

HUGHES COUNTY FREE FAIR October 28-31, 2020

The Hughes County Free Fair Board welcomes you to the fair and encourages all county residents to participate as exhibitors. The board has worked to provide the best premium list possible. The success of the fair will be determined by the interest shown by people of the county. It requires individual effort on the part of many people to have a well-balanced and quality group of exhibits. Both exhibitors and spectators are encouraged to observe and take advantage of learning experiences available by viewing the exhibits, in order that the fair will contribute to the quality of life for all of us.

Competition is our way of life so let's show the part of good sportsmanship. Bring a good, creditable display to the county fair and share your experiences with the many others who will be in attendance for the same purposes.

Fair officials will be at the fairgrounds to receive entries as listed in the schedule. The Board reserves the right to correct any mistakes in the books as they are discovered. All entries will remain in place until released by superintendent on Saturday.

HUGHES COUNTY FREE FAIR BOARD

Brent Ray, President
Danny Nolen, Vice President
Haley Crawford, Treasurer
Brian Yandell, Secretary
Daniel Ingle, Member
Debbie Wilson, Member
Kevin Green, Member
Shelton Foster, Member

SCHEDULE

Wednesday, October 28

12:00 noon - 7:00 p.m.

Non-Livestock Entries Accepted (4-H, FFA and Open classes)

Thursday, October 29

8:00 am - 12:00 noon.
1:00 p.m.

(All non livestock entries accepted (Exhibit Building)

Exhibit buildings closed to the public for judging of entries listed below:

4-H Exhibit Judging
Horticulture Judging
Field Crops Judging
Crafts Judging

3:00 -4:00 p.m.

Poultry and Rabbit entries accepted. (Show Barn)

4:00 pm

Exhibit Building will be opened to the public after the judging is completed

4:30 pm

Spelling Bee @Buck Pavilion

5:00 pm.

Poultry/Rabbit Judging in Show Ring (Tabletop Show)released after show

6:00 pm

Pet Parade sponsored by HALO @Buck Pavilion

7:00 pm

Hughes County Free Fair Talent Show @Buck Pavilion

Friday, October 30

8:00 am

Exhibit Building open and viewing of exhibits

8:00 am -9:00 am

Registration for Livestock Judging contest – Contest begins at 9:00 am

12:30 pm – 2:30 pm

FFA/4-H Ag Olympics

3:00 pm – 5:00pm

Livestock Exhibits to be registered (Sheep, Goats, Swine and Cattle)

6:00 pm

Nancy Blaylock Memorial Stick Horse Rodeo

7:00 pm

Bucket Calf Show sponsored by Stuart Farm and Ranch

Livestock show to follow. Released after showing

Saturday, October 31

9:00 a.m.

All buildings open and exhibits on display until noon

12 noon

Exhibits can be picked up and checks awarded

GENERAL INFORMATION

NOTICE: There are MANY changes and additions throughout all sections of the Premium Book. Please READ all general rules and regulations and all section regulations CAREFULLY. All exhibitors are responsible for compliance with all rules.

The following rules and regulations will be strictly enforced:

Rule 1.—Interpretations, Amendments and Violations

SECTION 1. The Hughes County Free Fair reserves to its management the final and absolute right to interpret all rules and regulations in this premium book, and arbitrarily settle and determine all matters, questions and differences in regard thereto or otherwise arising out of, connected with, or incident to the Fair. The Management reserves the right to amend or add to these rules as they, in their judgment, may deem advisable.

SECTION 2. — Any person who violates any of the following or special rules shall forfeit all privileges and premiums and be subject to such penalty as the Hughes County Free Fair Management may order. Any probation, disqualification, expulsion, or other disciplinary action of the Hughes County Free Fair Management for violation of any of the rules in this Premium Book shall be final and not subject to dispute. All participants, exhibitors, concessionaires, and others shall be strictly liable for any violation of the rules and regulations of the Hughes County Free Fair contained in this Premium Book. All participants, exhibitors, and concessionaires expressly waive any and all rights to notice, protest or hearing regarding enforcement of the rules and regulations contained in this Premium Book. Should any participant, exhibitor, or concessionaire violate this agreement by contesting the decision or finding of the Management of the Hughes County Free Fair by initiating suit, litigation, or legal process, then such participant, exhibitor, or concessionaire shall be responsible for the costs and attorneys fees incurred by the Hughes County Free Fair in said action.

SECTION 3. — The following rules and regulations will apply to each and every department of the Fair, participants, exhibitors, concessionaires and others are required to familiarize themselves with them.

Rule 2.— Exhibitor's Duties and Privileges

SECTION 1. Stalls will be assigned by the particular breed superintendent or their representative. No stalls will be used for any purpose other than to stall competing livestock and those stalls which have been assigned to accommodate breed association educational booths. Management reserves the right to return entries when the stall or tie numbers are full.

SECTION 2. — The Management reserves the right to assign any space not occupied by the exhibitor on opening day of the Fair.

SECTION 3. Exhibitors will be required to keep their spaces or stalls clean. All trash and refuse must be placed outside the buildings in a designated area. No straw will be allowed in the center aisle of the barn.

SECTION 4. — The Management may prohibit an exhibitor or exhibitor's employee from competing or exhibiting for rude conduct toward an awarding committee, judge, superintendent or any official of the Hughes County Free Fair. Such persons may be reinstated after making proper apologies.

SECTION 5. — If it is ascertained that any exhibitor has made or caused to be made any false statement in regard to any exhibit, or if any exhibitor shall attempt to interfere with the judges in the performance of their duties, he shall be excluded from competing or exhibiting.

SECTION 6. — All fans used in the livestock area must conform to manufacturer's specifications. Management strongly urges the use of fans with a three-wire ground plug. All fans used in the livestock area are to be attached in the following manner:

Swine, Sheep, and Goats: Fans must be attached to the pens or on pedestals in the pen. They will not be allowed to operate from any position in the center aisle or in the side aisle alley. There will be no cords across the center aisle and any cords used in the alley must be taped down by the user.

Beef and Dairy : All fans must be hung securely above the tie area or on the stall. No fans will be allowed to operate from the center aisle or in the side aisle alley.

SECTION 7.— No dogs or pets, other than seeing eye dogs, shall be permitted on the Fairgrounds or in exhibit buildings during the Fair except when confined within the campgrounds or in areas designated by the Hughes County Free Fair Board unless they are part of an authorized act or exhibit,

SECTION 8. — A “no smoking” policy in exhibit buildings will be in effect at the Hughes County Free Fair,

SECTION 9. — In paying premiums no evidence of award will be recognized unless the judging results have been properly signed by the Judge and Superintendent. Premiums will be paid by check during the Fair whenever possible. Premiums and awards not picked up during Fair will be mailed. **All premium checks will be void after 60 days from issue date. Lost premium checks must be reported within 90 days following the fair. No premium under \$5.00 will be rewritten after 90 days.**

Rule 3. — Removal of Objectionable Exhibits and Displays

SECTION 1.— The Management reserves the right to remove from the grounds any exhibit, animal, concession or show that may be falsely entered or may be deemed unsuitable or objectionable, or to remove any sign, banner or advertising matter of any kind which may be deemed unsuitable or objectionable by them, without assigning a reason therefore, and If necessary to return any money already paid for space or stalls, which shall exonerate them from any claim whatsoever on the part of the exhibitor or purchaser.

Rule 4. — Liability of Exhibitors and Patrons

SECTION 1.—All animals and property of every character entered for competition, or for any other purpose or brought upon the Hughes County Free Fairgrounds by any person shall be subject to the rules and regulations of the Hughes County Free Fair.

SECTION 2. — In no case shall the Hughes County Free Fair, or any of its officers or employees, be held responsible for any loss, damage, tampering, administration of any drug or substance, misuse, sabotage, alteration, injury, death or disability by disease, or from any other cause to any such animal or other property, or to any person coming upon said Fairgrounds while said person or property are on the Fairgrounds. The Hughes County Free Fair hereby refuses to assume any responsibility for animals or other

property brought upon said Fairgrounds, same being brought upon and kept upon said grounds at owner's sole risk.

SECTION 3. — If the property owners or others interested in the property desire protection against loss, damage or injury from fire or any other cause, they must arrange for and pay for such insurance.

SECTION 4. — Each exhibitor is solely responsible for the care, protection and security of their own animals while at the Hughes County Free Fair.

Rule 5.— Claim for injury

SECTION 1. — The Hughes County Free Fair expressly refuses to assume any liability for injuries to the persons of any of the exhibitors or their officers and employees or to any patrons or other persons coming upon the grounds of the Hughes County Free Fair and no claims for injury to any person or property shall ever be asserted or suit instituted or maintained against the Hughes County Free Fair, its officers, agents, representatives, or employees for said cause by any person having license or privilege to exhibit on the Fairgrounds or occupying space thereon, and it is a part of the consideration for such license or privilege that such claims for damages are specifically waived.

SECTION 2. — If any damage, loss or injury to person or property shall be proximately caused by reason of negligence or willful act of any person, firm or corporation, or their agents, representatives, servants or employees having license or privilege to exhibit on said Fairgrounds or occupying space thereon, the Hughes County Free Fair shall in no manner be liable. All persons causing same or liable therefore shall indemnify the said Hughes County Free Fair at Holdenville, Oklahoma.

Rule 6. — Protests and Appeals

SECTION 1. — “Notwithstanding the other rules in this Premium Book, contestants and exhibitors may protest the actions of other contestants and exhibitors or the specific decisions of the judges with regard to awards made to exhibitors.” All protest must be made in writing. Said protest must be filed with the Management within five hours and naming witnesses and their addresses to substantiate the charge.

SECTION 2. — No complaint or appeal based upon the statement that the judge or judges are incompetent or have overlooked an animal or article will be considered by the Management.

SECTION 3. — The right of an exhibitor to appeal from the decisions of a judge to the Management will lie only when it is charged that the award has been made in violation of the rules governing the exhibit; or when it is charged that the decision of the judges has been influenced or interfered with by another.

SECTION 4.—All questions or disputes or differences not provided for under these rules shall be referred to the Management, whose decision shall be final.

SECTION 5.— In addition to the right of protest therein guaranteed to exhibitors! the Management reserves the right to take cognizance of fraud consummated or attempted in connection with an exhibit and take such action as may be deemed just and proper.

Premium Schedule

Page#	Division/Class.....	Place	1 st	2 nd	3 rd
11	DIVISION 3500 Fine Arts		2.00	1.25	.50
11	DIVISION 3501 Decorative Painting - Novice.....		2.00	1.25	.50
11	DIVISION 3502 Decorative Painting – Amateur		2.00	1.25	.50
11	DIVISION 3503 Decorative Painting – Open Class		2.00	1.25	.50
12	DIVISION 3504 Hand Painted Furniture.....		2.00	1.25	.50
12	DIVISION 3505 Collections		2.00	1.25	.50
12	DIVISION 3506 Miscellaneous Crafts		2.00	1.25	.50
13	DIVISION 3508 Trash 2 Treasure: Recycled Crafts		2.00	1.25	.50
13	DIVISION 3510 Woodcarving – Less than 2-4 years experience		2.00	1.25	.50
13	DIVISION 3511 Woodcarving – Over 4 years experience		2.00	1.25	.50
14	DIVISION 3512 Woodworking & Woodburning.....		2.00	1.25	.50
14	DIVISION 3513 Let’s Celebrate.....		2.00	1.25	.50
15	DIVISION 3514 Rubber Stamping & Scrapbooks.....		2.00	1.25	.50
15	DIVISION 3515 Leather crafting.....		2.00	1.25	.50
15	DIVISION 3517 New Beadwork		2.00	1.25	.50
16	DIVISION 3518 Polymer Clay Creations		2.00	1.25	.50
16	DIVISION 3519 Basket Weaving.....		2.00	1.25	.50
16	DIVISION 3520 Developmentally Disabled.....		2.00	1.25	.50
16	DIVISION 3521 Sticky Fingers: Duck Tape Contest- Open		2.00	1.25	.50
17	DIVISION 3533 Ceramics – Novice		2.00	1.25	.50
17	DIVISION 3534 Ceramics – Advanced		2.00	1.25	.50
17	DIVISION 3535 Ceramics – Open.....		2.00	1.25	.50
18	DIVISION 3560 Household Articles.....		2.00	1.25	.50
18	DIVISION 3561 Quilts - Open		2.00	1.25	.50
19	DIVISION 3562 Quilted Wall Hanging - Open		2.00	1.25	.50
19	DIVISION 3563 Quilting – Master.....		2.00	1.25	.50
19	DIVISION 3564 Quilted Wall Hanging – Master		2.00	1.25	.50
19	DIVISION 3569 Hand Knitting & Crochet		2.00	1.25	.50
20	DIVISION 3571 Machine Embroidery.....		2.00	1.25	.50

20	DIVISION 3573	Miscellaneous Needlework & Handmade Lace.....	2.00	1.25	.50
22	DIVISION 3591	Baking Contest.....	2.00	1.25	.50
22	DIVISION 3592	Small Cakes and Cookies.....	2.00	1.25	.50
23	DIVISION 3594	Cakes.....	2.00	1.25	.50
23	DIVISION 3596	Candies.....	2.00	1.25	.50
23	BALL & KERR	Home Canning.....	See section for awards		
24	DIVISION 3597	Canned Fruits.....	2.00	1.25	.50
25	DIVISION 3598	Dried Foods.....	2.00	1.25	.50
25	DIVISION 3599	Canned Vegetables.....	2.00	1.25	.50
25	DIVISION 3601	Jellies.....	2.00	1.25	.50
25	DIVISION 3602	Preserves, Butters, Jams.....	2.00	1.25	.50
26	DIVISION 3604	Pickles & Relishes.....	2.00	1.25	.50
26	DIVISION 3616	Wheatheart Bread Baking.....	See section for awards		
27	DIVISION 3630	Homemaking – Under 7 years of age.....	2.00	1.25	.50
28	DIVISION 3631	Homemaking – Ages 8 through 11 years.....	2.00	1.25	.50
30	DIVISION 3632	Homemaking – Ages 12 through 14 years.....	2.00	1.25	.50
31	DIVISION 3633	Homemaking – Ages 15 through 18 years.....	2.00	1.25	.50
33	DIVISION 3635	Sticky Fingers: Duct Tape Contest Ages 7 & under, 8-11, 12-14, 14-18.....	2.00	1.25	.50
33	DIVISION 3637	Youth Fine Arts (By Age groups).....	2.00	1.25	.50
34	DIVISION 3803	Photography.....	2.00	1.25	.50
35	PEOPLE'S CHOICE QUILT.....				Rosette
35	HCE GROUP DEPARTMENT.....		2.00	1.25	.50
36	HORTICULTURE.....		2.00	1.25	.50
37	FLORICULTURE.....		2.00	1.25	.50
38	PHOTOGRAPHY (OPEN CLASS).....		2.00	1.25	.50
39	SCIENCE DISCOVERY.....		2.00	1.24	.50

DIVISION 3500– FINE ARTS

- Reproductions from art books, magazines, etc will be disqualified
- Pictures must be ready to hang
- 1. Paintings, all media
- 2. Watercolor
- 3. Drawings, all media
- 4. Pastels
- 5. Prints, all media
- 6. Sculpture, all media
- 7. Pottery
- 8. Commercial Art
- 9. Other than listed

DIVISION 3501 - DECORATIVE PAINTING

NOVICE

- For painters who have been painting less than 2 years
- Pictures must have wire on back for hanging or will not be displayed
- 1. Toile
- 2. Flowers
- 3. Fruits or Vegetables
- 4. Miniatures (6" x 8" or smaller)
- 5. People (realistic)
- 6. People (whimsical)
- 7. Animals &/or Birds
- 8. Landscapes/Scenes – may be painted on anything except fabric/canvas
- 9. Rose Mahling – not on tin
- 10. Christmas
- 11. Fourth of July
- 12. Spring/Summer
- 13. Fall/Winter
- 14. Other holidays, special occasion, or season
- 15. Watercolors on paper
- 16. Fabric Painting
- 17. Cutouts, such as decoys, birds or people

18. Painting on apparel

DIVISION 3502 – DECORATIVE PAINTING

AMATEUR

- For Painters who have been painting 2 – 4 years
- Pictures must have wire on back for hanging, or will not be displayed
- 1. Tole
- 2. Flowers
- 3. Fruits or Vegetables
- 4. Miniatures (6” x 8” or smaller)
- 5. People (realistic)
- 6. People (whimsical)
- 7. Animals &/or Birds
- 8. Landscapes/Scenes – may be painted on anything except **fabric/canvas**
- 9. Rose Mahling – **not on tin**
- 10. Christmas
- 11. Fourth of July
- 12. Spring/Summer
- 13. Fall/Winter
- 14. Other holidays, special occasion, or season
- 15. Watercolors on paper
- 16. Fabric Painting
- 17. Cutouts, such as decoys, birds or people
- 18. Painting on apparel

DIVISION 3503– DECORATIVE PAINTING

OPEN CLASS

- 1. Tole
- 2. Flowers
- 3. Fruits or Vegetables
- 4. Miniatures (6” x 8” or smaller) ~~surface of choice~~
- 5. People (realistic)
- 6. People (whimsical)
- 7. Animals &/or Birds
- 8. Landscapes/Scenes – may be painted on anything except fabric/canvas
- 9. Rose Mahling – not on tin
- 10. Christmas
- 11. Fourth of July
- 12. Spring/Summer
- 13. Fall/Winter
- 14. Other holidays, special occasion, or season
- 15. Watercolors on paper
- 16. Fabric Painting
- 17. Cutouts, such as decoys, birds or people
- 18. Painting on apparel

DIVISION 3504 – HAND PAINTED FURNITURE

- Furniture not to exceed 40 inches in any one direction
- 1. Chair
- 2. End table or nightstand
- 3. Coffee or occasional table
- 4. Headboard – twin or full size only
- 5. Tea Cart
- 6. Desk

DIVISION 3505– COLLECTIONS

- Each collection will be limited to a display no larger than 16” x 20” or 5 pieces
- **No loose collections or sets will be accepted**
- Collections must be attached to make one entry
- 1. Stamps
- 2. Spoons

3. Thimbles
4. Glass Items
5. Bells
6. China or Ceramic Items
7. Metal Items, unspecified
8. Paper Items
9. Buttons
10. Pins
11. Plastic Items
12. Patches
13. Other Than Listed

DIVISION 3506 – MISCELLANEOUS CRAFTS

- No kits will be accepted
1. Candle, original by exhibitor
 2. Stained Glass, small items
 3. Fabric Craft (no sewing)
 4. Soft Sculpture
 5. Plastic Canvas quick point (other)
 6. Plastic canvas quick point (household)
 7. Mobiles, man-made material
 8. Etched glass (not exceeding 30")
 9. Silk flower arrangement
 10. Best Original Design using Gourds
 11. Best Original Design using Sea Shells
 12. Best Original Design using Wood
 13. Best Original Design using Metal
 14. Best Original Design using Textiles
 15. Best Original Design using Glass
 16. Best Original Design using Paper
 17. Best Original Design using Dried Flowers, ~~Pods, Nuts, Weeds or~~ Other Natural Fiber
 18. Best Original Design using Plastic
 19. Best Original Design using Clay Pots
 20. Decorated Basket
 21. Mixed Media Wood & Fabric
 22. Stenciled Item
 23. Wire Sculpture, small items
 24. Lidded Boxes
 25. Wind Sock
 26. Creative Paper Twist
 27. Decorated Teddy Bears
 28. Decorated Clothing Item with Beads, Paint, etc.

DIVISION 3508 – TRASH 2 TREASURE: RECYCLED CRAFTS

- Entries must incorporate recycled items or use existing
 - Entries must be at least 25% recycled (unless otherwise stated)
1. Clothing
 2. Outerwear
 3. Costume
 4. Jewelry/accessory
 5. Hat/head wrap
 6. Usable item – any item that may be used in daily life
 7. Decorative item
 8. 100% recycled

DIVISION 3510 – NOVICE WOODCARVING

- Less than 2-4 years experience
 - Sculpture or Carving in the Round
1. Animals
 2. People
 3. Stylized

4. Mixed
5. Other than listed

Caricatures

6. People
7. Animals, birds, or fish
8. Mixed
9. Other than Listed

Plaques and Pictures

10. High Relief
11. Low Relief
12. Filigree or Fretwork
13. Inlay
14. Country Carving

Decorated Boxes and Other Utility Items

15. Chip Carving
16. Incised Carving
17. Relief Carving
18. Walking Cane
19. Miscellaneous Novelties

DIVISION 3511 – WOODCARVING

- Over 4 years experience, including Teachers and Professionals
- Sculpture or Carving in the Round
- No more than one entry per class will be accepted
 1. Animals, birds, or fish
 2. People
 3. Stylized
 4. Mixed
 5. Other than listed

Caricatures

6. People
7. Animals, birds, or fish
8. Mixed
9. Other than Listed

Plaques and Pictures

10. High Relief
11. Low Relief
12. Filigree or Fretwork
13. Inlay
14. Country Carving

Decorated Boxes and Other Utility Items

15. Chip Carving
16. Incised Carving
17. Relief Carving
18. Walking Cane
19. Miscellaneous Novelties

DIVISION 3512 – WOODWORKING & WOODBURNING

1. Woodworking – small furniture
2. Woodworking – toys
3. Woodworking – clocks
4. Woodworking – other
5. Woodworking – scroll saw
6. Woodworking – intarsia (puzzle-like)
7. Woodburning – signs
8. Woodburning - nature
9. Woodburning - people

DIVISION 3513 – LET’S CELEBRATE!!

- No Ceramics – Wreaths no larger than 24”
Christmas

1. Wreath
2. Stocking
3. Treetoper
4. Tree Skirt
5. Tree Ornaments (1)
6. Centerpiece
7. Santa Claus, wood
8. Santa Claus, fabric
9. Wall Hanging
10. Door Decoration
11. Favors, two
12. Characters, other than Santa Claus and Snowman
13. Snowman, wood
14. Snowman, fabric
15. Clay Pot Craft

Thanksgiving

16. Wreath
17. Door Decoration (other than wreath)
18. Centerpiece
19. Favors, two
20. Clay Pot Craft

Easter

21. Centerpiece
22. Door Decoration
23. Favors , two
24. Easter Basket
25. Soft sculpture
26. Rabbit, wood
27. Rabbit, fabric
28. Clay Pot Craft

Halloween

29. Centerpiece
30. Door Decoration
31. Favors, two
32. Scarecrow
33. Pumpkin – unspecified
34. Clay Pot Craft

Any Other Holiday (Valentine’s Day, St. Patrick’s Day, etc.)

35. Centerpiece
36. Door Decoration
37. Favors, two
38. Wall Hanging
39. Clay Pot Craft

DIVISION 3514 – RUBBER STAMPING AND SCRAPBOOKS

Rubber Stamping

1. Rubber Stamping – Creativity
2. Rubber Stamping – Paper
3. Rubber Stamping – Non-paper
4. Scrapbook pages
5. Greeting ~~Special Occasion~~ Cards
6. Unusual Applications

Scrap booking

7. Creativity
8. Punch art, die cuts, and embellishments
9. Borders
10. Covers, other than fabric

DIVISION 3515 – LEATHERCRAFTING

Novice (Kits permitted)

1. Any leather article – stamped and/or tooled

2. Any leather article – embossed
 3. Any leather article – open
- Advanced** - Kits **NOT** Permitted
4. Any leather article – stamped and/or tooled
 5. Any leather article – embossed
 6. Any leather article – open
- Youth** (under 18) – Kits Permitted
7. Any leather article – stamped and/or tooled
 8. Any leather article – embossed
 9. Any leather article – open

DIVISION 3517 – NEW BEADWORK

1. Beadwork, Jewelry
2. Handcrafted Seed Beads
3. Beadwork, other
4. Jewelry, other
5. Beaded bags
6. Decorated with beads, shirt or vest
7. Handcrafted polymer clay beads

DIVISION 3518 - POLYMER CLAY CREATIONS

All entries must be handcrafted by the exhibitor and should be at least 60% polymer clay with polymer clay being focal point of the piece

1. Sculpture
2. Jewelry and accessories
3. Beads and buttons
4. Household and functional

DIVISION 3519 – BASKET WEAVING

Open to all

1. Traditional
2. Ribbed construction
3. Twill variations
4. Double walled
5. Coiled
6. Gathered materials
7. Non-traditional/contemporary
8. Non-wood

Traditional: woven of reed and cane

Ribbed: spokes of round or oval material extending from one side to the other

Twill: sometimes called herringbone weave, spokes flush against each other

Double Walled: woven with an inside and outside wall

Coiled: sewn together with waxed linen, sinew, raffia or fabric

Gathered Materials: from natural materials such as grapevine, honeysuckle, kudzu, grasses, bark and willow

Non-traditional: made with materials not usually associated with traditional basketry (paper, ribbon, plastic strips, wire, yarn)

Non-wood: woven from anything other than wood: ie, gourds, pine needles, feather, beads, agate, bone, anglers, string, etc)

DIVISION 3520 – DEVELOPMENTALLY DISABLED

Developmental Disability is defined by the developmental disabilities services division DDS General Provisions, section QAC 340:100-1-2 as:

A severe chronic disability of a person which is attributed to mental or physical impairment or combination of mental and physical impairments

Results in substantial limitations in three or more of the following areas of major live activity: Self-care, Receptive & Expressive Language, Mobility, Learning, Self-Direction, Capacity for Independent Living and Economic Self Sufficiency.

Mental Retardation is defined by DDS General Provisions, section QAC 340:100-1-2 as: A condition which refers to substantial limitations in present intellectual functioning, existing concurrently with related limitations in two or more of the following applicable adaptive skill areas: Communication, self-care, home living, social skills, community use, self-direction, health & safety, functional academics, leisure and work.

Manifests before age 18

Criteria for MR in accordance with DDS QAC 340: 100-3-0, All States that the individual “Be determined to have a disability with a diagnosis of mental retardation by the Social Security Administration or the DHS Medical Evaluation”.

Class

1. Recycle Item
2. Craft made from kit, textile
3. Craft made from kit, other
4. Wood item
5. Clay pot craft
6. Painting
7. Drawing (pen, pencil, crayon)
8. Item not listed

DIVISION 3521 – STICKY FINGERS: DUCT TAPE CONTEST

- All exhibits must be the work of the exhibitor
- Any item used as a frame or support system for the exhibit must be completely covered with duct tape
- Items must be created using 90% duct tape

Class

1. Wearable item
2. Fashion accessory
3. Usable item
4. Decorative item

DIVISION 3533 – NOVICE CERAMICS

- For craftsmen who have been working in ceramics for 4 years or less. Only one entry per class
1. Stoneware/Pottery, miscellaneous finishes
 2. Stains, dry brush
 3. Stains, chalk
 4. Stains, opaque
 5. Stains, translucent and opaque combined
 6. Underglaze, translucent
 7. Combination of opaque and translucent underglaze
 8. Miscellaneous type and methods of underglaze, i.e., antiquing and one stroke
 9. Unusual art glazes combined
 10. One glaze only (~~RED~~)
 11. Glaze and stain combination
 12. Overglaze, decals
 13. Overglaze, lusters
 14. Overglaze, metallics
 15. Miscellaneous techniques not specified
 16. Chrystleton
 17. Stenciling
 18. Porcelain
 19. Glass, slumping/humping
 20. Raku

DIVISION 3534 – ADVANCED CERAMICS

- For craftsmen who have never sold any work and have won 10 blue ribbons or less. One entry per class
1. Stoneware/Pottery, miscellaneous finishes
 2. Stains, dry brush
 3. Stains, chalk
 4. Stains, opaque
 5. Stains, translucent and opaque combined
 6. Underglaze, translucent
 7. Combination of opaque and translucent underglaze
 8. Miscellaneous type and methods of underglaze, i.e., antiquing and one stroke
 9. Unusual art glazes combined
 10. One glaze ~~only~~ (~~RED~~)
 11. Glaze and stain combination
 12. Overglaze, decals

13. Overglaze, lusters
14. Overglaze, metallics
15. Air brush (any medium)
16. Mold combination
17. Sgraffito
18. Miscellaneous techniques not specified
19. Stenciling
20. Porcelain
21. Oil stick
22. Glass, slumping/humping
23. Raku

DIVISION 3535 – OPEN CERAMICS

- Open to anyone including instructors and professionals. Only one entry per class
 1. Stoneware/Pottery, miscellaneous finishes
 2. Stains, dry brush
 3. Stains, chalk
 4. Stains, opaque
 5. Stains, translucent and opaque combined
 6. Underglaze, translucent
 7. Combination of opaque and translucent underglaze
 8. Miscellaneous type and methods of underglaze, i.e., antiquing and one stroke
 9. Unusual art glazes combined
 10. One glaze
 11. Glaze and stain combination
 12. Overglaze, decals
 13. Overglaze, lusters
 14. Overglaze, metallics
 15. Air brush (any medium)
 16. Mold combination
 17. Sgraffito
 18. Miscellaneous techniques not specified
 19. Stenciling
 20. Porcelain
 21. Oil stick
 22. Glass, slumping/humping
 23. Raku

DIVISION 3560 – HOUSEHOLD ARTICLES

1. Tablecloth, embroidery
2. Tablecloth, original or unusual design
3. Table runners
4. Place mats (two only)
5. Pillow case, crochet trimmed
6. Pillow case, embroidery
7. Swedish darning
8. Hand towels
9. Doilies, crocheted (un-mounted)
10. Doilies, crocheted (mounted)
11. Small kitchen accessories (at least 3 items for display)
12. Rug from rags
13. Hooked rug from yarn
14. Rug, not specified
15. Throw pillow, embroidered, not over 18"
16. Throw pillow, crewel embroidery, not over 18"
17. Throw pillow, needlepoint, not over 18"
18. Throw pillow, Counted cross stitch, not over 18"
19. Throw pillow, other not over 18"
20. Fabric wrapped closeline sewn
21. Miscellaneous, machine sewn
22. Miscellaneous, Hand Sewn

DIVISION 3561 – QUILTS

- Quilts must be made and quilted entirely by the exhibitor, **with the exception of Class 17 & 18**. All quilts must have been completed within the last year.
- Show the name of quilt pattern on the entry blank.
- 1. Quilt, original design
- 2. Whole cloth quilt (single piece of fabric)
- 3. Sampler Quilt (each block a different pattern)
- 4. Machine Appliqué quilt
- 5. Hand appliqué quilt
- 6. Pieced cotton quilt
- 7. Cross stitched quilt
- 8. Machine quilted quilt
- 9. Hand quilted quilt
- 10. Hand Embroidered quilt
- 11. Machine embroidered quilt
- 12. Comforter, tacked
- 13. Novelty quilt (~~cathedral window~~, crazy quilting)
- 14. Crib quilt
- 15. Throw pillow, quilted
- 16. Original design appliqué quilt
- 17. Miscellaneous quilted items
- 18. Quilted clothing
- 19. Quilts by a group (5 or more people)
- 20. Quilt pieced by exhibitor (machine or hand-pieced) but quilted by outside source
- 21. Quilt quilted by exhibitor (machine or hand pieced) but pieced by outside source

DIVISION 3562 – QUILTED WALL HANGING

1. Original
2. Mixed Technique
3. Miniature
4. Hand Appliqué
5. Machine Appliqué
6. Pieced
7. Holiday
8. Machine embroidered
9. Hand embroidered

DIVISION 3563 – MASTER QUILTING

- A master quilt maker is someone who has won two or more blue ribbons in State Fairs and/or a state, regional or national quilt show or a teacher and/or professional who earns money from quilt making.
- 1. Quilt, original design
- 2. Whole cloth quilt (single piece of fabric)
- 3. Sampler quilt (each block a different pattern)
- 4. Hand Appliqué quilt
- 5. Machine appliqué quilt
- 6. Pieced cotton quilt
- 7. Machine embroidered quilt
- 8. Hand embroidered quilt
- 9. Machine quilted quilt
- 10. Hand quilted quilt
- 11. Quilted clothing
- 12. Crib quilt

DIVISION 3564 – MASTER QUILTED WALL HANGING

- A master quilt maker is someone who has won two or more blue ribbons in State Fairs and/or a state, regional or national quilt show or a teacher and/or professional who earns money from quilt making.
- 1. Original
- 2. Mixed Technique
- 3. Miniature

4. Hand Appliqué
5. Machine Appliqué
6. Pieced
7. Holiday
8. Machine embroidered
9. Hand embroidered

DIVISION 3569 – HAND KNITTING & CROCHET

Hand Knitting

1. Sweater, knitted
2. Sweater for special occasions
3. Sleeveless sweater or vest
4. Sweater, duplicate stitch
5. Cardigan
6. Jacket or coat
7. Shell or blouse
8. Ladies' two-piece knitted suit
9. Cape or shawl
10. Fashion accessories
11. Purses
12. Socks
13. Childs' sweater (size 4-12)
14. Child's dress
15. Three-piece baby set
16. Baby blanket
17. Home accessories
18. Knitted afghan
19. Knitted afghan, original design
20. Article using both knitting and crochet

Crochet

21. Sweater, crocheted
22. Sleeveless sweater or vest
23. Shell or blouse
24. Fashion accessories
25. Purses
26. Child's sweater (size 4-12)
27. Child's dress
28. Three-piece baby set
29. Cape or shawl
30. Home accessories
31. Tablecloths
32. Afghan, crocheted
33. Afghan, Granny squares
34. Afghan, ripple
35. Afghan, with cross stitch
36. Afghan, shell stitch
37. Afghan, Navajo
38. Afghan, Trail of Tears
39. Afghan, original design
40. Baby blanket, crocheted
41. Baby blanket, ripple
42. Baby blanket, shell stitch
43. Toys, entirely crochet (no plastics or ceramics)
44. Toys, amigurumi
45. Toys, toddler
46. Toys, infant

DIVISION 3571 – MACHINE EMBROIDERY

1. Wearing apparel
2. Small household article
3. Wall hanging

4. Miscellaneous
5. Free motion

DIVISION 3573 – MISCELLANEOUS NEEDLEWORK & HANDMADE LACE

- No pictures exceeding 30" x 24" will be accepted

Miscellaneous Needlework

1. Crewel embroidery, pictures (kit must be ready to hang)
2. Crewel embroidery, original design
3. Crewel embroidery, misc. kit
4. Decorator wall panels, textile only (not framed picture)
5. Needlepoint, decorative stitch
6. Needlepoint, pre-worked canvas (pattern pre-worked and contestant fills in the background.)
7. Needlepoint, hand-painted canvas
8. Needlepoint, original design
9. Needlepoint, long stitch
10. Needlepoint, other
11. Petit Point (Whole design)
12. Appliqué
13. New Embroidery (new types such as, pop, quick, or other)
14. Embroidery (foreign types, such as German, Finnish, or other)
15. Embroidery, cross stitch, worked on printer pattern
16. Embroidery, cross stitch or outline
17. Counted cross stitch embroidery, worked from a graph, picture under 11" x 14", indoor scenes
18. Counted cross stitch embroidery, worked from a graph, picture 11" x 14" or larger, indoor scenes
19. Counted cross stitch embroidery, worked from a graph, picture under 8" x 10", outdoor scenes
20. Counted cross stitch embroidery, worked from a graph, picture 11" x 14" or larger, outdoor scenes
21. Counted cross stitch embroidery, worked from a graph, picture under 11" x 14", phrases or quotations
22. Counted cross stitch embroidery, worked from a graph, picture 11" x 14" or larger, phrases or quotations
23. Counted cross stitch embroidery, worked from a graph, picture under 11" x 14", figures
24. Counted cross stitch embroidery, worked from a graph, picture 11" x 14" or larger, figures
25. Counted cross stitch embroidery, worked from a graph, picture under 11" x 14", animals
26. Counted cross stitch embroidery, worked from a graph, picture 11" x 14" or larger, animals
27. Counted cross stitch embroidery, original design
28. Counted cross stitch embroidery, sampler
29. Counted cross stitch embroidery, linen or other fabric
30. Counted cross stitch, other
31. Counted cross stitch, boxits
32. Counted cross stitch, bell pulls
33. Counted cross stitch, afgan, on afgan cloth
34. Counted cross stitch, table cloth or runner
35. Embroidery, mixed types
36. Punch embroidery
37. Ribbon embroidery
38. Stuffed toys
39. Cloth doll
40. Latch hook, original design
41. Counted thread, other than cross stitch (hardanger, duplicate, Assisi, blockwork, etc)
42. Smocking
43. Dress-me doll, Acrylic yarn
44. Dress-me doll, cotton thread
45. Dress-me, stuffed animal (animal will not be judged)

Christmas

46. Stocking, needlepoint
47. Stocking, crochet
48. Stocking, counted cross-stitch
49. Stocking, unspecified
50. Fancy Apron
51. Tablecloth or Runner
52. Placemats (no more than 2)
53. Needlecraft/Needlepoint Characters

Thanksgiving

54. Tablecloth or Runner
55. Placemats (no more than 2)
56. Needlecraft/Needlepoint other than listed
- Any Other Holiday**
57. Fancy Apron
58. Tablecloth or Runner
59. Placemats (no more than 2)
60. Needlecraft/Needlepoint, other than listed
- Handmade Lace**
61. Hair pin lace
62. Bobbin lace
63. Needle lace
64. Misc. lace, handmade
65. Tatting
66. Battenberg Lace, handmade

DIVISION 3591 – BAKING CONTEST

- Breads and muffins must be baked in standard full-size pans
- Mini muffins accepted only in class 31

Yeast Breads

1. White Bread
2. Sally Lunn Bread
3. French Bread
4. Whole Wheat
5. Onion Bread
6. Cheese Bread
7. Hard Rolls, six
8. English Muffins, six
9. Bagels, six
10. Tea Rings
11. Coffee Kuchen
12. Stollen
13. Pita, six
14. Dinner Rolls, six
15. Coffee Cake
16. Streusel or Strudel
17. Kolaches, six
18. Cinnamon Roll, six
19. Challah (Jewish Bread)
20. Rye Bread
21. Herb Bread
22. Pumpnickel
23. Oatmeal Bread
24. Sourdough
25. Danish Pastry
26. Machine Breads
27. Other Yeast Bread

Quick Breads

28. Muffins, plain, six
29. Muffins, with fruit added (cranberry, blueberry, etc), six
30. Muffins, other (carrot, bran, nut), six
31. Mini Muffins, twelve (12)
32. Banana Bread (Includes Banana Nut)
33. Nut Bread
34. Coffee Cake
35. Bread with Fruit (with or without nuts – no bananas)
36. Carrot Bread
37. Bread, other
38. Any Bread, Sugar-Free

DIVISION 3592 – SMALL CAKES AND COOKIES

- Exhibits shall consist of twelve (12) pieces
- 1. Brownies, plain
- 2. Brownies, iced
- 3. Bar Cookies, other than brownies
- 4. Chocolate Cookies
- 5. Chocolate Chip Cookies
- 6. Peanut Butter Cookies
- 7. Drop Cookies
- 8. Fruit Cookies
- 9. Nut Cookies
- 10. Oatmeal Cookies
- 11. Refrigerator Cookies
- 12. Sugar Cookies
- 13. Cookies, not listed
- 14. Creative Mix Cookies (use cake or cookie mix as base)
- 15. Decorated Cookies (judged on decoration only)

DIVISION 3594 – CAKES

- Cakes must be on cardboard, not over 10" in diameter, and READY TO EXHIBIT
- Do not bring cakes in pans. No box mixes except CLASSES 1 & 2
- 1. Creative Mix Tricks (use cake mix) layered and iced
- 2. Creative Mix Tricks (use cake mix) loaf or bundt
- 3. Angel Food (not iced)
- 4. Chiffon cake (not iced)
- 5. Pound cake (not iced)
- 6. Spice cake (not iced)
- 7. Sunshine or yellow cake, layered and iced
- 8. Chocolate cake, layered and iced
- 9. Devil's Food cake, layered and iced
- 10. German Chocolate cake, layered and iced
- 11. White cake, layered and iced
- 12. Prune cake, layered and iced
- 13. Carrot cake, layered and iced
- 14. Applesauce cake
- 15. Pineapple Upside Down cake
- 16. Multiple layer cake with filling (3 or more layers)
- 17. Loaf cake made from different recipe than any listed
- 18. Layer cake, iced, other than listed
- 19. Bundt cake, made from different recipe than any listed
- 20. Any cake, sugar-free

DIVISION 3596 – CANDIES

- All candy entries must be at least ½ lbs.
- 1. Bon Bons
- 2. Date Loaf
- 3. Divinity
- 4. Chocolate Fudge
- 5. Marshmallow Fudge
- 6. Peanut Butter Fudge
- 7. Penuche
- 8. Pralines
- 9. Aunt Bill's Brown Candy
- 10. Nut Brittle
- 11. Peanut Patties
- 12. Party mints
- 13. Marzipan
- 14. Candy, not specified, labeled
- 15. Any candy, sugar-free

BALL® Fresh Preserving AWARD FOR ADULT LEVEL

Presented by:

BALL® & KERR® Fresh Preserving PRODUCTS

Jarden Home Brands, marketers of Ball® and Kerr® Fresh Preserving Products is proud to recognize today's fresh preserving (canning) enthusiasts. First and Second Place Awards will be given to individuals judged as the best in designated categories.

A panel of judges will select the two best entries for **Fruit, Vegetable, Pickle, and Soft Spread categories**. Entries must be preserved in Ball® Jars sealed with Ball® Lids and Bands, or Ball® Collection Elite® Jars sealed with Collection Elite® Lids and Bands, Ball® Heritage Collection Jars sealed with Ball® Lids and Bands, or preserved in Kerr® Jars sealed with Kerr® Lids and Bands. In addition, soft spread entries must be prepared using Ball® Pectin: Classic, Low or No-Sugar Needed or Liquid.

Entries designated First Place from each category will receive:

- Two (2) Five-Dollar (\$5) Coupons for Ball® or Kerr® Fresh Preserving Products and one (1) Free (up to \$5 value) Coupon for Ball® Pectin.

Entries designated Second Place from each category will receive:

- One (1) Five-Dollar (\$5) Coupon for Ball® or Kerr® Fresh Preserving Products and one (1) Free (up to \$5 value) Coupon for Ball® Pectin.

BALL® Fresh Preserving AWARD FOR YOUTH LEVEL

Presented by:

BALL® & KERR® Fresh Preserving PRODUCTS

In recognition of youth who excel in the art of fresh preserving (canning), Jarden Home Brands, marketers of the Ball® and Kerr® Fresh Preserving Products will present First Place Awards in designated categories.

A panel of judges will select the best entry in each category for Fruit, Vegetable, Pickle, and Soft Spread. Entries must be preserved in Ball® Jars sealed with Ball® Lids and Bands or Ball® Collection Elite® Jars sealed with Collection Elite® Lids and Bands, Ball® Heritage Collection Jars sealed with Ball® Lids and Bands, or preserved in Kerr® Jars sealed with Kerr® Lids and Bands. In addition, soft spread entries must be prepared using Ball® Pectin: Classic, Low or No-Sugar Needed or Liquid.

The best entry from each category will receive:

- One (1) Five-Dollar (\$5) Coupon for Ball® or Kerr® Fresh Preserving Products and one (1) Free (up to \$5 value) Coupon for Ball® Pectin.

DIVISION 3597 – CANNED FRUITS

- Only clean **clear regulation pint or quart jars with raised lettering** without any kind of label will be accepted, except for classes 14, which must be labeled
- State on entry form the type of jar/cap used (Ball or Kerr)
- 1. Apples
- 2. Apricots
- 3. Boysenberries
- 4. Blackberries
- 5. Cherries
- 6. Dewberries
- 7. Peaches
- 8. Pears
- 9. Pineapples
- 10. Plums
- 11. Mixed Fruit for Salad
- 12. Mincemeat
- 13. Fruit Juice
- 14. Applesauce
- 15. Fruit, not listed, labeled

DIVISION 3598 – DRIED FOODS

- To be shown in regulation pint canning jars
- 1. Fruit
- 2. Vegetables
- 3. Herbs
- 4. Meat

DIVISION 3599 – CANNED VEGETABLES

- Only clean **clear regulation pint or quart jars with raised lettering** without any kind of label will be accepted, except for class 18, which must be labeled
- State on entry form the type of jar/cap used (Ball or Kerr)
- 1. Beans, Green
- 2. Beans, Lima
- 3. Beets
- 4. Black-eyed Peas
- 5. Carrots
- 6. Corn
- 7. Okra
- 8. Peas
- 9. Soup Mix
- 10. Spinach
- 11. Tomatoes
- 12. Tomato Juice
- 13. Squash or Pumpkin
- 14. Mixed Vegetables
- 15. Kraut
- 16. New Potatoes
- 17. Asparagus
- 18. Vegetables, not listed, labeled

DIVISION 3601 – JELLIES

- Only clean **clear regulation pint jars with raised lettering**, without any kind of label, will be accepted except class 12, which must be labeled
- Paraffin sealed jars will be disqualified
- State on entry form the type of jar/cap used (Ball or Kerr)
- 1. Apple
- 2. Blackberry

3. Boysenberry
4. Crab Apple
5. Dewberry
6. Grape
7. Plum
8. Jalapeno
9. Cherry
10. Honey with or without comb
11. Strawberry
12. Jelly, not listed, labeled
13. Any jelly, sugar-free, labeled

DIVISION 3602 – PRESERVES, BUTTERS, JAMS

- Only clean **clear regulation pint jars with raised lettering**, without any kind of label will be accepted, except class 5 and 18, which must be labeled
 - Paraffin sealed jars will be disqualified
 - State on entry form the type of jar/cap used (Ball or Kerr)
1. Apple butter
 2. Apple preserves
 3. Apricot butter
 4. Blackberry jam
 5. Conserve, any variety, not listed, labeled
 6. Cherry preserves
 7. Marmalade
 8. Peach butter
 9. Peach preserves
 10. Peach jam
 11. Pear or Quince honey
 12. Pear preserves
 13. Plum butter
 14. Plum preserves
 15. Strawberry preserves
 16. Tomato preserves
 17. Watermelon preserves
 18. Preserves, Butters or Jams, not listed, labeled
 19. Any variety, sugar-free, labeled
 20. Syrup, any variety, labeled

DIVISION 3604 – PICKLES AND RELISHES

- Only clean **clear regulation pint or quart jars with raised lettering** without any kind of label will be accepted, except Classes 8 and 15, which must be labeled.
 - State on entry form the type of jar/cap used (Ball or Kerr)
1. Beet pickles
 2. Bread and butter pickles
 3. Chili sauce
 4. Chow Chow
 5. Sweet relish
 6. Corn relish
 7. Hot pepper relish
 8. Relish, any variety, not listed, labeled
 9. Cucumber pickles, sweet
 10. Cucumber pickles, sour
 11. Cucumber pickles, dill
 12. Fruit pickles
 13. Mixed pickles
 14. Pickled okra
 15. Pickles, any variety, not listed, labeled
 16. Spiced grapes
 17. Tomato catsup
 18. Watermelon pickles
 19. Jalapeno peppers

20. Barbeque sauce
21. Picante sauce

DIVISION 3616 –BEST OF WHEAT BREAD BAKING CONTEST

Prizes in this contest are provided by the Oklahoma Wheat Commission and the Oklahoma Wheat Growers' Association, 800 NE 63rd, Oklahoma City, OK 73105.

THE RECIPE MUST ACCOMPANY ENTRY AT COUNTY LEVEL. Recipes must be typed or printed and include cooking or baking time and temperature. Recipes become the property of the Oklahoma Wheathearts, including publication rights. County Champion and Reserve Champion from each division are eligible for state competition at the State Fair of Oklahoma. County winner must bring recipe with entry to state competition. Inclusion of your social security number is mandatory at state level.

Each entry should be prepared and baked by the person whose name is on the entry form. A person may enter as many baking classes as they want and may win first in each class. If there is minimal participation at County level and same person wins Champion, Reserve Champion or Bread Machine Class with two different entries in two different classes, person may enter both entries at State level. One (1) Bread Machine entry from each division class's #'s 6 and 12, determined by county judge, will be eligible for state competition at state level. Bread machine entries will not be eligible for County Champion or Reserve Champion at county level or eligible for Grand Champion at State Level. Bring a whole loaf of bread or otherwise you will be eliminated from the contest. NO HALF LOAVES and NO QUICK BREADS. Breads must use yeast as a leavening agent.

Recipes winning first place at a previous State Contest are ineligible to compete.

Senior Division (18 Years & Older)

1. White Bread
2. Whole Grain Bread; No white flour included. Dough enhancers, vital wheat gluten and whole grains in addition to whole wheat are permissible.
3. Dinner rolls, three, any shape.
4. Other Wheat Bread which include yeast, such as cheese, French, onion, sourdough, challah, etc. NO QUICK BREADS. (Breads must use yeast as a leavening agent.)
5. Sweet Breads.
6. Bread Machine.

Junior Division (Under 18 at entry time)

7. White Bread.
8. Dinner Rolls, three any shape.
9. Other Wheat Breads which include yeast, such as cheese, French, onion, sourdough, challah, etc. NO QUICK BREADS. (Breads must use yeast as a leavening agent.)
10. Sweet Breads.
11. Specialty shapes. Let your imagination go: animals, people, object, etc. All garnishes must be edible.
12. Bread Machine.

AWARDS--Ribbons provided for the first three placings in each class

Overall champion and reserve champion in the junior division and overall champion and reserve champion in the senior division go to the state contest held in conjunction with Oklahoma State Fair. *Participants are responsible for entering their own products at the State Fair or making arrangements for someone else to enter their product.*

DIVISION 3630 – HOMEMAKING

7 years of age and under

All cooking entries, except for decorated cakes and pastry type must be from recipes – no prepackaged mixes. Recipes must be typed on 8 ½ x 11 white paper and accompany food entries. Include exhibitor's name with the recipe. No cakes in pans. Cakes must be on heavy saran or foil wrapped cardboard, cut a least one inch larger than cake.

Baking

1. Cake, any decorated, not to exceed 20" in diameter
2. Cake, White or Yellow cake, layered and iced
3. Cake, Chocolate, layered and iced
4. Cake, tube or Bundt
5. Cake, not listed, layered and iced
6. Gingerbread man (at least 2)
7. Cup Cakes, iced, (6)
8. Cup Cakes, decorated, (6)
9. Brownies, not iced, (6)
10. Brownies, iced (6)
11. Cookies, Chocolate Chip, (6-9)
12. Cookies, oatmeal, (6-9)
13. Cookies, Peanut Butter, (6-9)

14. Cookies, cut-out, (6-9)
15. Cookies, drop, baked (6-9)
16. Cookies, no-bake, (6-9)
17. Cookies, unlisted, (6-9)
18. Any decorated pastry type item made with pre-packaged products
19. Candy, any other, half pound
20. Fudge, half pound

Needlework

21. Embroidery, any type
22. Stamped cross stitch
23. Counted cross stitch
24. Needle point on plastic
25. Sewn Purse
26. Any sewn fleece item
27. Any sewn project using recycled jeans
28. Latch-hook item
29. Stuffed toy
30. Pot holder, sewn
31. Pot holder, woven
32. Knitted article, any item
33. Apron
34. Doll clothes

Ceramics

35. Bisque; stained, name technique
36. Underglaze; name technique
37. Glaze; name technique
38. Raku
39. Hand designed ceramic piece, name technique
40. Hand molded, fired clay (not ceramic) piece

Crafts

41. Hand molded piece; air or heat dried, name medium
42. Polymer clay art
43. Hand painted plaster or resin piece
44. Plaster (no plaques)
45. Polymer clay art
46. Decoupage
47. Fabric Craft (flowers, etc)
48. Fabric Painting
49. Paper craft
50. Candle making
51. Metal punch art
52. Leather craft
53. Clay pot craft
54. String art
55. Weaving
56. Any no sew fleece project
57. Decorative Holiday item other than Christmas(no larger than 18")
58. Decorative Christmas item (no larger than 18")
59. Christmas tree ornament, felt
60. Christmas tree ornament, painted
61. Christmas tree ornament, other
62. Wood craft
63. Wood working (no kits)
64. Toy, hand made
65. Creative recycling, artistic
66. Creative recycling, usable
67. Fashion accessories
68. Papier Mache

DIVISION 3631 – HOMEMAKING

Ages 8 through 11 years

All cooking entries, except for decorated cakes and pastry type must be from recipes – no prepackaged mixes. Recipes must be typed on 8 ½ x 11 white paper and accompany food entries. Include exhibitor's name with the recipe. No cakes in pans. Cakes must be on heavy saran or foil wrapped cardboard, cut a least one inch larger than cake.

Cooking

1. Cake, decorated, not to exceed 20" in diameter
2. Cake, White or Yellow, layered and iced
3. Cake, Chocolate, layered and iced
4. Cake, tube or Bundt
5. Cake, not listed, layered and iced
6. Cake: Angel, chiffon or sponge
7. Quick bread, with fruit and/or nuts
8. Cupcakes: decorated, (6)
9. Brownies, not iced, (6)
10. Brownies, iced (6)
11. Cookies, chocolate chip, (6-9)
12. Cookies, oatmeal, (6-9)
13. Cookies, peanut butter, (6-9)
14. Cookies, cut-out, (6-9)
15. Cookies, drop, baked, (6-9)
16. Cookies, no bake, (6-9)
17. Cookies, not listed, (6-9)
18. Cookies, party, (6-9)
19. Any decorated pastry type item made from pre-packaged products
20. Fudge, half pound
21. Candy; not mentioned, half pound
22. Jelly, apple, ½ pint
23. Jelly, grape, ½ pint
24. Jelly, not listed, ½ pint (may submit 2 separate entries)
25. Preserves, peach, ½ pint
26. Preserves, strawberry, ½ pint
27. Preserves, not listed, ½ pint
28. Jam, any flavor, ½ pint (may submit 2 separate entries)

Needlework

29. Embroidery, any type
30. Stamped cross stitch
31. Counted cross stitch
32. Needlepoint on plastic
33. Sewn purse
34. Any sewn fleece item
35. Any sewn project using recycled jeans
36. Latch-hook item
37. Stuffed animal or doll for bedroom
38. Crocheted article
39. Loomed article
40. Knitted article, any type
41. Apron
42. Doll clothes
43. Pillow case, handmade
44. Pillow case, decorated
45. Dress, any style or design
46. Blouse or shirt
47. Skirt
48. Sleepwear
49. Casual clothes
50. Patchwork sewing
51. Decorative throw pillow

Ceramics

52. Bisque; stained, name technique
53. Underglaze, name technique
54. Glaze; name technique
55. Overglaze; name technique
56. Raku
57. Hand designed ceramic piece, name technique
58. Hand molded, fired clay (not ceramic)

Crafts

59. Hand molded piece, air or heat dried, name technique
60. Polymer clay art
61. Hand painted plaster or resin piece
62. Plaster (no plaques)
63. Decoupage
64. Fabric craft (flowers, etc)
65. Fabric painting
66. Paper craft
67. Candle making
68. Metal Punch art
69. Leather craft
70. Clay pot craft
71. String art
72. Weaving
73. Any no sew fleece project
74. Decorative holiday item other than Christmas (no larger than 18")
75. Decorative Christmas item (no larger than 18")
76. Christmas tree ornament, felt
77. Christmas tree ornament, painted
78. Christmas tree ornament, other
79. Wood burning
80. Wood working (no kits)
81. Wood craft
82. Pinewood Derby Car
83. Creative recycling, artistic
84. Creative recycling, usable
85. Fashion accessories
86. Beadwork
87. Jewelry (handmade)
88. Macrame
89. Papier mache
90. Decorative painting

DIVISION 3632 – HOMEMAKEING

Ages 12 through 14 years

All cooking entries, except for decorated cakes and pastry type must be from recipes – no prepackaged mixes. Recipes must be typed on 8 ½ x 11 white paper and accompany food entries. Include exhibitor's name with the recipe. No cakes in pans. Cakes must be on heavy saran or foil wrapped cardboard, cut a least one inch larger than cake.

Cooking

1. Cake, any decorated, not to exceed 20"
2. Cake, white or yellow, layered and iced
3. Cake, chocolate, layered and iced
4. Cake; tube or Bundt
5. Cake, not mentioned, layered and iced
6. Cake, Angel, chiffon or sponge
7. Quick bread, with fruit and/or nuts
8. Cupcakes; decorated, 6
9. Brownies; not iced, 6
10. Brownies, iced, 6
11. Cookies, chocolate chip, 6-9
12. Cookies, oatmeal, 6-9

13. Cookies, peanut butter, 6-9
14. Cookies; cut-out, 6-9
15. Cookies; drop, baked; 6-9
16. Cookies; no bake; 6-9
17. Cookies; not mentioned; 6-9
18. Cookies; party; 6-9
19. Any decorated pastry type item made from pre-packaged products
20. Fudge, half pound
21. Candy; not mentioned; half pound, may submit 2 separate entries
22. Jelly; apple, ½ pint
23. Jelly; grape; ½ pint
24. Jelly; not listed; ½ pint; may submit 2 separate entries
25. Preserves; peach; ½ pint
26. Preserves; strawberry; ½ pint
27. Preserves; not listed; ½ pint; may submit 2 separate entries
28. Jam; any flavor; ½ pint; may submit 2 separate entries

Needlework

29. Embroidery, any type
30. Stamped cross stitch
31. Counted cross stitch
32. Needlepoint on plastic
33. Sewn purse
34. Any sewn fleece item
35. Any sewn project using recycled jeans
36. Latch-hook item
37. Stuffed animal or doll for bedroom
38. Crocheted article
39. Loomed article
40. Knitted article, any type
41. Jacket or coat
- 42.
43. Dress, any style or design
44. Sport Clothing
45. Blouse or shirt
46. Skirt
47. Sleepwear
48. Patchwork sewing
49. Decorative throw pillow

Ceramics

50. Bisque; stained, name technique
51. Underglaze, name technique
52. Glaze; name technique
53. Overglaze; name technique
54. China painting
55. Raku
56. Hand designed ceramic piece, name technique
57. Hand molded, fired clay (not ceramic)

Crafts

58. Hand molded piece, air or heat dried, name medium
59. Polymer clay art
60. Hand painted plaster or resin piece
61. Plaster (no plaques)
62. Decoupage
63. Fabric craft (flowers, etc)
64. Fabric painting
65. Paper craft
66. Candle making
67. Metal Punch art
68. Leather craft
69. Clay pot craft
70. String art

71. Weaving
72. Any no sew fleece project
73. Decorative holiday item other than Christmas (no larger than 18")
74. Decorative Christmas item (no larger than 18")
75. Wood burning
76. Wood working (no kits)
77. Wood craft
78. Pinewood Derby Car
79. Creative recycling, artistic
80. Creative recycling, usable
81. Fashion accessories
82. Beadwork
83. Jewelry (handmade)
84. Macrame
85. Basket weaving (may submit up to 2 separate handmade baskets of any type)
86. Decorative painting

DIVISION 3633 – HOMEMAKING

Ages 15 through 18 years

All cooking entries, except for decorated cakes and pastry type must be from recipes – no prepackaged mixes. Recipes must be typed on 8 ½ x 11 white paper and accompany food entries. Include exhibitor's name with the recipe. No cakes in pans. Cakes must be on heavy saran or foil wrapped cardboard, cut a least one inch larger than cake.

Cooking

1. Cake, any decorated, not to exceed 20"
2. Cake, white or yellow, layered and iced
3. Cake, chocolate, layered and iced
4. Cake; tube or Bundt
5. Cake, not mentioned, layered and iced
6. Cake, Angel, chiffon or sponge
7. Quick bread, with fruit and/or nuts
8. Yeast Bread
9. Cupcakes; decorated, 6
10. Brownies; not iced, 6
11. Cookies, chocolate chip, 6-9
12. Cookies, oatmeal, 6-9
13. Cookies, peanut butter, 6-9
14. Cookies; cut-out, 6-9
15. Cookies; drop, baked; 6-9
16. Cookies; no bake; 6-9
17. Cookies; not mentioned; 6-9
18. Cookies; party; 6-9
19. Any decorated pastry type item made from pre-packaged products
20. Fudge, half pound
21. Candy; not mentioned; half pound, may submit 2 separate entries
22. Jelly; apple, ½ pint
23. Jelly; grape; ½ pint
24. Jelly; not listed; ½ pint; may submit 2 separate entries
25. Preserves; peach; ½ pint
26. Preserves; strawberry; ½ pint
27. Preserves; not listed; ½ pint; may submit 2 separate entries
28. Jam; any flavor; ½ pint; may submit 2 separate entries

Needlework

29. Embroidery, any type
30. Stamped cross stitch
31. Counted cross stitch
32. Needlepoint on plastic
33. Sewn purse
34. Any sewn fleece item
35. Any sewn project using recycled jeans
36. Latch-hook item

37. Stuffed toy
38. Crocheted article
39. Loomed article
40. Knitted article, any type
41. Jacket or coat
42. Dress, any style or design
43. Sport Clothing
44. Blouse or shirt
45. Skirt
46. Sleepwear
47. Patchwork sewing
48. Decorative throw pillow
- Ceramics**
49. Bisque; stained, name technique
50. Underglaze, name technique
51. Glaze; name technique
52. Overglaze; name technique
53. China painting
54. Raku
55. Hand designed ceramic piece, name technique
56. Hand molded, fired clay (not ceramic)
- Crafts**
57. Hand molded piece, air or heat dried, name medium
58. Polymer clay art
59. Hand painted plaster or resin piece
60. Plaster (no plaques)
61. Decoupage
62. China Painting
63. Fabric craft (flowers, etc)
64. Fabric painting
65. Paper craft
66. Candle making
67. Metal Punch art
68. Leather craft
69. Clay pot craft
70. String art
71. Weaving
72. Any no sew fleece project
73. Decorative holiday item other than Christmas (no larger than 18")
74. Decorative Christmas item (no larger than 18")
75. Wood burning
76. Wood working (no kits)
77. Wood craft
78. Creative recycling, artistic
79. Creative recycling, usable
80. Fashion accessories
81. Beadwork
82. Jewelry (handmade)
83. Macrame
84. Basket weaving (may submit up to 2 separate handmade baskets of any type)
85. Decorative painting

DIVISION 3635 – STICKY FINGERS: DUCT TAPE CONTEST

- All exhibits must be the work of the exhibitor
- Any item used as a frame or support for the exhibit must be completely covered with duct tape
- Items may be crafted out of any color of duct tape and participants may use multiple colors for one item
- Items must be created using 90% duct tape

Ages 7 & Younger

1. Wearable item
2. Fashion accessory
3. Usable item

4. Decorative item
- Ages 8 – 11**
5. Wearable item
6. Fashion accessory
7. Usable item
8. Decorative item
- Ages 12-14**
9. Wearable item
10. Fashion accessory
11. Usable item
12. Decorative item
- Ages 15-18**
13. Wearable item
14. Fashion accessory
15. Usable item
16. Decorative item

DIVISION 3637 – YOUTH FINE ARTS

- Artwork maximum size: 24” x 24” x 24”
- Glass, metal and mosaic art must weigh 5 pounds or less
- Hanging art work must be mounted on poster board or framed/matted. If mounted on poster board, leave a 1” border around artwork.

Ages 7 & Younger

1. Glass Art
2. Metal art
3. Mosaic art
4. Water based paint
5. Pencil (colored or regular)
6. Pen & Ink
7. Oil based paint
8. Charcoal
9. Chalk
10. “By the number” project
11. Crayon
12. Finger painting

Ages 8 – 11

13. Glass art
14. Metal art
15. Mosaic art
16. Water based paint
17. Pencil (colored or regular)
18. Pen & ink
19. Oil based paint
20. Charcoal
21. Chalk
22. “By the number” project
23. Crayon

Ages 12 – 14

24. Glass art
25. Metal art
26. Mosaic art
27. Water based paint
28. Pencil (colored or regular)
29. Pen & ink
30. Oil based paint
31. Charcoal
32. Chalk
33. “By the numbers” project

Ages 15 – 18

34. Glass art
35. Metal Art

36. Mosaic art
37. Water based paint
38. Pencil (colored or regular)
39. Pen & ink
40. Oil based paint
41. Charcoal
42. Chalk

DIVISION 3803 – PHOTOGRAPHY

- One photo per class
- Pictures must be 8” x 10” in size and mounted on 11” x 14” BLACK backing
- Only amateur photographers may enter. An amateur is a person who derives no more than 10% of his income from photography
- Black and white, and color photos will be accepted
- Entries previously shown may not be re-entered
- Photographers must be residents of Hughes county
- Photos may be mounted to cardstock, poster board, or matte board

Class

1. Nature
2. Action
3. Scenic
4. Flower
5. Geometric or abstract patterns
6. Portraits
7. People
8. Computer generated graphics
9. Pets
10. Computer enhanced photo
11. Twilight/night photo
12. Landscape
13. Oklahoma State Fair Theme “A Great State Of a Fair”
14. Miscellaneous, not otherwise listed
15. Specifically for kids – 14 and under entries only

QUILT SHOW - "PEOPLE'S CHOICE" (DISPLAY ONLY)

Anyone in Hughes County who has a beautiful, unique quilt is welcome to enter their quilt. They may be family heirlooms or brand new designs. A short narrative telling the history of the quilt and owner's name will be displayed with the quilt. People viewing the quilts during the fair will vote on their favorite one. Overall winner will receive a "People's Choice". A quilt that has been entered before and chosen is not eligible to show twice.

A: Hand made

B: Machine made

HCE GROUPS DEPARTMENT

Rules and Regulations

- Entries must be accompanied by the name and address of the group exhibitor on a 1" x 2" label.
 - The contest is open to all HCE Groups of Hughes County doing work with the County Extension Educator.
 - Each HCE Group will exhibit items required by the County Fair. This will be a collective booth exhibit in a space **six feet wide and six feet deep**.
 - Each group will submit a request for booth space to the Extension Office in the Court House.
 - Each group will be responsible for the arrangement of their exhibit. **Props may be used when displaying exhibits in your booth.**
 - All exhibit items will be labeled as specified, and must have been made during the past year by currently enrolled HCE members.
 - Booths will be judged for overall appearance **before** each item is judged.
1. Booth, overall attractiveness

Food Preservation

- Any standard canning jar, pint or quart, may be used for this exhibit and each jar must be uniformly labeled with 1" x 2" labels. On the labels must appear the name of the product, the exhibitor's name, address, and the name of the group.

Place the label on the unlettered side of the jar.

- A jar showing spoilage will not be judged. The food preservation exhibit may consist of any six of the following:
- 1. Tomatoes or Tomato juice
- 2. English Peas, Green Shelled Limas, Green Shelled Field Peas, Corn, Soup Mixture or Pumpkin
- 3. Green Beans, Okra, Greens, Beets, Carrots, etc
- 4. Juicy fruit, such as Berries or Cherries
- 5. Fleshy fruit such as Apricots, Peaches, Pears, Apples
- 6. Fruit Pickles
- 7. Pickles any kind
- 8. Relish
- 9. Preserves, Marmalade, Butter, Jam or Jelly

Clothing

The women's clothing exhibit may consist of any four of the following:

- 10. Dress (Cotton or Cotton blend)
- 11. Dress (Silk, wool, knit or linen)
- 12. Tailored garment, new and lined, men or women
- 13. Girl's wash dress, 2-12 years
- 14. Shirt
- 15. Sportswear, (pants and top, pant dress, etc)
- 16. Lingerie (2 pieces), gown, and robe, or pajamas and robe

Home Improvement

Each group may choose two of the following:

- 17. Quilt or Bedspread fabric
- 18. Re-upholstered Furniture, with story and picture
- 19. Curtains and Draperies
- 20. Afghans or bedspread, either crochet or knit
- 21. Rugs, any kind
- 22. Refinished Furniture with story and picture

Handwork

Each Group may exhibit three of the following:

- 23. Decorative pillow, one 1.25
- 24. Crocheted or Knitted Article
- 25. Arrangement of Handmade Flowers
- 26. Picture
- 27. Ceramics

HCE Educational Exhibit

This class is open for the purpose of showing fair visitors educational programming. These booths will be 4 feet wide and 3 feet deep, and 4 feet high. All displays must have stable, free-standing backs with sides attached. See class description for size requirements. Educational displays must be 3-dimensional. These booths will be located in the Home economics area as long as space is available. These booths will not be used for advertising purposes. Those desiring information on how to set up a booth may obtain this from the County Extension Office in Holdenville. Display design may be on one of the following:

*Community Outreach

*Environmental Issues

*Family Strengths

*Global Issues

*Health & Safety

*Literacy

*Membership & Public Relations

*Young Family

Booth judged on educational message, public interest & attractiveness.

- 28. Educational Exhibit Booth

HORTICULTURE

General Rules:

1. Entries in this department will close at 12:00 Noon, Thursday.
2. All products competing for premiums must have been grown in Hughes County this year.
3. All premiums will be awarded according to the standards adopted by Oklahoma State University and the Extension Division of the Department of Agriculture.
4. Score cards adopted by the Agronomy Department of Oklahoma State University in cooperation with the U.S. Department of Agriculture will be used in scoring all exhibits in the department.
5. Exhibits in this department shall conform to the quantity required for each class.

Apples (Plate of 5)

1. Red
2. Yellow

Grapes (Shown in 3 lb. Baskets)

3. Any standard variety

Peaches (Plate off Five)

4. Any standard variety

Pears (Plate of Five)

5. Any variety

Plums (Plate of 18)

6. Exhibit of Plums

Honey

7. White comb honey 1 pt. jar
8. White extracted honey, 1 pt. jar.
9. Amber comb honey 1 pt. jar
10. Amber extracted honey, 1 pt. jar

Irish Potatoes

11. White potatoes, 12 specimen
12. Red potatoes, 12 specimens

Sweet Potatoes

13. Allgold, Nemogold or Redgold, 12 specimen
14. Any other variety, 12 specimens

Watermelons

15. Round variety, one specimen
16. Long variety, one specimen
17. Ice Box variety, one specimen

Vegetables

18. Onions, red, 12 specimens
19. Onions, yellow, 12 specimens
20. Onions, white, 12 specimens
21. Cantaloupe, any variety, one
22. Tomatoes, Large, 6 each
23. Tomatoes, Cherry (Less than 1 ½ inches) (6)
24. Pumpkin, sweet, one specimen
25. Pumpkin, field, one specimen
26. Squash, winter, one specimen
27. Squash, summer, two specimen
 - a. Straight Neck
 - b. Crooked Neck
 - c. Zucchini
 - d. Patty Pan/Scalloped
 - e. All other
28. Dried Lima Beans one peck
29. Dried Pinto Beans
30. Okra, 6 pods
31. Sweet Peppers, 6
32. Bell Peppers, 6
33. Banana Peppers, 6
34. Hot Peppers, 6

35. Jalapeno Peppers, 6
36. Cucumbers, 2
37. Eggplant, 1
38. Vegetable Basket, 1
39. Unusual fruits and vegetables
40. Gourds
 - a. Large, 1
 - b. Small, 2
 - c. Ornamental, Large, 1
 - d. Ornamental, Small, 2
 - e. Other type, 1

FLORICULTURE

General rules:

- All exhibits must be in place by 12:00 Noon Thursday.
- All exhibits must have been grown by exhibitor, except wildflowers. All arrangements are to be made by exhibitor.
- Only one member of a family may exhibit in any one class.
- Each plant and each exhibit must be properly labeled with the name of the specimen, except those in arrangements.
- All exhibits will be under the control of the superintendent who will see that they receive the proper attention and care.
 1. Ageratum, Dwarf, 6 stems
 2. Ageratum, tall 6 stems
 3. Asters, annual, 6 stems
 4. Asters, Hardy, 6 stems
 5. Calendulas, 6 stems
 6. Cannas, yellow, 1 stem
 7. Cannas, pink, 1 stem
 8. Cannas, red, 1 stem
 9. Ivy
 10. Succulents
 11. Cockscomb, crested, 1 stem
 12. Cockscomb, plumed, 1 stem
 13. Cosmos, one color, 6 stems
 14. Dahlia, tuberous, 3 blooms
 15. Dahlia, from seeds, 6 blooms
 16. Gaillardias, 6 stems
 17. Lily, Guemsey, 6 blooms
 18. Any other Lily, 1 stem
 19. Marigold, tall, 6 stems
 20. Marigold, Dwarf or French, 12 stems
 21. Petunia, single, 2 sprays
 22. Petunia, double or ruffled, 3 sprays
 23. Roses, Poilantha, any color, 1 stem
 24. Roses, Florabunda, any color, 1 stem
 25. Roses, Hybrid Tea, white, 1 stem
 26. Roses, Hybrid Tea, pink, 1 stem
 27. Roses, Hybrid Tea, red, 1 stem
 28. Roses, Collection, all different, 1 vase
 29. Roses Climber, any color, 1 stem
 30. Roses, any type not listed, 1 stem
 31. Tuberose, 1 stem
 32. Verbenas, 6 blooms
 33. Zinnias, giant flowered, over four inches, 3 stems
 34. Zinnias, medium flowered, 2 to 4 inch, 6 stems
 35. Zinnias, small flowered, under 2 inch, 6 stems

House Plants

36. Ferns
37. Foliage (not ferns)
38. Flowering (not violets)
39. Violets, African

Arrangements

(Fresh material, may use accessories)

40. "Eye-opener," for breakfast table, not over 12 inch
41. "Let's Celebrate," for dining table, not over 18"
42. "Just Beautiful," for living room, not over 18 inch
43. "Wee One," not over 5 inches overall
44. Wildflower arrangement, not over eighteen inches

(OPEN CLASS) PHOTOGRAPHY

General Rules:

The photo size in this category will be: Non-adjustable camera: No smaller than 3 ½" x 3 ½" and no larger than 5"x7". Adjustable: 5"x7" to 11"x14".

All prints will be securely attached to stiff backing (regular poster board is preferred. Do not use hardwood or plywood). Prints may be black & white or color.

1. Non-adjustable

- a. animals
- b. plant life
- c. people
- d. comedy
- e. scenic

2. Adjustable

- a. animals
- b. plant life
- c. people
- d. comedy
- e. scenic

DIVISION - SCIENCE DISCOVERY PROJECTS

- ✓ The goal of this project and exhibit is to allow individuals to:
 - Use the scientific method to gain an understanding of how things work and the variables that affect them.
 - Take an open and creative approach to problem solving.
 - Learn that a successful outcome is based not on personal opinion but on scientific fact.
 - Improve written and visual communication skills.

- ✓ Individuals are encouraged to use their projects as the basis for their scientific research and discovery project. Exhibits should relate to one of the following topics:
 - Behavioral and Social Sciences
 - Biochemistry, Medicine, and Health Sciences
 - Botany and Zoological Sciences
 - Computer Science
 - Earth and Space Sciences
 - Engineering
 - Environmental Sciences
 - Mathematics
 - Physical Sciences

A few resources for finding project ideas are:

The WWW Virtual Library: Science Fairs - <http://physics.usc.edu/~gould/ScienceFairs/>

Science Fair Central - <http://school.discovery.com/sciencefaircentral/>

Information about Oklahoma Science Fairs - <http://www.ecok.edu/ossef/>

- ✓ Displays must be free standing and are limited to 36" X 36" (width x depth) when sides are extended. Commercially available "Science Fair Presentation Boards" are encouraged. Counties may enter one exhibit in each class. First place exhibits in each class will be displayed. Second place and sub-sequential exhibits may be displayed based upon space available and judges' / committees' discretion.

Classes:

1. Beginning Division (9-11 years old) - A display illustrating the project.
2. Intermediate Division (12-14 years old) - A display with an accompanying report of approximately two typewritten pages.
3. Advanced Division (15 and over) - A display and a written report about the project that includes an interview with a scientist or someone who works in the area that is being studied. Reports should be three to five pages in length.
4. Team Exhibit (All Ages) - Team may include a maximum of three members. - A display and a written report about the project. It is recommended that it include an interview with a scientist or someone who works in the area that is being studied. Reports should be three to five pages in length.