

FOLLOW THE SIGN TO **SUCCESS**

2024 Canadian County Contest *Roundup*



4-H COMMUNICATION: PHOTOGRAPHY

(c,b,i,a)

Eligibility

	Cloverbud (c)	Beginner (b)	Intermediate (i)	Advanced (a)
4-H Age Divisions	K, 1 st , 2 nd , 3 rd	3 rd (and 8 years old), 4 th , 5 th	6 th , 7 th , 8 th	9 th , 10 th , 11 th , 12 th
		3 rd (and 8 years old), 4 th , 5 th , 6 th , 7 th		8 th , 9 th , 10 th , 11 th , 12 th
		Junior (j)		Senior (s)

Entry Requirements

- Enter the contest by checking the appropriate division box on the entry form
- 4-H members will receive instructions on submitting electronic copies of the exhibits after the entry deadline of April 1, 2024.
- 4-H members are responsible for checking their email and uploading to the entry portal by the deadline included with the instructions. There will be no late entries allowed.

Objectives and Preparation

- Photography is a means of self-expression and creativity through the lenses of a camera. The exhibitor will illustrate and communicate their mastery of photographic equipment, techniques, composition (elements and principles of art), lighting, storytelling, and photo editing with four photos.
- An exhibit illustrates what the 4-Her has learned – their understanding of photographic equipment, lighting, techniques, composition, etc.
- Oklahoma Communication and Expressive Arts Photography Resources:
 - <https://4h.okstate.edu/projects/communication-and-expressive-arts/index.html>
 - <https://4h.okstate.edu/projects/science-and-technology/photography/index.html>
- Review the scoresheet and conduct a self-evaluation of each photo. Self-evaluation will help prepare for the interview process and modify your work to improve the finished product.

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Guidelines

- An exhibit will be composed of FOUR photos that fit ONE category.

Categories:

- A. Four photos, one from each of the following categories: people, animals, plant life and scenery.
 - B. Four outstanding “people” pictures.
 - C. Four action photos.
 - D. Four landscapes or nature photos.
- Photos can be cropped.
 - Photos should not have any border or colored background.
 - Participants should be prepared to talk about any of the following techniques applied in their photos:
 - Settings: lenses/aperture setting, photo lamps, existing light, filters, or speed
 - Composition: placement of subject, framing, contrast, or perspective
 - Special effects: lighting, subject matter, techniques, and processes

JUDGING

Judging an exhibit is an extension of the educational process in 4-H project work. The “judging” process is used to evaluate the skills and knowledge learned by the members in creating the exhibit/project.

This contest consists of “**Interview Judging,**” which allows the judge to view the project, but more importantly to have a conversation with the member. Each 4-H'er will participate in a 5-minute interview on the day of the contest. During the one-on-one interview, all photos will be reviewed, and the judge will question the participant about the work and what was learned in the process. The judge will offer suggestions for project growth.

View a [YouTube Example](#) of interview judging.

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Awards

1. According to the number of entries, the Top Placing Individuals (based on scores) will be recognized with top honors and will receive a personalized award (max 5 per division). All contestants will be judged on a Danish Scoring System. All Cloverbuds will receive a participation award.
2. All eligible entries will be invited to compete at the State 4-H Roundup.
3. All Around Points
 - a. Entries who compete will be awarded 1 All Around point each
 - b. Honors award recipients will receive 5 All Around Points
 - c. Blue Award earners will each receive 3 All Around Points
 - d. Red Award earners will each receive 2 All Around Points
 - e. White Award earners will each receive 1 All Around Points

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Photography Criteria

Composition - Elements and Principles of Art
Center of interest – Is there a main center of interest?
Placement of subject – Is the subject placed in a position that adds to the interest and story-telling ability of the picture?
Distance from subject – Does the subject fill the viewfinder or does the distance add an interesting perspective?
Foreground/background – Is the foreground and background simple and uncluttered? Is it used to set the stage for the story without detracting from the subject?
Format – was the horizontal or vertical format used the best choice and was it used effectively?
Framing – Is framing used to add dimension to the photo or call attention to subject?
Perspective – Is the camera angle used effectively to help add interest and build the story?
Line, shape, pattern, texture – Is line, shape, patterns, or texture used to add interest or direct the eye to the subject? Do the shapes and lines relate to one another?
Image Quality - Technique Applied to Composition
Focus – Is the image clear and sharp? Does the photo record fine detail with good definition?
Exposure – Did the exposure used provide adequate lighting for the image?
Contrast – Is contrast used effectively to make the subject stand out or to set a mood?
Lighting – Does the lighting call attention to the subject, set a mood, or add interest?
Grain – Is graininess apparent and detracting to the overall image?
Depth of field – Is the depth of field used effectively to emphasize the subject?
Color – Is the color (either black and white or color) natural and true to life?
Depth of tones – Does the photo have richness of color or complete range of tones?
Storytelling
Message – Does the photo clearly communicate a message? Does it tell a story in the first glance?
Impact – Does the photo attract and maintain your attention?
Creativity & originality – Is the subject presented in a unique way?
Interview
Can verbalize what was learned - skills mastered and knowledge gained.
Can explain the creative process/thought used to compose the photo(s) content/story.
Goals/plans for future project work

Adapted from University of New Hampshire Cooperative Extension 4-H Youth Development Photography Score Sheet