4-H Photography

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OSU EXTENSION OTTAWA COUNTY 4-H YOUTH DEVELOPMENT

4-H Photography is for all levels of photographers. Teaching 4-H members about different techniques, presentation, and organization skills.

Divisions: The age and grade will be as of September 1 of the current 4-H year.

Cloverbud: ages 5-8, or Kindergarten-2nd Junior: 3rd (and 8 yrs. old)-5th grade

- Intermediate: grades 6th-8th
- Senior: grades 9th-12th

Deadline: Sign up by 4:30 PM Friday February 18th.

Sign up: An entry form is on the extension.okstate.edu/Ottawa website, but you do not have to use the entry form to enter. Call the Extension office or Turn in form to your 4-H Leader or email completed form to <u>Jamie.foster@okstate.edu</u>. We will need the publicity release section of form completed by entry deadline.

Contest Guidelines:

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- > Cloverbuds can enter 1 photography exhibit and will receive a participation ribbon only.
- 3rd Graders: May enter Junior Division or as a Cloverbud, but not both. If entering as Cloverbud (will receive a participation ribbon only), they cannot also enter Junior Classes.
- 4-H Members entering in Junior, Intermediate and Senior divisions can enter as many Photography classes as they wish, but limited to 1 per class.
- **DIGITAL PHOTOS** are allowed. Adjustment to digital photographs are limited to common techniques of color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction (with the exception of classes 25-28).
- **PRINTS:** Black & white or color prints may be exhibited. Prints must be no smaller than 4" x 6" and no larger than 5"x7" (except when panoramic prints are used) for all classes, except classes 5, 10, 14, 18 and 22 where prints may be up to 8"x10". Prints should be printed on photo-quality paper (not copy paper). Print quality is taken into consideration by the Judges. Photos will be disqualified if in a frame.
- **TITLES, CAPTIONS AND OTHER REQUIRED INFORMATION:** On the front of the board, there must be a title (i.e. My Trip to the Zoo or My Favorite Photo) and each photo must have a caption giving the viewer more information about the photograph. The back of each board must include the exhibitor's name, county, number of years in the 4-H photography project, camera type (digital SLR, smart phone, digital point-and-shoot or 35 mm film), and megapixels (if camera is digital). If the exhibitor is entering classes 11-16, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable)
- **BOARDS**: Prints must be securely attached to the surface of a single black or white (not colored) 14"X14" poster board, foam core, or mat board. Photos will be disqualified if on regular paper or cardstock. No double matting, use of multiple layers or more than one color. The entire print must be seen. It cannot be masked in any way.

This contest is based on the fair guidelines for Photography (Section 303) Exhibits. Please see next page for classes. NOTE: **For this contest we will break up the divisions for Junior, Intermediate and Senior.** You do not need to worry about figuring this out. We will do it based on the grade you are in. We just wanted you to use the corresponding fair number so that it would be ready as a fair entry in August.

To Enter:

• Every exhibit must be labeled on the back with the following information: Name, County, Number of Years in the 4-H Photography Project, Camera Type (digital SLR, smart phone, digital point-and-shoot or 35 mm film), and Megapixels (if camera is digital). If the exhibitor is entering classes 11-16, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable)

Awards: The Danish system of awarding each entry a blue, red, or white award will be used. A Champion and Reserve Champion Ribbon will be awarded in each class. Plaques will be awarded to the top two entries in each division.

Ottawa County 4-H Photography Contest Classes

Photos must be taken by member.

Members can only enter in one level, based on their skills.

LEVEL 1 – Focus on Photography – For members who have beginning skill level.

Junior Division	Senior Division	Description
Class Number	Class Number	
1	6	Four (4) photos, one photo from each of the following categories: people, animals, plant life, and scenery.
2	7	Four (4) photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
3	8	Four (4) otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
4	9	Series of four (4) photos telling a story or illustrating a single event.
5	10	Best individual photo made this year.

LEVEL 2 – Controlling the Image – For members who have intermediate skill level.

Junior Division	Senior Division	Description
Class Number	Class Number	
11	15	Four photos showing <u>good composition</u> , such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
12	16	Four action photos <u>showing use of film speed of digital ISO</u> , please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
13	17	Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated
14	18	Best individual photo made this year

LEVEL 3 – Mastering Photography – ALL GRADES – For members who have advanced skill level

19. Four (4) photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.

20. Four outstanding "people" pictures.

21. Four landscapes or nature photos.

22. Best individual photo taken this year.

DIGITALLY ADJUSTED PHOTOS

Exhibit must include both the original photo labeled "original photo", the digitally adjusted photo labeled "adjusted photo", with a short summary of what was done (cropping, red-eye removal, color or contrast adjustment, exposure adjustment, etc.). Must be on a single black or white poster board, form core or mat board 14" x 14".

23. Junior (grades 3-7) 24. Senior (grades 8-12)

Digitally altered photograph/photographic illustration taken with a digital camera by the exhibitor. Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph, labeled "original photo," and the digitally altered image, labeled "photographic illustration". Must be on a single black or white poster board, form core or mat board 14" x 14". Attach up to 1/2 page written explanation of the alterations to the back of the exhibit. 25. Junior (grades 3-7) 26. Senior (grades 8-12)

Digitally altered scanned image. Exhibit must include the original image, labeled "original image," and the digitally altered image, labeled "altered image". Alterations are beyond common photography techniques of red eye removal, cropping, etc. Must be securely attached to a single black or white foam core or poster board 14" x 14". Attach up to 1/2 page of written explanation of the alterations to the back of the exhibit. Trademark images may not be used.

27. Junior (grades 3-7) 28. Senior (grades 8-12)