files/docs/visual-arts-general-arts-and-crafts/art\\_portfolio\\_help\\_sheet-a.pdf](https://4h.okstate.edu/projects/communication-andexpressive-arts/site-files/docs/visual-arts-general-arts-and-crafts/art_portfolio_help_sheet-a.pdf)
8. Sr. Art Portfolio: Must include at least 5 pieces/pictures of art made by the exhibitor - Must be in a 3-ring binder or commercial art portfolio, for added protection youth may utilize page protectors- if art is not available for inclusion photos of art are acceptable. [https://4h.okstate.edu/projects/communication-andexpressive-arts/site-files/docs/visual-arts-general-arts-and-crafts/art\\_portfolio\\_help\\_sheet-a.pdf](https://4h.okstate.edu/projects/communication-andexpressive-arts/site-files/docs/visual-arts-general-arts-and-crafts/art_portfolio_help_sheet-a.pdf)
9. Jr. Creative Writing: Must be original work, no more than 500 words, typed in 12-point font, double-spaced. Entry should be placed in a paper folder with brads. Cover page must be included in front of essay – photos in the essay are not permitted [https://4h.okstate.edu/projects/communication-andexpressive-arts/site-files/docs/general-communications/creative\\_writing\\_cover\\_page-a.pdf](https://4h.okstate.edu/projects/communication-andexpressive-arts/site-files/docs/general-communications/creative_writing_cover_page-a.pdf)
10. Sr. Creative Writing: Must be original work, no more than 500 words, typed in 12-point font, double-spaced. Entry should be placed in a paper folder with brads. Cover page must be included in front of essay- photos in the essay are not permitted [https://4h.okstate.edu/projects/communication-andexpressive-arts/site-files/docs/general-communications/creative\\_writing\\_cover\\_page-a.pdf](https://4h.okstate.edu/projects/communication-andexpressive-arts/site-files/docs/general-communications/creative_writing_cover_page-a.pdf)
11. Jr. Ceramics-Glazed (maximum of 1 piece)
12. Sr. Ceramic-Glazed (maximum of 1 piece)
13. Jr. Ceramic-Stained
14. Sr. Ceramic-Stained
15. Jr. Pottery-Original design made from clay using a process of hand molding or on a potter's wheel.
16. Sr. Pottery-Original design made from clay using a process of hand molding or on a potter's wheel.
17. Jr. Print Process Article-Block printing and other printing methods.
18. Sr. Print Process Article-Block printing and other printing methods.
19. Jr. Nature Craft- Article made from natural materials including weaving or basket making.
20. Sr. Nature Craft- Article made from natural materials including weaving or basket making.
21. Jr. Bead Craft article
22. Sr. Bead Craft article
23. Jr. Leather Craft-kit
24. Sr. Leather Craft-kit
25. Jr. Leather Craft-Original design
26. Sr. Leather Craft-Original design
27. Jr. Wax Candle Handcrafted
28. Sr. Wax Candle Handcrafted
29. Jr. Paper craft
30. Sr. Paper craft
31. Jr. Plastic Craft-includes but not limited to Lego TM Art. If Lego TM Art is entered, it must be glued.
32. Sr. Plastic Craft-includes but not limited to Lego TM Art. If Lego TM Art is entered, it must be glued.
33. Jr. Duct Tape Craft
34. Sr. Duct Tape Craft
35. Jr. Miscellaneous (limited to items that cannot be entered in any other class.)
36. Sr. Miscellaneous (limited to items that cannot be entered in any other class.)

PREMIUMS: \$5 \$4 \$3 \$2

**\*NOTE: Puppets may either be entered in Design and Construction (Jr. class 42 or Sr. class 49) or in Paper Craft depending upon medium and criteria.**

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## Section 304 – 4-H Science & Technology Exhibits

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**This division is restricted to enrolled Ottawa County 4-H members only.**

**The 4-H technology exhibits are open to all grades. They will be judged separately in two grade groups.**

**Juniors (Grades 3-7) Seniors (Grades 8-12)**

- ✓ **Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade before September 1 and date poster or exhibit was made.** Copy written materials such as professional photos, books, publications, or items on the internet **should not be used** as original.
- ✓ Exhibits displayed as posters must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions.
- ✓ For poster exhibit displays purposes, exhibitors are encouraged to laminate or cover all posters with clear plastic film. **Text of posters should be readable from at least 10 ft. away.**
- ✓ Promotional exhibits in this section must include an official 4-H Clover or mention 4-H. For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

**Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H education program or activity.** Computer-generated flat flyer (8 1/2" x 14" or 8 1/2" x 11"). Flat flyers should be securely attached to an appropriately sized foam core or poster board.

Class:

1. Jr. Grades 3-7
2. Sr. Grades 8-12

**Brochure, card, or invitation related to 4-H** (may be double, tri or four-fold measuring 8 1/2"x11" or 8 1/2"x14" before folding). Attach 2 flat copies of the brochure (one side showing the front and the other side showing the back of the brochure) to an appropriately sized poster board no larger than 14" x 22" – 1/2 of a poster board. Attach a large envelope to the back of the board and insert folded copy of the brochure.

Class:

3. Jr. Grades 3-7
4. Sr. Grades 8-12

**Power Point Presentation related to 4-H.** Can be PowerPoint, Google Slides, or any other presentation program. Presentation should either promote 4-H or educate about a 4-H project. Presentation should include an official 4-H clover or mention 4-H. Presentation entry includes a printout of at least 5 slides and script/presentation notes in a folder or notebook. Include presentation file on a labeled flash drive (in an envelope). All PowerPoint presentations should be mounted on a free standing display board not to exceed 3'x4' (width X depth) when the sides are extended for display. Commercially available "Science Fair Presentation Boards" are encouraged.

Class:

5. Jr. Grades 3-7
6. Sr. Grades 8-12

**Digital Media for a Group or Club Project** - Submit a video (maximum of 3 minutes) designed for social media use on STEM projects. The video must be in an .MP4 format and submitted on a flash drive. Video may only contain first names of the participants and participants must have a signed media release form on file in their county 4-H office.

Class:

7. Group Media All Grades

**STEM Career Poster** 4-H Members should research careers in STEM before developing their poster exhibit. Posters should highlight the variety of STEM related careers and follow the Technology Exhibit Poster guidelines and criteria.

Class:

8. Junior Poster-grades 3-7 Draw A Scientist
9. Senior Poster-grades 8-12 Careers in STEM

### **Global Positioning Systems (GPS)/Geographic Information Systems (GIS) Exhibits**

- ✓ 4-H Youth will learn about Geographic Information Systems (GIS) concepts by collecting data on a location, describing the attributes.
- ✓ Youth will learn about geospatial technology applications and future career opportunities by working with local government agencies and project partners in their own communities.
- ✓ Increased youth involvement in community service and awareness projects that impact local communities by enhancing economic and community development.
- ✓ The 4-H GPS/GIS exhibits will be judged in two age groups. Juniors – Grades 3-7; Seniors – Grades 8-12. Every exhibit must be labeled on the back with the following information: Name, Club, County, Age before September 1 and date poster, map or exhibit was made.
- ✓ Posters/Maps must be 14" x 22 – 1/2 of a poster board. Exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Maps may be affixed to poster board. The map itself doesn't have to be the full 14" x 22".
- ✓ Displays must be free standing and not be larger than 3' x 3' (width X depth) with sides extended for display.

**Display Illustrating how GPS works**, including the user, control and space segments of the system.

Class:

10. Juniors Grades 3-7

### **Display Illustrating how GPS has been used to improve society.**

Class:

11. Seniors Grades 8-12

**Geocache box.** Exhibit would include geocache box with contents, description & photograph of the location in which the box will be located. (Check <https://www.Geocaching.com/play> for instructions on placing and describing)

Class:

12. Juniors Grades 3-7
13. Seniors Grades 8-12

**Hand drawn map.** Map can either be informational or directional. Attach a one page explanation of the purpose for the map.

Class:

14. Juniors Grades 3-7
15. Seniors Grades 8-12

**Computer generated map.** Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

Class:

16. Juniors Grades 3-7
17. Seniors Grades 8-12

### **4-H Robotics**

The goal of the 4-H robotics program is for 4-H members to explore science, technology and engineering through designing and building a functioning robot. The robot can be either programmable or remote controlled. The robot can be created by an individual or a group.

- ✓ The 4-H robotics exhibits are open to all grades. They will be judged separately in two grade groups. Juniors – grades 3-7; Seniors – grades 8-12. Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade before September 1 and date poster or exhibit was made.
- ✓ Attach a 3"x 5" index card to each robot/exhibit, explaining:
  - Construction material, how constructed and goal of project.
  - Year in project
  - Grade of member
  - Whether or not made from kit
  - Other pertinent information
- ✓ Each exhibit should have a one-page report explaining the function, purpose and construction of the robot.
- ✓ Displays must be free standing and are limited to 3'x4' width x depth) when sides are extended for display.

### **Programmable or Remote-Controlled Robot**

Class:

18. Juniors Grades 3-7
19. Seniors Grades 8-12

**Display with photographs and explanation of a member developed robot which is not available for exhibit.**

Class:

20. Juniors Grades 3-7
21. Seniors Grades 8-12

**Projects Group Developed by two or more 4-H members working together (Include all 4 H members' information involved on index card).**

Class:

22. Juniors Grades 3-7
23. Seniors Grades 8-12

### **Engineering Design Challenges**

**Criteria: Juniors (Grades 3-7) Seniors (Grades 8-12)**

Engineering design challenges are intended to encourage 4-H members to use the Engineering design process to create their own projects. These projects should include an engineering notebook, journal or description which answer the following questions about their project. Projects without an engineering notebook will be judged accordingly. Projects with notebooks will place before projects without notebooks, journals, or descriptions.

- What is the challenge or task of your project (Example: Throw a marshmallow six feet, incorporate technology into clothing, create alternative energy, design and build a rubber band powered car, etc.)
- Draw your design.
- How did you test your design?
- What were the results?
- How did you change your design to improve it?
- Did you retest it? Did the results improve?
- Describe your final design and does it work?

Engineering Design Challenges will be judged based on creativity, design, function, and recordkeeping (journal or engineering notebook).

### **Marshmallow catapult challenge design task**

Design a trebuchet-style swing arm catapult. It may be similar to a teeter-totter or swing set. The beam (arm) is able to swing (go up and down). The arm of the catapult must be adjustable from the center to an offset (One side of the beam is longer from center pivot point.). Use at least five (5) different types of materials or parts (craft sticks, brads, dowels, etc.). Use weights and gravity as the power source. Catapult cannot be any larger than a 3-foot cube (3' X 3' X 3')

Launch a marshmallow at least six (6) feet. A journal or engineering notebook should be included to describe the creation, purpose, and function of the device. Explain how you built and tested your catapult. Chart your marshmallow launches.

Reference: National 4-H Curriculum, Junk Drawer Robotics, Level I <https://shop4-h.org/products/junk-drawer-robotics-curriculum-1-give-robotics-a-hand>

Class:

- 24. Juniors
- 25. Seniors

### **Alternative Energy Design Challenge**

Design and build a device to utilize wind, solar, or waterpower. Commercially available parts are acceptable but the majority of the project must be homemade by the members. Must fit entirely within a 12-inch cube (12"X12"X12"). A journal or notebook should be included to describe the creation, purpose and function of the device. References for this project may include but are not limited to:

Wind Power

- 4-H Power of Wind Curriculum: <https://shop4-h.org/products/power-of-the-wind-curriculum-youth-guide>

Solar Power

- Solar Powered House Activity <https://shop4-h.org/products/solar-powered-houses-activity-kit>
- Solar Powered Car Activity <https://shop4-h.org/products/solar-powered-car-activity-kit>

Class:

- 26. Juniors
- 27. Seniors

### **Wearable Technology Design Challenge**

Design a piece of wearable technology. Commercially available parts are acceptable but the majority of the project must be homemade by the member. A journal or notebook should be included to describe the creation, purpose and function of the device. Resources for this project may include but are not limited to:

References:

- WearTec Curriculum Series books 1-4: <https://shop4-h.org/products/weartec-1-circuitry-leaders-guide>

Class:

- 28. Juniors
- 29. Seniors

### **Rubber Band-Powered Vehicle Design Challenge**

Design a wheel-driven vehicle, powered only by one rubber band (size #64 approx. ¼" wide by 3½" long by 1/32" thick.), which will transport a one-pound "load" (box of baking soda approx. size: 3½" x 4½" x 2") at least 9 feet (on a smooth flat floor) while remaining within the boundaries of a 3 ft. wide parallel track (marked off with masking tape). Speed is not a criteria.

There are no restrictions on materials, size, weight or number of wheels. However, the only energy source permitted is the elastic energy of one rubber band. Commercially assembled vehicles are NOT permitted. However, commercially manufactured components may be used as parts of the vehicle. The vehicle must be self-starting (i.e., no pushing, external power starts, etc.). Propulsion of the vehicle must be through the wheels (i.e., no propellers, no launching mechanism). Transferring the energy of the rubber band to wheels via gears, fly wheels, etc., is encouraged. No remote-control devices are permitted.

**A journal or engineering notebook should be included to describe the creation, purpose and function of the device. Explain how you built and tested your vehicle and if you made any modifications. Chart or graph collected data and explain how you measured improvements in your engineering notebook or journal.**

Class:

- 30. Juniors
- 31. Seniors

### **3-D Printed items**

Item must be an original design. No commercially purchased items may be entered. Entry must include the 3-D printed item, a copy of the plans and 3-5 photos of project and youth during the printing.

Class:

- 32. Juniors
- 33. Seniors

PREMIUMS: \$5 \$4 \$3 \$2



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## Section 305 – 4-H Science Discovery Projects

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**This division is restricted to enrolled Ottawa County 4-H members only.**

- The goal of this project and exhibit is to allow 4-H members to:
  - Use the scientific method to gain an understanding of how things work and the variables that affect them.
  - Take an open and creative approach to problem solving.
  - Learn that a successful outcome is based not on personal opinion but on scientific fact.
  - Improve written and visual communication skills.
- 4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery project. Exhibits should relate to one of the following topics:
  - Behavioral and Social Sciences
  - Biochemistry, Medicine, and Health Sciences
  - Botany and Zoological Sciences
  - Computer Science
  - Earth and Space Sciences
  - Engineering
  - Environmental Sciences
  - Mathematics
  - Physical Sciences

A few resources for finding project ideas are:

The WWW Virtual Library: Science Fairs - <http://physics.usc.edu/~gould/ScienceFairs/>

Information about Oklahoma Science Fairs - <https://ossef.zfairs.com/>

- Displays must be free standing and are limited to 3' x 4' (width x depth) when sides are extended. Commercially available "Science Fair Presentation Boards" are encouraged. Counties may enter one exhibit in each class. First place exhibits in each class will be displayed. Second place and sub-sequential exhibits may be displayed based upon space available and judges'/committees' discretion.
- Displays without reports will be judged accordingly. Displays with reports will be placed above those missing reports.

Class:

1. **Beginning Division (Grades 3-5)** - A display illustrating the project.
2. **Intermediate Division (Grades 6-8)** - A display with an accompanying report of approximately two (2) typewritten pages.
3. **Advanced Division (Grades 9-12)** - A display and a written report about the project that includes an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied (Example: a beekeeper could help with bee projects.) Reports should be three (3) to five (5) pages in length.
4. **Team Exhibit (All Grades)** – Team may include a maximum of three (3) members. - A display and a written report about the project. It is recommended that it include an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied (Example: an engineer could help with engineering projects.) Reports should be three (3) to five (5) pages in length.

PREMIUMS: \$5    \$4    \$3    \$2



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## CONSUMER/FAMILY SCIENCES DIVISION

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### Section 306 – 4-H Design and Construction

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**This division is restricted to enrolled Ottawa County 4-H members only.**

- The Skill Mastery sheet <https://4h.okstate.edu/projects/design-and-construction/curriculum-and-patterns.html> is an education tool to guide project work. Click hyperlink "[Sample Technique Cards](#)" to find instruction for many of the techniques noted in the skill sheets (i.e. facings, zippers, hems, fasteners, etc.). Additional hyperlinks to skill sheets and technique cards provided throughout categories. Fair exhibits have been carefully selected and directed for members to investigate and learn specific skills/information and to demonstrate mastery of these skills/information. The end product/exhibit is being evaluated on the skills "learned/mastered." The skill sheet serves as the member's "personal reflection" and communicates to the judge what was learned. Why is this important? Because in 4-H, the reflection and application of what was learned is more important than the end product/exhibit.

The skill sheet is to be used as a planning tool. It is important that each 4-H member take responsibility for the life skill of "learning to learn." This may require members, leaders, and educators to look up terms and learn techniques as part of the educational process. Resources, instructions, and project guides are posted online. Members are encouraged to seek out other valid resources which teach proper technique and knowledge in the areas of design and construction.

- *General Skills to be mastered in project/product in ADC, IDC and HTDC:*
  - **Structural Design:** Construction technique, size, form, color and texture suited to the materials and product end use.
  - **Elements of Design:** The finished product illustrates the member is learning or "mastering" the basic elements of design - line, shape or form, texture, color, and space.
  - **Principles of Design:** The finished product illustrates an awareness and application of the principles of harmony, proportion, balance, rhythm and emphasis adding dimension, interest and/or appeal to the finished product.
  - **Surface Design:** This is any lines, shapes, colors, textures, or materials applied to the product or item's design that creates an emotional or personal quality, individuality and creative expression without disturbing initial/end purpose/how it is used. Design is that "*something*" which makes the item unique to the individual designer.
- ✓ **Reports/Descriptions/Expense Sheet/etc.** – Exhibits requiring a report/description/expense sheet of any kind, can be typed or neatly/legible handwritten. Report should be one-two pages. If typed, it must be double spaced using a minimum of 12-point font. **Report MUST be SECURELY attached to the exhibit.**

#### APPAREL DESIGN & CONSTRUCTION – (ADC)

**Grades 3-5** – Be sure to review section 306 general instructions. Project must have at least two (2) of the skills/techniques for the [ADC Level 1](#) project work. Some classes have specific Level 1 or Level 2 skills/techniques which must be incorporated into the exhibit.

Class:

1. **Simple Tops** (shirt, tank top, t-shirt, vest, poncho, costume, or any other **similar** simple top). No lined garments. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Buttons, Casing, Hem, Seams, Seam Finishes.
2. **Simple Bottoms** (shorts, capris, pants, skirts, costume, or any other **similar** simple bottom). Garments are not to be lined, have pockets or a zipper. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Hem, Seams, Seam Finishes, Waistband.
3. **Simple Lined or Unlined One-piece garment** with one or one or more: pocket, waistband or facing (top, bottom, robe, jacket, dress, jumpsuit, vest, poncho/shawl costume, or any other similar one-piece garment). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or 2 Mastery Sheet: Facing, Pocket, Waistband, Zipper, Interfacing, Seam Finish. Waistband can be a flat front band and elastic back.
4. **Non-human Apparel** (doll, pet or livestock garment/costume, or any other similar item)
5. **Simple Sewn Fashion Accessory** (sewn hat, scarf, bag, wallet, purse, mittens, string-pack or textile- based jewelry, or any other similar sewn fashion accessory)
6. **Knitted/Crocheted Fashion Accessory** (knitted/crocheted hat, scarf, bag, wallet, string-pack, or textile- based jewelry, or any other similar knitted/crocheted fashion accessory). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or Level 2 Mastery Sheet: Crochet, Knitting.
7. **"Recycled/Upcycled" Apparel/Garment/Fashion Accessory** with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for "redesign." See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**Grades 6-8** - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

8. **Blouse/Shirt with sleeves and closure.** Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Sleeves, Zipper. No jackets, coats or vests.
9. **Lined or Unlined Bottom with zipper and pocket(s)** Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Interfacing/Underlining, Lining, Pockets, Zippers. Pocket style must be one described on the skill sheet.

10. **Lined or Unlined Two-piece garment** (coordinating top and bottom, jacket/vest with bottom/dress, PJ's, uniform, costume, or any other similar two-piece coordinate). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Interfacing/Underlining, Lining, Pockets, Sleeves, Zipper.
11. **Sewn Fashion Accessory with closure/fastener and seams.** (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, bustier), textile-based jewelry, or any similar sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.
12. **Fashion Garment or Accessory created by Knitting/Crocheting/Tatting/Felting or similar technique.** No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Crochet and/or Knitting.
13. **"Recycled/Upcycled" Apparel/Garment/Fashion Accessory** with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for "redesign." See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**Grades 9-12** - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

14. **One-piece lined or unlined garment** (pants, skirt, coat, jacket, dress, jumpsuit, uniform, formalwear, costume, or any other similar garment) with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.
15. **Two-piece lined or unlined ensemble/coordinate** (coat/jacket/vest/shirt/blouse with dress/pants/slacks/skirt/etc., suit, costume, or any other similar two-piece coordinate with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.
16. **Sewn Fashion Accessory with closure/fastener and seams.** (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, bustier), textile-based jewelry, or any similar sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.
17. **Fashion Garment or Accessory** created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Crochet and/or Knitting.
18. **Functional Fashion Accessory or Garment designed for Special Needs.** "Special Needs" being the individual requirements of a person with a mental, emotional, physical disability or disease." MUST include a description of whom it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of fashion accessories or garment: apron/tidy-top; garment adaptation; mastectomy pillow; cancer cap/hat; slippers/shoes; wheelchair - coat, gloves, backpack, cell phone caddy; etc. This exhibit is for fashion accessories and garments worn by the person. See IDC class 40 for other special needs item.) See Citizenship through Service Learning and Sewing for Special Needs instructions.
19. **Recycling/Upcycling Apparel on a Budget** – Focus is on the skill/technique mastery applied to the recycling/upcycling of a garment with a budget of \$10. Must include an expense sheet for any supplies/garments purchased. In kind or on hand supplies (thread, fabric/trim scraps, buttons, interfacing, etc.) used in the design and construction are also to be listed on the expense sheet. Exhibit must include before and after (garment being worn) pictures and a written description of the design and construction process/steps the member undertook. See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

## **All Grades – ADC**

20. **All Grades: Apparel Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in ADC and provide a place to show samples of new techniques or knowledge explored in ADC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

## **INTERIOR DESIGN & CONSTRUCTION - (IDC)**

**IDC project must be made largely from a textile product unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.**

**Grades 3-5** - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the projects listed in IDC: Buttons, Casing, Gathering, Hem, Seam, Seam Finish, Buttons and Buttonhole, Crochet, Darts, Facing, Fasteners, Interfacing, Knitting, Pleats, and Zipper.

Class:

21. **Home Accent Kitchen:** apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other similar item for the kitchen. All exhibits should illustrate some skill mastery of hand or machine sewing techniques.
22. **Home Accent Bedroom:** Examples: two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of two coordinating pieces (i.e., blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item) for the bedroom).
23. **Simple Storage Bag without zipper:** laundry, jewelry, cosmetic/toiletry/shaving/pencil, book/electronic cover, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.
24. **Home Accent Storage:** bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, locker storage, scrapbook cover, or any other similar item. No bags.
25. **Seasonal Décor sewn from fabric:** table runner, (1) placemat with napkin, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit "seasonal décor."
26. **Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing. MUST include before and after (furniture displayed, showing how it was designed to fit a room's décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

**Grades 6-8** - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the IDC projects listed: Buttons and Buttonhole, Casing, Crochet, Darts, Facing, Fasteners, Gathering, Hem, Knitting, Pleats, Seam, Seam Finish, Zipper, Applique, Interfacing/Underlining, Lining, Pockets, Staystitching, Trim(s), Top Stitching and Zipper.

27. **Design Storyboard** – For an "Ultimate/Ideal" Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or story board (matte or foam core board 20" x 15") with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements, and budget/cost, etc. for project. See Storyboard instruction sheet.
28. **Home Accent Kitchen:** apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other similar item for the kitchen. All exhibits should illustrate some skill mastery of hand or machine sewing techniques.
29. **Home Accent Bedroom:** Examples: two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of two coordinating pieces (i.e., blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item) for the bedroom). Added to beginning level new class 22.
30. **Storage Bag with some type of closure other than drawstring:** laundry, jewelry, cosmetic/toiletry/shaving/pencil, gym/tool/equipment/sewing bag, book/electronic/computer cover, garment bag, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.
31. **Home Accent Storage:** bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, scrapbook cover, or any other similar item.
32. **Seasonal Décor sewn from fabric:** table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit "seasonal décor."
33. **Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing. MUST include before and after (furniture displayed, showing how it was designed to fit a room's décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

**Grades 9-12** - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the projects listed: Applique, Buttons and Buttonhole, Bias Tape, Couture Technique/Historic Technique, Crochet, Darts, Facing, Fasteners, Hem, Interfacing/Underlining, Knitting, Lining, Mitered Corners, Pleats, Pockets, Seam, Seam Finish, Staystitching, Trim(s), Top Stitching and Zipper.

34. **Design Storyboard** – For an "Ultimate/Ideal" Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or story board (matte or foam core board 20" x 15") with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements, and budget/cost, etc. for project. See Storyboard instruction sheet.
35. **Home Accent Living/Family room-** any combination of two-piece coordinates for the living/family room (slipcovers, lined or unlined curtains/drapes/shades, pillows, lap throw/lap quilt, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily, or any other similar item). No full-size quilts, full size quilts would be exhibited in classes 54 or 55.

36. **Home Accent Outdoors/Patio/Camping** – any combination of a two-piece coordinate (picnic/BBQ accessories, patio furniture cushions/covers, shades, (1) placemat with napkin (this is a “set” and does not count as a two-piece coordinate), utensil/condiment caddy, insulated carrier, picnic blanket, outdoor sling chair, hammock, sleeping bag, or any other similar item not stated for outdoors/patio/camping.
37. **Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing. MUST include before and after (furniture displayed, showing how it was designed to fit a room’s décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.
38. **Seasonal Décor sewn from fabric:** table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”

## All Grades - IDC

39. **Functional Home Accessory design for Special “Needs”** – “Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease. MUST include a description of who it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of housing accessories for special needs: sensory swing/activity station; fidget quilt/blanket/mat; bedding/pillows/lap blanket; weighted/pressure/gravity blanket; bed/chair/walker caddy; bath or kitchen accessory; bedrail; storage; etc.) See Citizenship through Service Learning and Sewing for Special Needs instructions.
40. **Seasonal Décor non fabric/textile:** wall hanging, centerpiece, decoration, or any other similar item not stated. Exhibit is not to be constructed primarily from fabric or any textile-based product. It can have some textiles (i.e., lace, ribbon, buttons, etc.)
41. **Interior Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in IDC and provide a place to show samples of new techniques or knowledge explored in IDC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

## HOBBIES/TEXTILE DESIGN AND CONSTRUCTION - (HTDC)

**HTDC projects are made from a textile product created by the exhibitor, unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting, or felting. Other words for textiles are cloth and fabric.**

**Grades 3-6** - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some of the HTDC techniques.

Class:

42. **Simple Sewn Stuffed animal, doll or puppet** with both hand and machine stitching techniques. Focused on showing technique mastery/what was learned constructing the finished product.
43. **Decorative Textile Technique:** Skill technique(s) being mastered/learned - screen printing, transfer printing, fabric pens, tie dye, batik, stenciling, block printing or a similar method applied to a textile foundation such as a piece of clothing, fashion accessory or home décor purchased or sewn by the exhibitor. Any skill technique listed in classes 44-47 are not to be exhibited in this class. Focus is on the 1) mastery of one or more decorative textile technique, 2) creativity, and 3) mastery of the use of the elements and principles of design.
44. **Textile Fabric Creation:** Skill technique(s) being mastered/learned - weaving (beading or textile), latch- hook, braiding, macramé, knitting, crochet, felting, basket weaving or a combination of one of these techniques to create a textile. “Textile” defined as any woven, looped or felted thread or fibre. Focus is on 1) the mastery of one or more defined textile technique(s) used to complete a finished product 2) creativity and 3) master of the use of the elements and principles of design. Examples: toy/game (rug for doll house, doll, ball, etc.), home décor (doily, table scarf, pillow, coaster, wall hanging, plant hanger, small basket, linen - dish cloth, scrub, towel, pillow cover, etc.), clothing/fashion accessory (hat, scarf, purse/bag, jewelry, etc.) or similar small item. Any skill technique listed in classes 43, 45-48 are not to be exhibited in this class.
45. **Needle Art by Hand:** Skill technique(s) being mastered/learned - hand embroidery, counted cross-stitch, needlepoint, crewel embroidery, needle punch or smocking applied to towel, pillowcase, garment, home accessory. Pictures must be framed. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus is on 1) the mastery of one or more “hand” needle art technique(s), 2) creativity, and 3) master of the use of the elements and principles of design.
46. **Needle Art by Machine:** Simple machine embroidery, cross stitch/decorative stitches, or applique applied to small decorative items, home accessories, towel, pillowcase, garment, picture, flag, banner, windsock, etc. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focused on 1) the mastery of machine created needle art techniques, 2) creativity, and 3) master of the use of the elements and principles of design. NO full size quilts.
47. **Machine Pieced or Appliquéd Item** –Skill technique(s) being mastered/learned is machine piecing and/or applique in the creation of a “textile/fabric. From the piece, design and construct apparel, fashion accessory, or home décor item. Focus is on 1) the mastery of one or more “machine pieced or appliquéd technique(s)”, 2) creativity, and 3) master of the use of the elements and principles of design. Examples might include picture or wall art, pillow, bag, doll quilt, flag, banner, windsock, etc. NO full size quilts.

48. **Repurposed Textile Creation:** Item made from repurposed textile material/product which can be worn/carried or used in the home. MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. Focused on 1) appropriate use of repurposed textile, 2) quality of end product, 3) creativity, and 4) application of the elements and principles of design. Attach See Recycle and Redesign instruction sheet.

**Grades 7-12** - Review section 306 general instructions. Project must have at least two (4) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some of the HTDC techniques.

49. **Stuffed animal, doll or puppet** with a minimum of two (2) hand and two (2) machine sewing techniques (i.e., embroidered/appliqued/textile painted facial features, hair constructed from yarn/floss/fur, movable parts (arm, mouth, legs, etc.), use of fake fur, or any other similar combination of techniques showing mastery of skill/technique applied to the finished product.
50. **Decorative Textile Technique:** Create a piece of fabric using two (2) or more decorative textile techniques described in class 43. From the piece of fabric, design and construct apparel, fashion accessory, or home décor item. Any skill technique listed in classes 51-56 are not to be exhibited in this class. Focus is on the 1) mastery of technique, 2) the creative and appropriate blending of two or more decorative textile techniques, 3) the fabric/trim fittingly showcased in a finished product, and 4) master of the use of the elements and principles of design.
51. **Textile Fabric Creation:** Design and construction of an original textile [fabric or trim] using at least two (2) techniques described in class 44. Additional techniques might include but are not limited to hand spinning, cotton linter, and tatting. From the textile fabric, design and construct apparel, fashion accessory, or home décor item. Focus is on 1) the mastery of two or more textile technique(s) used to produce a textile, 2) creative and appropriate use of the "textile" in finished product, and 3) mastery of the use of the elements and principles of design. Any skill technique listed in classes 50, 52-56 are not to be exhibited in this class.
52. **Needle Art by Hand:** Two (2) or more of these "hand" technique(s). Techniques include but not limited to embroidery [floss, yarn (crewel) or ribbon], cross-stitch, needlepoint, needle punch, smocking, Trapunto quilting, hand quilting, or similar techniques. Base/foundation for needle art can be purchased or sewn by the exhibitor. Exhibit must be a finished product, ready to display/use. Focus is on 1) the mastery of two or more "hand" needle art technique(s), 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described. A pieced quilt would be exhibited in class 54 or 55.
53. **Needle Art by Machine:** Two (2) or more of these "machine" techniques: original free motion embroidery/thread painting, "modified" commercial/software-based embroidery design (must describe modification(s) on skill mastery sheet), Trapunto quilting, quilting, applique, or other advanced needle art technique(s) applied to clothing, fashion accessory or home/school/office décor. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus is on 1) the mastery of two or more "machine" created needle art techniques, 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described. A pieced quilt would be exhibited as class 54 and 55.
54. **Hand Pieced and/or Hand Appliquéd** Item finished with Hand quilting. Piecing and/or applique and quilting MUST have been done by hand, not by machine. Examples might include picture or wall art, pillow, bag, doll quilt, table runner, lap robe, etc. Focus is on 1) the mastery of "hand work," 2) creativity and 3) the mastery of the use of the elements and principles of design.
55. **Machine Pieced and/or Machine Appliquéd** Item finished with Machine Quilting. Quilting must be done by the exhibitor. Examples might include picture or wall art, pillow, bag, doll quilt, lap robe, table runner, etc. Focus is on 1) the mastery of one or more "machine" pieced or appliquéd technique(s), 2) creativity, and 3) mastery of the use of the elements and principles of design.
56. **Repurposed Textile Creation:** Item made from repurposed textile material/product which can be worn, used in the home, at school, in the office, on the job, car/boat/vehicle, etc. MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. Focused on 1) appropriate selection of textile, 2) appropriate construction techniques for end use, 3) creativity, and 4) the use of the elements and principles of design. See Recycle and Redesign instruction sheet.

## All Grades – HTDC

57. **Hobbies and Textiles Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in HTDC and provide a place to show samples of new techniques or knowledge explored in HTDC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.
58. **Quilts of Valor Community Service** – Group or individually constructed quilt, constructed for the express purpose of being presented to a Veteran as part of the Quilts of Valor program. When available, attach the presentation script used in the Awards Ceremony or a copy of the report submitted to Quilts of Valor (<https://www.qovf.org/take-action/report-a-quilt-of-valor-award/>). Pictures of the presentation welcome. Be sure to have the veteran's approval to use their picture for display.

PREMIUMS: \$5 \$4 \$3 \$2

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## Section 307 – 4-H Baby-Sitting/Child Care

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**This division is restricted to enrolled Ottawa County 4-H members only.**

### **Junior (Grades 3-7)**

Class:

1. **Baby Book**

Any practical size, minimum of 5 pages covering at least 9-10 months of development. Includes photographs, drawings, momentous, and comments on developmental milestone. Must be clear that 4-Her has contributed child development information to book. Baby books prepared earlier by parents may not be entered unless 4-Her reworks the information.

**Handwriting should be the youth preparing the exhibit not an adult.** See Unit 1, page 13. **Do not confuse with class 5 CHILDREN'S BOOKS.**

2. **Puzzles Help Children Learn**

Any size. Two (2) puzzle developmentally appropriate for children at two distinct ages and ability levels. Each puzzle must have its own storage container. Puzzles must be sturdy and covered so they can be cleaned with damp cloth. Describe the child for who each puzzle would be appropriate by giving child's age, interest and ability. Puzzles should be suitable for either boys or girls. Do not indicate that puzzle is for boys or girls only. See Unit 1, pg. 13. Commercially made puzzles are not eligible.

3. **Child Care Poster**

Must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of poster should be visible for at least 10 ft. away. Choose one of these topics to develop poster: Behavior and Guidance--Include pictures and fact about child development. (See Unit One, pages 14-15 and No. 706); Safety Risks and Procedures--include common safety risks that a babysitter needs to be aware of and procedures to address the safety issue (See No. 575, pages 4-7 Unit 1, pages 16-17; Unit 2, pages 28-29; 4-H Army Child & Youth Services Babysitting Student Guide, pages 25-44); Ages and Stages of Development (No 575, page 10, 4-H Army Child & Youth Services Babysitting Student Guide, pages 49-50)

4. **Basic First Aid Kit**

Create a basic first aid kit from scratch (not a purchased kit) that includes the basic supplies to take care of small accidents such as bumps, scrapes, stings, and sprains. Include an emergency contact list in the first aid kit that includes but is not limited to: Emergency numbers for police, fire department, poison control, veterinarian, etc. Include a supply list and the cost to put the kit together. The kit should be in a container with a lid or zipper closure. Make sure there is a label on the kit that identifies it as a "First Aid Kit." See 4-H Army Child & Youth Services Babysitting Student Guide, pages 37-41)

### **Seniors (Grades 8-12)**

5. **Children's Book**

Written, illustrated and constructed by 4-H'er. May be written for a specific with text relating to that child or for children of certain age range. Indicate appropriate age range. Construction paper, computer print-out, cloth or poster board may be used. Illustrations may be drawn, photographs, appliques, magazine pictures or reassembled from other books. See no. 707, Books for Children. Do not confuse with Class 1, Baby Book.

6. **Surprise Suitcase**

Fill suitcase with homemade or store bought items for children you baby-sit. Could include books, puzzles, games, play dough, balls, costumes. Indicate appropriate age child to use each item. Include records of how children have responded to materials. Package in suitcase that can be taken to the home. See No. 722, Child Care Kit. May include commercial puzzles. Contents need to be in a suitcase or a container with a lid.

7. **Create a Game**

Create a board game or card game to teach a specific topic to a child. Examples might include but are not limited to: Hygiene practices, exercise and fitness, safety, etc. Game boards must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Make sure to laminate game boards, cards or any pieces made of paper so that they are durable. Include written instructions of the rules of the game. Note in the instructions the age appropriateness of the game.

PREMIUMS: \$5 \$4 \$3 \$2

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## Section 308 – 4-H Food Science Exhibit

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### **This division is restricted to enrolled Ottawa County 4-H members only.**

Individual 4-H members can enter one exhibit per class, but are restricted to those exhibits designed for their grade group. Educational exhibits must fit 3'x4' space, with sides extended. Exhibits must be free standing with sides attached. Poster must be constructed on poster board any size up to 14"x22". Posters and displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away.

- ✓ Criteria for evaluating educational displays and posters include:
  - Originality of Idea-20 points
  - Educational Value-50 points
  - Display Value-30 points
- ✓ All food products must be on a paper plate and covered with zip lock bag. All food exhibits should be picked up after judging.
- ✓ Recipes may be used from the food science manuals or any other recipe that fits the exhibit requirements. Cakes must be made from scratch using shortening mixing method (no angel food or chiffon-type). Bread machines may be used for the bread exhibits but bread must be made from scratch-no mixes. Resources: <https://4h.okstate.edu/events/okc-tulsa-state-fair/index.html> or <https://4h.okstate.edu/projects/nutrition-health-wellness/index.html>
- ✓ Dried foods should be exhibited in a sealed, zip type bag. Canned foods should be in colorless, standard canning jars such as those made by Kerr, Ball, etc. and properly sealed with 2-piece lids (no paraffin on jams and jellies). Other types of jars will be disqualified. Judges will remove the screw-bands at time of judging. Labels should be neat and plainly written.

### **4-H FOOD PREPARATION**

#### **Level 2 (Grades 3-5)**

1. Three (3) Muffins
2. Three (3) Rolled Biscuits
3. Three (3) Baked Drop Cookies (no shaped cookies such as peanut butter or snickerdoodle)

#### **Level 3 (Grades 6-8)**

4. One-half loaf of any yeast bread (made by hand or in bread machine-not a sweet dough)
5. Three (3) yeast cinnamon rolls (no icing)
6. Three (3) rolled sugar-type cookies (no icing, no gingerbread recipes)

#### **Level 4 (Grades 9-12)**

7. One half loaf or portion of breads from another culture. Include a one-page story on how this bread fits into that culture and its nutritional contribution.
8. One half of one 8" layer, un-iced shorten type cake (no angel food or chiffon)
9. Two-crust fruit pie – 9" or 10" disposable pie pan. Crust and filling must be made by exhibitor.

### **4-H FOOD PRESERVATION**

**(Jar rings should be left on for display.** Home canned food entries to be presented in standard jars made for home canning, with a raised pattern or lettering, clear, uncolored glass, and two-piece lids.)

#### **Level 2 (Grades 3-5)**

10. One pint or half pint of Jam or Jelly processed in boiling water canner.
11. Two (2) pieces of fruit leather.
12. One pint or half pint of salsa/picante sauce.

#### **Level 3 (Grades 6-8)**

13. One pint jar cucumber pickles or vegetable relish.
14. One pint or quart of any single canned fruit (not pickled).
15. Dried Fruit (1/2 cup of a single dried fruit). Display in a sealed plastic sandwich/freezer bag.

#### **Level 4 (Grades 9-12)**

16. One pint or quart jar pressure canned vegetables (no tomatoes or pickles)
17. One quart or one pint jar of plain canned tomatoes.
18. Dried Vegetable (1/2 cup of a single dried vegetable). Display in a sealed plastic sandwich/freezer bag.

### **4-H FOOD SCIENCE & NUTRITION POSTER & EDUCATION DISPLAYS**

Posters and Educational Displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters or displays should be readable from at least 10 ft. away. Poster size is 14" x 22". Educational display size is 3'x4' (depth X width)

### **DIVERSITY EXHIBITS**

#### **Level 2 (Grades 3-5)**

19. Educational poster based on breads or cheeses of another country or countries.

#### **Level 3 & 4 (Grades 6-12)**

20. Educational poster based on foods from another culture. Can be based on a cultural celebration.

### **NUTRITION EXHIBITS**

#### **Level 2 (Grades 3-5)**

21. Educational poster based on recipe modification for healthy eating.

#### **Level 3 (Grades 6-8)**

22. Educational poster based on the nutritional combinations of fruits and vegetables.



#### Level 4 (Grades 9-12)

23. Educational display based on a recipe modification to include:

\* Original recipe and what modifications were made. \*Benefits of the modifications.

\* How did the modifications impact the above factors? \*What were other people's responses to the modifications?

#### FOOD OR KITCHEN SAFETY EXHIBITS

##### Level 2 (Grades 3-5)

24. Educational poster based on food or kitchen safety.

##### Level 3 (Grades 6-8)

25. Educational poster based on protein food safety.

##### Level 4 (Grades 9-12)

26. Educational poster based on outdoor cookery or grilling.

#### OTHER EXHIBITS

##### Level 2 (Grades 3-5)

27. Educational poster illustrating a place setting for a specific occasion or menu.

28. **Bicycle Poster** – Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.

##### Level 3 (Grades 6-8)

29. Educational display based on a breakfast buffet theme. Should include menu, buffet layout, decorations, invitations, and any other information.

30. **Bicycle Poster** – Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.

##### Level 4 (Grades 9-12)

31. Educational poster based on careers in the food industry.

32. **Bicycle Poster** – Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.

PREMIUMS: \$5 \$4 \$3 \$2

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### 4-H PERSONAL DEVELOPMENT AND LEADERSHIP DIVISION

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#### Section 309 – 4-H Personal Development

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**This division is restricted to enrolled Ottawa County 4-H members only.**

- All curriculum for Personal Development are posted on the Oklahoma 4-H Literature Online website at: <https://4h.okstate.edu/projects/personal-development/index.html>
- **Picture Perfect YOUTH curriculum and Leader Guide** – This new curriculum provides specific lessons in each level of the curriculum (beginner, intermediate and advanced) with fair project instructions. On the table of contents of each project manual, lessons with fair projects are noted with a blue ribbon icon. The score sheet for evaluating fair projects are included in all manuals and leader guide.
- **Heritage Scrapbook Classes** – The Heritage Scrapbook project also has a new curriculum. It is posted on the link provided above. This manual provides specific activities for each grade division (beginner, intermediate, advanced). Specific activities are required for each grade division and other activities are optional. The Heritage Scrapbook should grow each year! All instructions for completing the Heritage Scrapbook are provided in each activity in the Heritage Scrapbook manual. The score sheet for evaluating the Heritage Scrapbook is included in the manual and Picture Perfect YOUTH Leader Guide.  
**Scrapbooking Classes** – The 4-H Scrapbooking project has a specific curriculum which teaches youth the basics of scrapbooking. The manual is posted on the website link above. Youth are encouraged to go through these six lessons before beginning a scrapbooking project. The score sheet for evaluating the Scrapbooking classes is provided in the 4-H Scrapbooking manual.

#### Beginner Level (Grades 3-5)

Class:

1. My Short-Term Goals Poster – Picture Perfect YOUTH Beginner Manual: Let's Take A Goal Setting Ride, page 7
2. Hello to the House Poster -- -- Picture Perfect YOUTH Beginner Manual: Who am I? Who are YOU?, page 32
3. That's Write! Poster – Picture Perfect YOUTH Beginner Manual: Manners Matter: That's Write!, page 41. *The Thank you note subject for 2025 entry is as follows: Mrs. Mitchell, your 4-H club leader, helped your team practice for the upcoming Clover County Food Showdown*
4. My Hands of Service Display – Picture Perfect YOUTH Beginner Manual: Helping Hands in Action, Page 62
5. Emergency Preparedness Kit – Picture Perfect YOUTH Beginner Manual: Safe in My World, page 87
6. Heritage Scrapbook – *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me. *Optional activities:* Preserving my Family Traditions and Customs, Digital Scavenger Hunt, Can I Interview You?
7. Scrapbook – 4-6 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.



### Intermediate Level (Grades 6-8)

Class:

8. Problem Solving Poster – Picture Perfect YOUTH Intermediate Manual: Solutions for Problem-Solving, page 16
9. Media Messages: Myth or Fact? Display -- Picture Perfect YOUTH Intermediate Manual: The People in Our Lives, page 46
10. Leadership Banner Poster -- Picture Perfect YOUTH Intermediate Manual: Modeling Leadership, page 58
11. My Thumbprint of Character Poster -- Picture Perfect YOUTH Intermediate Manual: I.D. Good Character, page 79
12. Cyber Space Safety Board Game -- Picture Perfect YOUTH Intermediate Manual: Cyber Space: Keep It Safe, page 89
13. Heritage Scrapbook -- *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is... *Optional activities:* Cultural Museums of Oklahoma, Digital Scavenger Hunt, Can I Interview You?
14. Scrapbook – 8-10 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

### Advanced Level (Grades 9-12)

Class:

15. Goal Setting Collage Poster-- Picture Perfect YOUTH Advanced Manual: Be SMART About Goals, page 15
16. The Who, What, Why and How of an Interview Creative Writing Poster -- Picture Perfect YOUTH Advanced Manual: Communicating Well with Others, page 34
17. Teambuilding Game Display -- Picture Perfect YOUTH Advanced Manual: Teamwork: Towering to Success, page 53
18. My BEST Marketable Skills Display -- Picture Perfect YOUTH Advanced Manual: Making Your Mark!, page 73
19. Vehicle Emergency Kit -- Picture Perfect YOUTH Advanced Manual: Destination: Safe, page 81
20. Heritage Scrapbook -- *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is..., My Family Genogram, My Life Timeline, Cultural History Exploration, Family Holidays. *Optional activities:* My Family Poem, Digital Scavenger Hunt, Can I Interview You?
21. Scrapbook – 12-16 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

PREMIUMS: \$5 \$4 \$3 \$2

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### Section 310 – 4-H Postmark

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**This division is restricted to enrolled Ottawa County 4-H members only.**

- ✓ This exhibit consists of postmarks, not stamps. Exhibits may be illustrated. All postmarks should be mounted on either 8 ½"x11" notepaper or on photo album pages of any color in a binder. All entries are limited to 30 pages for the collection plus an additional page for the objective of the collection. Plastic cover pages are acceptable to protect the mounts. Any class may illustrate. The criteria for judging will be 1) Appearance and neatness 2) Readability 3) Materials related to chosen topic 4) Brief written description telling purpose or objective of your collection.
- ✓ **NOTE: Metered postage marks must not be used in non-metered class exhibits and non-metered postage marks in metered classes.**
- ✓ Collections from a commercial source are not eligible for exhibit (i.e. through a postal society membership). At least 1/3 of the postmarks in any collection must have been added during the current project year.
- ✓ ***All entries must be clearly marked on the front cover or inside the front cover with the member's name and county.***
- ✓ **4-Hers may enter one exhibit per class in their grade group.**

### Beginning Level (Grades 3-5)

Class:

1. Postmark for 10 post offices in home county or surrounding area.
2. 30 Oklahoma Postmarks.
3. 20 topical (any category)
4. 25 metered postage marks.

### Intermediate Level (Grades 6-8)

Class:

5. 30 hand cancelled.
6. 10-30 postmarks that tell a story.
7. 30 or more different slogans.
8. 30 topical (any category)
9. 30 metered cancellations postage marks.

### Advanced Level (Grades 9-12)

Class:

10. 100 or more hand cancelled postmarks.
11. 30-75 postmarks that tell a story.
12. 50 or more different slogans.
13. 50 or more topical (any category)
14. 50 metered cancellations.

PREMIUMS: \$5 \$4 \$3 \$2

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## MECHANICAL AND INDUSTRIAL SCIENCE DIVISION

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### Section 311 – 4-H Electric Exhibit

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**This division is restricted to enrolled Ottawa County 4-H members only.**

All exhibits must illustrate applications and utilize electrical energy. The exhibit must have been constructed by the exhibitor during the year exhibited and must meet electric safety standards. All exhibits, except lamps, will be judged on electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship and safety. Lamps will be judged as described for each class. 4-H members can enter only one exhibit in each class. Exhibits must be permanently signed and dated on the bottom or in another inconspicuous location.

Class:

1. **Electrical projects (Grades 3-7).** Entries to include electromagnets, motors, buzzers, and direct current circuit boards.
2. **Kit Lamps (Kit Construction) (All Grades).** Electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models.
3. **Original Lamps (All Grades).** Originality, workmanship, electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor or wall models. (No kits)
4. **Educational Poster on careers in the electrical field (All Grades).** Poster must be 14" X 22"
5. **Electric and Electronic Circuits (Grades 3-7).** The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principle being demonstrated.
6. **Electric and Electronic Circuits (Grades 8-12).** The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principle being demonstrated.
7. **Exhibit (Grades 3-7).** Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3-way switch, etc. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principle being demonstrated.
8. **Exhibit (Grades 8-12)** Exhibit of a wiring diagram for a home, other building, or electric supply system for a community.
9. **Electric Concept Poster (Grades 3-7).** Poster (14" x 22") Exhibit showing a basic electric concept or explaining the proper use of electricity in modern life.
10. **Electronics/Lighting Selection Poster (Grades 8-12).** Poster (14"x22"). The exhibit is on information that consumers might use in making a selection of any electronic devices such as computers, games, telephones, lighting fixtures, bulbs or other electronic device.

PREMIUMS: \$5 \$4 \$3 \$2

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### Section 312 – 4-H Model Rocketry

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**This division is restricted to enrolled Ottawa County 4-H members only.**

Posters must be 14"x22". Exhibitors are encouraged to heat laminate all posters or cover them with clear plastic laminate. Display boards must be limited to a maximum of 2'x3' and must have a single 1/4 " hole drilled at the top center of board to allow for display.

**NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY EXHIBIT. Text of posters and displays should be readable from at least 10 ft. away.** Model rockets, posters and displays should be permanently signed and dated in an inconspicuous location. If not marked the judging committee may mark or punch exhibit.

Attach a 3"x5" index card to rocket, explaining:

- Construction material, how constructed and goal of project
- Year in project
- Grade of member
- Whether or not made from a kit
- Other pertinent information

**4-H members can enter only one exhibit in each class.**

### Junior Division (Grades 3-7)

Class:

1. Poster showing the parts of a model rocket, with an explanation of the purpose of each part.
2. Poster explaining the function of the model rocket engine.
3. Poster showing one or more points from model rocketry safety code.
4. Model Rocket made from a kit. Must be safe and functional for flight.

5. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. These rockets include water, air power, or any rocket built without a commercial kit.
6. Launched rocket-Rocket must have been launched prior to the State Fair. Please include a 3"x5" card stating approximate height rocket flew during launch.
7. Poster on any other topic pertaining to rocketry. Ex. History of Rockets, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket Designs, etc.

### Senior Division (Grades 8-12)

Class:

8. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part.
9. Poster or display explaining the function of the model rocket engine.
10. Poster or display showing one or more points from model rocketry safety code.
11. Model rocket made from a kit. Must be safe and functional for flight.
12. Model rocket designed and built by exhibitor. Must be safe and functional. These rockets include water, air power, or any rocket built without a commercial kit.
13. Launched rocket-Rocket must have been launched prior to the State Fair. Please include a 3"x5" card stating approximate height rocket flew during launch.
14. Poster on any other topic pertaining to rocketry. Ex. History of Rockets, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket Designs, etc.

PREMIUMS: \$5 \$4 \$3 \$2

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## Section 313 – 4-H Wood Science and Industrial Arts

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**This division is restricted to enrolled Ottawa County 4-H members only.**

- ✓ These exhibits will consist of articles made by 4-H members the past year. The project is not limited to current idea sheets. It must be proportional, functional and include the same techniques as the listed classes. Miscellaneous and refinished class items should be similar in size to the exhibits in the classes listed for the grade division.
- ✓ These exhibits should demonstrate a project experience which emphasizes the development of woodworking skills, such as: sawing, planning, alignment of joints, neat use of fasteners (nails, screws, etc.), and careful application of finishes. Judging will focus on the evidence of these skills.
- ✓ 4-H member can enter only one exhibit per class and are restricted to exhibits designed for their grade group.
- ✓ Wood Science exhibits should be permanently signed and dated in an inconspicuous location. If not marked judge may mark.
- ✓ Junior is grades 3-7; Senior is grades 8-12

### WOOD SCIENCE – Junior (Grades 3-7) Senior (Grades 8-12)

Class:

- |                             |                                    |
|-----------------------------|------------------------------------|
| 1. Jr. Wood Carving Article | 3. Jr. Woodcraft - Original design |
| 2. Sr. Wood Carving Article | 4. Sr. Woodcraft - Original design |

### Beginning Level (Grades 3-5)

Class:

- |   |  |
|---|--|
| 5. Wall mounted rack for hot pads, ties, paper towels or other wall mounted item. | 7. Spice, what-not or other small shelves. |
| 6. Puzzle or game.  | 8. Book ends.                              |
|   | 9. Miscellaneous                           |

### Intermediate Level (Grades 6-8)

Class:

10. Bookcase or entertainment center (without doors)
11. Rack for guns, baseball bats, fishing rods, etc.
12. Refinished item (attach before picture & story with history of item, cost sheet, and description of process used)
13. Miscellaneous

### Advanced Level (Grades 9-12)

Class:

14. Display, curio, or gun cabinet (with doors)
15. Table
16. Chest
17. Miscellaneous
18. Refinished item (attach before photo & story with history of item, cost sheet & description of process used).

### METALWORK – Juniors (Grades 3-7) Seniors (Grades 8-12)

Class:

- |   |                                 |
|---|---------------------------------|
| 19. Jr. Metalwork - Embossed, tooled, etched. | 22. Sr. Metalwork - Soldered    |
| 20. Sr. Metalwork - Embossed, tooled, etched. | 23. Jr. Metalwork - Arc Welding |
| 21. Jr. Metalwork - Soldered                  | 24. Sr. Metalwork - Arc Welding |

- 25. Jr. Metalwork - Gas Shielded Arc Welding
- 26. Sr. Metal Work - Gas Shielded Arc Welding
- 27. Jr. Metalwork - Free Hand Plasma Cutting

- 28. Sr. Metalwork - Free Hand Plasma Cutting
- 29. Jr. Metalwork - Computer Aided Plasma Cutting
- 30. Sr. Metalwork - Computer Aided Plasma Cutting

PREMIUMS: \$5 \$4 \$3 \$2

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## ENVIRONMENTAL EDUCATION AND EARTH SCIENCES DIVISION

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### Section 314 – 4-H Shooting Sports

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**This division is restricted to enrolled Ottawa County 4-H members only.**

- ✓ **No live ammunition, actual firearms or parts of firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. No knives, axes, etc. may be entered. For exhibits other than posters, attach a 3x5 inch note card to the back of the exhibit describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project.**
- ✓ The 4-H member's name, age, and county must be included with the exhibit. Exhibits deemed to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stocks, decoys and equipment. All exhibits will be judged on the basis of instructions and standards explained in the **Oklahoma "501: 4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide" #690 (1/2007)** which is available through the County Extension Office and on the Oklahoma State 4-H Website: <https://4h.okstate.edu/projects/shooting-sports-curriculum/site-files/docs/information-resources/shooting-sports--project-prep-guide-updated-logo.pdf>.
- ✓ Posters must be 14"x 22". For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of poster should be readable from at least 10 ft. away. Educational display must be three dimensional should be mounted on a freestanding display board not to exceed 36" x 36" (width x depth) when the sides are extended for display. Commercially available "Science Fair Presentation Boards" are recommended.
- ✓ **If you use text, pictures, drawings, artwork or other information not created by you in your exhibit you must cite the source.**

**Junior Division (Grades 3-7) An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.**

Class:

1. ARCHERY SAFETY: any related item made.
2. ALL OTHER DISCIPLINE SAFETY: any related item made.
3. ARCHERY: any related item made.
4. AIR PISTOL: any related item made.
5. AIR RIFLE: any related item made.
6. .22 RIFLE: any related item made.
7. SHOTGUN: any related item made.
8. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space)

**Senior Division (Grades 8-12) An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.**

Class:

9. ARCHERY SAFETY: any related item made.
10. ALL OTHER DISCIPLINE SAFETY: any related item made.
11. ARCHERY: any other related item made.
12. AIR PISTOL: any related item made.
13. AIR RIFLE: any related item made.
14. .22 PISTOL: any related item made.
15. .22 RIFLE: any related item made.
16. SHOTGUN: any related item made.
17. MUZZLELOADING: any related item made.
18. HUNTING AND WILDLIFE: any item related made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space)

PREMIUMS: \$5 \$4 \$3 \$2

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## Section 315 – 4-H Insect Exhibits

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### This division is restricted to enrolled Ottawa County 4-H members only.

- The exhibits in entomology are planned to build on prior educational experience.
- A 4-H member may enter only one insect collection. All insects must be mounted on standard insect pins which can be purchased from the State 4-H Office. Each insect should be identified by their common name using the correct spelling. A typed master list indicating the scientific order and common name of each specimen should accompany the display. The master list document is located at <https://4h.okstate.edu/events/okc-tulsa-state-fair/site-files/docs/fair-forms-resources/insect-collection-master-list.pdf>.
- Exhibit collections for Classes 1 through 5 are allowed a maximum of five (5) foreign and/or out-of-state collected insects.
- Exhibits in Class 1 (First Year) must be displayed in the folding insect storage box which can be purchased individually from the State 4-H office and covered with plastic wrap.
- Exhibits in Classes 2 through 5 must be in insect display boxes measuring 19" x 16.5" x 3". This is the size of a Cornell University Drawer. These boxes can be made using the pattern available at <https://4h.okstate.edu/projects/plant-science-and-entomology/site-files/docs/entomology-pdfs/entomology-display-box.pdf> Boxes that are not this size will be DISQUALIFIED. At least one-third of the specimens in any collection must have been collected during the current project year building upon your previous collections.
- For more information, instructions, and judging criteria, please see the State 4-H Website.

### 4-H INSECT EXHIBITS

#### Class:

1. **First Year**- The exhibit shall consist of 25 adult insects (representing at least 5 orders) which are displayed in a Folding Insect Storage Box 9"x 13"x 2.5". This box can be purchased in bulk at <http://www.bioquip.com/search/DispProduct.asp?pid=1002F> or individually from the State 4-H office. Cover with plastic wrap. Nine and ten year old exhibitors entering class one may be allowed to enter class one a second year, if the exhibit did not place in the top five at the State Fair the previous year, as long as modifications are made to the exhibit.
2. **Second Year** - The second year exhibit shall consist of 40 adult insects (representing 8 orders) which are displayed in the insect display box as indicated above.
3. **Third Year** - The third year exhibit shall consist of 50 adult insects (representing 10 orders) which are displayed in the insect display box as indicated above.
4. **Fourth Year** - The fourth year exhibit shall consist of 75 adult insects (representing 12 orders) which are displayed in the insect display box as indicated above.
5. **Fifth Year and Beyond** - The exhibit shall consist of 100 adult insects (representing 14 orders) which are displayed in the insect display box as indicated above.. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications.
6. **Self-Determined Entomology Exhibit** - Designed to allow exhibitors to prepare educational Entomology exhibits. Exhibits should be educational, neat and attractive and easy to understand. A one-page written report explaining the nature or purpose of the project must accompany the exhibit.
  - a. **Careers in Entomology**
  - b. **Biodiversity- the roles insects play in the ecosystem**
  - c. **Invasive species**
  - d. **Integrated Pest Management**

### 4-H HONEY EXHIBIT

- ✓ Honey should be placed in colorless, one pint honey jars, or standard, colorless one pint fruit jars such as those made by Kerr, Ball, Mason, etc. **Other types of jars will be rejected.** The jar covers should be new, if possible, and screwed on tight, thus preventing leakage. There should be ¼" - ½" air space below the lid.
- ✓ Honey should be clear and free from foreign particles.
- ✓ Chunk honey should be perfectly capped, free from stains, bee-bread and finger prints. Edges should be clean-cut, not ragged. One piece only in each jar; as wide as jar mouth will permit and long enough to extend from bottom to the top without jamming.
- ✓ Label should be neat and plainly written or printed and include: Name, Club, Type of Honey, and Month and Year Collected.

#### Class:

7. Comb Honey, one pint jar.
8. Extracted Honey, one pint jar.

PREMIUMS: \$5     \$4   \$3   \$2

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## Section 316 – 4-H FORESTRY EXHIBIT

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**This division is restricted to enrolled Ottawa County 4-H members only.**

Eligibility to exhibit is open to all enrolled 4-H members. A member may enter one exhibit per class in leaf, wood and self-determined exhibits, but is restricted to only those exhibits designed for their grade group.

**FORESTRY BOARDS AND EXHIBITS MUST BE SIGNED AND DATED ON THE BACK BY THE EXHIBITOR.**

**Two holes ½ inch in diameter and 1 inch from the top should be drilled in wood boards to facilitate displaying the exhibit.**

### TREE LEAF EXHIBIT

Please note: Exhibit in Classes 1-3 must conform to all requirements, including labeling and display requirements, outlined in revised fact sheet #236, "Collecting & Exhibiting Tree Leaves" (revised 9/2007) <https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/2022-collecting-and-exhibiting-tree-leaves.pdf>.

Class:

1. **Grades 3-5.** Collection of 10 leaves from trees native to Oklahoma (no introduced species). One specimen must be from a native evergreen, pine or juniper. **Include a twig & buds with each broadleaf specimen.** Exhibit must be properly labeled and displayed on board 22" wide x 28" tall.
2. **Grades 6-8.** Collection of 15 leaf specimens, representing at least 3 of 5 basic leaf types, from native to Oklahoma (no introduced species). Two specimens must be from native awl or scale-leaf evergreen-pine or juniper. Non-native species are acceptable only if they have been introduced for planting windbreaks and shelterbelts. **Include a twig with buds with each broadleaf specimen.** Exhibit must be properly labeled and displayed on board 28" tall x 44" wide. Two 28"x22" boards hinged in the middle are more portable.
3. **Grades 9-12.** Collection of 20 leaf specimens, representing 4 of the 5 basic leaf types, from trees native to Oklahoma. Three specimens must be from needle, scale or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting windbreaks and shelterbelts. The palmate leaf sample must come from a native Oklahoma species. Exhibit must be properly labeled and displayed according to requirements outlined in fact sheet #236.

### WOOD SAMPLE EXHIBIT

- ✓ Wood sample exhibits should conform to instructions outlined by grade group in Oklahoma 4-H Fact Sheet # 238 "Wood Sample Exhibits" (revised 2/2007). <https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/2022-wood-sample-exhibits.pdf>

Class:

4. **All GRADES** - The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood ¼" thick x 22" wide x 20" high.

### SELF-DETERMINED EXHIBIT

- ✓ **PLEASE NOTE:** Open to 4-H members of all grades. Exhibit suggestions are listed in 4-H Member's Guide "4-H Forestry Self-Determined Exhibits". (Pub. # 239). (revised 03/05) <https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/2022-forestry-self-determined-project.pdf>
- ✓ The exhibit shall consist of a poster, model, or any one of a great number of other creative efforts by the club member which relates to the science and technology of forestry or is otherwise directly related to forestry. If display not to exceed 36 X 36" (depth x width) or poster board not to exceed 14" x 22".

Class:

5. **Self-Determined Exhibit**, Grades 3-7
6. **Self-Determined Exhibit**, Grades 8-12

PREMIUMS: \$5 \$4 \$3 \$2

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## Section 317 – 4-H Geology

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**This division is restricted to enrolled Ottawa County 4-H members only.**

- ✓ Any eligible 4-H member may participate in collecting, identifying and preparing a rock-mineral-fossil exhibit or preparing an energy and petroleum exhibit.
- ✓ Individual 4-H member can enter only one exhibit per class.
- ✓ **Rock-Mineral-Fossil exhibitors should securely display their specimens in a box no larger than 24" x 24". Box can be wood, plastic or cardboard but have a method of covering the rocks, minerals and fossils.**
- ✓ Each sample should be mounted or in a compartment and labeled in a neat, orderly manner. Labels should include common name, date, location found and mineral use. At least one-third of the specimens in any collection must have been added during the current project year.

Class:

1. Fifteen (15) different unpolished rocks, minerals, or fossils collected from Oklahoma.
2. Thirty (30) different unpolished rocks, minerals or fossils including specimens of sedimentary, igneous, and metamorphic.
3. Self-Determined Exhibit—Education Exhibit depicting some phase of geology, testing of minerals, polished rocks, etc. (Display should not exceed 24"x24")

### ENERGY/PETROLEUM EXHIBITS

#### Junior Division (Grades 3-5)

Class:

4. **Poster on well-site safety**

5. **Energy/Petroleum Display.** Subject of the display should be petroleum products; different types of energy and how they work; or different careers in energy.

### Intermediate Division (Grades 6-8)

Class:

6. **Photography Exhibit over a state park or geological region (not limited to Oklahoma).** Four photos mounted on 14" x 14" poster board with detailed explanations and information.
7. **Poster on Water Mineral Issue.** Subject of poster should be one of the following:
- What water hardness and mineral testing can determine.
  - Secondary recovery methods.
  - Dangers of lead in the water.

### Senior Division (Grades 9-12)

Class:

8. **Poster of a press release;** collected about the energy information and your interpretation; possibly the Energy Index or other Topic.
9. **Energy or Petroleum Display.** Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work; or careers in the energy industry.

PREMIUMS: \$5 \$4 \$3 \$2

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## Section 318 – 4-H Wildlife Projects

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**This division is restricted to enrolled Ottawa County 4-H members only.**

- ✓ Only one exhibit will be allowed in each class per individual in their respective grade category.
- ✓ **All exhibits will be judged on the basis of instructions and standards explained in the "4-H Wildlife Project Exhibit Preparation Guidelines" (#720; revised 12/06) .** This and other publications listed below are available at the County Extension Office or at <https://4h.okstate.edu/projects/environmental-science/index.html>

• List of links for facts sheets listed in the below category-Lit #721 -Self determined 4-H Wildlife and Fisheries Project Ideas:

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/self-determined-wildlife-and-fisheries-project-ideas-721.pdf> Lit #719 – Food and Cover Cards: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlifeand-fisheries/wildlife-food-and-cover-card-719.pdf> Lit #473 – Animal Tracks: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/animal-tracks-473.pdf> Lit #620 – Introduction to Birding: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlifeand-fisheries/introduction-to-birding-620.pdf> Lit #621 – Using Binoculars: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/using-binoculars-621.pdf> Lit #622 – Bird Identification: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-identification-622.pdf> Lit #723 – Bird Feeder Station Report: <https://4h.okstate.edu/projects/environmental-science/sitefiles/docs/wildlife-and-fisheries/bird-feeding-station-report-723.pdf> Lit #724 – Bird House Observation Report: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/birdhouse-observation-report-724.pdf> Lit #772 – Birds and Nests Observation: <https://4h.okstate.edu/projects/environmental-science/sitefiles/docs/wildlife-and-fisheries/bird-and-nest-observation-772.pdf> Lit #237 – Leaf Presses and Collecting Hints: <https://4h.okstate.edu/projects/environmental-science/sitefiles/docs/wildlife-and-fisheries/leaf-presses-and-collecting-hints-237.pdf> Lit #718 – Wildflower Card: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/wildflower-card-718.pdf>

- Include references for information. At least one reference must be from a source other than the internet.
- All exhibits on boards must have hangers. Eye screws and wire preferred. No saw-toothed hangers.

**OKLAHOMA WILDLIFE** Exhibits entered in this section should relate to a specific category of game or non-game animals or birds.

### Junior (Grades 3-7)

Class:

1. Scrapbook of Oklahoma Wildlife (cutouts, pictures, or drawings) of at least five (5) mammals, five (5) birds and five (5) reptiles or amphibians. Give common name and what habitat they can be found in, Common names should be specific (i.e. black rat snake, pygmy rattlesnake, etc.)
2. Self-Determined Exhibit. Posters must be 14" x 22". Displays must not exceed 3' x 4'. (width x depth).

### Senior (Grades 8-12)

Class:

3. Educational Poster (must be 14"x22") on careers in Natural Resources.
4. Self-Determined Exhibit. Posters must be 14" x 22". Displays must not exceed 3' x 4' (width x depth). Possible examples include but are not limited to: description of a Wildlife Management Area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map and habitat of an Oklahoman threatened or endangered species. Species names must be use for plants and wildlife in addition to common names. See Lit. #721 "Self-Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

## All Grades

Class:

5. A) A collection of fifteen (15) different kinds of plants, trees or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife. No more than four (4) varieties may be cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seed included list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops (Wildlife Food and Cover Card Lit #719)
6. Exhibit of the tracks of eight (8) wild animals or birds commonly found in Oklahoma. POSITIVE or NEGATIVE plaster casts should be mounted on Masonite or plywood, not to exceed 12" x 24". Label each track with kind of animal or bird, which county track was found in, what habitat it was found in and what date the track was cast. See 4-H Lit. #473 Animal Tracks for more instructions and details.
7. Wildlife Single Photo Entry illustrating one of the following 1) wildlife in its natural habitat 2) interaction between two or more wildlife species 3) wildlife displaying a unique behavior 4) an animal at the zoo. Prints must be no smaller than 3.5 inch x 5 inch and no larger than 5 inch x 7 inch. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" x 10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

## 4-H FISHERIES

### Junior (Grades 3-7)

Class:

8. Display board showing steps in tying two kinds of fishing knots used in tying lines or leaders. Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12" x 12".
9. Notebook describing habits and appearance of five (5) fish found in Oklahoma. Information on each fish includes photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.
10. Display of five (5) member assembled lures, together with the materials from which they were assembled, mounted on a board not to exceed 12" x 16". Lures may be spinners, jigs, flies, plugs or a combination of these. May be entirely homemade or assembled from purchased supplies.
11. Self-Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters.

### Senior (Grades 8-12)

Class:

12. Notebook describing habits and appearance of ten (10) fish found in Oklahoma. Information on each fish includes photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.
13. Display of five (5) fishing flies tied by the exhibitor. The material and shape of the exhibit will be exhibitor's choice but cannot exceed 12" x 12" in size. Attach report to exhibit to indicate the following about each fly on the board: type of fly, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.
14. Display of five (5) fishing lures. Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitor's choice, but cannot exceed 12" x 12". Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.
15. Self-Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters.

## 4-H BIRDS

### Juniors (Grades 3-7)

Class:

16. Display of a home constructed bird feeder (may be from a kit), must include a 3" x 5" index card tacked to the feeder with the following information: 1) What species was it constructed for; and 2) What habitat and site location (should include height) it will be placed in. **Should be functional and not decorative.**
17. Display of a single unit bird house, home constructed (may be from a kit) with a 3" x 5" index card tacked to the house with the following information: (1) What bird species was house constructed for and (2) What habitat and site location (should include height) the house will be placed in. **Should be functional and not decorative.**
18. Notebook of fifteen (15) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.
19. Self-Determined Poster (14" x 22"). See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

### Senior (Grades 8-12)

20. Notebook of twenty-five (25) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.



21. Display of a Purple Martin bird house, home constructed (may be from a kit). Should be functional and not decorative.
22. Self-Determined Bird Project. See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

#### **All Grades**

Class:

23. Observation report for Bird Feeder used during previous year, including photo of feeder at location used (report #723 found on OK Lit. online under Wildlife & Fisheries). May use feeder constructed or a purchased feeder.
24. Observation report for Bird House used during previous year, including photo of feeder at location used (report #724 found on OK Lit. online under Wildlife & Fisheries). May use birdhouse constructed or a purchased house.

#### **4-H WILDFLOWERS**

At least one-third of the specimens must have been collected during the current project year. See information on pressing plants in "Leaf Pressing and Collecting Hints" 4-H Publication No. 237 (Revised 04/04) to prepare plants for collections and exhibits. Posters should be hand generated and not downloaded from internet or computer. "Wildflower Card" (OK 4-H Lit. #718) can be downloaded from OK 4-H Lit. On-Line under Wildlife & Fisheries. <https://4h.okstate.edu/projects/environmental-science/index.html> Please print form on card stock or heavy paper and hole punch.

#### **Juniors (Grades 3-7)**

Class:

25. Collection of eighteen (18) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name flower family and tell location and date collected. Display in a notebook.
26. Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 1/2" x 11".
27. Display two (2) principle wildflower families showing four (4) or more pressed flowers of each family labeled with common name. A brief description of each flower family should be included. Posters must be 14" x 22" or display in a notebook.
28. Self-Determined Poster (14" x 22"). See "Self-Determined" 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

#### **Seniors (Grades 8-12)**

Class:

29. Collection of twenty-five (25) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, flower family, location collected, date collected, and habitat collected from. Display in a notebook.
30. Poster on historical and/or cultural uses of wildflowers in Oklahoma.
31. Special collections. Collection of specimens in some special category, i.e. one (1) family, poisonous, dyes, edibles or specific season such as early spring. Posters must be 14" x 22" or displayed in a notebook on card stock pages or wildflower cards (Lit. # 718).
32. Self-Determined Exhibit. See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

#### **All Grades**

Class:

32. Make a collection, mount, and press, at least five (5) leaves of plants showing leaf arrangements (opposite, alternate and whorled); types of leaves (simple, pinnately compound, palmately compound); leaf margins (toothed, smooth and lobed). If poster must be 14" x 22" or display in notebook on card stock pages or wildflower cards (Lit # 718).

PREMIUMS: \$5      \$4    \$3    \$2

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## Section 319 – 4-H Environmental Stewardship

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**This division is restricted to enrolled Ottawa County 4-H members only.**

- ✓ A 4-H member may enter one exhibit per class but is restricted to those exhibits designed for their grade group.
- ✓ Exhibits will be judged based on the criteria outlined in the 4-H project fact sheets available from the Ottawa County Extension office or available on OK 4-H Literature on-line under Environmental Science. Text of posters should be readable at least 10 ft. away. Include references for information. At least one reference must be from a source other than the internet. Poster must not be printed directly from the internet-this is plagiarism.
- ✓ Each piece of exhibits containing more than one item must be labeled with exhibitor's name & county. Posters must be signed and dated on the back.
- ✓ Publications listed in this section can be found at <http://4h.okstate.edu/literature-links/lit-online/environmental-science/environmental-science>

Class:

1. **Vermi Composting (with worms) (Grades 3-7)** Compost sample and poster that explains how to compost with worms. Must include 1 page report for one or more of the following areas: bins for vermin composting, feeding and care, moisture requirements, harvesting compost. Poster must be on 14"x22" poster board and must include a photo of your compost bin. One pint of compost (worm castings) in a sandwich-size zip-lock bag or pint jar with lid.
2. **Exploring Streams & Lakes Poster (Grades 3-7)** Poster (14"x22") with photos showing stream, lake or pond you have visited. Photos should show things like shorelines or creek banks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash or obvious pollution. For more ideas read Lit.#19 "Water Quality of Streams and Lakes" Related report form is #20. Each photo must have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or the plants and animals that live there. Members entering this project for 2<sup>nd</sup> or 3<sup>rd</sup> year should compare changes over time or season. Changes should be shown over time for projects after the first year. Poster title should include name of water body, if it has one, and town or county where it is located.
3. **Water Critters (Grades 3-7)** Display a collection of pond, lake or stream critters (invertebrates only – no animals with backbones e.g. fish or frogs) preserved in one to three baby food jars with rubbing alcohol as described in Lit. #21 "Aquatic Organism". Securely attach a completed Critter ID bookmark (Lit. 29 Stream and Lake Critter Identification") to the jar using tape and a string around the jar neck. Do not include more than one of each type of critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph telling about the value of water critters-read and summarize in your own words Lit.#21 or related materials. Optional: Include one single-sided page of labeled photos or drawings of the site or collecting activity.
4. **Where Does My Water Come From Poster (Grades 3-7)** Poster 14"x22" showing or describing the source of your water lake, aquifer, private well) and/or what is done to it before it (water treatment plant, in home filtration system) gets to your home. See Lit#19 "Water Quality of Streams for ideas.
5. **Natural Resources of My County Poster (Grades 3-7)** Poster (14" X 22") with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife or similar things. Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster titles should be at least 1 inch tall and include name of your county.
6. **Recycling Item (Grades 3-7)** Useable item made from trash other than craft type item. Original ideas and useful items will be ranked higher. Attach 3"x5" card listing all material used.
7. **Aquatic Habitat Poster (Grades 3-7)** Poster (14"x22") with photos showing a stream, lake or pond you have visited. Photos should illustrate distinct habitats such as shoreline vegetation, undercut banks, rocky shores, riffles, pools or runs. Each photo must have a caption explaining what it shows. For more ideas read Lit. #21 "Aquatic Organism". Overall, the poster should comment on things you observed that could be helping or harming the critters or their habitat. Members entering this project for 2<sup>nd</sup> or 3<sup>rd</sup> year should compare changes over time or season. Changes should be shown overtime for projects after the initial year. Poster title should include name of the water body, if it has one, and town or county where located.
8. **Homemade stream or lake sampling equipment (Grades 3-7)** Display one piece of stream or lake sampling equipment that you have made. Write a one-page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or **drawings showing equipment in use.**
9. **What is a Watershed? (Grades 8-12)** Poster 14"x22" Describe what watersheds are and how they work. Title must contain the word, "watershed". See Literature #24 "Understanding Human Impact on Streams" for ideas.
10. **Natural Resources of My County Poster (Grades 8-12)** Poster 14" X 22" with your photo's showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife or similar things. It is desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster titles should be at least 1 inch tall and include the name of your county.
11. **Stream, Pond, or Lake Poster (Grades 8-12)** Poster 14" X 22" Photos showing a stream, pond or lake you have visited. Poster should show things people have done or might do, along the shore or in the watershed that can harm this stream, pond or lake. For ideas read Literature #'s 21 & 24. Poster title must include name of water body and town or county where located.
12. **Water Critters (Grades 8-12)** Display a collection of ponds, lake or stream critters (invertebrates only – no animals with backbones e.g. fish or frogs) preserved in baby food jars with rubbing alcohol as described in Lit. #21 "Aquatic Organism".

Collect in only one water body. Separate critters from different habitats into different jars, labeled with habitats name. Do not include more than one of each type of critter in each collection jar. Collect only critters found on or in the water, not adult flies. Write a 1-page report on three of your critters explaining how they are adapted to their habitat. Collect only critters found on or in the water, not adult flies. Write a 1-page report on three of your critters explaining how they are adapted to their habitat. Read Lit. #21 "Aquatic Organisms" for ideas. Use the Bookmark Critter ID rating form instructions (Lit. #29) to calculate the water quality rating for your water body and include results in your report.

13. **Homemade stream or lake sampling equipment (Grades 8-12)** Display one piece of stream or lake sampling equipment that you have made. Write a 1-page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment: for instructions on how to make equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos of drawings showing equipment in use.
14. **Illegal Dumping-Poster (Grades 8-12)** Poster 14"x22" Discourage illegal dumping and explain how illegal dumps can contaminate water or create other problems.
15. **Landfill Display (Grades 8-12)** Display showing how landfills work. Display must fit a space that is 3' by 4' (depth x width) when sides are extended for display.
16. **Recycled Item (Grades 8-12)** usable item made from trash other than craft type item. Original ideas and useful items will rank higher Attach 3" X 5" card listing all materials used.
17. **Group Environmental Project Display (All Grades)** This exhibit is to consist of a display and a written report of an environmental project carried out by four or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental stewardship including recycling, education about a local environmental issue, planting trees or other area of interest. Display not to exceed 3'x4' (depth x width).

**Judging criteria:**

1. A brief project description and statement of purpose and objectives.
  2. Creativity and quality of project.
  3. A brief summary of project activities, extent to which objectives were achieved, knowledge gained, significance of the project to the environment in the community, and number of people involved and/or impacted by project.
  4. Media campaign. Include copies of newspaper clippings and other publicity related to the project.
  5. Photographs may be included.
18. **Individual Self-determined Environmental Stewardship Project (All Grades)** Educational report, display or exhibit on the efforts of the member to protect or improve the environment in or near their community. Projects may include topics such as protection of water quality, recycling, illegal dumping, household hazardous wastes, reducing soil erosion on farmland, controlling urban run-off or other topics relevant to the community. Project may include: (1) hands-on efforts (such as controlling erosion by tree planting or use of buffer strips), (2) educational programs conducted in the community, including numbers reached and newspaper clipping (such as minimizing solid waste or (3) a combination of hands-on and educational.

PREMIUMS: \$5 \$4 \$3 \$2

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## PLANTS AND ANIMALS DIVISION

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### Section 320 – 4-H Crops

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**This division is restricted to Ottawa County enrolled 4-H members.**

- ✓ Only one exhibit allowed in each class per exhibitor. All crop exhibits must be grown by the exhibitor as a part of a 4-H project during the year exhibited. Grain may not be returned to the exhibitor except for the following legumes: alfalfa, sweet clover and vetch.
- ✓ **Grain and crop seed exhibits should be brought and will be exhibited in one-gallon clear jars (plastic or glass) with a lid. Alfalfa and small seeded legumes can substitute ½ gallon clear jars.**
- ✓ Exhibits of bolls of cotton, ears of corn or heads of grain sorghum should be brought & exhibited in a shallow wooden, plastic, or cardboard box of appropriate size for the respective exhibit.

#### 4-H Cotton Exhibit

Class:

1. Any variety (20 open bolls) (Exhibit to be shown with petiole attached, bract leaves removed and burr side up).

#### 4-H Corn Exhibit

Class:

2. Corn Ears (10 ears)

#### 4-H Grain Sorghum Exhibit

Class:

3. Grain Sorghum (10 heads) (Exhibit to be trimmed with 2 ½ inches of peduncle left on the head).
4. Threshed Grain Sorghum exhibit (15 lbs. grain).

#### 4-H Canola Exhibit

Class:

5. Canola

#### 4-H Small Grain Exhibit

- ✓ All exhibits of wheat must be labeled as to specific variety or name of hybrid. Small grain exhibit shall be approximately one peck. Please refer to the Oklahoma Cooperative Extension Fact Sheet PSS-2168 Maturity Classification of Wheat Varieties <https://extension.okstate.edu/fact-sheets/maturity-classification-of-wheat-varieties.html> for suggested varieties.

Class:

6. Very Early and Early Maturity Hard Red Wheat Varieties Medium Maturity Variety Wheat
7. Medium Maturity Hard Red Wheat Variety Any other wheat variety not listed
8. Late and Very Late Maturity Hard Red Wheat Variety
9. Hard White Winter Wheat Varieties
10. Any other wheat variety including Hard White Varieties and Soft Red Varieties
11. Oats, any variety,
12. Rye, any variety,
13. Barley, and variety

#### 4-H LEGUME SEED EXHIBIT

Class:

14. Alfalfa (2 Quarts)
15. Other small-seeded legumes, such as vetch, sweet clover, etc. (2 Quarts)
16. Soybeans (1 Peck)
17. Other large-seeded legumes, such as cowpeas, mung beans, winter peas, etc. (1 Peck)
18. Peanuts, any variety/type (1 Peck)

#### PEANUT INFORMATION EXHIBIT

Eligibility: Any 4-H member interested in learning more about peanuts and the peanut industry may prepare an exhibit. The exhibit shall consist of an educational exhibit that will fit a 3' wide by 4' deep. It must be free standing with side attached.

A 4-H notebook should be included in the display. The exhibit should provide information about one phase of the peanut industry such as history, use, production, importance, or processing. The exhibit should increase the public awareness of the importance and impact of the specific sector of the peanut industry selected. The notebook should include any involvement the exhibitor has had with peanuts such as teaching others, giving talks or demonstrations, preparing peanut food, planning programs, producing peanuts, etc. The notebook may be typed or handwritten and should include pictures.

Criteria for Judging:

- 30 points: Completeness of education lesson
- 30 points: Public Appeal
- 40 points: Notebook

Class:

19. Jr. Division (Grades 3-7)
20. Sr. Division (Grades 8-12)

## CROPS IN OUR LIVES POSTER EXHIBIT

Posters must be 14" x 22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 ft. away.

Choose an agronomic crop, and create a poster depicting one of the following topics related to that crop:

- History (domestication process, global spread via immigrants, etc.)
- Production
- Use in different cultures.
- Use in different processed foods.

Class:

- Grades 3-5
- Grades 6-8
- Grades 9-12

PREMIUMS: \$5 \$4 \$3 \$2

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### Section 321 – 4-H Forage for Livestock and Wildlife

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**This division is restricted to enrolled Ottawa County 4-H members only.**

- 4-H members may have one exhibit per class.
- Exhibitors must sign and date board on the back. Plant specimens must have been collected during the current project year.
- References for the displays are:
  - Field Guide to Oklahoma Plants, OSU Rangeland Ecology and Management Publication, contact OSU County Extension Office or Natural Resources Conservation Service Office
  - Nation Range Judging Contest 4-H Manual No. 149
  - A Checklist of Prairie, Shrubland, and Forest Understory Plants of Oklahoma, OSU Fact Sheet F-2872
  - Bobwhite quail Habitat Evaluation and Management Guide, OSU Circular E-904
  - White-tailed Deer Habitat Evaluation and Management Guide, OSU Circular E-979
  - Label with letters about 1/2" high.** Labels may be placed above or across the plants.
- Classes are an exhibit of ten (10) native or introduced annual, biennial or perennial plants mounted on plywood, pegboard, or other suitable material no larger than 3' x 4'. Two holes 1/2" in diameter and 1" from the top should be drilled in the board to facilitate displaying the exhibit.
- Single plants or bundles should not exceed 1" in diameter. No plant should extend above or below the display board. Plants must be labeled with the common name. Judges will use the reference books listed in this section. Label with letters about 1/2" high. Labels may be placed above, below or across the plants.

#### (All Ages)

Class:

- Forages with desirable grazing value for cattle.
- Forages with undesirable grazing value for cattle.
- Forages with desirable browsing value for wildlife. (can be one species or multiple on board but species must be identified)
- Forages with undesirable browsing value for wildlife. (can be one species or multiple on board but species must be identified)

PREMIUMS: \$5 \$4 \$3 \$2

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### Section 322 – 4-H Home Gardening

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**This division is restricted to enrolled Ottawa County 4-H members only.**

Class:

- |   |   |
|---|---|
| 1. Potatoes, yellow, white or russet, 3 specimens | 16. Squash, summer, patty pan, scallop type, 2            |
| 2. Potatoes, Red, 3 specimens                     | 17. Sweet Potatoes, any variety, 3                        |
| 3. Okra, 6 pods                                   | 18. Peppers, Jalapeno, 5                                  |
| 4. Onions, yellow, 3                              | 19. Peppers, other hot pepper, 5                          |
| 5. Onions, white, 3                               | 20. Peppers, sweet bell, 5                                |
| 6. Onions, red, 3                                 | 21. Pepper, banana pepper, 5                              |
| 7. Pumpkin, field type (oblong), 1                | 22. Tomatoes, large type, 5                               |
| 8. Pumpkin, Jack-o-lantern (round & flat), 1      | 23. Tomatoes, cherry type (1 1/2" or less in diameter), 5 |
| 9. Squash, winter, acorn, 1                       | 24. Watermelon, oblong, 1                                 |
| 10. Squash, winter, butternut, 1                  | 25. Watermelon, round, 1                                  |
| 11. Squash, winter, other                         | 26. Watermelon, small icebox, 1                           |
| 12. Eggplant, 2 specimens                         | 27. Apples, Red, plate of 5                               |
| 13. Squash, summer, zucchini, 2 specimens         | 28. Apples, Yellow, plate of 5                            |
| 14. Squash, summer, yellow straight neck, 2       | 29. Pears, Plate of 5                                     |
| 15. Squash, summer, yellow crook neck, 2          |   |

#### **4-H HOME GARDEN FOOD BASKET**

- ✓ This exhibit is a quality selection of five to nine different species of mature fruits and/or vegetables from the exhibit list above. Items not listed above can be used but should not be more than a third of the species utilized. Amounts of fruits & vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit or vegetable for the judge to determine quality.
- ✓ All fruits and vegetables exhibited must be grown by the exhibitor.
- ✓ No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used.
- ✓ The exhibit must be in a container such as a basket or box.
- ✓ One third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit. No artificial plant material or specimens can be utilized as part of the exhibit.

Class:

30. Junior division (Grades 3-7)
31. Senior division (Grades 8-12)

#### **SELF DETERMINED GARDENING**

32. Junior Division (Grades 3-7) Poster size is 14" x 22". Other exhibits are limited to 4'x4'x4' due to space limitations.
33. Senior Division (Grades 8-12) Poster size is 14" x 22". Other exhibits are limited to 4'x4'x4' due to space limitations.

PREMIUMS: \$5      \$4    \$3    \$2

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### **Section 323 – 4-H Home Grounds**

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**This division is restricted to enrolled Ottawa County 4-H members only.**

- ✓ Only one exhibit allowed in each class per individual. Boards must be permanently signed and dated on the back.

#### **UNIT I-LANDSCAPING HOME GROUNDS**

- ✓ "Before & after pictures not to exceed 5"x7" of yard clean-up, planting or construction of landscape elements mounted securely on one 14"x22" sheet of poster board shall constitute this exhibit. The number of pictures should be no less than two or more than eight. Posters must be permanently signed and dated on the back.
- ✓ Neatness and arrangement of pictures is important. A brief explanation of the project should be attached to the exhibit, and each picture must be labeled. The before & after pictures should show a definite change and should be taken from the same place so judges can evaluate the change. An exhibit should not be entered more than once unless it has been substantially revised.

Class:

1. Junior Grades 3-7
2. Senior Grades 8-12

#### **UNIT II-HERBARIUM CARD**

- ✓ These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each leaf specimen should be mounted on a separate 8"x10" herbarium card available at your county Extension office or at <https://4h.okstate.edu/projects/plant-science-and-entomology/site-files/docs/horticulture-pdfs/herbarium-card.pdf> Only the information required in our division should be filled out. The cards should be placed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. No leaf should be more than 3 years old and at least one-third of the specimens must have been collected during the current project year. Instructions for collecting and pressing are available in the OSU Extension office.

Class:

3. Grades 3-5  
A collection of 15 specimens with the following information: (1) common name, (2) general class, (3) kind of plant
4. Grades 6-8  
A collection of 25 specimens with a pressed flower, fruit or seed included with each specimen. Information on the card to be filled out is: (1) common name, (2) general class, (3) kind of plant, (4) form, (5) color, (6) exposure.
5. Grades 9-12  
A collection of 30 specimens with a pressed flower, fruit or seed included with each specimen. All information on the card should be filled out.

### UNIT III-GROUP EXHIBIT

Class:

6. This exhibit to consist of landscape or environmental beautification report on a project such as a home grounds, school, community center, church, city or roadside park, highway beautification, clean-up campaign, etc. A group is to consist of 3 or more 4-H members under the supervision of 4-H leaders. All projects must employ horticultural material for the purpose of conserving natural beauty of an area or improving the aesthetic quality and/or function of an area. Other material such as concrete walks, benches, etc. may be used in addition to the horticultural material.

Judging Criteria:

- a) A brief project description and statement of purpose and objectives.
- b) Creativity demonstrated and quality of the project.
  - Extent to which plan integrates total needs of area, short and long term.
  - Functional use and aesthetic considerations of horticultural materials and techniques.
  - Operational considerations of expenses encountered, resource personnel contacted and maintenance factors.
  - "Before & After" photographic sequence to illustrate effectiveness of the project.
- c) A brief summary of project activities, extent to which objectives were achieved, knowledge gained, and the particular significance of the project toward the improvement and beautification of your environment.
- d) Newspaper articles and other publicity of the project.

PREMIUMS: \$5 \$4 \$3 \$2

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### Section 324 – 4-H Horticulture

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**This division is restricted to enrolled Ottawa County 4-H members only.**

#### TERRARIUMS

- ✓ Terrarium of plant life. Refer to OSU Fact Sheet No. F-6438 or a similar guideline. No specific size of container, materials, plants or methods.
- ✓ Criteria for judging will be (1) compatibility and arrangement of plants & materials (2) appropriate potting media, (3) attractiveness and originality (4) appropriate size of plants for container.
- ✓ Terrariums should feature either woodland or tropical plants, and feature at least 3 different species of plants.
- ✓ Terrariums must be completely covered at all time.
- ✓ **Terrariums containing succulents will be disqualified; succulents belong in dish gardens.**

Class:

1. Grades 3-5
2. Grades 6-8
3. Grades 9-12

#### DISH GARDENS

- ✓ Dish Garden of plant life. Please see OSU Fact Sheet HLA-6451 for more information. <https://extension.okstate.edu/fact-sheets/dish-gardens.html>
- ✓ Criteria for judging will be (1) compatibility and arrangement of plants, potting media, and container (2) attractiveness and originality (3) appropriate size of plants for container. Dish Gardens may feature succulents, carnivorous plants, or foliage plants.
- ✓ **Dish Gardens should be no larger than 15 inches in diameter, length, width, or height and weigh no more than 15 pounds and contain at least 80% living plant material.** Dish Garden should feature at least 3 different species of plants.

Class:

4. Grades 3-5
5. Grades 6-8
6. Grades 9-12

#### RESIDENTIAL LANDSCAPE DESIGN DRAWING

Develop a landscape design/drawing for the provided residence. Base maps should be printed on 11"x17". Once printed verify scale is 1in=10ft. Design drawings are to be made directly on the provided base maps. Use provided examples of landscape symbols to draw and/or trace on to the base map. Use the provided color rendered landscape drawings for example of effective designs and color techniques. Reference <https://agriculture.okstate.edu/departments-programs/hla/research-extension/youth/landscape-design-fair-entry.html>

#### Competition Guidelines

- Use white 11" x 17" paper to horizontal exhibit landscape drawings.
- Create a column on right side of sheet for title block, 2 inches wide from top of drawing to bottom. List the following in INK: Scale, symbols of plants, numbers representing trees, shrubs and plants and how many of each plant were used in the landscape. Example: 1 - Rose (6), 2 - Oak trees (4), 3 - Petunia (3 dozen or 36). Name, date and club.
- Drawing is top view (plan view).
- Use the scale provided: 1 in = 10 ft.
- Hand drawings or CAD drawings will be accepted.
- Draw plant symbols at mature plant size.

- Use the plant symbols and the materials symbols provide.
- Drawings must be full color.
- Walkways should be 3 ft or 5 ft wide.
- Patio(s) are required on the back of the house.
- In the drawings, use a line to indicate the planting beds. All small trees, shrubs, and perennials should be inside a planting bed. Large trees could be found in the lawn or inside planting beds.

Class:

7. Grades 3-5
8. Grades 6-8
9. Grades 9-12

### **HORTICULTURE IN OUR LIVES POSTER EXHIBIT**

Posters must be 14" x 22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 ft. away.

Choose a fruit, vegetable, nut, spice or beverage (tea, coffee, chocolate) crop, and create a poster depicting one of the following topics related to that crop:

- a) History (domestication process, global spread via immigrants, etc.)
- b) Production
- c) Use in different cultures.
- d) Use in different processed foods

Class:

10. Grades 3-5
11. Grades 6-8
12. Grades 9-12

### **MODELS**

**Model cold frame or hoop house** - mounted on a piece of painted plywood no larger than 12"x 12". Must include an explanation of the purpose of the structure, examples of potential uses, correct orientation in the landscape, and materials necessary in its construction. Explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model.

Class:

13. Grades 3-5
14. Grades 6-8
15. Grades 9-12

**Model vegetable garden** – mounted on a piece of painted plywood no larger than 12" x 12". Must include at least 5 different vegetables, show appropriate orientation (identify 'north'), and appropriate spacing of plants. Must include an explanation of the layout of the garden, the spacing requirements of the selected plants, the dates each chosen vegetable would be planted/harvested, and any support structures (trellises, cages, etc.) necessary. The explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model. All pieces of the model must be handmade (no store bought fences, mini vegetables, etc.).

Class:

16. Grades 3-5
17. Grades 6-8
18. Grades 9-12

### **PECAN INFORMATION EXHIBIT**

Eligibility: Any 4-H member interested in learning more about pecans and the pecan industry may prepare an exhibit. The exhibit shall consist of an educational exhibit that will fit a 3' wide x 4' deep area. It must be free-standing with sides attached. A notebook should be included in the display. Each county may have one exhibit in each class. The exhibit should provide information about the pecan industry such as history, importance to state, health benefits & nutrition, uses, production, processing, storage requirements or other topics pertaining to pecan. The exhibit should increase the public awareness of the importance and impact of the specific sector of the pecan industry. The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, preparing pecan foods, planning programs, producing pecans, field trips, etc. The notebook may be typed or handwritten and should include pictures.

Criteria for Judging:

- 30 points: Completeness of education lesson
- 30 points: Public Appeal
- 40 points: Notebook

Class:

19. Jr. Division (Grades 3-7)
20. Sr. Division (Grades 8-12)

PREMIUMS: \$5 \$4 \$3 \$2



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## Section 325 – 4-H Companion Animals and Livestock

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**This division is restricted to enrolled Ottawa County 4-H members only.**

- All Companion Animal exhibits should focus on one of the following: 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock.
- Animals for this section can be categorized as companion animals (birds, dogs, cats, fish, rabbits, guinea pigs, etc.) or livestock (beef, dairy, equine, goats, poultry, sheep, swine, etc.). This section is not to include animals considered wildlife (deer, pheasants, wild birds, turkey, etc.)

**Companion Animal and Livestock Poster** illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career Exploration in companion animals and livestock.

Class:

1. Jr. (Grades 3-7)
2. Sr. (Grades 8-12)

**Companion Animal and Livestock Display** illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animal and livestock. The space for the booth is 36"x48". The back can be 4 feet high. Display must be free-standing. Models, photographs, posters, or other means for display may be used.

Class:

3. Jr. (Grades 3-7)
4. Sr. (Grades 8-12)

**Companion Animal and Livestock Photo Story Board** illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Story Board should contain 4 to 6 photos attached to the surface of a white or a colored foam core, poster, or mat board no larger than 14" X 22". Each photo should contain a caption. Judging criteria will emphasize content first and photo composition second. Photos are to be taken by the exhibitor.

Class:

5. Jr. (Grades 3-7)
6. Sr. (Grades 8-12)

**Companion Animal and Livestock Single Photo Entry** illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Prints must be no smaller than 3.5" x 5" and no larger than 5" x 7." Digital Photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" x 10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

Class:

7. Jr. (Grades 3-7)
8. Sr. (Grades 8-12)

**Other Companion Animal and Livestock Item** Exhibit must have a 3x5 inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Posters, Displays and Journals are not allowed in this category.

Class:

9. Jr. (Grades 3-7)
10. Sr. (Grades 8-12)

PREMIUMS: \$5     \$4   \$3   \$2

**DEPARTMENT 22**  
**Tractor Driving Contest**  
**Contest: 9:00 AM on Saturday, August 2, 2025**  
**Parking Lot west of Exhibition Building**

**JR Division: Ages 12-14 years old.**  
**SR Division: Ages 15-18 years old.**

Open to Ottawa County 4-H and FFA members only.  
Pre-enter on the Fair Entry Website. Check in for the contest will be at 8:30 AM morning of contest.  
Contestants will complete a written test about general tractor operation and safety.  
They will also complete two driving courses – one with a grain drill and one with a 4-wheel wagon.  
Premiums and placings will be awarded to the top 6 in each category for each division – Written Test, Grain Drill, and 4-Wheel Wagon.

Overall Champion and Reserve Champion will be awarded and recognized before the Premium Sale in show arena.

PREMIUMS: \$15 \$13 \$10 \$7 \$4 \$4

**DEPARTMENT 23**

**FRUIT & VEGETABLE SCULPTING**

1. Items will receive premiums on placings 1-4.
2. Open Youth-Ages 5-18.
3. Open Adult-Ages 18 & Over.
4. 4-H Youth-enrolled 4-H members.
5. FFA Youth-enrolled FFA members.
6. All exhibitors must live or go to school in Ottawa County.
7. Participants will be responsible for purchasing their own ingredients.
8. Only edible fruits and vegetables are allowed in the sculpture/arrangements.
9. Toothpicks or non-edible items can be used to hold the arrangements together.
10. Creativity will be a part of the scoring and can be shown in a variety of ways.
11. Each entry should have an index card with a description and a 5" x 7" or 4" x 6" picture of the entry attached.
12. Indoor Exhibits Rules apply.
13. It is suggested that entries be placed on disposable plate or tray. We are not responsible for broken or lost containers. Place entry inside a plastic bag or wrap appropriately.
14. Entries will be released after 5:00 PM (or as soon as judging is completed) on judging day. If not picked up by 6:00 PM items will be discarded.

Class:

1. Youth 4-H
2. Youth FFA
3. Open Youth
4. Open Adult

PREMIUMS: \$5 \$4 \$3 \$2

## **BANNER AND AWARD SPONSORS FOR THE 2024 OTTAWA COUNTY FAIR**

### **HORSE SHOW**

Ottawa County Fair Board  
Nathan & Jacie Ponder  
Gary Reynolds  
Melody Brewer  
Gary & Gina Elam  
4-D Saddle Shop, Tom & Nettie Detherage  
Terry & Julie Crow  
Kyle & Kylie Jo Horton  
Mike & Denise Cox  
Bobby & Shawn Carder  
Eddie & Melissa Hudspeth  
Dairy Shack  
Addee Carder  
Brittany Parker  
Bob Detherage

### **DOG SHOW**

Deanna Steinbach  
M&M Kids Daycare  
T & Farms LLC  
Arvest Bank

### **POULTRY & RABBITS**

Leonard Learning Center  
Dee & Shannon Boyd  
Daniel & Hiawatha Boyd  
Ottawa County Fair Board  
ARVEST Bank  
Jeremy & Andrea Young  
Solid Rock Realtors, Dustin Foster

### **SUPER SHOWMANSHIP BUCKLES**

Welch State Bank  
American Farmers & Ranchers, Kristi Rendel  
Chester & Kaye Palmer  
Arvest Bank

### **JR & SR OUTSTANDING INDOOR 4-H EXHIBITOR**

Ron & Carolyn Minson  
Rendel Farms

### **TRACTOR DRIVING CONTEST**

Zack & Kristi Rendel  
ARVEST Bank

### **LIVESTOCK JUDGING**

Hubbard Cattle  
Bill Jackson

### **FITTING CONTEST**

Ottawa County Fair Board

### **BUCKET CALF, LAMB, & GOAT SHOW**

Eye Associates of Miami-Dr. Wade Walls  
Brett Hayes-U.S. Whip & Tote Along  
Fent Family  
David & Sandy Reynolds  
Randy & Donna Mercer  
Joe & Elizabeth Wright  
M&M Butchering  
Bob Detherage  
Bobby & Linda Garrett  
Melody Brewer  
Lawson & Carol Essex  
Sam & Karen Downs  
Mike & Denise Cox  
Jeremy & Andrea Young  
Total Pest Services, Chey & Kari Ramsey

### **DAIRY GOATS**

David & Jeff Reynolds  
ARVEST Bank  
Ottawa County Fair Board  
Leonard Learning Center

### **DAIRY CATTLE**

Seneca Dairy Supply  
T & E Farms LLC

### **BUDDY SHOW**

Ottawa County Fair Board  
Welch State Bank

**STEERS & HEIFERS**

Bill Jackson & Mendy Detherage  
Ron & Carolyn Minson  
Mr. & Mrs. John Hadley  
Graham Cattle Company  
Arvest Bank  
McCormick Fee Services, LLC  
Hubbard Cattle  
Flying Cow Genetics  
Ogeechee Ranch  
Solid Rock Realtors, Dustin Foster  
Mike & Connie Detherage  
Brittany Parker  
The McNiel Family  
Graham Cattle Outfit  
M&M Kids Day Care  
Jeremy & Andrea Young  
In Memory of Nathan Wright-Raelynn & Brooks Wright  
In Memory of Nathan Wright-Bart & Drew Wright  
Leonard Learning Center  
The Vet Shack  
Total Pest Services, Chey & Keri Ramsey  
Bob Detherage  
JLCF Therapeutics & Livestock, The Couch Family

**SWINE**

Beachner Grain  
Tri State Insurance, Eric Lofland  
American Farmers & Ranchers Insurance, Kristi Rendel  
Mark & Tasha Merit  
Marcus & Misty Ellison  
Mike & Denise Cox  
Solid Rock Realtors, Dustin Foster  
M & M Butchering  
Brittany Parker  
Harris Family Farms  
Dee & Shannon Boyd  
Morris & Helen Merit  
Leonard Learning Center  
McCormick Feed Services, LLC  
ARVEST Bank  
Russell & Kelli Fent  
Randy & Donna Mercer  
Crafton Pump Services  
In Memory of Jayten Campbell-Jared & Ashley Campbell  
Bobby & Shawn Carder  
Farmers Union Local #60

**GOATS**

Dee & Shannon Boyd  
Farmers Union Local #60  
Kathy Enyart  
Arvest Bank  
Gary Reynolds  
David & Jeff Reynolds  
Dawn & Randy Mahurin  
Charles & Pam Wyrick  
Tri State Insurance, Eric Lofland  
Marcus & Misty Ellison  
AgLand Insurance, LLC  
Ranch Supply  
American Farmers & Ranchers, Kristi Rendel  
Miami State Farm Insurance, Jim Rexwinkle

**SHEEP**

Tri State Insurance-Eric Lofland  
T & E Farms LLC  
Solid Rock Realtors, Dustin Foster  
McCormick Feed Services, LLC  
Hubbard Cattle  
American Farmers & Ranchers, Kristi Rendel  
Marcus & Misty Ellison  
Beachner Grain  
Northeast Oklahoma Electric Cooperative  
Total Pest Services, Chey & Keri Ramsey  
Dee & Shannon Boyd  
Arvest Bank  
Debbie & Gary Gaines  
In Memory of Jayten Campbell-Jared & Ashley Campbell  
In Memory of D'Ann Rexwinkle-Gaines Family  
Charles & Pam Wyrick  
Leonard Learning Center  
Kathy Enyart

***Thank you to all of our Award Sponsors!***

### ***Interesting Fair Facts***

January 14, 1916—Meeting to discuss bringing a fair to this area. Afton and Miami were the two places that wanted to host the Fair.

September 18-20, 1916—The first Annual Ottawa County Free Fair held, 4 blocks from center of town, East on Fourth Street.

Attendance for the first Fair was estimated at 10,000 people

The first Fair Committee consisted of: President J.M. Fuser, Secretary E.H. Vincent, R.P. Chenoweth, J.A. Hamilton, Raymond Dawson, Frank Audrain, & B.D. Hollis

\$1029.15 was paid out in premiums at the 1<sup>st</sup> Fair.

1916 Fair Entries—160 Horse & Mule & 75 Dairy Cattle and of course sheep, swine, and indoor exhibits included culinary and textile creations.

1920's—Wooden buildings were built at the current fair location

1922—City of Miami and Ottawa Co Amusement Co obtained a 10 year lease on 30 acres of land—at the current Fairgrounds location.

1923—Jake Torbert, was crowned as the Cutest Baby, during the fair

September 1924—the first Fair at the current location—Miami Fairgrounds

1930's—the Works Progress Administration (WPA) was organized and May W.W. Dobson was instrumental in obtaining money to improve the Fairgrounds. Work was started on the Exhibition Building with native stone.

1934—the Exhibition Building was 8 feet high and the WPA ran out of money. Mayor Dobson ordered the building to be completed and he paid for it himself.

1941-1943—During the World War the Fair was cancelled and the Exhibition Building was used for defense classes.

1944—25<sup>th</sup> Annual Ottawa County Free Fair—the Fair was 5 days long

1945—there were 37 rural schools in Ottawa County.

1949—the rock fence and grandstands were completed

1952—The cost to mail out the Premium (Fair Book) was 2 cents!

1953—Grand Champion Angus Steer shown by Elliot Brown of Miami 4-H received \$25 premium.

Reserve Grand Champion Hereford shown by Bill DeMier, Commerce received \$10 premium.

1953—Grand Champion Swine—Cindy Cooper and Reserve Grant Victor

1953—Grandstands were at full capacity all 3 nights of Fair for the Horse Racing.

1957—No animals were exhibited due to an Anthrax outbreak in Craig County

1966—Fair premiums totaled \$3965

1966—The top lamb was rewarded with \$90, shown by Dean Dooley, Afton 4-H

1969—50<sup>th</sup> Anniversary of the Ottawa County Free Fair

1971—Pony Race winners 12 & Under division: Jack Abernathy & Darren Stoner

1973—615 Classes of indoor exhibits and livestock classes

2002—Market Goats were added to the Goat Show.

2006—Market Goats were eligible for the premium sale.

2019—100<sup>th</sup> Anniversary of the Ottawa County Free Fair. 5 FFA Chapters, 5 4-H Clubs, and Open Exhibitors participated in livestock and indoor exhibits! There were 1,754 total entries!

2020—Due to the COVID-19 pandemic many events and activities had to be cancelled or altered to follow CDC guidelines, as well as State, County, and City mandates. All livestock shows went on as normal, indoor exhibits were not displayed so people could social distance, and not group together in the Exhibition Building. The carnival used strict cleaning guidelines between rides.

## Creating a Fair Entry Account:

Go to: <https://fairentree.com>

Step 1: Click Find Your Fair OR go to OUR fair → <http://www.fairentree.com/Fair/SignIn/20301>

Step 2: Search for Ottawa County Free Fair and click on that Fair. If you are a returning Exhibitor (if you have entered since the 2019 Fair) you will skip steps 3-5.

Step 3: Create a FairEntry account. (IF YOU HAVE NOT EXHIBITED AT THE COUNTY FAIR, YOU MUST click on Create a FairEntry account)

Step 4: Enter your email twice (this will be your log in)

Step 5: Follow the steps on screen to create your profile, if entering more than 1 person, this will be your family or club profile. Enter a phone # and create your password. Hit Create Account.

Step 6: Begin Registration: follow the prompts to complete the process.

Step 7: Continue to Invoice or Register another Exhibitor (under the same email)

- After entering your entries it will ask to submit the invoice, you must accept the terms and do this step to be pre-entered.
- It is important to remember your log in and password at this is the way the system creates your Exhibitor Number.
- If you create more than one account it will give you more than one Exhibitor Number. Your exhibitor number will change every year.
- If you submit an invoice, your entries must be approved by office staff before you can submit more entries or another invoice.
- For indoor exhibitors: It is easier for you to pre-enter an item and not bring it rather than showing up with the item at the fair. So if you think you might make something go ahead and pre-enter that item. If you do not bring it, just let us know at check in.
- We will print off your entry tags for you at the Extension office for you to attach to your entry. OR, we will have them at the fair for you to attach before we accept them.

**If you need any assistance, please come by or call the office  
918-542-1688**

### **When entering online the exhibitors must answer the following questions:**

- **Livestock Exhibitors ONLY: Location of farm or address of where your animals are kept? If not entering livestock, please answer NA. \*required**

#### **Livestock Exhibitors only.**

- All exhibitors must state the location of all livestock.
- Any time after tag in the OCFB has the right to inspect all livestock.
- Any livestock that will be off premises of a specified location must contact the Ottawa Co. Extension Office & must provide the reason.
- Any exhibitors that change the primary location of livestock to another must notify the Ottawa Co. Extension Office.
- Any animal found by the OCFB that is not at the specified location will be deemed ineligible to show.
- Refusal to allow OCFB to inspect livestock, could be deemed ineligible to show.
- If your livestock loses an OCF tag, you must notify the Ottawa Co. Extension Office immediately. Broken or lost tags should only be replaced after the office has been notified. Livestock found that do not have OCF tags could be deemed ineligible to show.
- Exhibitors & parent/guardians will respect Fair Board members, officials, and volunteers.

**Livestock Exhibitors: Please mark YES that you have read the above statement and agree to the livestock location and OCFB inspection. If not showing livestock, please mark NA.**

**\*Required**

**YES**

**NO**

**NA**