2024 Canadian County Contest Roundup

### **FASHION REVUE SCORE SHEET**

(c,b,i,a)

Total points: \_\_\_\_\_ / 100

Judges initials \_\_\_\_\_

Entry Number \_\_\_\_\_

PRESENTATION 80 points	Excellent (4 points)	Good (3 points)	Fair (2 points)	Needs Improvement (1 point)
<b>Fashion:</b> Current fashion, suitable, to the age of the contestant.				
<b>Creativity:</b> Used creativity and imagination in adapting the patterns to personality, coloring, figure, and fashion.				
<b>Fabric:</b> Compatibility of fabric or yarn and pattern, suitable fabric weight to pattern.				
<b>Colors:</b> coordinate with each other; complement skin, hair, eyes, and figure.				
<b>Line:</b> enhance the figure, focus on good areas, and disguise less- than-perfect areas.				
Accessories: suitable for the garment.				
<b>Coordination on contestant</b> : the "right look" on contestant, combination of texture, color, and line				
Grace and poise: Poised, at ease (smile)				
Fit: Straight seams, hang of garment and pressing.				
<b>Appearance:</b> Matched plaids or stripes, inconspicuous hems, appearance of zippers, buttonholes, topstitching, etc.				
Presentation Score				
NARRATION 20 points	Excellent (10 points)	Good (7-9 points)	Fair (4-6 points)	Needs Improvement (1-3 points)
Explains the types of clothing worn including types of fabric and reasoning				
Correctly describes how the clothing will be worn				
Bonus: Construction Plans show preparedness for fair project entry		(Up t	o 5 Bonus Poin	ts May Be Awarded)
<ul> <li>Danish-Award System is standard of excellence based on defined poir</li> <li>Blue (Outstanding, 100-90 points)</li> <li>Red (Good-Satisfactory, 89-75 points)</li> <li>White (Satisfactory – Needs Improvement, 74 points or less)</li> </ul>	its			ecognition



Judges Comments (use back side if needed):

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#### **4-H GRAPHIC DESIGN SCORE SHEET**

(c,b,i,a)

Name		Club _						
Part 1- Digital/PPT Presentation			Beg. 🗆			Int. 🗆	Adv. 🗆	
				[	Cloverbud Entry 🗆			
Part 2 - Published <u>Print</u> Graphic I check A or B.	Part 2 - Published <u>Print</u> Graphic Design check A or B.			Flyer D	□ B. Other □			
CRITERIA	Exceeds Expectations	Meeting Expectations	Approaching Expectations				S in the graphic collection, bes the project/interview.	
Clarity Of Message (20)								
The message is bold and compelling.								
Grammar and spelling correct.							Score	
Color (20)								
Color palette enhances the meaning of the work							Score	
Font Style And Graphics (20)			I	1				
Fonts and graphic elements match or complement the topic of the designed product.							Score	
Focus & Flow (20)				<u> </u>			<u> 3core</u>	
Piece(s) include strong focus point and clear pattern for directing eye flow.								
Elements and principles of design are used effectively.								
Craftsmanship							Score	
Project Interview (20)				<u>I</u>				
Can verbalize what was learned								
Can explain the creative process/thought								
Goals/plans in the project							Score	
Danish-Award System is standard of excellence <b>Blue</b> (Outstanding, 100-90 points) <b>Red</b> (Good-Satisfactory, 89-75 points) <b>White</b> (Satisfactory – Needs Improvem					Н	onors Recogni	tion	

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FOLLOW THE SIG	SN TO	S	SUC	CES	5S	
2024 Canadian County Cor	itest <i>Rou</i>	nd	up			Rest Control of Contro
						CONTEST
4-H PHOTOGRAPHY	SCOR	E 3	SHEE	T		DAY
(c,b,i,a)		_				2024
			CI.	.h		
Name CATEGORY – check the box for the (	category bei	na	entered	ub		
Four photos, one from each of the following categories: people, animals, plant life, and scenery.	Four outsta pi	ndin cture		"	Four action photos	Four landscapes or nature photos.
<ul> <li>During the "Interview Judging," be prepared</li> <li>Settings: lenses/aperture setting, photo</li> <li>Composition: placement of subject, frai</li> <li>Special effects: lighting, subject matter,</li> </ul>	alamps, existing ming, contrast, techniques, an	ı ligh or pe d prc	t, filters, or rspective ocesses	speed	iques applied in their photos	
Criteria	Exceeds	Experiations	Meeting Expectations	Approaching Expectations	For each skill/knowledge	mments identified in the photo collection, best describes the photo/interview
Composition (30) Elements and Principles of Art	t				<u>.</u>	
Center of interest						
Placement of subject						
Distance from subject						
Foreground/background						
Format						
Framing						
Perspective					_	
Line, shape, pattern, texture						Points
Quality (30) Technique Applied to Compo	sition				1	
Exposure					-	
Contrast					_	
Lighting					_	
Grain						
Depth of field					4	
Color Balance					-	
Depth of tones					_	Points
Storytelling (20)						
Message – subject matter						
Impact					1	
Creativity and originality					1	Points
Project Interview (20) Can verbalize what was learned						
Can explain the creative process/though	nt			<u> </u>	4	
Goals/plans in project	-				1	Points
Danish-Award System is standard of ex		d on	defined p	points		
<ul> <li>Blue (Outstanding, 100-90 poi</li> <li>Red (Good-Satisfactory, 89-75</li> <li>White (Satisfactory – Needs Im</li> </ul>	points)	4 po	ints or les	s)	Honors	Recognition

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## 4

(c,b,i,a)					2024
Name				ıb	
YouTube / Rumble unpublished	or priv	ate UF	۲L		
Narrative – A film which tells a story. Can be based on fact or fiction.	<b>Documentary</b> – A film which presents factual information about a person, event or process.				Animation – A film created by technoiques that simulate movement from individual images.
				CATEGORY – check the box for the	
Promotional – This category is for films or public service announcements that are meant to publicize 4-H programs or some other cause that you are passionate about.	perspec	ctive on 4	-H. May	<ul> <li>A historical</li> <li>be a narrative, nation, etc.</li> </ul>	category entered
Criteria	Exceeds Expectations	Meeting Expectations	Approaching Expectations	For each skill/knc in the b	<b>Comments</b> wledge identified in the photo collection, place an x ox that best describes the video/interview.
Video Quality (30)					
Smoothness – cuts and edits					
Audio					
Lighting					
Framing					
Perspective					
Overall Appearance					
Creative and original use of videography					Points
Story Content & Impressions (20	0)				
Story message was clear, concise and impactful Story achieved a purpose					
Story informed, persuaded, inspired or					
entertained					
Story content presented from a creative					
and/or original perspective					Points
Represents 4-H Program (20)				1	
The audience knows the production was the result of 4-H project work, done by 4-H member(s).					Points
Video Length (10)					
Video length appropriate for the story content					
Video no longer than 120 seconds					Points
Project Interview (20)				I	
Can verbalize what was learned					
Can explain the creative process/thought					
Goals/plans for future projects					Points
Total Possible Points (100)	I	1			
Danish-Award System is standard of excelle	ence bas	ed on d	efined p	points	
<ul><li>Blue (Outstanding, 100-90 points)</li><li>Red (Good-Satisfactory, 89-75 points)</li></ul>	nts)				Honors Recognition

□ White (Satisfactory – Needs Improvement, 74 points or less)

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#### SPEECH AND PRESENTATION SCORE SHEET

		Club		
	Illustrated Presentation	Speech		Digital Presentation
;/Topi	c# Title/T	opic <i>(print)</i>		
				Comments
Speak	er(s) Delivery		possible	
•	Delivery (smooth, appropriate spee	ed)	points (40)	
•	Appearance (neat, appropriate)		(40)	
•	Voice (clear, fluent, control of voice articulation, projection)	fluctuation, pronunciation,		
٠	Poise and Posture (cheerful, confic	ent, and erect)		
٠	Eye Contact			
٠	Appropriate gestures and body lan			
٠	Natural and Comfortable presenta			
	memorized/staged ntation Structure/Organizatio		possible	
Time Lir	mit: Speeches, 5-7 min; Illustrated F Presentations, 5-7 min. : 5 pts. for each full minute over or u	Presentations, 5-12 min., Digital Inder the time limit.	points (40)	
•	Introduction (short, complete, inte			
•	<b>Body</b> (organization of material, log ideas or concepts)			
•	Conclusion (adequate and effectiv			
•	Overall General Effect of Presentat			
•	Capture and Maintain Audience In			
For Illu	ustrated And Digital Present			
•	Proper Use of Visual Aids and Equi workspace	-		
•	Visual aids "communicate" and "e			
٠	Visual Aids – well designed, approp spelling)	oriate grammar, punctuation,		
	ct Matter		possible	
Subje			points	
Subje •	Originality		(ZU)	
Subje • •	Originality Speaker's Understanding of Subje	ct Matter	(20)	
Subjeo • •	Originality Speaker's Understanding of Subje Suitability of Topic (specific)		(20)	
•	Originality Speaker's Understanding of Subje Suitability of Topic (specific) Information (accurate, up-to-date,	complete)		
•	Originality Speaker's Understanding of Subje Suitability of Topic (specific)	complete)	Total Points	

Note To Judges

The judge should select no more than five (5) honors recognition placings. To be considered for an honors recognition, the presentation must be a BLUE Award.

Judges Signature: \_\_\_\_\_

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## **JOB READINESS SCORE SHEET**

(c,b,i,a)

Name \_\_\_\_\_Club \_\_\_\_\_

Beginner

П Intermediate

Job Applied \_\_\_\_\_

EVALUATION CRITERIA Interview (60) Resume / Application (40)	POOR	FAIR	GOOD	VERY GOOD	EXCELLENT	SCORE	Comments
Appearance	1-2	3-4	5-6	7-8	9-10		
Posture, Grooming	1-2	5-4	5-0	7-0	9-10		
Maturity							
Frankness, Consistency, Accuracy, Tact, Answers To Questions Asked, Temperament	1-2	3-4	5-6	7-8	9-10		
Presentation							
Poise, Forcefulness, Sincerity, Persuasiveness, Self-Confidence, Grammar, Vocabulary, Enunciation	1-2	3-4	5-8	9-12	13-15		
Preparation							
Knowledge Of Position Applied For, School Record, Vocational Education, Work Experience, References And Personal History	1-2	3-4	5-6	7-8	9-10		
Personal Salesmanship	1-2	3-4	5-8	9-12	13-15		
Application	1-2	3-4	5-6	7-8	9-10		
Resume	1-2	3-4	5-8	9-12	13-15		
Followed Guidelines and Operational Procedures	1-2	3-4	5-8	9-12	13-15		
Danish-Award System is standard of excellence based on defined points           Blue (Outstanding, 100-90 points)           Red (Good-Satisfactory, 89-75 points)							

**Red** (Good-Satisfactory, 89-75 points)

**White** (Satisfactory – Needs Improvement, 74 points or less)

Note To Judges

You may use the back for additional comments. Please select no more than five (5) honors recognition placings. To be considered for an honors recognition, the applicant must have earned a BLUE Award.

Judges Signature: \_\_\_\_\_

Advanced

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### FOOD SHOWDOWN SCORE SHEET



(c,b,i,a)

Team: \_\_\_\_\_\_\_Recipe: \_\_\_\_\_\_

#### Division: \_\_\_\_\_\_Secret Ingredient: \_\_\_\_\_

	-		
Preparation Section of Cooking Challenge	Points Earned		Comments
<b>Decision Making (20)</b> Clean, professional appearance based on contest guidelines. Exhibits efficient use of space, logical process in food prep, and planning the recipe. Use of secret ingredients as the focus of recipe. Note taking for presentation.			
<b>Kitchen Safety (10)</b> Demonstrates knowledge and use of kitchen safety guidelines while preparing recipe. Appropriate knife skills. Clean/uncluttered workspace throughout preparation time. Proper handling of sharp or hot objects.			
<b>Food Safety (10)</b> Washes hands and surfaces frequently. Properly handle ingredients to avoid cross contamination. Check food temperatures to ensure foods are stored at an cooked to proper internal temperatures. Avoids touching face and hair.			
<b>Preparation (20)</b> Demonstrates a variety of preparation skills: chopping, whisking, measuring, sautéing, boiling, stirring, etc. Creativity for ingredient use and technique. Team members work effectively together.			
Preparation Subtotal (60)			
<b>Effective Communication (10)</b> Introductions include self, team members, dish prepared and ingredients. Professionally presented with personality and enthusiasm. Eye Contact, voice control, posture. Ability to effectively communicate team's preparation steps and process.			
Nutrition And Safety Knowledge (15) Explains food groups included in MyPlate. Exhibits knowledge of ingredients used in dish and where they fit. Exhibits knowledge of nutritional benefits of ingredients used. Demonstrates knowledge of appropriate serving size. Understands the principles of food prep for their age and knows how they applied that knowledge to their dish.			
Food Appearance/Quality (15) Dish has good eye appeal with textures, color and is thoughtfully plated. Utilized secret ingredients creatively, focusing on enhancing tastes and flavors of secret ingredients. Overall creativity and "Wow" Factor.			
Presentation Subtotal (40)		Note To Judges: Us	se backside for additional comments.
Grand Total (100)		Placing (C, R, B)	