

104th Annual



AUGUST 25–27, 2025

OPEN CLASS & 4-H EXHIBITS
LIVESTOCK SHOWS

AUGUST 28, 2025

HORSE SHOW

EXHIBITS: 4-H, FFA, & OHCE

OPEN CLASSES (HOBBIES, ARTS, TEXTILES, QUILTS,
FLOWERS, CROPS, HORTICULTURE, BAKING, CANNING)
AG MECHANICS, PIE CONTEST, CAKE RE-MIX CONTEST

LIVESTOCK SHOWS

SWINE, POULTRY, SHEEP, GOATS, CATTLE, RABBITS & HORSES

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2025 FAIR SCHEDULE—Caddo County Fair

Sunday, Aug. 24

- 2:00pm Hollarn Show Barn Opens
- 3:00pm Ag Mechanics Entries Open
- 5:00pm Ag Mechanics Judging Begins
- 10:00pm Outside Gates Locked

Monday, Aug. 25

- 8:00am SWINE SHOW
- 11:00am Entries OPEN for all Open Class & 4-H Exhibits
- 11:00am Baldwin Building/Snack Bar OPEN
- 1:00pm CATTLE SHOW
- 6:00pm Entries CLOSE for Open Class & 4-H Exhibits—Snack Bar CLOSES

Tuesday, Aug. 26

- 8:00am SHEEP SHOW followed by GOAT SHOW
- 8:30am Poultry & Rabbit Entries in Place
- 9:00am Baldwin Building / Snack Bar OPEN
- 9:00am POULTRY SHOW followed by RABBIT SHOW
- 5:00pm Cake Re-Mix entries open
- 6:00pm Pedal Tractor Pull Contest
- 6:00pm Cake Re-Mix Judging Begins
- 8:00pm Baldwin Building Closes

Wednesday, Aug. 27

- 9:00am OHCE Snack Bar Opens—Baldwin Building OPEN
- 10:15am Pie Contest Entries Open
- 11:00am Pie Contest Entries CLOSE & judging begins
- 4:00pm Voting For Quilt Block Challenge CLOSES
- 5:00pm Drawing for OHCE 2024 Block Challenge Quilt
- 5:00pm Ag Mechanics Entries Released
- 5:00pm Open Class & 4-H Exhibits Released
- *Premium checks will **NOT** be released before 5pm*
- 7:00pm Exhibit Release CLOSES/ Baldwin Building CLOSES

Thursday, Aug. 28

- 5:00pm Horse Show Entries Open
- 5:30pm Horse Show Entries Close & Premium Sale Clerks available
- 6:00pm HORSE SHOW & Premium Sale Meal (buyers, kids & parents)
- 7:00pm Premium Sale

RULES and REGULATIONS

2025 Caddo County Free Fair

1. The control and management of the Caddo County Free Fair is in the hands of the Caddo County Free Fair Association which is composed of three members elected from each of the three commissioners' districts. The association was created by and functions under House Bill No. 600 of the 1937 Session Laws of the State of Oklahoma.
2. All individual entries must be made and in place by the time designated under the rules of each department at the County Fair and must remain in place until the designated time for release.
3. All Open Class and 4-H exhibits must be claimed during the release time specified in calendar of events. Items not claimed may be disposed of by the Fair Board.
4. All items entered in all departments must have been made, grown or produced since the previous fair by the person making entry. **Items entered at another county fair are not eligible for entry at the Caddo Fair.**
5. A superintendent will be appointed for each department, whose duty it shall be to receive the exhibits, properly classify them, place them for display, assist the judges and release exhibits. All property of any description entered at the fair for any purpose shall be subject to the control of the secretary or superintendent in charge. The County Fair Board will not be responsible for loss or damage of any item exhibited.
6. Separate exhibits must be provided for each entry, and no person will be permitted to make more than one entry in each class, except in livestock. Individual ownership must be established if more than one entry in any class is made from the same farm or home.
7. The decision of the judges will be final and no appeal will be considered. Livestock is an exception. See rules in Livestock Division.
8. The Executive Board reserves the final and absolute right to determine all questions regarding the awarding of premiums.
9. No premium will be awarded on articles not mentioned in the schedule of premiums.
10. In paying premiums the evidence of award will be the superintendent's books.
11. The Free Fair Board reserves the right to reduce the amount of premiums offered without notice.
12. Premiums will be paid according to the money available.
13. Free Fair laws limit the payment of premiums to the County Fairs on farm and garden products raised in the county or in joint townships and livestock, poultry and other exhibits owned by residents of indicated area. It is distinctly understood that the livestock, poultry, and other entries mentioned above and exhibited in the Caddo County Free Fair must be a part of the Caddo County equipment of the owner. The decision of eligibility shall be left to the judgment of the management or superintendent in charge.
14. With respect to the judges' decision and the Caddo County Free Fair Board, any unsportsmanlike conduct could result in disqualification, loss of premium and the opportunity to show in future shows. The present Fair Board members will review any disciplinary action.
15. Any agent of the Executive Board shall have access to all premises of any character on the fairgrounds or concessions at any time during the Fair.
16. All rules that are applicable shall be made a part of all contracts with concessionaires.
17. The caretaker or person in charge of grounds has the authority to authorize the construction or removal of stalls or pens and the removal of trailers and autos.
18. No claim for injury to any person or property shall be asserted or suit instituted or maintained against the Free Fair Association, its officers or their agents, on behalf of any person, firm or corporation, their agents, representatives, servants or employees having a license or privilege to exhibit on the fairgrounds or to occupy space thereon.

Baldwin Building

Available for your next Event!!

Consider renting the Baldwin Building for your next family reunion, business meeting, etc. A catering kitchen (sink, counter space with several electrical outlets, freezer and refrigerator is available for your use. Call 405-247-9525 to make reservations.

OPEN CLASS and OHCE Exhibits—Baldwin Building



PREMIUMS: 1st—\$7; 2nd—\$6; 3rd—\$5

Unless printed otherwise.



GENERAL RULES AND REGULATIONS—OPEN CLASS

1. All Caddo County citizens are welcome and encouraged to enter exhibits in the OPEN CLASS Divisions.
2. All entries will be judged on quality. When only one exhibit is in a class the judge will determine whether or not it should receive a placing.
3. **All entries must be made by 6 pm Monday, August 25, 2025.**
Exhibits released from 5pm to 7 pm WEDNESDAY, August 27, 2025. Premium checks will NOT be released before 5pm. The superintendents will not be responsible for exhibits after release time on closing day.
4. Ribbons and premiums will be given for 1st, 2nd, and 3rd places.
5. Rosettes will be given for "Best of Show", no premium money will be paid.
6. Age is determined by the exhibitor's age as of January 1 of current year. (Exhibitor may enter their age group or an older group, but cannot enter both.)
7. Rules specific to a division will be printed with the Rules and Regulations for that division. All written rules will apply.

ALL EXHIBITS MUST REMAIN IN PLACE UNTIL SPECIFIED TIME.
FAILURE TO COMPLY WILL RESULT IN FORFEITURE OF PREMIUM.
ALL BUILDINGS WILL BE PROPERLY SUPERVISED 24 HOURS PER DAY

CLOTHING

RULES AND REGULATIONS

1. All work must be completed by the exhibitor since last County Fair.

I. 200. Infant's casual wear (up to 2 years)

- 201. Infant's dress wear (up to 2 years)
- 202. Child's casual/play wear (2 to 12 years)
- 203. Child's dress wear (2 to 12 years)
- 204. Children's Sleepwear (2 to 12 years)
- 205. Teenage dress or 'skirt & blouse'
- 206. Costumes
- 207. Decorated Sweatshirt
- 208. Apron
- 209. Ladies dress, casual
- 210. Ladies dress, dressy
- 211. Casual or sportswear (sundress, pants, etc.)
- 212. Vest
- 213. Women's Pants
- 214. Women's Skirt
- 215. Robe or Housecoat
- 216. Wearable item made from fleece

II. Made by Teenager (Put age of maker on garment)

- 217. Dress, any fabric
- 218. Casual or sportswear
- 219. Skirt
- 220. Blouse
- 221. Pants
- 222. Pajama Pants
- 223. Decorated Sweatshirt or T-shirt
- 224. Wearable item made from fleece

III. Made by 12 year old and younger (Put age of maker on garment)

- 225. Pull on top
- 226. Shorts with elastic waistband
- 227. Skirt with elastic waistband
- 228. Pants with elastic waistband
- 229. Wearable fleece item
- 230. Apron
- 231. Best of Show (All categories) Rosette



FLOWERS

RULES AND REGULATIONS

1. All flowers must be grown by exhibitor and displayed in suitable containers.
2. No contestant may have more than one entry in each class.

I. Individual Flowers

- 300. Aster, 3 stems
- 301. Cosmos, 5 stems
- 302. Cockscomb, 1 stem
- 303. Dahlia, 1 large
- 304. Dahlia, 2 small
- 305. Marigold, large, 3 stems
- 306. Marigold, small 5 stems
- 307. Petunias, ruffled/double, 3 stems
- 308. Petunias, single, 3 stems
- 309. Hybrid tea rose, 1 stem
- 310. Floribunda rose, 1 stem
- 311. Miniature rose, 1 stem
- 312. Snapdragon, 3 stems
- 313. Verbena, 3 stems
- 314. Zinnias, large 1 stem
- 315. Zinnias, small 3 stems
- 316. Lily, 1 stem
- 317. Gladioli, 1 stem
- 318. Gaillardia, 3 stems
- 319. Periwinkle, 3 stems
- 320. Phlox, 1 stem
- 321. Cannas, 1 stem
- 322. Bachelor Button, 3 stems
- 323. Hydrangea, 1 stem
- 324. Hollyhock, Old Fashioned, 1 stem
- 325. Daisy, single, 3 stems
- 326. Rose of Sharon, 1 stem
- 327. Lantana, 3 stems
- 328. Crepe Myrtle, 1 stem
- 329. Calla Lily
- 330. Impatiens, 3 stems
- 331. Any other not listed, 1 stem
- 332. Hanging baskets, any plants

II. House Plants (growing)

- 333. Any Ivy plant
- 334. Any hair leaf plant
- 335. African Violet
- 336. Any smooth leaf plant
- 337. Begonia
- 338. Coleus



- 339. Geranium
- 340. Cacti
- 341. Succulents
- 342. Ferns
- 343. Any other houseplant

III. Aquatic Plants

- 344. Water lilies
- 345. Bog plants
- 346. Submerged plants
- 347. Floating plants

IV. Flower Arrangements

No artificial flowers or accessories are permitted.

- 348. "Round Up Time". A mass arrangement using wild flowers, accessories permitted.
- 349. "Wicker Works". An arrangement of fresh fruit and/or vegetables in a basket.
- 350. "Canning Time". An arrangement in a fruit jar.
- 351. "Carousel of Color". Make it lively and colorful!
- 352. "Oklahoma Showpiece". Accessories permitted. Be creative!!
- 353. "Free Choice". Any arrangement.
- 354. "Patriotic Pride" Accessories permitted. Make it special!

V. Herbs

- 355. Rosemary, 1 stem
- 356. Sage, 1 stem
- 357. Mint, 1 stem
- 358. Dill, 1 stem
- 359. Parsley, 1 stem
- 360. Chives, 1 plant
- 361. Basil, 1 stem
- 362. Cilantro, 1 stem
- 363. Thyme, 1 stem
- 364. Oregano, 1 stem
- 365. **Best of Show** Flowers (all categories)
Rosette



QUILTS

RULES AND REGULATIONS

1. All work must be completed by the exhibitor since the last County Fair.
2. Wall Hangings must have loops or casings.
3. Quilts will be judged for skill in piecing, etc. Professional quilting will not be considered.
4. Longarms are NOT considered a Home Machine.

QUILT PREMIUMS \$17 - \$12 - \$7

I. Hand Quilted

- 400. Quilt, pieced
- 401. Quilt, appliquéd
- 402. Quilt, hand embroidered
- 403. Quilt, machine embroidered
- 404. Quilt, panel
- 405. Baby Quilt, pieced
- 406. Baby Quilt, appliquéd
- 407. Baby Quilt, embroidered
- 408. Wall Hanging

II. Machine Quilted- (Commercial or longarm)

- 409. Quilt, pieced
- 410. Quilt, appliquéd
- 411. Quilt, hand embroidered
- 412. Quilt, machine embroidered
- 413. Quilt, panel
- 414. Baby Quilt, pieced
- 415. Baby Quilt, appliquéd
- 416. Baby Quilt, hand embroidered
- 417. Baby Quilt, machine embroidered
- 418. Wall Hanging

III. Machine Quilted—(Home Machine)

- 419. Quilt, pieced
- 420. Quilt, appliquéd
- 421. Quilt, hand embroidered
- 422. Quilt, machine embroidered
- 423. Quilt, baby
- 424. Quilt, panel
- 425. Wall Hanging
- 426. Table/Bed Runner

IV. Miscellaneous Quilts

- 427. Quilt novelty (t-shirt, photo, etc.)
- 428. Quilt, raggy/shaggy
- 429. Quilt— ‘as you go’

V. Group Quilting

- 430. Hand Quilted by a group
- 431. Pieced by a group
- 432. Tied by a group

(Antique Quilts See “Antique Division” p. 19)

SMALL QUILT PREMIUMS \$7- \$6- \$5

VII. Small Quilts (No larger than 52” x 70”)

- 433. Throw, quilted
- 434. Throw, tied
- 435. Table/Bed Runner

VIII. Miscellaneous

- 436. Miniature Quilt
- 437. Quilt made by Teen (ages 13-19)
- 438. Quilt made by Youth (ages 12 & under)

BEST OF SHOW Selected from all Quilts—Rosette

Quilt Block Challenge

This contest is open to any resident of Caddo County.

Winners will be determined by viewer’s choice. So come by and cast your ballot for your favorite block!!!
(One vote per person, per **day** ONLY!)

*Block **MUST** measure **12 ½” x 12 ½”** ***after pressing when completed.*** {Blocks NOT meeting the 12 1/2” x 12 1/2” requirement will not be accepted for viewing or for next year’s finished quilt.}

*Must use the designated fabric. (*OHCE will select the challenge fabric of 100% cotton. You may add any other 100% cotton fabrics to complete your **block**. Fabric must be appropriate for quilting.*)

***Block** may be of any design (original, traditional, etc.).

*\$5 participation fee when you pick up the fat quarter of challenge fabric.

*Exhibitors may enter more than one **block**, but can only win with one **block**. (2 or more **blocks** can be made from 1 fat quarter of challenge fabric)

*You may pick up your block on Wednesday (after 5pm), or you may donate it to Caddo County OHCE.

PREMIUMS to be paid by **Caddo County OHCE**

\$30—1st **\$25**—2nd **\$20**—3rd **\$15**—4th **\$10**—5th

Fabric will be available at the OSU Extension Office.
Please call to check for availability. (405) 247-3376.

TEXTILES—NEEDLEWORK

RULES AND REGULATIONS

1. All work must be completed by the exhibitor since last County Fair.
2. Wall Hangings must have loops or casings.



I. Needlework (over 65 years of age)

- 500. Pillow
- 501. Large knitted article
- 502. Small knitted article
- 503. Large crocheted article
- 504. Small crocheted article
- 505. Embroidered article, hand
- 506. Embroidered article, machine
- 507. Counted Cross-stitch
- 508. Cross Stitch embroidery
- 509. Finished quilt, hand
- 510. Finished quilt, machine
- 511. Apron
- 512. House shoes
- 513. Afghan
- 514. Sweater
- 515. Appliquéd article
- 516. Placemat
- 517. Christmas ornament
- 518. Doily
- 519. Pot holder
- 520. Pillowcase
- 521. Dish towel
- 522. Decorated T-shirt
- 523. Mug Rug
- 524. Fleece item
- 525. Table Runner/Bed Runner
- 526. **Best of Show** (over 65) Rosette

II. Needlework for Everyone

- 527. Mug Rug
- 528. Doily
- 529. Crocheted sweater
- 530. Pillowcase
- 531. Bedspread
- 532. Baby coverlet, crocheted
- 533. Sofa pillow, other than smocked
- 534. Finished quilt, hand
- 535. Finished quilt, machine

- 536. Table Runner/Bed Runner
- 537. Fleece Quilt
- 538. Any Wall Hanging
- 539. Machine quilted small article
- 540. Knitted article, large
- 541. Knitted article, small
- 542. Crewel article
- 543. Needlepoint article
- 544. Crocheted article, large
- 545. Crocheted article, small
- 546. Embroidered article, hand
- 547. Dish towel
- 548. Pot holder
- 549. Needlework article by a teenager
- 550. 3 piece baby set (jacket, cap, booties)
- 551. Afghan
- 552. Counted cross-stitch
- 553. Cross stitch embroidery
- 554. Machine embroidery article
- 555. Placemat
- 556. Purse
- 557. Tote bag
- 558. Fleece item
- 559. Other item not listed
- 560. **Best of Show** (Everyone) Rosette

III. 12 years and under

- 561. Placemat
- 562. Pot holder
- 563. Knitted article
- 564. Crocheted article
- 565. Fleece item
- 566. Apron
- 567. Laundry Bag
- 568. Tote Bag
- 569. Pillow Case
- 570. **Best of Show** (12 and Under) Rosette

CANNED FOODS

RULES AND REGULATIONS

1. All fruits and vegetables must be in “clear” regulation pint & quart jars and “2-piece” lids must be sealed. Products not in standard jars and not sealed will be disqualified. Preserves, Jams, Butters & Jellies must be in pint or half pint standard jars and must have sealed lids—**NO paraffin.**
2. All products must be grown since last County Fair.
3. Only those listed will be received.
4. Product must be identified and date of processing on flat. Permanent marker preferred



I. Canned Fruit

- 600. Apples
- 601. Apricots
- 602. Cherries
- 603. Pears
- 604. Peaches
- 605. Plums
- 606. Berries
- 607. Fruit juice
- 608. Fruit pickle
- 609. Any other fruit

II. Canned Vegetables

- 610. Sauerkraut
- 611. Beans, green
- 612. Carrots
- 613. Greens
- 614. Tomatoes
- 615. Tomato juice
- 616. Beets
- 617. Corn
- 618. Okra
- 619. Black eyed peas
- 620. Pumpkin (cubed only)
- 621. A soup mixture
- 622. Peas, green
- 623. Any other vegetable

III. Canned Meats and Poultry

- 624. Any canned meat or poultry

IV. Preserves, Jams & Butters

- 625. Apple butter
- 626. Berry jam
- 627. Grape jam
- 628. Strawberry preserves
- 629. Peach jam

- 630. Peach preserves
- 631. Pear preserves
- 632. Plum jam
- 633. Apricot preserves
- 634. Plum preserves
- 635. Plum butter
- 636. Tomato preserves
- 637. Strawberry jam
- 638. Any other preserves, jams, butters

V. Jellies

- 639. Apple jelly
- 640. Berry jelly
- 641. Grape jelly
- 642. Plum jelly
- 643. Jalapeno jelly
- 644. Any other jelly

VI. Pickles and Relishes

- 645. Beet pickles
- 646. Cucumber pickles, sweet
- 647. Bread and Butter pickles
- 648. Fruit Pickles
- 649. Relish (any kind)
- 650. Picante Sauce
- 651. Salsa
- 652. Dill pickle cucumbers
- 653. Okra pickles
- 654. Any other pickles

VII. Miscellaneous

- 655. Any canned food

VIII. Dehydrated Foods (jar does not require seal)

- 656. Any dehydrated Fruit
- 657. Any dehydrated Vegetables
- 658. Any dehydrated Herbs
- 659. Any dehydrated Meat
- 660. **Best of Show** (All Classes) - Rosette

BAKING & CANDY

RULES AND REGULATIONS

1. Exhibitor may enter their age group or an older group, but cannot enter both.
2. Items should be displayed on a 6" plate in a zip lock bag. Exception: Cakes or Bread Loaves.
3. "Best of Show" is based solely on the judge's decision. Best of show will receive rosette.
4. Cakes may be taken home after judging. One piece will be left on display.

I. Baking - Adult (20 years and up)

CAKES

- 700. White cake
- 701. Chocolate cake
- 702. Sponge cake
- 703. Sugar-free cake
- 704. Any other cake
- 705. Decorated cake
- 706. Coffee cake
- 707. Cupcakes, any flavor, 3

BREADS

- 708. Nut bread, 1 loaf
- 709. White bread, 1 loaf
- 710. Bread machine bread, 1 loaf
- 711. Any bread, 1 loaf
- 712. Plain rolls, 3
- 713. Sweet rolls, 3
- 714. Cornbread, 3 pieces
- 715. Biscuits, 3
- 716. Specialty shapes bread

COOKIES & BROWNIES

- 717. Sugar cookies, 3
- 718. Chocolate chip cookies, 3
- 719. Oatmeal cookies, 3
- 720. Peanut butter cookies, 3
- 721. Icebox cookies, 3
- 722. Any cookies, 3
- 723. Sugar-free cookies, any flavor, 3
- 724. Reduced-sugar cookies, any flavor, 3
- 725. Brownies, 3

II. Baking—Teenage (13-19 years old)

CAKES

- 726. Sugar-free cake
- 727. Any other cake
- 728. Cupcakes, any flavor, 3
- 729. Decorated Cupcake, 1
- 730. Microwave cake

BREADS

- 731. Bread, 1 loaf or 3 rolls
- 732. Nut bread, 1 loaf
- 733. Cornbread, 3 pieces



734. Specialty shapes bread COOKIES & BROWNIES

- 735. Chocolate chip cookies, 3
- 736. Oatmeal cookies, 3
- 737. Peanut butter cookies, 3
- 738. Snickerdoodle cookies, 3
- 739. Cookies, other, 3
- 740. Sugar-free cookies, any flavor, 3
- 741. Reduced-sugar cookies, any flavor, 3
- 742. Brownies, 3

III. Baking—(12 years and under)

CAKES

- 743. Any cake
- 744. Decorated cupcake, 1
- 745. Cupcakes, any flavor, 3

BREADS

- 746. Cornbread, 3 pieces

COOKIES & BROWNIES

- 747. Chocolate chip cookies, 3
- 748. Oatmeal cookies, 3
- 749. Peanut butter cookies, 3
- 750. Snickerdoodle cookies, 3
- 751. Cookies, other, 3
- 752. Brownies, 3

753. BEST OF SHOW (All baking categories)

IV. Candy

- 754. Fudge, 3 pieces
- 755. Divinity, 3 pieces
- 756. Peanut patties, 3 pieces
- 757. Peanut brittle, 3 pieces
- 758. Peanut clusters, 3 pieces
- 759. Aunt Bill's Brown Candy, 3 pieces
- 760. Bon Bons, 3 pieces
- 761. Praline, 3 pieces
- 762. BEST OF SHOW (Candy)

Best of Wheat Bread Baking Contest

Follow Contest Rules for classes #763-#774.
Must provide copy of recipe.

“Best of Wheat” Bread Baking 2025 Contest Rules

Sponsored by the Oklahoma Wheat Commission

Caddo County Contest Rules are as follows:

SR DIVISION (18 years and older)

Class

- 763. White Bread (#1)
- 764. Whole Wheat Bread (#2)
- 765. Dinner Rolls (#3)
- 766. Other Wheat Breads (#4)
- 767. Sweet Breads (#5)
- 768. Bread Machine (#6)

JR DIVISION (Under 18 at time of entry)

Class

- 769. White Bread (#7)
- 770. Dinner Rolls (#8)
- 771. Other Wheat Breads (#9)
- 772. Sweet Breads (#10)
- 773. Specialty Shape Breads (#11)
- 774. Bread Machine (#12)

County Champion & Reserve Champion winners (excluding bread machine class) will receive awards from the Oklahoma Wheat Commission. **Recipes winning first place at the 2024 State Contest are ineligible to compete in the 2025 contest.**

Each entry must be prepared and baked by the person whose name is on the entry form, with phone numbers submitted on the entry forms.

The same person may not win Champion, Reserve Champion or Bread Machine Class. Two separate people should win, unless entries do not offer that selection. **(Duplicate recipes may not be entered by different family members in any class or division.)**

Recipe must accompany entry at county and state level. Entries that are eligible to compete at state level will provide 2 copies of the recipe – one at county fair (which will be mailed to Commission office by County Extension Educator) and bring one with entry at the state competition.

Whole Wheat Bread Class #2 – This category will include only the use of whole wheat flour and/or a whole white wheat flour. **No** All-purpose or Bread flour included in this category. Dough enhancers, vital wheat gluten and whole grains, in addition to whole wheat, are permissible.

Dinner rolls should consist of three (3) rolls per entry. Any shape acceptable.

The OTHER WHEAT BREADS, class #'s 4 and 9 will include other breads made with yeast such as cheese, French, onion, sourdough, challah, focaccia, etc. NO QUICK BREADS unless yeast is used as a leavening agent. (All breads must use yeast as a leavening agent.)

Specialty Shapes Class #11 – Let your imagination go: animals, people, objects, etc. **All garnishes must be edible.** Twists and star breads should be entered in the “other wheat breads” or “sweet breads” category and not specialty shapes class.

*** Submitted recipes need to state what type of flour is utilized, meaning brand and classification, whether whole wheat, bread, all-purpose, hard red or white flour. For publication purposes brand of yeast and whether it is active or instant should also be specified.*

The “Best of Wheat”, sponsored Bread Baking Contest is to be judged separately from the county fair open class division.

County Champion and Reserve Champion from each division are eligible for state competition (see exception below) at the State Fair of Oklahoma on **September 21, 2025.**

One (1) Bread Machine entry from each division, class #'s 6 and 12, determined by county judge, will be eligible for competition at state level. Bread machine entries will not be eligible for County Champion or Reserve Champion at county level or eligible for Grand Champion at State level.

*The 2025 State Fair of Oklahoma catalog contains the final written rules governing this contest. If questions arise, check the catalog, or call (405) 608-4350.

NOTE: All recipes become property of the Oklahoma Wheat Commission (OWC) and may be printed in the “Best of Wheat” Cookbook distributed by the OWC.

2025 STATE FAIR “BEST OF WHEAT” BREAD BAKING CONTEST

Sponsored by the Oklahoma Wheat Commission

GRAND CHAMPION AWARD PRESENTATION

Sunday, September 21, 2025 following judging on the stage in the **Creative Arts Building**.

Fifty dollars and awards will be presented to the Grand Champion of each Division.

SENIOR DIVISION

(18 years and older)

CLASS

#1 White Bread
#2 Whole Wheat Bread
#3 Dinner Rolls
#4 Other Wheat Breads
#5 Sweet Breads
#6 Bread Machine

JUNIOR DIVISION

(Under 18 years of age at time of county entry)

CLASS

#7 White Bread
#8 Dinner Rolls
#9 Other Wheat Breads
#10 Sweet Breads
#11 Specialty Shape Breads
#12 Bread Machine

PREMIUMS

\$20.00	10.00	5.00	4.00	3.00
\$20.00	10.00	5.00	4.00	3.00
\$20.00	10.00	5.00	4.00	3.00
\$20.00	10.00	5.00	4.00	3.00
\$20.00	10.00	5.00	4.00	3.00
\$20.00	10.00	5.00	4.00	3.00

To be eligible for state competition, contestant must have won Champion, Reserve Champion or Bread Machine Class at their County “Best of Wheat”, formerly Wheatheart, competition. If there is minimal participation at County level and same person wins Champion, Reserve Champion or Bread Machine Class with two different entries in two different classes, person may enter both entries at State level.

All class determinations will be at the discretion of the Oklahoma Wheat Commission, no matter how they were entered or judged at the county level. If any part of the recipe is done with a bread machine, then the recipe will be classified in the bread machine category.

Recipes winning first place at the 2024 State Contest are ineligible to be used in the 2025 contest.

Bread Machine entries will not be eligible for Grand Champion or the silver tray award. 1st through 5th place ribbons will be awarded to the bread machine class in both divisions at the state competition.

Each entry must be prepared and baked by the person whose name is on the entry form. Winning recipes at County level must be duplicated at State contest.

Recipe must accompany entry at state level, and contestants phone number must be included on the entry form. Any container used to present entry must be disposable and encouraged to look nice if possible for photographs for cook book. Participants are responsible for entering their own products at the State Fair or making arrangements for someone else to enter the product. **(Duplicate recipes may not be entered by different family members in any class or division.)**

A duplicate of winner’s baked bread that won on county level must be brought to the Cooking Department at the Creative Arts Building on **Sunday, September 21, 2025 between 11:00am 12:30 p.m.** NO exceptions will be made. JUDGING WILL BEGIN AT 1 P.M.

Only whole loaves of bread may be entered. NO HALF LOAVES.

All participants must pick up their entries immediately after the presentation of the Grand Champion awards. **No entries will be retained after 4:30pm.** NO PRODUCT WILL BE RELEASED UNTIL GRAND CHAMPION AWARD PRESENTATIONS ARE MADE.

Whole Wheat Bread Class #2 – This category will include only the use of whole wheat flour and/or a whole white wheat flour. **No** All-purpose or Bread flour included in this category. Dough enhancers, vital wheat gluten and whole grains, in addition to whole wheat, are permissible.

Dinner roll should consist of three (3) rolls per entry. Any shape is acceptable.

The OTHER WHEAT BREADS, class #’s 4 and 9 will include other breads made with yeast such as cheese, French, onion, sour-dough, challah, focaccia, etc. NO QUICK BREADS unless yeast is used as a leavening agent. (All breads must use yeast as a leavening agent.)

Specialty Shapes Class #11 – Let your imagination go: animals, people, objects, etc. **All garnishes must be edible.** Twists and star breads should be entered in the “other wheat breads” or “sweet breads” category and not specialty shapes class.

***** Submitted recipes need to state what type of flour is utilized, meaning brand and classification, whether whole wheat, bread, all-purpose, hard red or white flour. For publication purposes brand of yeast and whether it is active or instant should also be specified.***

NOTE: All recipes become property of the Oklahoma Wheat Commission (OWC) and may be printed in the “Best of Wheat” Cookbook distributed by the OWC.

Cake ReMix Contest

Entries Tuesday 5-6pm

This contest and the premiums are sponsored by the

Oklahoma Home & Community Education Groups of Caddo County

This contest is open to EVERYONE, not just OHCE members.

- Entries **must** have used a cake mix
- Entries **must** be accompanied by the recipe

PREMIUMS \$25 \$15 \$10

Entries: Tuesday, August 26, 2025 5-6pm

Judging: Tuesday, August 26, 2025 6pm

Entries can be cakes, cookies, cobblers, etc.

Please cover entries with clear plastic wrap for viewing.



MERGINUE PIE CONTEST

Entries Wednesday 10:15am-11am

This contest and the premiums are sponsored by the
**Oklahoma Home & Community Education Groups of
Caddo County**

This contest is open to EVERYONE, not just OHCE members.

- * Must be a “baked” pie.
- * Pie must be made from scratch.
- * Must have home-made crust.

PREMIUMS \$25 \$15 \$10

Entries: Wednesday, August 27, 2025 10:15am-11am

Judging: Wednesday, August 27, 2025 11am

Please bring pies covered with clear plastic cover so they can be easily viewed by the public.

HOBBIES

RULES AND REGULATIONS

1. All projects must be made by exhibitor since last fair.



I. Crafts for Adults (20 years and above)

800. Ceramic piece
801. Plaque, single wood
802. Wire novelties and/or plastic
803. Fabric novelties
804. Glass novelties
805. Other novelties
806. Woodworking
807. Decorated sweatshirt/t-shirt
808. Doll
809. Novelty pictures
810. Macramé, any other
811. Tole painting or folk art
812. Wall hanging
813. Sculpture
814. Recycled Articles (made of materials usually disposed of)
815. Christmas ornament
816. Purse
817. Tote bag
818. Paper craft
819. Silk flower arrangement
820. Hanging wreath
821. Decorated baskets
822. Carving
823. Other decorated wearable items
824. Calligraphy
825. Stuffed animals
826. Leatherwork
827. Beadwork
828. Jewelry
829. Scrapbooking
830. **Best of Show** (Adult) Rosette

II. Crafts for Teens (13-19 years of age)

831. Duct tape item
832. Figurines
833. Wire novelties
834. Plastic novelties
835. Fabric novelties
836. Glass novelties
837. Other novelties
838. Wooden article
839. Novelty pictures



840. Recycled Articles (made of materials usually disposed of)
841. Decorated t-shirt or sweatshirt
842. Other decorated wearable item
843. Scrapbooking
844. Pottery piece
845. **Best of Show** (Teens) Rosette

III. Crafts for Juniors (8-12 years of age)

846. Plaque, single
847. Duct tape item
848. Wire and plastic novelties
849. Fabric and glass novelties
850. Other novelties
851. Loom-Band craft
852. Recycled Article (made of materials usually disposed of)
853. Macramé or leather
854. Decorated t-shirt or sweatshirt
855. Other decorated wearable item
856. Wooden article
857. Lego—**MUST** be glued
858. Model, glue together
859. Novelty picture
860. Woodworking
861. Article from craft sticks or clothes pins
862. Any article made from kit
863. Pottery piece
864. Item from paper
865. **Best of Show** (Juniors) Rosette

IV. Crafts for Beginners (7 years and under)

866. Wire novelties
867. Plastic novelties
868. Fabric novelties
869. Foam craft
870. Duct tape item
871. Novelty pictures
872. Pottery piece
873. Article from craft sticks or clothes pins
874. Paper craft
875. Recycled craft
876. Any other novelty
877. **Best of Show** (Beginners) Rosette

ART



1. Art must be original by exhibitors. One entry per person per class.
2. Art must have been completed since the last county fair.
3. All art must be framed, matted or mounted on stiff poster board, cardboard, or other stiff lightweight paper product and have a hanger on the back. Plastic hang tabs will be provided for small lightweight projects.
4. No large heavy frames. Limited display space and cannot be responsible for damage.
5. Art not suitable for display or without hangers may be refused.

I. Art for Adults (20 years and up)

- 900. Scene, oil
- 901. Scene, acrylic
- 902. Still life, oil
- 903. Still life, acrylic
- 904. Fish, fowl, or animal, oil
- 905. Fish, fowl, or animal, acrylic
- 906. Portrait, oil
- 907. Portrait, acrylic
- 908. Portrait, any medium
- 909. Any subject, any medium
- 910. Mini painting (no larger than 8x10) any medium
- 911. Still life, any medium
- 912. Fish, fowl, or animal, any medium
- 913. **Best of Show**—Adult—Rosette

II. Art for Older Teens (16-19 years)

- 914. Still life, colored pencil
- 915. Portraits, colored pencil
- 916. Landscape, colored pencil
- 917. Abstract, colored pencil
- 918. Any subject, colored pencil
- 919. Still life, graphite pencil
- 920. Landscape, graphite pencil
- 921. Any subject, graphite pencil
- 922. Still life, watercolor or acrylic
- 923. Portrait, watercolor or acrylic
- 924. Landscape, watercolor or acrylic
- 925. Any subject, watercolor or acrylic
- 926. Any subject, pastel or oil pastel
- 927. Any subject, any medium
- 928. **Best of Show**—Older Teen—Rosette

III. Art for Younger Teens (13-15 years)

- 929. Still life, colored pencil
- 930. Portraits, colored pencil
- 931. Landscape, colored pencil
- 932. Abstract, colored pencil
- 933. Any subject, colored pencil

- 934. Still life, graphite pencil
- 935. Landscape, graphite pencil
- 936. Any subject, any medium
- 937. Any subject, markers
- 938. Portrait, watercolor or acrylic
- 939. Still life, watercolor or acrylic
- 940. Landscape, watercolor or acrylic
- 941. Any subject, watercolor or acrylic
- 942. Any subject, pastel or oil pastel
- 943. Any subject, any medium
- 944. **Best of Show**—Younger Teen—Rosette

IV. Art for Juniors (8-12 years)

- 945. Still life, colored pencil
- 946. Portrait, colored pencil
- 947. Landscape, colored pencil
- 948. Abstract, colored pencil
- 949. Any subject, colored pencil
- 950. Still life, graphite
- 951. Landscape, graphite
- 952. Any subject, graphite
- 953. Landscape, watercolor or acrylic
- 954. Still life, watercolor or acrylic
- 955. Any subject, watercolor or acrylic
- 956. Landscape, marker
- 957. Any subject, marker
- 958. Any subject, any medium
- 959. **Best of Show**—Juniors—Rosette

V. Art for Children (7yrs and under)

- 960. Any subject, graphite pencil
- 961. Any subject, colored pencil
- 962. Landscape, markers or colored pencil
- 963. Any subject, markers
- 964. Any subject, watercolor or acrylic
- 965. Any subject, crayon
- 966. Any subject, any medium
- 967. **Best of Show**—Children—Rosette

PHOTOGRAPHY

1. Photo must have been taken by the exhibitor since the last county fair.
2. All pictures must be mounted on stiff poster board, cardboard, or other stiff lightweight paper product.
3. Plastic hang tabs will be provided for all entries. Photos should be no larger than 8x10 including matting.
4. Photographs not suitable for hanging may be refused.
5. One entry per person per class.
6. No frames please. We are limited in display space and cannot be responsible for damage.

I. ADULTS (20 years and up)

- 968. Animals
- 969. Plant Life
- 970. People
- 971. Landscape
- 972. Computer Generated, any subject
- 973. Black and White, any subject
- 974. **Best of Show**—Adult—Rosette

II. OLDER TEENS—(16-19 years)

- 975. Animal
- 976. Plant Life
- 977. People
- 978. Landscape
- 979. Computer Generated, any subject
- 980. Black and White, any subject
- 981. **Best of Show**—Older Teens—Rosette

III. YOUNGER TEENS (13-15 years)

- 982. Animal
- 983. Plant Life

984. People

985. Landscape

986. Computer Generated, any subject

987. Black and White, any subject

988. **Best of Show**—Younger Teen—Rosette

IV. JUNIORS (12 years and below)

989. Animal

990. Plant Life

991. People

992. Landscape

993. Computer Generated, any subject

994. Black and White, any subject

995. **Best of Show**—Juniors—Rosette



ANTIQUES

RULES AND REGULATIONS

1. All exhibits must be 50 years old or older.
2. Antique dealers may not enter.
3. Only one entry per class per individual.
4. One item per entry or up to three pieces of a set.
5. **NO LARGE** items due to lack of display space. (No furniture)
6. Card (3" x 5") should be filled out with the following information – **if known**.

Age of item _____

Maker _____

How acquired _____

Information of special interest _____

7. **Antiques may be re-entered as long as they have not received 1st place at the Caddo County Free Fair.**
8. Entries should be picked up during the designated release time. Superintendents are not responsible for items after release time expires.



This exhibit will be supervised at all times when it is open to the public.

ALL AGES

1100. Glass and China (one to three pieces)

1101. Pottery

1102. Wood

1103. Metal

1104. Leather

1105. Toys

1106. Dolls

1107. Paper and Printed Material

1108. Textiles

1109. Antique Kitchen Utensils

1110. Jewelry

1111. Hand Tools

1112. Photos—Tin Type

1113. Photos—Paper

1114. Any other

1115. **“Celebrate Oklahoma”** Enter any Caddo County or Oklahoma Memorabilia or unique Oklahoma or Caddo County items.



Antique Quilts

1116. Antique Quilt Top

1117. Antique Quilt

1118. **Best of Show**—Rosette (selected from all Antiques)

Oklahoma Home & Community Education Groups

Individual Premiums	\$10	\$8	\$6
Group Premiums	\$35	\$30	\$25
Complete Exhibit	\$20		

Each group must have the required number of entries from each category and a banner to identify their exhibit in order to have a complete exhibit.

Home Management - Choice of Two

1. Hand Embroidered Item
2. Holiday/Seasonal Home Decoration
3. Recycled Item for Home Decoration/Use
4. Quilted Item (other than quilt)
5. Crocheted Item

Clothing - Choice of Three

1. Children's Wear (Infant to 6)
2. Children's Wear (7-12)
3. Lady's Dress
4. Purse or Tote
5. Vest (Not purchased and embellished.)
6. Apron
7. Blouse or Skirt
8. Recycled Item (must be a wearable item or accessory)
9. Re-Designed Sweatshirt (example: vest or jacket)



Foods - Choice of Two

1. Chocolate Chip Cookies —3 cookies
2. Peanut Patties – 3 pieces
3. Relish – 1 pint or ½ pint
4. Yeast Dinner Rolls – 3 Rolls

Banner (1 per group)—Display Only

Banner should be 18" x 24" and include group name and either **HCE** or **OHCE**.

History/Scrapbook (1 per group)---Display Only

“Not required for a complete exhibit.”

AGRICULTURE

Bring entries to NORTH Door of Baldwin Building

Only one exhibit allowed in each class per individual.

COTTON EXHIBIT

Open cotton bolls to be shown with petiole attached, bract leaves removed and burr side up.

1. Any variety, 20 open bolls
2. Cotton stalk

FIELD CORN EXHIBIT

3. White corn, 10 heads
4. Yellow corn, 10 heads
5. Shelled corn, 15 pounds



GRAIN SORGHUM

Exhibit (10 heads) to be trimmed with 2.5 inches of peduncle left on the head.

6. White grain sorghum
7. Colored grain sorghum

THRESHED GRAIN EXHIBIT

8. White grain sorghum
9. Colored grain sorghum



PEANUT EXHIBIT

10. Peanut vine, Spanish type
11. Peanut vine, Runner type
12. Peanut vine, Virginia Bunch

SMALL GRAIN EXHIBIT

All exhibits of wheat must be labeled and must include the variety name. Small grain exhibits will be 1 peck.

13. **Very Early Maturity Wheat** (2180, Above, Fannin, Jagger, Overley, TAM 110, Lone Rider)
14. **Early Maturity Wheat** (2145, 2163, Dumas, Baker's Ann, Billings, Chisholm, Cimarron, CJ, Custer, Deliver, Everest, Fuller, Gallagher, Green Hammer, Jagalene, Jackpot, Karl 92, Pete, Ripper, Sante Fe, Skydance, Stardust, TAM 202)
15. **Medium Maturity Wheat** (Armour, Bill Brown, Centerfield, Deliver, Doans, Duster, Greer, Hatcher, Ogallala, Ok Bullet, OK Corral, Ruby Lee, Smith's Gold, Tomahawk, AGS-ECO 7853, Spirit Rider, T153, T158, TAM 304, Triumph 64)
16. **Late Maturity Wheat** (2174, Bentley, Doublestop CL Plus, Endurance, Garrison, Iba, Keota, Longhorn, OK 102, Okfield, Thunderbolt, Ike, Lockett, Scout 66, Showdown, TAM 111, TAM 112, Winterhawk)
17. White Wheat (Betty, Danby, Guymon, Heyne, Intrada, Lakin, OK Rising, RonL, Trego)
18. Oats (any variety)
19. Barley (any variety)
20. Rye (any variety)

SEED EXHIBIT

21. Alfalfa, 2 quarts
22. Sweet clover, 2 quarts
23. Vetch, 2 quarts
24. Cowpeas, 1 peck
25. Mung beans, 1 peck
26. Peanuts, Spanish type, 1 peck
27. Peanuts, Runner type, 1 peck
28. Peanuts, Virginia Bunch, 1 peck
29. Soybeans, 1 peck
30. Austrian winter peas, 1 peck
31. Forage sorghum, 1 peck
32. Sudan grass, 2 quarts
33. Millet seed, 2 quarts
34. Grass seed not listed, 2 quarts

FORAGE CROP BUNDLES

35. Sweet Clover
36. Lespedeza
37. Native Grass
38. Tame Grass
39. Cowpeas
40. Soybeans
41. Forage Sorghum
42. Millet
43. Alfalfa
44. Forage crop not listed.

VEGETABLE EXHIBIT

1. Sweet Potatoes, red, 5
2. Sweet Potatoes, yellow, 5
3. Pepper, Jalapeno or Hungarian wax, 5
4. Pepper, other hot peppers, 5
5. Pepper, Sweet Bell, 5
6. Pepper, Sweet Banana, 5
7. Tomatoes, large type, 3
8. Tomatoes, cherry type, (1 ½" or less in diameter), 5
9. Watermelon, oblong type, 1
10. Watermelon, round type, 1
11. Watermelon, small icebox, 1

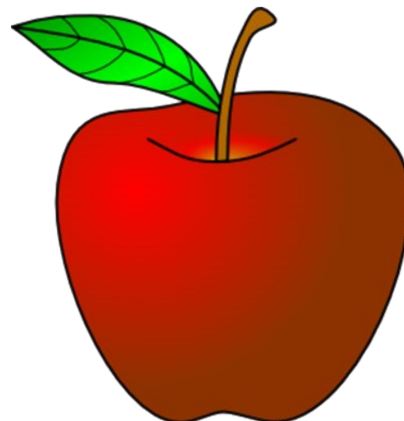


12. Potatoes, white or russet, 5
13. Potatoes, red, 5
14. Okra, 6 pods
15. Onions, yellow, 5
16. Onions, white, 5
17. Onions, red, 5
18. Pumpkin, field type (oblong) 1
19. Pumpkin, Jack-o-Lantern (round & flat) 1
20. Squash, winter, Acorn, 1
21. Squash, winter, Butternut, 1
22. Squash, winter, Cushaw, 1
23. Squash, winter, Hubbard 1
24. Squash, winter, Spaghetti, 1
25. Squash, summer, Zucchini, 2
26. Squash, summer, Yellow straight neck, 2
27. Squash, summer, Yellow crook neck, 2
28. Squash, summer, Patty Pan (scallop type), 2
29. Eggplant, 1
30. Cantaloupe, 1
31. Carrots, 6
32. Green Beans, plate of 6
33. Cucumbers, 3
34. Honey Dew Melon, 1



FRUIT EXHIBIT

35. Red apples, plate of 5
36. Yellow apples, plate of 5
37. Pears, plate of 5
38. Red Grapes
39. White Grapes
40. Freestone peaches
41. Cling peaches
42. Plums



HOME GARDEN FRUIT BASKET

This exhibit is a quality selection of from 5 to 9 different kinds and/or varieties of mature fruits and/or vegetables. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit and vegetable for the judge to determine quality.



All fruits and vegetables exhibited must be grown by the exhibitor.

No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used. Those not listed in the catalog may be included.

The exhibit must be in a container such as a basket or box. It may be covered with a clear plastic cover but judges must be able to handle product to determine quality.

One third of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit.

- 43. Junior Division—ages 9-12
- 44. Senior Division—ages 13-19
- 45. Open Class Division (ages 20 & up)

Only one exhibit allowed in each class per individual.

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HONEY EXHIBIT

Honey should be placed in colorless, 1-pint honey jars or standard, colorless 1-pint fruit jars such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. Jar covers should be new if possible and should be screwed on tightly to prevent leakage. There should be ¼" to ½" air space below lid.

Honey should be clear and free from foreign particles.

Chunk honey should be perfectly capped, free from stains, bee-bread and fingerprints. Edges should be clean-cut, not ragged. One piece only in each jar, as wide as jar mouth will permit and long enough to extend from the bottom to the top without jamming.

Labels should be neatly and plainly written.

- 46. White comb honey, 1 pint jar
- 47. White extracted honey, 1 pint jar
- 48. Amber comb honey, 1 pint jar
- 49. Amber extracted honey, 1 pint jar



Pedal Tractor Pull

Superintendent—Johnnie Henderson

Tuesday, August 26, 2025 at 6:00pm

Hollarn Show Barn

REGISTRATION *begins at 5:00pm.*



RULES AND REGULATIONS

1. Contestants will pull in order of registration.
2. All pull tractors will be furnished.
3. Only contestant and superintendents allowed in the pull area.
4. Contestant pulling the longest distance wins.
5. When the skids forward motion stops, no jerking of the skid will be allowed, the pull has ended.
6. If a contestant's foot slips off the pedal, the pull ends.
7. In case of full pull, more weight is added and the contestant will pull again.
8. No re-pulls allowed unless superintendents overrule.
9. Age of contestant is as of September 1 of current year.
10. Division Winners will receive a trophy.

DIVISIONS

4 year old
5 year old
6 year old
7 year old

9 year old
10 year old
11 year old
12 year old

THANK YOU!!

Thank you to everyone who helps to make the
Caddo County Fair a success.

We appreciate all the SPONSORS, EXHIBITORS,
SUPERINTENDANTS, AG TEACHERS, JUDGES,
HELPERS, 4-H VOLUNTEER LEADERS, VENDORS
and ALL OTHER VOLUNTEERS.

Community support and involvement is what
contributes to the success of the
Caddo County Free Fair!

Caddo County Livestock Premium Sale

Premium sale will be held at the Baldwin Building at the Caddo County Fair-grounds on **Thursday, August 28th**. Clerks will be available to take add ons at 5:30pm. Dinner will begin at 6:00pm and is for buyers, exhibitors and parents. Meal is provided and prepared by the county Agriculture Education Instructors.

Please contact your local Ag Instructor for copies of the sale order.

Sale will begin following recognition of the **Wes Stover Master Showman**. Please contact Barrett Newell or Lance Coffey for additional information.

GENERAL RULES AND REGULATIONS

LIVESTOCK

1. All exhibitors must be residents of Caddo County and/or be a member of 4-H or FFA in Caddo County.
2. Unsportsmanlike conduct or inappropriate behavior, as identified by fair superintendents or fair officials, by an exhibitor or associated parties, at any time during the Caddo County Free Fair, on any location on the fairgrounds, are grounds for suspension from further exhibition and for dismissal from the fairgrounds. The Caddo County Free Fair Board reserves to its management the final and absolute right to interpret all rules and regulations in this exhibitor handbook, and arbitrarily settle and determine all matters, questions and differences in regard there to or otherwise arising out of, connected with, or incident to the Fair. The Management reserves the right to amend or add to these rules as they, in their judgment, may deem advisable.
3. Bedding is to be furnished by the exhibitor. (Wood shavings or chips only – absolutely no straw)
4. Exhibitors will be expected to keep their space or stalls in a clean condition at all times.
5. Related exhibitors or exhibitors from the same family may not use the same exhibitor first name or initials on their entry cards.
6. Premium Sale Order begins with the selection of the Grand Champion of each species. **Entries will be released after the Premium Sale Order is selected by the judge.**
7. No animal affected with any disease will be permitted to occupy any of the exhibit pens. The Fair Board will not be responsible for any outbreak of disease that may occur through a violation of this rule.
8. All exhibits, grounds and buildings shall be under the control of the Caddo County Fair Board. The Caddo County Fair Board will not be responsible for any injury, loss or damage that may occur to any person, livestock or property.
9. **Protests:** All protests must be made in writing and accompanied by a deposit of \$300 which will be forfeited if protest is not sustained. The time period for filing a protest for all species will end at the selection of the Grand Champion of that species. The protest must be signed by the complainant and state who is involved, what the violation is, when the violation occurred, and where the violation occurred. A committee of 3 CCFFB members and/or livestock superintendents will address the protest and the decision of the committee is final. Protest and decisions will be filed with the CCFFB Secretary for record keeping purposes.
10. Showmanship classes will be divided into Junior (8-12 years of age) Intermediate (13-15 years of age) and Senior (16-18 years of age) as of the date of this show. Exhibitors must show their own animal in the showmanship class.
11. Any exhibitor who wants to assist as a junior superintendent needs to notify a Caddo County Fair Board member prior to the show.
12. Youth who have been declared ineligible to participate in extracurricular activities by their local school administration will be declared ineligible to participate in this Caddo County Free Fair Livestock Show.
13. Anyone barred from any show holding membership with the International Association of Fairs and Expositions will not be allowed to participate in the Caddo County Free Fair Livestock Show.
14. Exhibitors must show their own animal or animals. If the exhibitor has more than one animal in any class or is “physically disabled” at the time of the show, he or she may have another eligible exhibitor from their local 4-H Club and/or FFA Chapter to show the animal or animals. Instances of physical disability and alternate exhibitor eligibility are at the discretion of the division superintendents. Alternate exhibitors must be approved by the superintendents prior to the show.
15. The caretaker or person in charge of grounds has the authority to authorize the construction or removal of stalls or pens and the removal of trailers and autos.
16. Do not park pickups and trailers in the Baldwin Building parking lot.
17. Fairgrounds and the Hollarn Show Barn will open at 6:00 AM and be locked at 10:00pm nightly.

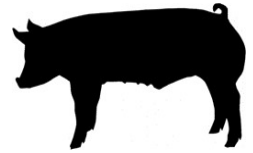
LIVESTOCK EXHIBITOR DRESS CODE



Dress Code: All 4-H & FFA exhibitors will be required to wear appropriate dress representing their organization. The following is approved:

1. **4-H Members:** An official 4-H vest, jacket or pullover wind jacket. Must be of the appropriate colors of solid green, solid white, or a mix of green and white. Must have an official 4-H emblem of at least 2½ inches that is permanently affixed to the front and left side of the vest or jacket. Must wear a button up, collared shirt under the vest or jacket that is of the appropriate colors of solid green, solid white, or a mix of green and white.
2. **4-H Members:** A button up, collared shirt or polo shirt, short or long sleeve, of the appropriate 4-H colors of solid green, solid white, or a mix of green and white. No third color mix, or additional colors are allowed. Must have an official 4-H emblem of at least 2½ inches that is permanently affixed to the front and left side of the shirt.
3. **FFA Members:** An official FFA corduroy jacket or a pullover wind jacket. A pullover wind jacket must be of the appropriate colors of solid blue, solid yellow, or a mix of blue and yellow. Must have an official FFA emblem of at least 2½ inches that is permanently affixed to the front and left side of the pullover wind jacket. Must wear a button up, collared shirt under either jacket that is of the appropriate colors of solid white, solid blue, solid yellow, or a mix of blue and yellow.
4. **FFA Members:** A button up, collared shirt or polo shirt, short or long sleeve, of the appropriate FFA colors of solid white, solid blue, solid yellow, or a mix of blue and yellow. No third color mix, or additional colors are allowed. Must have an official FFA emblem of at least 2½ inches that is permanently affixed to the front and left side of the shirt.
5. **4-H & FFA Members:** No headgear is allowed.
6. **4-H & FFA Members:** The Show Ring Dress Code is also required and will be enforced during media appearances.
7. **4-H & FFA Members:** Exhibitors must wear FFA or 4-H official jacket with collared shirt during the 4-H and FFA Premium Sale.

SWINE



FALL RULES & REGULATIONS

1. All exhibitors will abide by the general rules & regulations of the Caddo County Fall Free Fair.
2. Ag instructors and/or Certified 4-H Volunteer Leaders will make entries on the Google form by 5:00pm Wednesday, August 20, 2025.
3. No ARTIFICIAL FILL on any animal.
4. Commercial gilts and barrows will be divided into classes by weight.
5. One exhibitor may show three (3) gilts and/or three (3) barrows.
6. All swine must be ear-notched to show in purebred classes.
7. Swine without proper health papers may not enter the Caddo County Fairgrounds. All pigs must be Pseudorabies and Brucellosis tested with proper proof as required by ODAFF regulations or originate from a Validated & Qualified (VQ) Herd. If originating from a VQ Herd, the VQ Herd Number, most recent quarterly test date, and animal identification shall be listed on a valid Certificate of Veterinary Inspection (CVI) or other document signed by an accredited veterinarian. This paperwork will be checked at the entrance gate. A photocopy of the pseudo papers/CVI will be turned in to the swine superintendent and animals verified before unloading any animals onto the Caddo County Fairgrounds. Please bring a photocopy to leave with the superintendent. A 'Premise ID' is required for all swine. All swine entries must be identified with an 840 RFID tag, tags supplied to exhibitors when swine are nominated for Tulsa do not meet the 840 (EID/FRID) tag requirements.
8. Weight limits for barrows will not exceed **280 pounds**. Weight limits for gilts will not exceed **375 pounds**.
9. Swine weighing **160 pounds** or less will be entered at 160 pounds.
10. Feeding pens may be used if they are set up outside, or inside if space is available. No pens may be torn down for feeding pens. No feeding in the arena and arena holding pens, or show barn walkways. No swine will be penned in the sheep barn.
11. Water only will be used for dressing,-- no oil or oil-based products.
12. Gilt Rule: To show in purebred classes, **all purebred gilts must have registration papers**. Purebred gilts must have birthdates between **January 1 and April 30, 2025**. Registration Papers will follow Tulsa State Fair rules. Registration papers signed on back by breeder, but not officially transferred into exhibitors name by the breed association will not be accepted. Registration papers will be checked when the exhibitor turns in entry cards. Registration papers – can be originals, faxed copies, or an email with attached registration papers from the breed associations. **All purebred gilts will be entered by age. All gilts not having/showing registration papers will be shown in the commercial gilt classes and will be entered by weight.**
13. Superintendents will determine swine breeds.

PREMIUMS

Gilts	\$15-\$13-\$11-\$9-\$7-\$5
Barrows	\$15-\$13-\$11-\$9-\$7-\$5
Breed Champion	\$25 & Banner
Reserve Breed Champion	\$15 & Banner
Grand Champion	Buckle
Reserve Grand Champion	Prize
Junior Showmanship	Plaque
Intermediate Showmanship	Plaque
Senior Showmanship	Plaque

SHOW ORDER

Berkshire
Chester White
Duroc
Hampshire
Hereford
Landrace
Poland China
Spots
Yorkshire
Crossbred Light
Crossbred Dark

Cloverbud Pig Show

- Show will be immediately after the Barrow Show
- This show is open to any child under 9 years of age
- Child may show any pig with proper health papers
 - Child is not required to own the pig
- Register the child's name at the announcer's desk during the gilt show
 - No premiums will be paid



**This is a great opportunity for younger children to experience the show ring!
So, borrow a pig from a 4-H or FFA member and have fun!**

POULTRY



POULTRY ENTRIES:

FALL RULES & REGULATIONS

All exhibitors will abide by the general rules & regulations of the Caddo County Fall Free Fair.

1. Exhibitors must have owned and personally cared for their poultry at least 50 days prior to the day of the show.
2. Exhibitors are not limited in the number of entries. Each exhibitor is limited to being paid for 6 placings.
3. All poultry entries must be of recognized breeds. Birds of a breed not listed below will show in the Other Breeds Class.
4. All breeds determined by superintendents.
5. All poultry exhibited shall be free of visible evidence of disease.
6. Exhibitors will furnish their own coops, feeders, and water containers.
7. All entries will be required to take a blood test, or be a participant in the National Poultry Improvement Plan with official documentation. A state certified poultry tester will be present to take blood samples. The Caddo County Free Fair will pay the testing fees.
8. All poultry entries shall be in place before 8:30 AM on Tuesday, the day of the show. The entry book will close at 8:30 am. The Poultry Show will be at 9:00 am.

PREMIUMS

Large Breeds	\$15-\$13-\$11
Bantams	\$15-\$13-\$11
Class Champions	\$25.00
Reserve Class Champions	\$15.00
Reserve Standard	Plaque
Grand Standard	Plaque

Large Breed Classes:

- American Breeds Include: Plymouth Rocks, Dominique's, Wyandotte's, Javas, Rhode Island Reds, Rhode Island Whites, Buckeyes, Chanteclers, Jersey Giants, Lamonas, New Hampshire's, Holland's, and Delaware's.
- Asiatic Breeds Include: Cochins, Langshans, and Brahma's
- English Breeds Include: Dorkings, Redcaps, Cornish, Orpingtons, Sussex, and Australorps
- Mediterranean Breeds Include: Leghorns, Minorcas, Spanish, Andalusians, Ancona, Sicilian Buttercups, and Catalanans
- Continental Breeds Include: Hamburgs, Campines, Lakenvelders, Polish, Houdans, Crevecoeurs, La Fleche, Faverolles, Welsummers, and Barnevelders
- Other Standard Breeds
Breeds Include: Modern Game, Old English Games, Sumatras, Malays, Cubalayas, Phoenix, Yokohamas, Aseels, Shamos, Sultans, Frizzles, Naked Necks, Araucanas, and Ameraucanas

Bantams Classes:

Modern Game

Old English Game

Single Comb Clean Legged:

Breeds Include: Anconas, Andalusians, Australorps, Campines, Catalanans, Delawares, Dorkings, Dutch, Frizzles, Hollands, Jamanese, Javas, Jersey Giants, Lakenvelders, Lamonas, Leghorns, Minorcas, Naked Necks, New Hampshires, Orpingotns, Phoenix, Plymouth Rocks, Rhode Island Reds, Spanish, and Sussex

Rosecomb Clean Legged:

Breeds Include: Anconas, Antwerp Belgians, Dominiques, Dorkings, Hamburgs, Leghorns, Minorcas, Redcaps, Rhode Island Reds, Rhode Island Whites, Rosecombs, Sebrights, and Wyandottes

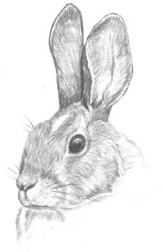
All Other Clean Legged:

Breeds Include: Ameraucana, Araucana, Buckeye, Chanteclers, Cornish, Crevecoeurs, Cubalayas, Houdans, La Fleche, Malays, Polish, Shamos, Sicilian Buttercups, Sumatras, and Yokohamas

Feather Legged:

Breeds Include: Booted, Brahmas, Cochins, d'Uccle Faverolles, Frizzles, Langshans, Silkies, and Sultans

RABBITS



Standard Rabbit Rules:

1. Caddo County 4-H and FFA members only
2. No rabbits under 8 wks of age
3. Must be owned by 4-H/FFA member for no less than 30 days prior to show
4. Rabbits will show no signs of illness (crusty nose, sniffing, watery eyes)
5. Rabbits will be placed on show table by exhibitors only (not parents)
6. Rabbits must meet breed specifics mandated by the American Rabbit Breeders Association to show in breed or show in the AOB (pet class)
7. Each exhibitor is limited to 3 does and 3 bucks maximum

Meat Rabbit Pen Rules

1. Exhibitor must own/care for the rabbits starting 5 weeks before the show date
2. Meat rabbits can be purchased from any breeder
3. Breeds that are acceptable for show: Californian, New Zealand
4. Rabbit pens will be of the same breed and variety, but do not have to come from the same litter
5. An exhibitor will present a pen (3 rabbits) for evaluation and can only enter one pen per Class
6. All feeding practices must be FDA/USDA approved

FFA/4H Ag MECHANICS CONTEST

All projects are due at the Caddo County Fairgrounds by **3pm on Sunday, August 24th**. Judging will take place at 5pm and all projects will remain in place throughout the fair. Projects will be released Wednesday, August 27th.

Divisions will be set on the ACTUAL value of material in the build.

DIVISIONS:

1. \$100 and Under
2. \$101 to \$250
3. \$251 to \$750
4. \$750 to \$1,500
5. \$1,500 to \$2,500

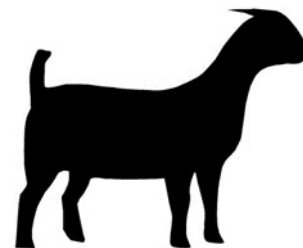


All division champions will be shown for a Grand and Reserve Overall.

RULES:

1. Projects must have been built by FFA or 4-H members only and can only have been built from the last day of the 2024 Caddo County Fair (August 29, 2024) until the entry of the current year's fair.
2. A build portfolio may be included but is not required. (Use OYE's examples)
3. Project must have a build supply list with prices
4. Any project deemed unsafe will be disqualified.
5. All safety measures must be in place (Example: Bale spears must have tennis ball on tip)
6. Scoring will be based on OYE Ag Mechanics Scoring policy (except the portfolio)
7. Students need to be present to discuss the project build.

GOAT



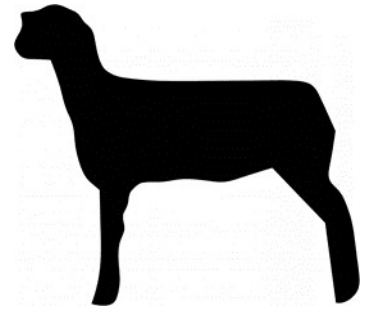
FALL RULES & REGULATIONS

1. Ag instructors and/or Certified 4-H Volunteer Leaders will make entries on the excel form by 5:00pm Wednesday, August 20, 2025.
2. All goats must be meat goats.
3. There will be a limit of three (3) breeding goats and (3) market goats per exhibitor.
4. All breeding goats must have scrapie tag or be in a certified herd. Registration papers will not be required.
5. Entries will be assigned a Class by weight. Meat Goat Classes will be divided into Divisions by the Superintendents.
6. All meat goats must resemble a Boer or be a member of a meat goat breed. All wethers will show as market goats. There must be more than 3 goats to be broken into 2 or more classes.
7. No bracing of doe goats. Exhibitors bracing doe goats will be dismissed by the show superintendents and/or judge.
8. No billies will be allowed to show in any division.
9. All goat exhibitors must abide by the general rules and regulations of the Caddo County Fall Free Fair.

PREMIUMS

Meat Doe	\$15-\$13-\$11-\$9-\$7-\$5
Market Wether	\$15-\$13-\$11-\$9-\$7-\$5
Breed Champion	\$25 & Banner
Reserve Breed Champion	\$15 & Banner
Grand Champion	Buckle
Reserve Grand Champion	Prize
Junior Showmanship	Plaque
Intermediate Showmanship	Plaque
Senior Showmanship	Plaque

SHEEP



FALL RULES & REGULATIONS

1. Ewes cannot show as a Market Lamb.
2. All sheep must be slick shorn to be exhibited.
3. Ag instructors and/or Certified 4-H Volunteer Leaders will make entries on the Google form by 5:00pm Wednesday, August 20, 2025.
4. Yearling ewes must have lost one (1) or more baby teeth but not have over two (2) permanent teeth visible.
5. An exhibitor may show three (3) head of market lambs and three (3) head of ewes.
6. **All ewe lambs and yearling ewes in the Breeding Sheep Show must be registered and recorded by a recognized breed association in the name of the exhibitor. Copy of Registration Papers is required.**
7. Scrapie tags must be in ewe's ears when entries are due.
8. There will be a commercial ewe lamb class for unregistered ewe lambs in the Breeding Sheep Show. Commercial ewes will be divided into classes by weight.
9. All sheep exhibitors will abide by the general rules and regulations of the Caddo County Fall Free Fair

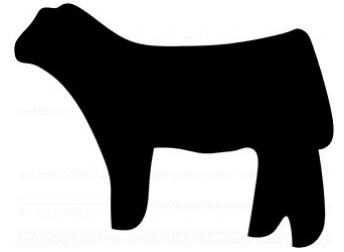
PREMIUMS

Ewe	\$15-\$13-\$11-\$9-\$7-\$5
Market	\$15-\$13-\$11-\$9-\$7-\$5
Breed Champion	\$25 & Banner
Reserve Breed Champion	\$15 & Banner
Grand Champion	Buckle
Reserve Grand Champion	Prize
Junior Showmanship	Plaque
Intermediate Showmanship	Plaque
Senior Showmanship	Plaque

BREED SHOW ORDER

Hair
Southdown
Shropshire
Dorset
Dorper
Hampshire
Suffolk
Natural Color Market Lambs
Commercial Ewe Lamb

CATTLE



FALL RULES & REGULATIONS

1. An exhibitor may show two (2) heifers, two (2) prospect steers and two (2) market steers.
2. Ag instructors and/or certified 4-H Volunteer Leaders will make entries on entries on the Google form by 5:00pm, Wednesday, August 20, 2025.
3. Cattle classes will be shown by weight, except for pure bred heifers.
4. Registration papers, nomination forms and tattoos must match on all heifers.
5. All heifers in the Heifer Show must be registered and recorded by a recognized breed association in the name of the exhibitor. Each registered heifer must have the correct percentage of purebred genetics to meet eligible show requirements for that specific breed, except for the Commercial Heifer class. No 'pending registrations' will be accepted.
6. Heifers with 'pending registration' papers will be entered in the commercial class.
7. The Commercial Heifer Class will be eligible for the Grand Champion Drive.
8. Tattoos must be in heifers' ears and must correspond with the registration papers, which will be checked with entries. If a heifer does not display the appropriate tattoo (as designated by registration papers) within 30 minutes of check-in, that animal will be shown as a commercial heifer.
9. Registration Papers will follow Tulsa State Fair rules.
10. Heifers born on July 1st, two (2) years prior to the show and after, will be divided into breeds and classes based on breed and age by the superintendents.
11. Superintendents will divide steers and heifers into competitive classes based on breed and weight. Commercial heifers will be broken into classes and shown by weight.
12. Bred & Owned Heifer class will require registration papers for proof of Bred & Owned. Commercial heifers cannot show in the Bred & Owned Class. This will only consist of 1 class with a plaque and no additional premium money.
13. Prospect steers must weigh less than 951 pounds, but the superintendents reserve the right to assure the most equitable and competitive classes.
14. Issues on policy and eligibility not covered in the Caddo County Free Fall Fair rules will be handled by the cattle superintendents, who will use Tulsa State Fair Rules to decide.
15. All exhibitors will abide by the general rules and regulations of the Caddo County Fall Free Fair.
16. Breeds will be determined by the Cattle Superintendents.

Show Order: Heifers, Bred & Owned, Prospect Steers, Market Steers

PREMIUMS

Heifers	\$15-\$13-\$11-\$9-\$7-\$5
Prospect Steers	\$15-\$13-\$11-\$9-\$7-\$5
Market Steers	\$15-\$13-\$11-\$9-\$7-\$5
Breed Champion	\$25 & Banner
Reserve Breed Champion	\$15 & Banner
Grand Champion	Buckle
Reserve Grand Champion	Prize
Junior Showmanship	Plaque
Intermediate Showmanship	Plaque
Senior Showmanship	Plaque

SHOW ORDER

Heifers
Bred & Owned
Prospect Steers
Market Steers



2025 4-H & FFA PREMIUM SALE



Thursday, August 28 at 7:00pm
Buyers meet in Baldwin Building at 6:00PM
Caddo County Fairgrounds

Caddo County Ag Teacher Association

1. **Eligibility:** Exhibitor must be enrolled in the 3rd grade in a Caddo County public school or be an active member of a Caddo County 4-H or FFA program to be eligible for the Premium Sale.
2. **Exhibitor Presence:** The exhibitor must be physically present to represent their animal during the bonus auction.
Exception: Exhibitors competing in OSSAA-sanctioned State Championships (e.g., State Baseball or Softball) occurring on the day of the sale. They must provide a notarized letter on official school letterhead from the superintendent, submitted to Chris Klaassen (405)-663-2246 /c.klaassen@hydroeakly.k12.ok.us) by 7:00 p.m. the day before the sale.
3. **Sale Limit:** Each exhibitor may sell only one animal. If multiple animals qualify, the one with the highest placing or first to qualify will be selected.
4. **Automatic Qualification – Grand & Reserve Champions:** All **Grand** and **Reserve Grand Champions** in BEEF, GOAT, SHEEP, and SWINE are automatically included in the Premium Sale — unless the exhibitor is not a 4-H or FFA member or already has another Grand or Reserve animal in the sale.
5. **Breed Champions:** All **Breed Champions** in BEEF, SHEEP, and SWINE and all **Division Champions** in GOATS are automatically included in the sale **only if three or more animals were entered in that breed**. If fewer than three animals were entered in a breed, the Breed Champion will be eligible for sale but must be selected based on quality during group selection — not automatically included.
6. **Preliminary Sale Lineup:** A preliminary sale lineup will occur after each breed is judged. Within each breed, animals will be ordered by quality as determined by the judge:
 - Reserve Breed Champion is ranked first.
 - Followed by the next top-placing animals in each class.
 - Up to 20% of the total number of animals in the division may be selected from each breed (e.g., with 100 barrows, up to 20 Durocs may be considered).
7. **Group Selection After Grand Drive:** Following Grand and Reserve Grand Champion selection, remaining Breed Champions will enter for Group Selection Order:
 - All #1 animals from each breed (except from the Reserve Grand breed, where the #2 or #3 will come in) enter the ring.
 - The judge selects based on quality until 18% + 3 of the total species entries are chosen for the final sale order.
 - This total includes Grand, Reserve, Breed Champions, and quality selections. (Example: With 50 market goats, 18% = 9 + 3 = 12 goats eligible for the final Premium Sale.)
8. **Bump-Up Rule:** If an exhibitor qualifies with multiple animals (e.g., a Grand and a Breed Champion), they may **forfeit the lower-ranked animal**, and the next animal in that breed's quality order may be **bumped up** into the sale.
Note: An exhibitor **may not forfeit** for the purpose of favoring a specific animal if the lower-placed animal is a Reserve Breed or lower.

9. Final Sale Order:

The Final Sale Order will be determined based on species, sex, and quality.

- Each species is guaranteed 18% + 3 animals in the final Premium Sale.
- The Sale Order Committee, appointed by Lance Coffey, will finalize the order and make it available to Ag Instructors before the sale.

10. Photography:

- Photos of exhibitors will be taken during the livestock show for use at the Premium Sale.
- Animals will not be present at the Premium Sale.
- A photo will also be taken with the buyer during the sale.
- Cost of the photo will be deducted from the exhibitor's Premium Sale check.
- These buyer photos must be hand-delivered by the exhibitor.

11. Instructor Responsibility: Ag Instructors are responsible for ensuring all eligible exhibitors (3rd grade, 4-H, and FFA) are on time for the sale and understand the process.

12. Dress Code:

All 4-H and FFA members must wear official dress.

Non-member 3rd grade exhibitors must wear a white shirt with a collar.

13. Sale Committee Authority: A Sale Order Committee of at least three individuals appointed by Chris Klaassen will determine and finalize the sale order.
Their decision is **final**.

DEFINITIONS:

Division: The species of livestock — e.g., Cattle, Sheep, Swine, Goats.

Group: The sex/type category within the division — e.g., Heifer (female cattle), Ewe (female sheep), Barrow (market swine), Meat (market goats).

Breed: The breed of the animal within each group — e.g., Hereford, Hampshire, Duroc, etc.

Class: Subdivisions within a breed based on weight, age, or other criteria, as determined by show rules.

Order: The quality ranking of animals as determined by the judge (used within classes, breeds, and divisions).

Breed Order: Ranking of animals within a breed, typically starting with Reserve Champion.

Group Order: Ranking of all animals across breeds within the same group based on quality.

Final Sale Order: The final lineup of sale-eligible animals based on quality selection, divided by Division and Group.

EXAMPLES OF STRUCTURE

Division	Group	Breed	Class
Cattle	Heifer	Hereford	Class I
Sheep	Ewe	Hampshire	Class I
Swine	Barrow	Duroc	Class I
Goat	Meat	Goat	Class I

Agriculture Education Instructors

Anadarko—*Ryan Freeman*, 405-247-2486

Binger-Oney—*Barrett Newell*, 405-656-2304

Boone-Apache—*Zach Miller*, 580-588-3358

Carnegie—*Kane Kinion*, 580-654-1470

Cement—*Shawn Hammock*—918-397-1740

Cyril—*Brendan Roper*, 580-464-2272

Fort Cobb-Broxtton—*Hollie Skinner*, 405-668-0177

Hinton—*Jonathan & Nicki Walden*, 405-542-3257

Hydro-Eakly—*Chris Klaassen*, 405-663-2246

Lookeba-Sickles—*Kinlee Cundiff*, 405-457-6300



4-H Organizational Leaders

Anadarko Mission—Mona Johnson, Dixon Palmer

Anadarko Middle School—Kelley McGlothlin

Anadarko Sr. High—Beverly Bulin

Binger-Oney—April Umbarger, Ashley Oswald

Boone-Apache

Caddo County Shooting Sports—Lisa Jackson-Orrell

Carnegie

Cement—Eletha Williams

Cyril—LaTisha Matlock, Brendan Roper

Fort Cobb-Broxtton—Natalie Lierle, Mark Helm

Gracemont—Kristina Scott

Hinton—Dia Smith

Hydro-Eakly

Lookeba-Sickles—Joye Beth Gossen



CADDO COUNTY HORSE SHOW

Thursday, August 28, at 6:00pm—Caddo County Fairgrounds

Entries taken at 5:30pm

RULES and REGULATIONS

1. This show is open to Caddo County residents only.
2. If a participant is school age, they must attend school in Caddo County.
3. The judge's decision is final. Contesting the judge's decision may result in disqualification and/or forfeit of awards.
4. A current negative Coggin's Test is required for each horse or pony.
5. "NO STALLIONS WILL BE ALLOWED ON PREMISES". There will not be a class for stallions.
6. This show will include all breeds. No registration papers will be necessary.
7. Age division for the halter classes are based on the horse's age as of January 1 of current year. Age division for the performance classes are based on exhibitor's age as of Jan. 1 of current year.
8. Proper western wear is required, including hats, boots, and short or long sleeved shirts with collars.
9. One horse, one rider for high point awards. Horse may be exhibited only once per class.
10. Not responsible for accidents.

AWARDS

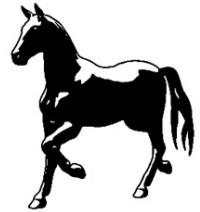
Premiums will be paid for 1st through 3rd in each class. \$15, \$13, \$11

Ribbons will be awarded for places 1st through 6th in each class.

Trophies will be awarded for Grand Mare, Grand Gelding & Grand Pony

Prizes will be awarded for Lead Line participants.

Prizes for Hi-Point will be awarded for each age division in Performance and Speed events.



<u>HALTER</u>			<u>PERFORMANCE</u>			<u>SPEED</u>		
Gelding			Showmanship			Barrels		
	1200	5 and Under		1208	8 & Under		1218	8 & Under
	1201	6 and Over		1209	9 to 13		1219	9 to 13
	1202	Grand & Reserve		1210	14 to 18		1220	14 to 18
Mares			Lead Line *			Poles		
	1203	5 and Under		1211	6 & Under		1221	8 & Under
	1204	6 and Over		Walk Trot			1222	9 to 13
	1205	Grand & Reserve		1212	8 & Under		1223	14 to 18
Ponies			Western Pleasure					
	1206	All Ages		1213	9 to 13			
	1207	Grand & Reserve		1214	14 to 18			
			Horsemanship					
				1215	8 & Under			
				1216	9 to 13			
				1217	14 to 18			

* Lead Line 6 & Under: CANNOT ride in any other classes.

Oklahoma 4-H is a national leader in developing youths' abilities to become productive citizens and catalysts for positive change to meet the needs of a diverse and changing society. Through 4-H youth development education, youth will:

- * Feel valued and empowered as a resource in the community.
- * Practice effective problem-solving and decision making skills.
- * Be environmental stewards. Demonstrate positive character and ethical behavior.
- * Appreciate human differences. Have a strong sense of community and social responsibility.
- * Contribute to positive relationships with families, peers, and community.
- * Demonstrate communication and leadership skills.
- * Value lifelong learning.
- * Feel the personal pride that comes from achievement.



The 4-H Motto: **To Make the Best Better**

The FFA Organization is dedicated to making a positive difference in the lives of students by developing their potential for **premier leadership, personal growth and career success** through agricultural education.

The FFA Motto: **Learning to Do, Doing to Learn, Earning to Live, Living to Serve.**

- * Develops competent and assertive agricultural leadership.
- * Increases awareness of the global and technological importance of agriculture and its contribution to our well-being.
- * Strengthens the confidence of agriculture students in themselves and their work.
- * Promotes intelligent choice and establishment of an agricultural career.
- * Encourages achievement in supervised agricultural experience programs..
- * Encourages wise management of economic, environmental and human resources of the community.
- * Develops interpersonal skills in teamwork, communications, human relations and social interaction.
- * Builds character and promotes citizenship, volunteerism and patriotism.
- * Promotes cooperation and cooperative attitudes among all people.
- * Promotes healthy lifestyles.
- * Encourages excellence in scholarship.



The purpose of **Oklahoma Home and Community Education** is to develop leadership, and to promote and extend the best interests of the family, home and community through a County HCE Association. The emblem is a circle suggesting the continuity of life in our state, homes, and community education.

The single candle symbolizes the unity of goals and purposes of our organization. The candle emphasizes the saying "it is better to light just one little candle" and through unity light the world. The edge of the seal has 77 bites of light between the cogs representing all counties of Oklahoma. This forms a work wheel that our members have Put their shoulders against and thus turns our world into a better society. Standing behind the candle is our great state of Oklahoma.



For more information visit www.ohce.org.

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Caddo County 4-H Exhibit Premiums

1st place\$10.00
 2nd place\$8.00
 3rd place\$6.00
 4th place\$4.00
 5th place\$3.00



4-H Exhibits—Please take entries to North door of Baldwin Building

RULES & REGULATIONS

ALL EXHIBITS MUST HAVE BEEN MADE BY THE EXHIBITOR.

ALL EXHIBITS MUST HAVE BEEN COMPLETED SINCE THE LAST COUNTY FAIR.

ALL EXHIBITS MUST REMAIN IN PLACE UNTIL SPECIFIED TIME. STATE FAIR BOUND ENTRIES WILL BE HELD OVER, WITH THE EXCEPTION OF BAKED GOODS AND VEGETABLES. THE WINNING EXHIBITORS WILL BRING FRESH EXHIBITS JUST PRIOR TO THE STATE FAIR.

FAILURE TO COMPLY WITH ANY OF THE RULES WILL RESULT IN FORFEITURE OF PREMIUM.

Rules Guidelines & Class Descriptions

The major goal of 4-H is the individual development of youth in personal, leadership and positive citizenship skills expressed throughout life in the home, school, state, nationally and internationally.

ELIGIBILITY OF EXHIBITORS

1. Exhibition in this department is limited to Caddo County 4-H members who have been enrolled and actively participating in the program and who meet the following requirements.
2. The 4-H member should enter the class that matches his/her grade (grade as of September 1 of the 4-H year.) ***If youth are in 3rd grade they must have been 8 years old before September 1***
3. All first place exhibits (except for perishable items) will be kept in order to be entered into the Oklahoma State Fair. Members must be 8 years old AND in 3rd grade before September 1st, 2024 to qualify for State Fair.
4. All exhibits must have been made and completed by the exhibitor during the last year, and cannot be entered more than one time, except for classes which are collections that are added to in successive years.
5. Entries are limited to one per individual for each class.
6. 4-H members who enter crops and horticulture must be able to prove that such crops entered in the 4-H member's name were produced by the member during the current year.

RESPONSIBILITIES FOR ALL EXHIBITS

4-H Exhibits at the Caddo County Free Fair are entered and displayed at the risk of the exhibitor. The Caddo County Cooperative Extension Service of Oklahoma State University and the Caddo County Free Fair Board accepts exhibits and will exercise due care to protect them. However, neither the Caddo County Cooperative Extension Service nor the Caddo County Free Fair Board can accept responsibility for loss or damage to any exhibit. Members who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be displayed at the fair.

COPY WRITTEN MATERIAL AND REFERENCING SOURCES

All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H member's own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.

No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications, professional photographers, or from the internet without permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number. If an item (picture, photo drawing, illustration, etc.) that is not protected is used, its source must be cited and referenced by using an asterisk (*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.

SIGNING AND DATING EXHIBITS: Exhibits should be permanently signed and dated, in an inconspicuous location, if material permits. Some exhibits that should be signed and dated are posters, most arts and crafts including fine art, ceramics, woodworking and woodcrafts, herbarium cards, seed boards, forestry exhibits and model rocketry. Judge or Judging Committee may permanently mark exhibit with fair and year (for example: OKC Fair 2025), if not signed and dated. Effort will be made to mark it in an inconspicuous place.

EDUCATIONAL DISPLAYS All educational displays must have stable, freestanding backs with sides attached. This includes Sec. 4301 and educational displays in specific project areas. Size requirements for all display board is 36"x48". Education displays must be 3-dimensional.

Do not include valuables, food items that will spoil or potentially harmful products (such as aspirin, cleaning products, chemicals, etc.) in any educational display. Neither the Oklahoma State Fair® or Tulsa State Fair, nor the 4-H Program can accept responsibility for loss of valuables. Potentially harmful products will be discarded. **Text of displays should be readable from at least 10 ft. away.**

Displays in section 4301 MUST include the 4-H Clover or mention 4-H. When using the official clover with the H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

POSTERS: All posters must be constructed on poster board 14"x22" (1/2 of a poster board). They may be horizontal or vertical. Poster may be produced by any medium—watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc.—Posters must be flat. Do not use 3-dimensional pieces on posters. Posters will be judged on 1) education idea portrayed, 2) public appeal, and 3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions.

For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. **Posters must be signed and dated on the back with a permanent marker before laminating.** If not marked the judging committee may mark or punch. **Text of posters should be readable from at least 10 ft. away.** **NOTE:** Posters in section 4300 **MUST** include the 4-H Clover or mention 4-H. Posters in other sections/classes are encouraged to but are **NOT** required to include the 4-H Clover or mention 4-H unless requested in section/class description.

When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

COMMUNICATION AND EXPRESSIVE ARTS

SECTION 4300 4-H POSTER-ART EXHIBIT

*** Posters in this section must include 4-H Clover or mention 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn.** For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

Beginner Division (grades 3-5)

1. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
2. Poster designed to promote 4-H using the theme "Find your spark in 4-H"
3. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

Intermediate Division (grades 6-8)

4. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
5. Poster designed to promote 4-H using the theme "Find your spark in 4-H"
6. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

COMMUNICATION & EXPRESSIVE ARTS

SECTION 4300 POSTER-ART EXHIBIT—Continued

Advanced Division (grades 9-12)

7. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
8. Poster designed to promote 4-H using the theme “Find your spark in 4-H”.
9. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

SECTION 4301 EDUCATIONAL BOOTH DISPLAY

- ▶ Each county is eligible to enter one educational booth per class. All grades are accepted in each class.
- ▶ Display must focus on **ONE** of the following and be suitable for display at a local business during National
- ▶ **EXHIBITS IN THIS SECTION MUST PROMINENTLY DISPLAY A 4-H CLOVER OR MENTION 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, except for hand drawn clovers.** For more information on proper use of the 4-H clover please refer to <http://4h.okstate.edu/educators/4-h-name-and-emblem/index.html>.

Class:

1. Educational Booth Display (other than community service or theme “Find your spark in 4-H”) Display may be project area, member recruitment, current youth issue, event, etc.
2. Community Service Booth Display – Sharing about a community service that a 4-H member or county 4-H group has done. Should include pictures, examples, and scope of projects. The impact on others will be an added criterion for judging. Project should be the extension of a 4-H project area.
3. Display using the theme “Find your spark in 4-H”.

SECTION 4302 4-H PHOTOGRAPHY

▶ These exhibits consist of photos taken by the individual exhibitors. A photo can be entered only one year. **Individuals can exhibit in only one level.** Level 1 is for members who have beginning skill level, Level 2 is for those who have intermediate skill level, and Level 3 is for those who have advanced skill level. All grades within each level are before September 1 of the current calendar year.

- ▶ **DIGITAL PHOTOS may be entered. Adjustments to digital photographs are limited to color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction (with the exception of Classes 25 to 28).**
- ▶ **PRINTS:** Black and white or color prints may be exhibited. Prints must be no smaller than 4” x 6” and no larger than 5” x 7” (except when panoramic prints are used) for all classes except Classes 5, 10, 14, 18 and 22 where prints may be up to 8” x 10” **Prints should be printed on photo-quality paper (not copy paper). Print quality is taken into consideration by the judges. Photos will be disqualified if in a frame.**
- ▶ **TITLES, CAPTIONS AND OTHER REQUIRED INFORMATION:** On the front of the board, there must be a title (i.e. My Trip to the Zoo, or My Favorite Photo) **and** each photo must have a caption giving the viewer more information about the photograph. The title should not be the class description (ie. Digitally adjusted photo) rather a description of the subject of the photos (ie. “My Day at the Zoo”). The back of each board must include the exhibitor’s name and county.
- ▶ **BOARDS:** Prints must be securely attached to the surface of a single **black or white** (not colored) poster board, foam core, or mat board. Photos will be disqualified if on regular printing paper or card-stock. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. **Boards must be 14” x 14” for all classes.**

COMMUNICATION & EXPRESSIVE ARTS
SECTION 4302—PHOTOGRAPHY—Continued

Level 1: Focus on Photography

Junior Classes – Grades 3-7 (for members who have beginning skill level)

1. Four (4) photos, one from each of the following categories: people, animals, plant life and scenery.
2. Four (4) photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
3. Four (4) otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
4. Series of four (4) photos telling a story or illustrating a single event.
5. Best individual photo made this year.

Senior Classes – Grades 8-12 (for members who have beginning skill level)

6. Four (4) photos, one from each of the following categories: people, animals, plant life and scenery.
7. Four (4) photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
8. Four (4) otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
9. Series of four (4) photos telling a story or illustrating a single event.
10. Best individual photo made this year.

Level 2: Controlling the Image

Junior Classes - Grades 3-7 (for members who have intermediate skill level)

11. Four (4) photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
12. Four (4) action photos showing use of film speed or digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable)
13. Four (4) photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
14. Best individual photo made this year.

Senior Classes - Grades 8-12 (for members who have intermediate skill level)

15. Four (4) photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
16. Four (4) action photos showing use of film speed or digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
17. Four (4) photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
18. Best individual photo made this year.

Level 3: Mastering Photography – All Grades – (for members who have advanced skill level)

19. Four (4) photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.
20. Four (4) outstanding "people" pictures.
21. Four (4) landscapes or nature photos.
22. Best individual photo taken this year.

DIGITALLY ADJUSTED PHOTOS

Exhibit must include both the original photo labeled "original photo", the digitally adjusted photo labeled "adjusted photo", with a short summary of what was done (cropping, red-eye removal, color or contrast adjustment, gray scaling, exposure adjustment, etc.). Must be on a single black or white poster board, form core or mat board 14" x 14".

23. Junior (**grades 3-7**)
24. Senior (**grades 8-12**)

COMMUNICATION & EXPRESSIVE ARTS
SECTION 4302—PHOTOGRAPHY—Continued

Digitally altered photographic illustration taken with a digital camera by the exhibitor - Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph labeled “original photo”, and the digitally altered image labeled “photographic illustration”. Must be on a single black or white poster board, form core or mat board 14” x 14”. Attach up to ½ page of written explanation of the alterations to the back of the exhibit.

25. Junior (grades 3-7)

26. Senior (grades 8-12)

Digitally altered scanned image – Exhibit must include the original image labeled “original image”, and the digitally altered image labeled “altered image”. Alterations are beyond common photography techniques of red eye removal, cropping, etc. Must be on a single black or white poster board, form core or mat board 14” x 14”. Attach up to ½ page of written explanation of alterations to the back of the exhibit. Trademark images may not be used.

27. Junior (grades 3-7)

28. Senior (grades 8-12)

SECTION 4303 CREATIVE ARTS

Juniors ---- Grades 3-7

Seniors ---- Grades 8-12

► PAINTINGS, DRAWINGS AND OTHER ITEMS THAT ARE TO BE HUNG MUST HAVE A HANGER ATTACHED OR THEY MAY NOT BE DISPLAYED.

Class:

1. Jr. Fine Art: Pencil, charcoal, pastels, chalk, ink
2. Sr. Fine Art: Pencil, charcoal, pastels, chalk, ink
3. Jr. Fine Art: Watercolor
4. Sr. Fine Art: Watercolor
5. Jr. Fine Art: Oil or acrylic
6. Sr. Fine Art: Oil or acrylic
7. Jr. Art Portfolio: Must include at least 5 pieces/pictures of art made by the exhibitor.
8. Sr. Art Portfolio: Must include at least 5 pieces/pictures of art made by the exhibitor.
9. Jr. Creative Writing: Must be original work, no more than 500 words, typed in 12 point font, double spaced. Entry should be placed in a folder with brads. Exhibitor name and county should be on the front of the folder.
10. Sr. Creative Writing: Must be original work, no more than 500 words, typed in 12 point font, double spaced. Entry should be placed in a folder with brads. Exhibitor name and county should be on the front of the folder.
11. Jr. Ceramics: Glazed (maximum of one piece)
12. Sr. Ceramics: Glazed (maximum of one piece)
13. Jr. Ceramics: Stained (maximum of one piece)
14. Sr. Ceramics: Stained (maximum of one piece)
15. Jr. Pottery: Original design made from clay using hand molding or on a potter's wheel
16. Sr. Pottery: Original design made from clay using hand molding or on a potter's wheel
17. Jr. Print Process Article: Block printing and other printing methods
18. Sr. Print Process Article: Block printing and other printing methods
19. Jr. Nature Craft: Article made from natural materials including weaving or basket making
20. Sr. Nature Craft: Article made from natural materials including weaving or basket making
21. Jr. Bead Craft Article
22. Sr. Bead Craft Article
23. Jr. Leathercraft: Kit
24. Sr. Leathercraft: Kit

COMMUNICATION & EXPRESSIVE ARTS
SECTION 4303 EXPRESSIVE ARTS—Continued

25. Jr. Leathercraft: Original Design
26. Sr. Leathercraft: Original Design
27. Jr. Hand Crafted Wax Candle
28. Sr. Hand Crafted Wax Candle
29. Jr. Paper Craft
30. Sr. Paper Craft
31. Jr. Plastic Craft: Includes but not limited to Lego™ Art. **If Lego™ Art is entered, it must be glued**
32. Sr. Plastic Craft: Includes but not limited to Lego™ Art. **If Lego™ Art is entered, it must be glued**
33. Jr. Duct Tape Craft
34. Sr. Duct Tape Craft
35. Jr. Miscellaneous: limited to items that cannot be entered in any other class
36. Sr. Miscellaneous: limited to items that cannot be entered in any other class

***NOTE: Puppets may either be entered in Design and Construction (Jr. class 42 or Sr. class 49) or in Paper Craft depending upon medium and criteria.**

SCIENCE & TECHNOLOGY

SECTION 4304 4-H Technology Exhibits

Juniors – grades 3-7 and Seniors – grades 8-12.

Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H educational program or activity. Computer generated flat flyer (8 ½" x 14" or 8 ½" x 11"). Flat flyers should be securely attached to an appropriately sized poster board.

1. Juniors
2. Seniors

Brochure, card or invitation related to 4-H (may be double-, tri-, or four-fold measuring 8 ½" x 11" or 8 ½" x 14 before folding.) Attach two (2) flat copies of the brochure (one side showing the front and the other side showing the back of the brochure) to an appropriately sized poster board no larger than 14" x 22" – ½ of a poster board. Attach a large envelope to the back of the poster board and insert a folded copy of the brochure.

3. Juniors
4. Seniors

PowerPoint Presentation related to 4-H (Can be PowerPoint, Google slides or any other presentation program.) Presentation should either promote 4-H or educate about a 4-H project. Presentations should include an official 4-H Clover or mention 4-H. Presentation entry includes a printout of at least five (5) slides and script/presentation notes in a folder or notebook. All PowerPoint presentations should be mounted on a free standing display board not to exceed 3' x 4' when the sides are extended for display. Commercially available "Science Fair Presentation boards" are encouraged. First place exhibits in each class will be displayed.

5. Juniors
6. Seniors

Digital Media for a group or club project - Submit a video (maximum of 3 minutes) designed for social media use on STEM projects. The video must be in an .MP4 format and submitted on a flash drive. Video may only contain first names of the participants and participants must have a signed media release form on file in ZSuites.

7. Group Media

STEM Career Poster 4-H members should research careers in STEM before developing their poster exhibit.

Posters should highlight the variety of STEM related careers and follow the Technology Exhibit poster guidelines and criteria.

8. Junior Poster - Draw a Scientist
9. Senior Poster - Careers in STEM

SCIENCE & TECHNOLOGY
SECTION 4304 TECHNOLOGY EXHIBITS—Continued

Global Positioning Systems (GPS)/Geographic Information Systems (GIS) Exhibits

- ▶ 4-H Youth will learn about Geographic Information Systems (GIS) concepts by collecting data on a location, describing the attributes.
- ▶ Youth will learn about geospatial technology applications and future career opportunities by working with local government agencies and project partners in their own communities.
- ▶ Increased youth involvement in community service and awareness projects that impact local communities by enhancing economic and community development.

Display illustrating how GPS works, including the user, control and space segments of the system.

10. Juniors

Display illustrating how GPS has been used to improve society

11. Seniors

Geocache box. Exhibit would include geocache box with contents, description & photograph of the location in which the box will be located. (Check <https://www.geocaching.com/play> for instructions on placing and describing)

12. Juniors

13. Seniors

Hand drawn map. Map can either be informational or directional. Attach a one (1) page explanation of the purpose for the map.

14. Juniors

15. Seniors

Computer generated map. Map can be either informational or directional. Attach a one (1) page explanation of the purpose for the map.

16. Juniors

17. Seniors

4-H Robotics

The goal of the 4-H robotics program is for 4-H members to explore science, technology and engineering through designing and building a functioning robot.

- ▶ Attach a 3"x 5" index card to each robot/exhibit, explaining:
 - ü Construction material, how constructed and goal of project.
 - ü Year in project
 - ü Grade of Member
 - ü Whether or not made from kit
 - ü Other pertinent information
- ▶ Each exhibit should have a one (1) page report explaining the function, purpose and construction of the robot.

Programmable or Remote Controlled Robot

18. Juniors

19. Seniors

Display with photographs and explanation of a member developed robot which is not available for exhibit.

20. Juniors

21. Seniors

Projects Group Developed by two (2) or more 4-H members working together (Include all 4-H members' information involved on index card)

22. Programmable or Remote-Controlled Robot

23. Display with photographs and explanation of a member developed robot which is not available for exhibit

SCIENCE & TECHNOLOGY
SECTION 4304 TECHNOLOGY EXHIBITS—Continued

Engineering Design Challenges

Criteria:

Engineering design challenges are intended to encourage 4-H members to use the Engineering design process to create their own projects. These projects should include an engineering notebook, journal or description which answer the following questions about their project. Projects without an engineering notebook will be judged accordingly. Projects with notebooks will place before projects without notebooks, journals, or descriptions.

- ü What is the challenge or task of your project (Example: Throw a marshmallow six feet, incorporate technology into clothing, create alternative energy, design and build a rubber band powered car, etc.)
- ü Draw your design
- ü How did you test your design?
- ü What were the results?
- ü How did you change your design to improve it?
- ü Did you retest it? Did the results improve?
- ü Describe your final design and does it work?

Engineering Design Challenges will be judged based on creativity, design, function, and recordkeeping (journal or engineering notebook).

Marshmallow catapult challenge design task

Design a trebuchet-style swing arm catapult. It may be similar to a teeter-totter or swing set. The beam (arm) is able to swing (go up and down). The arm of the catapult must be adjustable from the center to an offset (One side of the beam is longer from center pivot point.). Use at least five (5) different types of materials or parts (craft sticks, brads, dowels, etc.). Use weights and gravity as the power source. Catapult cannot be any larger than a 3 foot cube (3' X 3' X 3')

Launch a marshmallow at least six (6) feet. A journal or engineering notebook should be included to describe the creation, purpose and function of the device. Explain how you built and tested your catapult. Chart your marshmallow launches.

Reference: National 4-H Curriculum, Junk Drawer Robotics, Level I <https://shop4-h.org/products/junk-drawer-robotics-curriculum-1-give-robotics-a-hand>

- 24. Juniors
- 25. Seniors

Alternative Energy Design Challenge

Design and build a device to utilize wind, solar, or water power. Commercially available parts are acceptable but the majority of the project must be homemade by the member. Must fit entirely within a 12-inch cube (12"X12"X12"). A journal or notebook should be included to describe the creation, purpose and function of the device. References for this project may include but are not limited to:

Wind Power

- 4-H Power of Wind Curriculum: <https://shop4-h.org/products/power-of-the-wind-curriculum-youth-guide>

Solar Power

- Solar Powered House Activity <https://shop4-h.org/products/solar-powered-houses-activity-kit>
 - Solar Powered Car Activity <https://shop4-h.org/products/solar-powered-car-activity-kit>
- 26. Juniors
 - 27. Seniors

SCIENCE & TECHNOLOGY

SECTION 4304—SCIENCE & TECHNOLOGY—Continued

Wearable Technology Design Challenge

Design a piece of wearable technology. Commercially available parts are acceptable but the majority of the project must be homemade by the member. A journal or notebook should be included to describe the creation, purpose and function of the device. Resources for this project may include but are not limited to:

References:

- WearTec Curriculum Series books 1-4: <https://shop4-h.org/products/weartec-1-circuitry-leaders-guide>
- 28. Juniors
- 29. Seniors

Rubber Band-Powered Vehicle Design Challenge

Design a wheel-driven vehicle, powered only by one rubber band (size #64 approx. ¼" wide by 3½" long by 1/32" thick.), which will transport a one-pound "load" (box of baking soda approx. size: 3½" x 4½" x 2") at least 9 feet (on a smooth flat floor) while remaining within the boundaries of a 3 ft. wide parallel track (marked off with masking tape). Speed is not a criteria.

There are no restrictions on materials, size, weight or number of wheels. However, the only energy source permitted is the elastic energy of one rubber band. Commercially assembled vehicles are NOT permitted. However, commercially manufactured components may be used as parts of the vehicle. The vehicle must be self-starting (i.e., no pushing, external power starts, etc.). Propulsion of the vehicle must be through the wheels (i.e., no propellers, no launching mechanism). Transferring the energy of the rubber band to wheels via gears, fly wheels, etc., is encouraged. No remote-control devices are permitted.

A journal or engineering notebook should be included to describe the creation, purpose and function of the device. Explain how you built and tested your vehicle and if you made any modifications. Chart or graph collected data and explain how you measured improvements in your engineering notebook or journal.

- 30. Juniors
- 31. Seniors

3-D Printed Items

Item must be an original design. No commercially purchased items may be entered. Entry must include the 3-D printed item, a copy of the plans and 3-5 photos of project and youth during the printing.

- 32. Juniors
- 33. Seniors

SECTION 4305 SCIENCE DISCOVERY PROJECTS

- ▶ The goal of this project and exhibit is to allow 4-H members to:
 - ü Use the scientific method to gain an understanding of how things work and the variables that affect them.
 - ü Take an open and creative approach to problem solving.
 - ü Learn that a successful outcome is based not on personal opinion but on scientific fact.
 - ü Improve written and visual communication skills
- ▶ 4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery project. Exhibits should relate to one of the following topics:
 - * Behavioral and Social Sciences
 - * Biochemistry, Medicine, and Health Sciences
 - * Botany and Zoological Sciences
 - * Computer Science
 - * Earth and Space Sciences
 - * Engineering
 - * Environmental Sciences
 - * Mathematics
 - * Physical Sciences

A few resources for finding project ideas are:

The WWW Virtual Library: Science Fairs - <http://physics.usc.edu/~gould/ScienceFairs/>

Information about Oklahoma Science Fairs - <https://ossef.zfairs.com/>

SCIENCE & TECHNOLOGY
SECTION 4304—TECHNOLOGY EXHIBITS—Continued

- ▶ Displays without reports will be judged accordingly. Displays with reports will be placed above those missing reports.
- 1. Beginning Division (**Grades 3-5**) - A display illustrating the project.
- 2. Intermediate Division (**Grades 6-8**) - A display with an accompanying report of approximately two (2) typewritten pages.
- 3. Advanced Division (**Grades 9-12**) - A display and a written report about the project that includes an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied (Example: a beekeeper could help with bee projects.) Reports should be three (3) to five (5) pages in length.
- 4. Team Exhibit (**All Grades**) – Team may include a maximum of three (3) members. - A display and a written report about the project. It is recommended that it include an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied (Example: an engineer could help with engineering projects.) Reports should be three (3) to five (5) pages in length.

CONSUMER/FAMILY SCIENCE DIVISION

SECTION 4306 - Design and Construction

- ▶ The skill mastery sheet (<https://4h.okstate.edu/projects/design-and-construction/curriculum-and-patterns.html>) is an education tool to guide project work. Click Sample Technique Cards to find instruction for many of the techniques noted in the skill sheets (i.e. facings, zippers, hems, fasteners, etc.).
- ▶ Instruction Sheets for the projects listed can be found at: <https://4h.okstate.edu/projects/design-and-construction/project-guide-sheets.html>
- ▶ Fair exhibits have been carefully selected and directed for members to investigate and learn specific skills/information and to demonstrate mastery of these skills/information.
- ▶ The end product/exhibit is being evaluated on the skills “learned/mastered.” The skill sheet serves as the member’s “personal reflection” and communicates to the judge what was learned. Why is this important? Because in 4-H, the reflection and application of what was learned is more important than the end product/exhibit.
- ▶ The skill sheet is to be used as a planning tool. It is important that each 4-H member take responsibility for the life skill of “learning to learn.” This may require members, leaders and educators to look up terms and learn techniques as part of the educational process.
- ▶ Resources, instructions and project guides are posted online. Members are encouraged to seek out other valid resources which teach proper technique and knowledge in the areas of design and construction.
- ▶ *General Skills to be mastered in project/product in ADC, IDC and HTDC:*
 - **Structural Design:** Construction technique, size, form, color and texture suited to the materials and product end use.
 - **Elements of Design:** The finished product illustrates the member is learning or “mastering” the basic elements of design - line, shape or form, texture, color, and space.
 - **Principles of Design:** The finished product illustrates an awareness and application of the principles of harmony, proportion, balance, rhythm and emphasis adding dimension, interest and/or appeal to the finished product.
 - **Surface Design:** This is any lines, shapes, colors, textures, or materials applied to the product or item’s design that creates an emotional or personal quality, individuality and creative expression without disturbing initial/end purpose/how it is used. Design is that “*something*” which makes the item unique to the individual designer.

► **Reports/Descriptions/Expense Sheet/etc.** – Exhibits requiring a report/description/expense sheet of any kind, can be typed or neatly/legible hand written. Report should be one-two pages. If typed, it must be double spaced using a minimum of 12-point font. **Report MUST be SECURELY attached to the exhibit.** Hangers will not be returned.

Apparel Design & Construction – (ADC)

Grades 3-5 – Review section 4306 general instructions. Project must have at least two (2) of the skills/techniques for the ADC Level 1 or Level 2 project work. Some classes have specific Level 1 skills/techniques which must be incorporated into the exhibit.

1. **Simple Tops** (shirt, tank top, t-shirt, vest, poncho, costume, or any other **similar** simple top). No lined garments. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Buttons, Casing, Hem, Seams, Seam Finishes.
2. **Simple Bottoms** (shorts, capris, pants, skirts, costume, or any other **similar** simple bottom). Garments are not to be lined, have pockets or a zipper. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Hem, Seams, Seam Finishes, Waistband.
3. **Simple Lined or Unlined One-piece garment with one or one or more: pocket, waistband or facing** (top, bottom, robe, jacket, dress, jumpsuit, vest, poncho/shawl costume, or any other **similar** one-piece garment). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or 2 Mastery Sheet: Facing, Pocket, Waistband, Zipper, Interfacing, Seam Finish. Waistband can be a flat front band and elastic back.
4. **Non-human Apparel** (doll, pet or livestock garment/costume, or any other **similar** item)
5. **Simple Sewn Fashion Accessory** (sewn hat, scarf, bag, wallet, purse, mittens, string-pack or textile-based jewelry, or any other **similar** sewn fashion accessory)
6. **Knitted/Crocheted Fashion Accessory** (knitted/crocheted hat, scarf, bag, wallet, string-pack, or textile-based jewelry, or any other **similar** knitted/crocheted fashion accessory). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or Level 2 Mastery Sheet: Crochet, Knitting.
7. **“Recycled/Upcycled” Apparel/Garment/Fashion Accessory** with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for “redesign.” See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**** See Class 20 All Grades: Apparel Design Project Portfolio**

Grades 6-8 - Review section 4306 general instructions. Project must have at least two (2) of the skills/techniques for the ADC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

8. **Blouse/Shirt with sleeves and closure.** Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Sleeves, Zipper. No jackets, coats or vests.
9. **Lined or Unlined Bottom with zipper and pocket(s)** Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Interfacing/Underlining, Lining, Pockets, Zippers. Pocket style must be one described on the skill sheet.
10. **Lined or Unlined Two-piece garment** (coordinating top and bottom, jacket/vest with bottom/dress, PJ's, uniform, costume, or any other **similar** two-piece coordinate). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Interfacing/Underlining, Lining, Pockets, Sleeves, Zipper.

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11. **Sewn Fashion Accessory** with closure/fastener and seams. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, bustier), textile-based jewelry, or any **similar** sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.

12. **Fashion Garment or Accessory** created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Crochet and/or Knitting.

13. **“Recycled/Upcycled” Apparel/Garment/Fashion Accessory** with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for “redesign.” See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**** See Class 20 All Grades: Apparel Design Project Portfolio**

Grades 9-12 - Review section 4306 general instructions. Project must have at least two (2) of the skills/techniques required for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

14. **One-piece lined or unlined garment** (pants, skirt, coat, jacket, dress, jumpsuit, uniform, formalwear, costume, or any other **similar** garment) with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.

15. **Two-piece lined or unlined ensemble/coordinate** (coat/jacket/vest/shirt/blouse with dress/pants/slacks/skirt/etc., suit, costume, or any other **similar** two-piece coordinate with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.

16. **Sewn Fashion Accessory** with closure/fastener and seams. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, bustier), textile-based jewelry, or any **similar** sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.

17. **Fashion Garment or Accessory** created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Crochet and/or Knitting.

18. **Functional Fashion Accessory or Garment designed for Special Needs.** *“Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease.* **MUST** include a description of whom it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of fashion accessories or garment: apron/tidy-top; garment adaptation; mastectomy pillow; cancer cap/hat; slippers/shoes; wheelchair -coat, gloves, backpack, cell phone caddy; etc. This exhibit is for fashion accessories and garments worn by the person. See IDC class 40 for other special needs item.) See Citizenship through Service Learning and Sewing for Special Needs instructions.

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19. Recycling/Upcycling Apparel on a Budget – Focus is on the skill/technique mastery applied to the recycling/upcycling of a garment with a budget of \$10. Must include an expense sheet for any supplies/garments purchased. In kind or on hand supplies (thread, fabric/trim scraps, buttons, interfacing, etc.) used in the design and construction are also to be listed on the expense sheet. Exhibit must include before and after (garment being worn) pictures and a written description of the design and construction process/steps the member undertook. See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**** See Class 20 All Grades: Apparel Design Project Portfolio**

All Grades - ADC

20. All Grades: Apparel Design Project Portfolio: A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in ADC, and provide a place to show samples of new techniques or knowledge explored in ADC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

INTERIOR DESIGN & CONSTRUCTION - (IDC)

IDC project must be made largely from a textile product unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

Grades 3-5 - Review section 4306 general instructions. Project must have at least two (2) of the skills/techniques required for the IDC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the projects listed in IDC: Buttons, Casing, Gathering, Hem, Seam, Seam Finish, Buttons and Buttonhole, Crochet, Darts, Facing, Fasteners, Interfacing, Knitting, Pleats, and Zipper.

- 21. Home Accent Kitchen:** apron, food caddy/warmer, appliance cover, message center/board, simple curtains, table cloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other **similar** item for the kitchen. *All exhibits should illustrate some skill mastery of hand or machine sewing techniques*
- 22. Home Accent Bedroom:** Examples: two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of **two** coordinating pieces (i.e., blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item) for the **bedroom**).
- 23. Simple Storage Bag without zipper:** laundry, jewelry, cosmetic/toiletry/shaving/pencil, book/electronic cover, or any other **similar** bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.
- 24. Home Accent Storage:** bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, locker storage, scrapbook cover, or any other **similar** item. No bags.
- 25. Seasonal Décor sewn from fabric:** table runner, (1) placemat with napkin, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other **similar** item, sewn by hand or machine stitching. **This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”**

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26. **Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. ***Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.*** MUST include before and after (furniture displayed, showing how it was designed to fit a room's décor) photos, a description of the process -inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.
- ** See Class 39 All Grades: Special “Needs” Accessory**
- **See Class 40 All Grades: Seasonal Décor non fabric**
- ** See Class 41 All Grades: Interior Design Project Portfolio**

Grades 6-8 - Review section 4306 general instructions. Project must have at least two (2) of the skills/techniques required for the IDC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the IDC projects listed: Buttons and Buttonhole, Casing, Crochet, Darts, Facing, Fasteners, Gathering, Hem, Knitting, Pleats, Seam, Seam Finish, Zipper, Applique, Interfacing/Underlining, Lining, Pockets, Staystitching, Trim(s), Top Stitching and Zipper.

27. **Design Storyboard** – For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements, and budget/cost, etc. for project. See Storyboard instruction sheet.
28. **Home Accent Kitchen:** apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other **similar** item for the kitchen. *All exhibits should illustrate some skill mastery of hand or machine sewing techniques*
29. **Home Accent Bedroom:** Examples: two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of **two** coordinating pieces (i.e., blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item) for the bedroom). Added to beginning level new class 22
30. **Storage Bag with some type of closure other than drawstring:** laundry, jewelry, cosmetic/toiletry/shaving/pencil, gym/tool/equipment/sewing bag, book/electronic/computer cover, garment bag, or any other **similar** bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.
31. **Home Accent Storage:** bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, scrapbook cover, or any other **similar** item
32. **Seasonal Décor sewn from fabric:** table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other **similar** item, sewn by hand or machine stitching. **This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”**
33. **Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. ***Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.*** MUST include before and after (furniture displayed, showing how it was designed to fit a room's décor) photos, a description of the process -inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.
- ** See Class 39 All Grades: Special “Needs” Accessory**
- ** See Class 40 All Grades: Seasonal Décor non fabric**
- ** See Class 41 All Grades: Interior Design Project Portfolio**

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Grades 9-12 -Review section 4306 general instructions. Project must have at least two (2) skills/ techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the projects listed: Applique, Buttons and Buttonhole, Bias Tape, Couture Technique/Historic Technique, Crochet, Darts, Facing, Fasteners, Hem, Interfacing/Underlining, Knitting, Lining, Mitered Corners, Pleats, Pockets, Seam, Seam Finish, Staystitching, Trim(s), Top Stitching and Zipper.

34. **Design Storyboard** – For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements, and budget/cost, etc. for project. See Storyboard instruction sheet.
35. **Home Accent Living/Family room**-any combination of **two-piece coordinates** for the living/family room (slipcovers, lined or unlined curtains/drapes/shades, pillows, lap throw/lap quilt, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily, or any other **similar** item). No full-size quilts, full size quilts would be exhibited in classes 54 or 55.
36. **Home Accent Outdoors/Patio/Camping** – any combination of a two-piece coordinate (picnic/BBQ accessories, patio furniture cushions/covers, shades, (1) placemat with napkin (this is a “set” and does not count as a two-piece coordinate), utensil/condiment caddy, insulated carrier, picnic blanket, outdoor sling chair, hammock, sleeping bag, or any other **similar** item not stated for outdoors/patio/camping.
37. **Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. ***Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.*** MUST include before and after (furniture displayed, showing how it was designed to fit a room’s décor) photos, a description of the process -inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.
38. **Seasonal Décor sewn from fabric:** table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other **similar** item, sewn by hand or machine stitching. **This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”**

**** See Class 39 All Grades: Special “Needs” Accessory**

**** See Class 40 All Grades: Seasonal Décor non fabric**

**** See Class 41 All Grades: Interior Design Project Portfolio**

All Grades - IDC

39. **Functional Home Accessory design for Special “Needs”** – *“Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease.* MUST include a description of who it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of housing accessories for special needs: sensory swing/activity station; fidget quilt/blanket/mat; bedding/pillows/lap blanket; weighted/pressure/gravity blanket; bed/chair/walker caddy; bath or kitchen accessory; bedrail; storage; etc.) See Citizenship through Service Learning and Sewing for Special Needs instructions.
40. **Seasonal Décor non fabric/textile:** wall hanging, centerpiece, decoration, or any other **similar** item not stated. **Exhibit is not to be constructed primarily from fabric or any textile based product. It can have some textiles (i.e. lace, ribbon, buttons, etc.)**
41. **Interior Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in IDC, and provide a place to show samples of new techniques or knowledge explored in IDC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

HOBBIES/TEXTILE DESIGN AND CONSTRUCTION - (HTDC)

HTDC projects are made from a textile product created by the exhibitor, unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

Grades 3-6 - Review section 4306 general instructions. Project must have at least two (2) of the skills/techniques required for the ADC Level 1 or Level 2 project work. See sample technique cards for some of the HTDC techniques.

42. **Simple Sewn Stuffed animal, doll or puppet with both hand and machine stitching techniques.** *Focused on showing technique mastery/what was learned constructing the finished product.*
43. **Decorative Textile Technique:** Skill technique(s) being mastered/learned - screen printing, transfer printing, fabric pens, tie dye, batik, stenciling, block printing or a **similar** method applied to a textile foundation such as a piece of clothing (shirt/apron/accessory/etc.), home décor (wall-hanging/picture/pillow/rug/pillowcase/etc.) purchased or sewn by the exhibitor. *Any skill technique listed in classes 44-47 are not to be exhibited in this class. Focus is on the 1) mastery of one or more decorative textile technique, 2) creativity, and 3) mastery of the use of the elements and principles of design.*
44. **Textile Fabric Creation:** Skill technique(s) being mastered/learned - weaving (beading or textile), latch-hook, braiding, macramé, knitting, crochet, felting, basket weaving or a combination of one of these techniques to create a textile. "Textile" defined as any woven, looped or felted thread or fibre. *Focus is on 1) the mastery of one or more defined textile technique(s) used to complete a finished product 2) creativity and 3) master of the use of the elements and principles of design.* Examples: toy/game (rug for doll house, doll, ball, etc.), home décor (doily, table scarf, pillow, coaster, wall hanging, plant hanger, small basket, linen - dish cloth, scrub, towel, pillow cover, etc.), clothing/fashion accessory (hat, scarf, purse/bag, jewelry, etc.) or **similar** small item. *Any skill technique listed in classes 43, 45-48 are not to be exhibited in this class.*
45. **Needle Art by Hand:** Skill technique(s) being mastered/learned - hand embroidery, counted cross-stitch, needlepoint, crewel embroidery, needle punch or smocking applied to towel, pillowcase, garment, home accessory. Pictures must be framed. Base/foundation for needle art can be purchased or sewn by the exhibitor. *Focus is on 1) the mastery of one or more "hand" needle art technique(s), 2) creativity, and 3) master of the use of the elements and principles of design.*
46. **Needle Art by Machine:** **Simple** machine embroidery, cross stitch/decorative stitches, or applique applied to small decorative items, home accessories, towel, pillowcase, garment, picture, flag, banner, windsock, etc. Base/foundation for needle art can be purchased or sewn by the exhibitor. *Focused on 1) the mastery of machine created needle art techniques, 2) creativity, and 3) master of the use of the elements and principles of design.* **NO full size quilts.**
47. **Machine Pieced or Appliquéd Item**—Skill technique(s) being mastered/learned is machine piecing and/or applique in the creation of a "textile/fabric". From the piece, design and construct apparel, fashion accessory, or home décor item. *Focus is on 1) the mastery of one or more "machine pieced or appliquéd technique(s)", 2) creativity, and 3) master of the use of the elements and principles of design.* Examples might include: picture or wall art, pillow, bag, doll quilt, flag, banner, windsock, etc. **NO full size quilts.**
48. **Repurposed Textile Creation:** Item made from **repurposed textile** material/product which **can be worn/carried or used in the home**. MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. *Focused on 1) appropriate use of repurposed textile, 2) quality of end product, 3) creativity, and 4) application of the elements and principles of design.* Attach See Recycle and Redesign instruction sheet.

** See Class 57 All Grades: Hobbies and Textiles Design Project Portfolio

** See Class 58 All Grades: Quilts of Valor Community Service

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Grades 7-12 - Be sure to review section 4306 general instructions. Project must have at least four (4) of the skills/techniques required for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some techniques in HTDC.

49. **Stuffed animal, doll or puppet** with a minimum of two (2) hand and two (2) machine sewing techniques (i.e. embroidered/appliqued/textile painted facial features, hair constructed from yarn/floss/fur, movable parts (arm, mouth, legs, etc.), use of fake fur, or any other **similar combination of techniques** showing mastery of skill/technique applied to the finished product.
50. **Decorative Textile Technique:** Create a piece of fabric **using two (2) or more decorative textile techniques** described in class 43. From the piece of fabric, design and construct apparel, fashion accessory, or home décor item. *Any skill technique listed in classes 51-56 are not to be exhibited in this class. Focus is on the 1) mastery of technique, 2) the creative and appropriate blending of two or more decorative textile techniques, 3) the fabric/trim fittingly showcased in a finished product, and 4) master of the use of the elements and principles of design.*
51. **Textile Fabric Creation:** Design and construction of an original “fabric/trim” using at least two (2) techniques described in class 45. Additional techniques might include but are not limited to hand spinning, cotton linter, and tatting. From the textile fabric, design and construct apparel, fashion accessory, or home décor item. *Focus is on 1) the mastery of two or more textile technique(s) used to produce a textile, 2) creative and appropriate use of the “textile” in finished product, and 3) mastery of the use of the elements and principles of design. Any skill technique listed in classes 50, 52-56 are not to be exhibited in this class.*
52. **Needle Art by Hand:** Two (2) or more of these “hand” technique(s). Techniques include but not limited to embroidery [floss, yarn (crewel) or ribbon], cross-stitch, needlepoint, needle punch, smocking, Trapunto quilting, hand quilting, or similar techniques. Base/foundation for needle art can be purchased or sewn by the exhibitor. *Exhibit must be a finished product, ready to display/use. Focus is on 1) the mastery of two or more “hand” needle art technique(s), 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described.* A pieced quilt would be exhibited in class 54 or 55.
53. **Needle Art by Machine:** Two (2) or more of these “machine” techniques: original free motion embroidery/thread painting, “modified” commercial/software-based embroidery design (must *describe modification(s) on skill mastery sheet*), Trapunto quilting, quilting, applique, or other advanced needle art technique(s) applied to clothing, fashion accessory or home/school/office décor. Base/foundation for needle art can be purchased or sewn by the exhibitor. *Focus is on 1) the mastery of two or more “machine” created needle art techniques, 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described.* A pieced quilt would be exhibited as class 54 and 55.
54. **Hand Pieced and/or Hand Appliquéd Item finished with Hand quilting. Piecing and/or applique and quilting MUST have been done by hand, not by machine.** Examples might include picture or wall art, pillow, bag, doll quilt, table runner, lap robe, etc. *Focus is on 1) the mastery of “hand work,” 2) creativity and 3) the mastery of the use of the elements and principles of design.*
55. **Machine Pieced and/or Machine Appliquéd Item finished with Machine Quilting. Quilting must be done by the exhibitor.** Examples might include picture or wall art, pillow, bag, doll quilt, lap robe, table runner, etc. *Focus is on 1) the mastery of one or more “machine pieced or appliqued technique(s),” 2) creativity, and 3) mastery of the use of the elements and principles of design.*

CONSUMER/FAMILY SCIENCE DIVISION
SECTION 4306—DESIGN & CONSTRUCTION—Continued

56. **Repurposed Textile Creation: Item made from repurposed textile material/product which can be worn, used in the home, at school, in the office, on the job, car/boat/vehicle, etc.** MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process -inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. *Focused on 1) appropriate selection of textile, 2) appropriate construction techniques for end use, 3) creativity, and 4) the use of the elements and principles of design.* See Recycle and Redesign instruction sheet.

**** See Class 57 All Grades: Hobbies and Textiles Design Project Portfolio**

**** See Class 58 All Grades: Quilts of Valor Community Service**

All Grades - HTDC

57. **Hobbies and Textiles Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in HTDC, and provide a place to show samples of new techniques or knowledge explored in HTDC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

58. **Quilts of Valor Community Service** – Group or individually constructed quilt, constructed for the express purpose of being presented to a Veteran as part of the Quilts of Valor program. When available, attach the presentation script used in the Awards Ceremony or a copy of the report submitted to [Quilts of Valor](https://www.qovf.org/take-action/report-a-quilt-of-valor-award/) (<https://www.qovf.org/take-action/report-a-quilt-of-valor-award/>). Pictures of the presentation welcome. Be sure to have the veteran's approval to use their picture for display.

SECTION 4307 BABYSITTING/CHILD CARE

- Please reference the 4-H Military Partnership guide for Babysitting, updated in 2020. <https://4-hmilitarypartnerships.org/resources/educator-resources/youth-babysitting> for more information.

Junior (Grades 3-7)

1. **Baby Book** - Any practical size, minimum of five (5) pages covering at least 9 to 10 months of development. Includes photographs, drawings mementos, and comments on developmental milestones. Must be clear that 4-H'er has contributed child development information to book. Baby books prepared earlier by parents may not be entered unless 4-H'er reworks the information. Handwriting should be the youth preparing the exhibit not an adult. See Unit One, page 13. Do not confuse with Class 5, Children's Book.
2. **Puzzles Help Children Learn** - Any size. Two (2) puzzles developmentally appropriate for children at two (2) distinct age and ability levels. Each puzzle must have its own storage container. Puzzles must be sturdy and covered so they can be cleaned with damp cloth. Describe the child for whom each puzzle would be appropriate by giving child's age, interest, and ability. Puzzles should be suitable for either boys or girls. Do not indicate that a puzzle is for boys or girls only. See Unit One, Page 13. Commercially made puzzles are not eligible.
3. **Child Care Poster** - Must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of poster should be visible for at least 10 ft. away. Choose one of these topics to develop poster: Behavior and Guidance-- Include pictures and fact about child development. (See Unit One, Pages 14-15 and No. 706); Safety Risks and Procedures--include common safety risks that a babysitter needs to be aware of and procedures to address the safety issue (See No. 575, Pages 4-7 Unit 1, pages 16-17; Unit 2, Pages 28-29; 4-H Army Child & Youth Services Babysitting Student Guide, pages 25-44); Ages and Stages of Development (No 575, page 10, 4-H Army Child & Youth Services Babysitting Student Guide, Pages 49-50)

CONSUMER/FAMILY SCIENCE DIVISION

SECTION 4306—DESIGN & CONSTRUCTION—Continued

4. **Basic First Aid Kit** - Create a basic first aid kit from scratch (not a purchased kit) that includes the basic supplies to take care of small accidents such as bumps, scrapes, stings, and sprains. Include an emergency contact list in the first aid kit that includes but is not limited to: Emergency numbers for police, fire department, poison control, veterinarian, etc. Include a supply list and the cost to put the kit together. The kit should be in a container with a lid or zipper closure. Make sure there is a label on the kit that identifies it as a "First Aid Kit." (See 4-H Army Child & Youth Services Babysitting Student Guide, pages 37-41)

Senior (Grades 8-12)

5. **Children's Book** - Written, illustrated and constructed by 4-H'er. May be written for a specific with text relating to that child or for children of certain age range. Indicate appropriate age range. Construction paper, computer print-out, cloth or poster board may be used. Illustrations may be drawn, photographs, appliques, magazine pictures or reassembled from other books. See no. 707, Books for Children. Do not confuse with Class 1, Baby Book.
6. **Surprise Suitcase** - Fill suitcase with homemade or store bought items for children you baby-sit. Could include books, puzzles, games, play dough, balls, and costumes. Indicate appropriate age child to use each item. Include records of how children have responded to materials. Package in suitcase that can be taken to the home. See No. 722, Child Care Kit. May include commercial puzzles. Contents need to be in a suitcase or a container with a lid.
7. **Create a Game** - Create a board game or card game to teach a specific topic to a child. Examples might include but are not limited to: Hygiene practices, exercise and fitness, safety, etc. Game boards must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Make sure to laminate game boards, cards or any pieces made of paper so that they are durable. Include written instructions of the rules of the game. Note in the instructions the age appropriateness of the game.

HEALTHY LIVING AND NUTRITION DIVISION

SECTION 4308 4-H FOOD SCIENCE & NUTRITION FAIR EXHIBITS

- ▶ Criteria for evaluating educational displays and posters include:
 - Originality of Idea — 20 points
 - Educational Value — 50 points
 - Display Value — 30 points
- ▶ All food products must be on a paper plate and in a sealed plastic bag.
- ▶ 4-H'ers may use recipes indicated in the food science manuals or any other recipe that fits the exhibit requirements. Cakes must be made from scratch using shortening mixing method (no angel food or chiffon-type). Bread machines may be used for the bread exhibits but bread must be made from scratch - no mixes.
- ▶ Canned foods should be placed in colorless, standard canning jars such as those made by Kerr, Ball, etc., and properly sealed with two (2) piece lids (no paraffin on jams and jellies). Other types of jars will be rejected. Judges will remove the screw-bands at time of judging. Labels should be neat and plainly written. Jars of jams and jellies being considered for ribbons may be evaluated for taste in addition to traditional attributes.
- ▶ Resources can be found at: <https://4h.okstate.edu/events/okc-tulsa-state-fair/index.html> and <https://4h.okstate.edu/projects/nutrition-health-wellness/index.html>

FOOD PREPARATION EXHIBITS

LEVEL TWO – Grades 3-5

1. Three (3) Muffins
2. Three (3) Rolled Biscuits
3. Three (3) Baked Drop Cookies (no shaped cookies such as snickerdoodle or peanut butter)

LEVEL THREE – Grades 6-8

4. One-half loaf of any yeast bread (not a sweet dough) made by hand or in a bread machine
5. Three (3) yeast cinnamon rolls (no icing)
6. Three (3) rolled sugar-type cookies (no icing, no gingerbread recipes)

LEVEL FOUR – Grade 9-12

7. One-half loaf or portion of breads from another culture. Include a one (1) page story on how this bread fits into that culture and its nutritional contribution
8. One-half of one 8" or 9" layer un-iced shorten type cake (no angel food or chiffon)
9. Two-crust fruit pie—9" or 10" disposable pie pan. Crust and filling must be made by exhibitor.

FOOD PRESERVATION EXHIBITS

- (Jar rings should be left on for display. Home canned food entries to be presented in standard jars made for home canning, with a raised pattern or lettering, clear, uncolored glass and two-piece lids.)

LEVEL TWO – Grades 3-5

10. One (1) pint or half (½) pint jar of jam or jelly processed in boiling water canner
11. Two (2) pieces of fruit leather
12. One (1) pint or half (½) pint of salsa/picante sauce

LEVEL THREE – Grades 6-8

13. One (1) pint jar cucumber pickles
14. One (1) pint or quart of any single canned fruit (not pickled)
15. Dried Fruit (½ cup of a single dried fruit). Display in a sealed plastic sandwich/freezer bag

LEVEL FOUR – Grades 9-12

16. One (1) pint or quart jar pressure canned vegetables (no tomatoes or pickles)
17. One (1) quart or one (1) pint jar of plain canned tomatoes
18. Dried Vegetable (1/2 cup of a single dried vegetable). Display in a sealed plastic sandwich/freezer bag

4-H FOOD SCIENCE & NUTRITION POSTER & EDUCATIONAL DISPLAYS

DIVERSITY EXHIBITS

LEVEL TWO – Grades 3-5

19. Educational poster based on breads *or* cheeses of another country or countries.

LEVEL THREE & FOUR – Grades 6-12

20. Educational poster based on the foods from another culture. Can be based on a cultural celebration.

NUTRITION EXHIBITS

LEVEL TWO – Grades 3-5

21. Educational poster based on recipe modification for healthful eating

LEVEL THREE – Grades 6-8

22. Educational poster based on the nutritional contributions of fruits and vegetables

LEVEL FOUR – Grades 9-12

23. Educational display based on a recipe modification to include:
 - Original recipe and what modifications were made
 - Benefits of the modifications
 - How did the modifications impact the above factors?
 - What were other people's responses to the modifications?

FOOD OR KITCHEN SAFETY EXHIBITS

LEVEL TWO – Grades 3-5

24. Educational poster based on food or kitchen safety

HEALTH/LIFESTYLE EDUCATION DIVISION

SECTION 4308—FOOD SCIENCE & NUTRITION—Continued

LEVEL THREE – Grades 6-8

- 25. Educational poster based on protein food safety

LEVEL FOUR – Grades 9-12

- 26. Educational poster based on outdoor cookery or grilling

OTHER EXHIBITS

LEVEL TWO – Grades 3-5

- 27. Educational poster illustrating a place setting for a specific occasion or menu
- 28. Bicycle Poster—Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles

LEVEL THREE – Grades 6-8

- 29. Educational display based on a breakfast bread buffet theme. Should include menu, buffet layout, decorations, invitations, and any additional information
- 30. Bicycle Poster—Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles

LEVEL FOUR – Grades 9-12

- 31. Educational poster based on careers in the food industry
- 32. Bicycle Poster—Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles

PERSONAL DEVELOPMENT & LEADERSHIP DIVISION

SECTION 4309 PERSONAL DEVELOPMENT

- All curriculum for Personal Development are posted on the Oklahoma 4-H website at: <https://4h.okstate.edu/projects/personal-development/index.html>
- ***Picture Perfect YOUTH curriculum and Leader Guide*** – This new curriculum provides specific lessons in each level of the curriculum (beginner, intermediate and advanced) with fair project instructions. On the table of contents of each project manual, lessons with fair projects are noted with a blue ribbon icon. The score sheet for evaluating fair projects are included in all manuals and leader guide.
- ***Heritage Scrapbook Classes*** – This manual provides specific activities for each grade division (beginner, intermediate, advanced). Specific activities are required for each grade division and other activities are optional. The Heritage Scrapbook should grow each year! All instructions for completing the Heritage Scrapbook are provided in each activity in the Heritage Scrapbook manual. The score sheet for evaluating the Heritage Scrapbook is included in the manual and Picture Perfect YOUTH Leader Guide. Please note that instructions for activities in the Heritage Scrapbook are in BOLD in each lesson. Make sure you refer to the score sheets to double check that all required information is included in the scrapbook for each activity.
- ***Scrapbooking Classes*** – The 4-H Scrapbooking project has a specific curriculum which teaches youth the basics of scrapbooking. The manual is posted on the website link above. Youth are encouraged to go through these six lessons before beginning a scrapbooking project. The score sheet for evaluating the Scrapbooking classes is provided in the 4-H Scrapbooking manual.

PERSONAL DEVELOPMENT & LEADERSHIP
SECTION 4309—PERSONAL DEVELOPMENT—Continued

Beginner Level (Grades 3-5)

1. My Short Term Goals Poster – Picture Perfect YOUth Beginner Manual: Let's Take A Goal Setting Ride, page 7
2. Hello to the House Poster -- -- Picture Perfect YOUth Beginner Manual: Who am I? Who are YOU?, page 32
3. That's Write! Poster – Picture Perfect YOUth Beginner Manual: Manners Matter: That's Write!, page 41. *The Thank You note subject for 2024 entry is as follows: Your grandmother who lives out of state sent you a \$100 gift card to your favorite online store. Include in your thank you note how you plan to spend the money.*
4. My Hands of Service Display – Picture Perfect YOUth Beginner Manual: Helping Hands in Action, Page 62
5. Emergency Preparedness Kit – Picture Perfect YOUth Beginner Manual: Safe in My World, page 87
6. Heritage Scrapbook – *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me. *Optional activities:* Preserving my Family Traditions and Customs, Digital Scavenger Hunt, Can I Interview You?
7. Scrapbook – 4-6 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

Intermediate Level (Grades 6-8)

8. Problem Solving Poster – Picture Perfect YOUth Intermediate Manual: Solutions for Problem-Solving, page 16
9. Media Messages: Myth or Fact? Display -- Picture Perfect YOUth Intermediate Manual: The People in Our Lives, page 46
10. Leadership Banner Poster -- Picture Perfect YOUth Intermediate Manual: Modeling Leadership, page 58
11. My Thumbprint of Character Poster -- Picture Perfect YOUth Intermediate Manual: I.D. Good Character, page 79
12. Cyber Space Safety Board Game -- Picture Perfect YOUth Intermediate Manual: Cyber Space: Keep It Safe, page 89
13. Heritage Scrapbook -- *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is... *Optional activities:* Cultural Museums of Oklahoma, Digital Scavenger Hunt, Can I Interview You?
14. Scrapbook – 8-10 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

Advanced Level (Grades 9-12)

15. Goal Setting Collage Poster-- Picture Perfect YOUth Advanced Manual: Be SMART About Goals, page 15
16. The Who, What, Why and How of an Interview Creative Writing Poster -- Picture Perfect YOUth Advanced Manual: Communicating Well with Others, page 34
17. Teambuilding Game Display -- Picture Perfect YOUth Advanced Manual: Teamwork: Towering to Success, page 53
18. My BEST Marketable Skills Display -- Picture Perfect YOUth Advanced Manual: Making Your Mark!, page 73
19. Vehicle Emergency Kit -- Picture Perfect YOUth Advanced Manual: Destination: Safe, page 81
20. Heritage Scrapbook -- *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is..., My Family Genogram, My Life Timeline, Cultural History Exploration, Family Holidays. *Optional activities:* My Family Poem, Digital Scavenger Hunt, Can I Interview You?
21. Scrapbook – 12-16 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

PERSONAL DEVELOPMENT & LEADERSHIP
SECTION 4309—PERSONAL DEVELOPMENT Continued

SECTION 4310 4-H POSTMARK

- This exhibit consists of postmarks, not stamps. Exhibits may be illustrated. All postmarks must be mounted on either 8 1/2" x 11" note paper or photo album page of any color in a binder. All entries are limited to 30 pages for the collection, plus an additional page for the objective of the collection. Plastic cover pages are acceptable to protect the mounts. Any class may be illustrated. The criteria for judging will be: 1) Appearance and neatness; 2) readability; 3) material relates to chosen topic; 4) brief written description telling purpose or objective of your collection.

NOTE: Metered postage marks must not be used in non-metered class exhibits and non-metered postmarks in metered classes.

- Collections from a commercial source are not eligible for exhibit (i.e. through a postal society membership.) At least one-third of the postmarks in any collection must have been added during the current project year.
- **All entries must be clearly marked on the front cover or inside the front cover with the member's name and county.**

Beginning Level (Grades 3-5):

01. Postmark for 10 post offices in home county or surrounding area
02. 30 Oklahoma postmarks
03. 20 topical (any category)
04. 25 Metered postage marks

Intermediate Level (Grades 6-8):

05. 30 hand cancelled
06. 10-30 postmarks that tell a story
07. 30 or more different slogans
08. 30 topical (any category)
09. 30 metered postage marks

Advanced Level (Grades 9-12):

10. 100 or more hand cancelled postmarks
11. 30-75 postmarks that tell a story
12. 50 or more different slogans
13. 50 or more topical (any category)
14. 50 metered postage marks

MECHANICAL AND INDUSTRIAL SCIENCE DIVISION

SECTION 4311 4-H ELECTRIC EXHIBIT

► All exhibits must illustrate applications and utilize electrical energy. The exhibit must have been constructed by the exhibitor during the year exhibited and must meet electrical safety standards.

► All exhibits, except lamps, will be judged on electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship and safety. Lamps will be judged as described for each class.

1. **Electrical projects (Grades 3-7)** - Entries to include electromagnets, motors, buzzers and direct current circuit boards
2. **Kit Lamps (Kit Construction)-(all grades)** - Electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models.
3. **Original Lamps - (all grades)** - Originality, workmanship, electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models. (No kits.)
4. **Educational poster on careers in the electrical field – (all grades)** – Poster must be 14" x 22"
5. **Electric and Electronic Circuits - (Grades 3-7)** - The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.
6. **Electric and Electronic Circuits - (Grades 8-12)** - The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.
7. **Exhibit - (Grades 3-7)** - Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3-way switch, etc. The exhibit should include an explanation of the principal being demonstrated.
8. **Exhibit - (Grades 8-12)** - Exhibit of wiring diagram for a home, other building, or electric supply system for a community.
9. **Electric Concepts Poster – (Grades 3-7)** – Poster (14" x 22") Exhibit showing a basic electric concept or explaining the proper use of electricity in modern life.
10. **Electronics/Lighting Selection Poster - (Grades 8-12)** - Poster (14" x 22"). Exhibit is on information that consumers might use in making a selection of any electronic devices such as computers, games, telephones, lighting fixtures, bulbs or other electronic device.

SECTION 4312 4-H ROCKETRY

► NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY EXHIBIT.

► Model rockets, posters and displays should be permanently signed and dated in an inconspicuous location. If not marked the judging committee may mark or punch exhibit.

- Attach a 3"x5" index card attached to the rocket, explaining:
- Construction material, how constructed, and goal of project
 - Year in project
 - Grade of member
 - Whether or not made from kit
 - Other pertinent information

SCIENCE & TECHNOLOGY

SECTION 4312 ROCKETRY—Continued

Junior Division (Grades 3-7)

1. Poster showing the parts of a model rocket, with an explanation of the purpose of each part.
2. Poster explaining the function of the model rocket engine.
3. Poster showing one or more points from model rocketry safety code.
4. Model Rocket made from a kit. Must be safe and functional for flight.
5. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)
6. Launched rocket— Rocket must have been launched prior to the State Fair. Please include a 3"x5" card stating the approximate height rocket flew during launch.
7. Poster on any other topic pertaining to rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket designs, etc.)

Senior Division (Grades 8-12)

8. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part.
9. Poster or display explaining the function of the model rocket engine.
10. Poster or display showing one or more points from model rocketry safety code.
11. Model Rocket made from a kit. Must be safe and functional for flight.
12. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)
13. Launched rocket— Rocket must have been launched prior to the State Fair. Please include a 3"x5" card stating the approximate height rocket flew during launch.
14. Poster on any other topic pertaining to rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket designs, etc.)

SECTION 4313 4-H WOOD SCIENCE AND INDUSTRIAL ARTS

- The wood science exhibits should demonstrate a project experience, which emphasizes the development of woodworking skills such as: sawing, sanding, planning, alignment of joints, neat use of fasteners (nails, screws, etc.), and careful application of finishes. Judging will focus on the evidence of these skills.
 - Miscellaneous and refinished class items should be similar in size to the exhibits in the classes listed for the grade division.

Junior is grades 3-7; Senior is grades 8-12

WOOD SCIENCE

1. Jr. Wood Carving Article
2. Sr. Wood Carving Article
3. Jr. Woodcraft ---- Original design
4. Sr. Woodcraft ---- Original design

Beginning Level (Grades 3-5)

5. Wall mounted rack for hot pads, ties, paper towels or other wall mounted item
6. Puzzle or game
7. Spice, what-not or other small shelves
8. Book ends
9. Miscellaneous

Intermediate Level (Grades 6-8)

10. Book case or entertainment center (without doors)
11. Gun, baseball bat, fishing rod or similar rack
12. Refinished item - attach before picture & story with history of item, cost sheet, and description of process used
13. Miscellaneous

SCIENCE & TECHNOLOGY DIVISION
SECTION 4131 WOOD SCIENCE AND INDUSTRIAL ARTS—Continued

Advanced (Grades 9-12)

14. Gun, curio or display cabinet (with doors)
15. Table
16. Chest
17. Miscellaneous
18. Refinished item - attach before picture & story with history of item, cost sheet, and description of process used.

Junior is grades 3-7; Senior is grades 8-12

METALWORK

19. Jr. Metalwork ---- Embossed, tooled, etched
20. Sr. Metalwork ---- Embossed, tooled, etched
21. Jr. Metalwork---- Soldered
22. Sr. Metalwork ---- Soldered
23. Jr. Metalwork ---- Arc Welding
24. Sr. Metalwork ---- Arc Welding
25. Jr. Metalwork --- Gas Shielded Arc Welding
26. Sr. Metal Work --- Gas Shielded Arc Welding
27. Jr. Metalwork ---- Free Hand Plasma Cutting
28. Sr. Metalwork --- Free Hand Plasma Cutting
29. Jr. Metalwork----- Computer Aided Plasma Cutting
30. Sr. Metalwork --- Computer Aided Plasma Cutting

ENVIRONMENTAL EDUCATION & EARTH SCIENCES DIVISION

SECTION 4314 – SHOOTING SPORTS

- ▶ No live ammunition, actual firearms or parts of firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. NO KNIVES, AXES, etc. may be entered.
- ▶ For exhibits other than posters, attach a 3x5 inch note card to the back of the exhibit describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project.
- ▶ Exhibits deemed to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stocks, decoys and equipment.
- ▶ All exhibits will be judged on the basis of instructions and standards explained in the Oklahoma “501: 4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide” #690 (1/2007) which is available through the County Extension Office and on the Oklahoma State 4-H Website:
<https://4h.okstate.edu/projects/shooting-sports-curriculum/site-files/docs/information-resources/shootingsports--project-prep-guide-updated-logo.pdf>

Junior Division (Grades 3-7)

1. ARCHERY SAFETY: any related item made
2. ALL OTHER DISCIPLINE SAFETY: any related item made
3. ARCHERY: any related item made
4. AIR PISTOL: any related item made
5. AIR RIFLE: any related item made
6. .22 RIFLE: any related item made
7. SHOTGUN: any related item made
8. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space.)

ENVIRONMENTAL EDUCATION & EARTH SCIENCES

SECTION 4314—SHOOTING SPORTS—Continued

Senior Division (Grades 8-12)

9. ARCHERY SAFETY: any related item made
10. ALL OTHER DISCIPLINE SAFETY: any related item made
11. ARCHERY: any related item made
12. AIR PISTOL: any related item made
13. AIR RIFLE: any related item made
14. .22 PISTOL: any related item made
15. .22 RIFLE: any related item made
16. SHOTGUN: any related item made
17. MUZZLELOADING: any related item made
18. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space.)

SECTION 4315 ENTOMOLOGY - 4-H INSECT EXHIBITS

- ▶ The exhibits in entomology are planned to build on prior educational experience.
- ▶ A 4-H member may enter only one insect collection. All insects must be mounted on standard insect pins which can be purchased from the State 4-H Office. Each insect should be identified by their common name using the correct spelling. A typed master list indicating the scientific order and common name of each specimen should accompany the display. The master list document is located at <https://4h.okstate.edu/events/okc-tulsa-state-fair/site-files/docs/fair-forms-resources/insect-collection-master-list.pdf>
- ▶ Exhibit collections for Classes 1 through 5 are allowed a maximum of five (5) foreign and/or out-of-state collected insects.
- ▶ Exhibits in Class 1 (First Year) must be displayed in the folding insect storage box which can be purchased individually from the State 4-H office and covered with plastic wrap.
- ▶ Exhibits in Classes 2 through 5 must be in insect display boxes measuring 19" x 16.5" x 3". This is the size of a Cornell University Drawer. These boxes can be made using the pattern available at <https://4h.okstate.edu/projects/plant-science-and-entomology/site-files/docs/entomology-pdfs/entomology-display-box.pdf>. Boxes that are not this size will be **DISQUALIFIED**. At least one-third of the specimens in any collection must have been collected during the current project year building upon your previous collections.
- ▶ For more information, instructions and judging criteria, please see the State 4-H Website.

Class:

01. **First Year** - The exhibit shall consist of 25 adult insects (representing at least 5 orders) which are displayed in Folding Insect Storage Box 9"x13"x2.5". This box can be purchased individually from the State 4-H office. Cover with plastic wrap.
02. **Second Year** - The second year exhibit shall consist of 40 adult insects (representing 8 orders) which are displayed in the insect display box as indicated above.
03. **Third Year** - The third year exhibit shall consist of 50 adult insects (representing 10 orders) which are displayed in the insect display box as indicated above.
04. **Fourth Year** - The fourth year exhibit shall consist of 75 adult insects (representing 12 orders) which are displayed in the insect display box as indicated above.

ENVIRONMENTAL EDUCATION & EARTH SCIENCES

SECTION 4315 ENTOMOLOGY—Continued

05. **Fifth Year and Beyond** - The exhibit shall consist of 100 adult insects (representing 14 orders) which are displayed in the insect display box as indicated above. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications. At least one-third of the specimens in any collection must have been collected during the current project year building upon your previous collections.
06. **Self-Determined Entomology Exhibit** - Designed to allow exhibitors to prepare educational Entomology exhibits. Exhibits should be educational, neat and attractive and easy to understand. A one-page written report explaining the nature or purpose of the project must accompany the exhibit.
 - a. **Careers in Entomology**
 - b. **Biodiversity- the roles insects play in the ecosystem**
 - c. **Invasive species**
 - d. **Integrated Pest Management**

4-H HONEY EXHIBIT

- ▶ Honey should be placed in colorless, one-pint honey jars or standard, colorless one-pint fruit jars such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. Jar covers should be new if possible and should be screwed on tightly to prevent leakage. There should be 1/4"-1/2" air space below the lid.
 - ▶ Honey should be clear and free from foreign particles.
 - ▶ Comb honey should be perfectly capped, free from stains, bee-bread and finger prints. Edges should be clean-cut, not ragged. One (1) piece only in each jar; as wide as jar mouth will permit and 3.5-4 inches in length.
 - ▶ Labels should be neat and plainly written or printed. And include: Name, Club, Type of Honey, and Month and Year Collected
07. Comb Honey, one pint jar
 08. Extracted Honey, one pint jar

SECTION 4316 4-H FORESTRY

- ▶ Forestry boards and exhibits must be signed and dated on the back by the exhibitor. Two holes should be drilled in the wood board to facilitate displaying the exhibit.

TREE LEAF EXHIBITS

NOTE: Exhibits in classes 1-3 must conform to all requirements, including labeling and display requirements, outlined in 4-H fact sheet #236. "Collecting and Exhibiting Tree Leaves" (revised 9/2007)

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/2022-collecting-and-exhibiting-tree-leaves.pdf>

1. **Grades 3-5** Collection of 10 leaves from trees native to Oklahoma (no introduced species). One specimen must be from a native evergreen — pine or juniper. Include a twig and buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 22" wide and 28" tall.
2. **Grades 6-8** Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma (no introduced species). Two specimens must be from a native awl or scale-leaf evergreen — pine or juniper. Nonnative species are acceptable only if they have been introduced for planting windbreaks and shelterbelts. Include a twig with buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 28" tall and 44" wide. Two 28" x 22" boards hinged in the middle are more portable.
3. **Grades 9-12** Collection of 20 leaf specimens, representing at four of the five basic leaf types, from trees native to Oklahoma. Three specimens must be from needle, scale or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting windbreaks and shelterbelts. The palmate leaf sample must come from a native Oklahoma species.

ENVIRONMENTAL EDUCATION & EARTH SCIENCES

WOOD SAMPLE EXHIBIT

Wood sample exhibits should conform to instructions outlined by grade group in Oklahoma 4-H Fact Sheet #238 “Wood Sample Exhibits” (revised 2/2007) **ALL MEMBERS SHOULD USE THE GUIDELINES FOR CLASS II EXHIBITS** <https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/2022-wood-sample-exhibits.pdf>

4. **ALL GRADES-** The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood 1/4” thick x 22” wide x 20” high.

SELF-DETERMINED EXHIBIT

NOTE: Open to 4-H members of all grades. Exhibit suggestions are listed in 4-H Members Guide, “4-H Forestry Self-Determined Exhibits.” Pub. #239 (revised 3/05) <https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/2022-forestry-self-determined-project.pdf>

The exhibit shall consist of a poster, model, or any one of a great number of other creative efforts by the club member which relates to the science and technology of forestry or is otherwise directly related to forestry. If display not to exceed 36” x 36” (width x depth) or poster not to exceed 14” x 22”.

5. **Self-determined exhibit, Grades 3-7**
6. **Self-determined exhibit, Grades 8-12**

SECTION 4317 GEOLOGY

- ▶ Any eligible 4-H member may participate in collecting, identifying, and preparing rock-mineral-fossil exhibit. Individual 4-H member can enter only one exhibit per class.
- ▶ Rock-mineral-fossil exhibitors should securely display their specimens in a box no larger than 24” x 24”. Box can be wood, plastic or cardboard but have a method of covering the rocks, minerals and fossils.
- ▶ Each sample should be mounted or in a compartment and labeled in a neat, orderly manner. Labels should include common name, date, location found and mineral use. At least one-third of the specimens in any collection must have been added during the current project year.

CLASS

1. Fifteen (15) different unpolished rocks, minerals, or fossils collected in Oklahoma
2. Thirty (30) different unpolished rocks, minerals, or fossils, including specimens of sedimentary, igneous and metamorphic.
3. Self- Determined exhibit — Education exhibit depicting some phase of geology, testing of minerals, polished rocks, etc. (Display should not exceed 24” x 24”)

Energy/petroleum exhibits.

Junior Division (Grades 3-5)

4. Poster on well site safety.
5. Energy/Petroleum Display. Subject of the display should be petroleum products; different types of energy and how they work; or different careers in energy.

Intermediate Division (Grades 6-8)

6. Photography Exhibit over a state park or geological region (not limited to Oklahoma). Four photos mounted on 14” x 14” poster board with detailed explanations and information.
7. Poster on Water Mineral Issue. Subject of poster should be one of the following:
 - What water hardness and mineral testing can determine.
 - Secondary recovery methods.
 - Dangers of lead in the water.

Senior Division (Grades 9-12)

8. Poster of a press release; collected about the energy information and your interpretation; possibly the Energy Index or other Topic.
9. Energy or Petroleum Display. Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work; or careers in the energy industry.

ENVIRONMENTAL EDUCATION & EARTH SCIENCES

SECTION 4318—WILDLIFE PROJECTS

► All exhibits will be judged on the basis of instructions and standards explained in the “4-H Project Wildlife Exhibit Preparation Guidelines” (#720 revised 12/06). This and other publications listed below are available at the County Extension Office or at <https://4h.okstate.edu/projects/environmental-science/index.html>

► List of links for facts sheets listed in the below category-

Lit #721 -Self determined 4-H Wildlife and Fisheries Project Ideas:

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/self-determined-wildlife-and-fisheries-project-ideas-721.pdf>

Lit #719 – Food and Cover Cards: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlifeand-fisheries/wildlife-food-and-cover-card-719.pdf>

Lit #473 – Animal Tracks: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/animal-tracks-473.pdf>

Lit #620 – Introduction to Birding: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlifeand-fisheries/introduction-to-birding-620.pdf>

Lit #621 – Using Binoculars: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/using-binoculars-621.pdf>

Lit #622 – Bird Identification: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-identification-622.pdf>

Lit #723 – Bird Feeder Station Report: <https://4h.okstate.edu/projects/environmental-science/sitefiles/docs/wildlife-and-fisheries/bird-feeding-station-report-723.pdf>

Lit #724 – Bird House Observation Report: <https://4h.okstate.edu/projects/environmental-science/sitefiles/docs/wildlife-and-fisheries/birdhouse-observation-report-724.pdf>

Lit #772 – Birds and Nests Observation: <https://4h.okstate.edu/projects/environmental-science/sitefiles/docs/wildlife-and-fisheries/bird-and-nest-observation-772.pdf>

Lit #237 – Leaf Presses and Collecting Hints: <https://4h.okstate.edu/projects/environmental-science/sitefiles/docs/wildlife-and-fisheries/leaf-presses-and-collecting-hints-237.pdf>

Lit #718 – Wildflower Card: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/wildflower-card-718.pdf>

- Include references for information. At least one reference must be from a source other than the internet.
- All exhibits on boards must have hangers. Eye screws and wire preferred. No saw-toothed hangers.

ENVIRONMENTAL EDUCATION & EARTH SCIENCES

SECTION 4318—WILDLIFE PROJECTS—Continued

OKLAHOMA WILDLIFE

Exhibits entered in this section should relate to a specific category of game or non-game animals or birds.

Junior (Grades 3-7)

1. Scrapbook of Oklahoma Wildlife (cutouts, pictures or drawings) of at least five (5) mammals, five (5) birds and five (5) reptiles or amphibians. Give common name and what habitat they can be found in, Common names should be specific (i.e. black rat snake, pygmy rattlesnake, etc.)
2. Self-Determined Exhibit. Posters must be 14" x 22". Displays must not exceed 3' x 4'. (width x depth).

Senior (Grades 8-12)

3. Educational Poster (must be 14"x22") on careers in Natural Resources.
4. Self-Determined Exhibit. Posters, must be 14" x 22". Displays must not exceed 3' x 4' (width x depth). Possible examples include but are not limited to: description of a Wildlife Management Area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map and habitat of an Oklahoman threatened or endangered species. Species names must be use for plants and wildlife in addition to common names. See Lit. #721 "Self Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

All Grades

5. A) A collection of fifteen (15) different kinds of plants, trees or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife. No more than four (4) varieties may be cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seed included list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops (Wildlife Food and Cover Card Lit #719)
6. Exhibit of the tracks of eight (8) wild animals or birds commonly found in Oklahoma. POSITIVE or NEGATIVE plaster casts should be mounted on masonite or plywood, not to exceed 12" x 24". Label each track with kind of animal or bird, which county track was found in, what habitat it was found in and what date the track was cast. See 4-H Lit. #473 Animal Tracks for more instructions and details.
7. Wildlife Single Photo Entry illustrating one of the following 1) wildlife in its natural habitat 2) interaction between two or more wildlife species 3) wildlife displaying a unique behavior 4) an animal at the zoo. Prints must be no smaller than 3.5 inch x 5 inch and no larger than 5 inch x 7 inch. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" x 10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

4-H Fisheries

Junior (Grades 3-7)

8. Display board showing steps in tying two kinds of fishing knot used in tying lines or leaders. Use cord in stead of fishing line. Mount on board suitable for hanging, not to exceed 12" x 12".
9. Notebook describing habits and appearance of five (5) fish found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.

ENVIRONMENTAL EDUCATION & EARTH SCIENCES

SECTION 4318—WILDLIFE PROJECTS—Continued

10. Display of five (5) member assembled lures, together with the materials from which they were assembled, mounted on a board not to exceed 12" x 16". Lures may be spinners, jigs, flies, plugs or a combination of these. May be entirely homemade or assembled from purchased supplies.
11. Self-Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 3' x 4' (width x depth) with sides extended. Posters must be 14" x 22".

Senior (Grades 8-12)

12. Notebook describing habits and appearance of ten (10) fish found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.
13. Display of five (5) fishing flies tied by the exhibitor. The material and shape of the exhibit will be exhibitor's choice, but cannot exceed 12" x 12" in size. Attach report to exhibit to indicate the following about each fly on the board: type of fly, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.
14. Display of five (5) fishing lures. Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitor's choice, but cannot exceed 12" x 12". Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.
15. Self-Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 3' x 4' (width x depth) with sides extended. Posters must be 14" x 22".

4-H BIRD

Junior (Grades 3-7)

16. Display of a home constructed bird feeder (may be from a kit), must include a 3" x 5" index card tacked to the feeder with the following information: 1) What species was it constructed for; and 2) What habitat and site location (should include height) it will be placed in. Should be functional and not decorative.
17. Display of a single unit bird house, home constructed (may be from a kit) with a 3" x 5" index card tacked to the house with the following information: (1) What bird species was house constructed for and (2) What habitat and site location (should include height) the house will be placed in. **Should be functional and not decorative.**
18. Notebook of fifteen (15) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.
19. Self-Determined Poster (14" x 22"). See "Self Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit. No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

Senior (Grades 8-12)

20. Notebook of twenty-five (25) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.
21. Display of a Purple Martin bird house, home constructed (may be from a kit). **Should be functional and not decorative.**
22. Self-Determined Bird Project. If poster, must be 14" x 22". If display must not exceed 3' x 4' (width x depth). See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

ENVIRONMENTAL EDUCATION & EARTH SCIENCES

SECTION 4318—WILDLIFE PROJECTS—Continued

All Grades:

23. Observation report for Bird Feeder used during previous year, including photo of feeder at location used (report #723 found on OK Lit. online under Wildlife & Fisheries). May use feeder constructed or a purchased feeder.
24. Observation report for Bird House used during previous year, including photo of feeder at location used (report #724 found on OK Lit. online under Wildlife & Fisheries). May use birdhouse constructed or a purchased house.

4-H WILDFLOWER STUDY

At least one-third of the specimens must have been collected during the current project year. See information on pressing plants in "Leaf Pressing and Collecting Hints" 4-H Publication No. 237 (Revised 04/04) to prepare plants for collections and exhibits. Posters should be hand generated and not down loaded from internet or computer. "Wildflower Card" (OK 4-H Lit. #718) can be downloaded from OK 4-H Lit. On-Line under Wildlife & Fisheries. <https://4h.okstate.edu/projects/environmental-science/index.html>. Please print form on card stock or heavy paper and hole punch.

Junior (Grades 3-7)

25. Collection of eighteen (18) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name flower family and tell location and date collected. Display in a notebook.
26. Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 1/2" x 11".
27. Display two (2) principle wildflower families showing four (4) or more pressed flowers of each family labeled with common name. A brief description of each flower family should be included. Posters must be 14" x 22" or display in a notebook.
28. Self-Determined Poster (14"x22"). See "Self Determined" 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Bu. #721 (revised 12/06) for ideas.

Senior (Grades 8-12)

29. Collection of twenty five (25) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, flower family, location collected, date collected and habitat collected from. Display in a notebook.
30. Poster on historical and/or cultural uses of wildflowers in Oklahoma. Poster must be 14"x22".
31. Special collections. Collection of specimens in some special category, i.e. one (1) family, poisonous, dyes, edibles or specific season such as early spring. Posters must be 14" x 22" or displayed in a notebook on card stock pages or wildflower cards (Lit. # 718).
32. Self-Determined Exhibit. If poster must be 14" x 22". Display must not exceed 3'x 4' (depth x height). See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

ALL Grades

33. Make a collection, mount and press, at least five (5) leaves of plants showing leaf arrangements (opposite, alternate and whorled); types of leaves (simple, pinnately compound, palmately compound); leaf margins (toothed, smooth and lobed). If poster must be 14"x22" or display in notebook on card stock pages or wildflower cards (Lit #718).

SECTION 4319 ENVIRONMENTAL STEWARDSHIP

- Each piece of exhibits containing more than one item must be labeled with exhibitor's name and county. Posters must be signed and dated on the back.
- Publications listed in this section can be found at <https://4h.okstate.edu/projects/environmental-science/index.html>

1. Vermi Composting (with Worms) (grades 3-7)

Compost sample and poster that explains how to compost with worms. Must include report (1 page) for one or more of the following areas: bins for vermi composting, feeding and care, moisture requirements, harvesting compost. Poster must be on 14" x 22" poster board and must include a photograph of your compost bin. One pint of compost (worm castings) in a sandwich-size zip-lock bag or pint jar with lid must be included.

2. Exploring Streams and Lakes Poster (grades 3-7)

Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should show things like shorelines or creek banks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash or obvious pollution. For more ideas read Lit. #19. "Water Quality of Streams and Lakes" Related report form is #20. Each photo must have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or the plants and animals that live there. Changes should be shown over time for projects after the first year. Poster title should include name of water body, if it has one, and town or county where located.

3. Water Critters (Grades 3-7)

Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g. fish or frogs) preserved in one to three baby food jars with rubbing alcohol as described in Lit. #21 "Aquatic Organism". Securely attach a completed Critter ID bookmark (Lit. # 29 "Stream and Lake Critter Identification") to the jar using tape and a string around the jar neck. Do not include more than one of each type of critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph telling about the value of water critters - read and summarize in your own words Lit. # 21 or related materials. Optional: Include one single-sided page of labeled photos or drawings of the site or collecting activity.

4. Where Does My Water Come From Poster (Grades 3-7)

(14" x 22") showing or describing the source of your water (lake, aquifer, and private well) and/or what is done to it (water treatment plant, in home filtration system) before it gets to your home. See Lit # 19 "Water Quality of Stream" for ideas.

5. Natural Resources of My County Poster (Grades 3-7)

Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife or similar things. Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster should be at least 1 inch tall and include name of your county.

ENVIRONMENTAL EDUCATION & EARTH SCIENCES

SECTION 4319—ENVIRONMENTAL STEWARDSHIP—Continued

6. Recycled Item – (Grades 3-7)

Useable item made from trash other than craft type item. Original ideas and useful items will be ranked higher. Attach 3" x 5" card listing all materials used.

7. Aquatic Habitat Poster (Grades 3-7)

Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should illustrate distinct habitats such as shoreline vegetation, undercut banks, rocky shores, riffles, pools or runs. Each photo must have a caption explaining what it shows. For more ideas read Lit. #21. "Aquatic Organism" Overall, the poster should comment on things you observed that could be helping or harming the critters or their habitat. Changes should be shown over time for projects after the initial year. Poster title should include name of water body, if it has one, and town or county where located.

8. Homemade Stream or Lake Sampling Equipment (Grades 3-7)

Display one piece of stream or lake sampling equipment that you have made. Write a one page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TV A booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.

9. What Is A Watershed? – Poster (Grades 8-12)

(14" x 22") Describe what watersheds are and how they work. Title must contain the word, "watershed". See Literature # 24 "Understanding Human Impact on Streams" for ideas.

10. Natural Resources of My County Poster (Grades 8-12)

Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife or similar things. It is desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.

11. Stream, Pond or Lake Poster (Grades 8-12)

(14" x 22") Photos showing a stream, pond or lake you have visited. Poster should show things people have done or might do along the shore or in the watershed that can harm this stream, pond or lake. For ideas read Literature #'s 21 & 24. Poster title must include name of water body and town or county where located.

12. Water Critters (Grades 8-12)

Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g. fish or frogs) preserved in baby food jars with rubbing alcohol as described in Lit. # 21 "Aquatic Organism". Collect in only one water body. Separate critters from different habitats into different jars, labeled with habitat name. Do not include more than one of each type of critter in each collection jar. Collect only critters found on or in the water, not adult flies. Write a 1 page report on three of your critters explaining how they are adapted to their habitat. Read Lit. # 21 for ideas. Use the Bookmark Critter ID rating form instructions (Lit. # 29) to calculate the water quality rating for your water body and include results in your report.

13. Homemade Stream or Lake Sampling Equipment (Grades 8-12)

Display one piece of stream or lake sampling equipment that you have made. Write a 1 page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.

14. Illegal Dumping - Poster (Grades 8-12)

(14"x 22") Discourage illegal dumping and explain how illegal dumps can contaminate water or create other problems.

15. Landfill Display (Grades 8-12)

Display showing how landfills work. Display must fit a space that is 3' by 4' (width x depth) when sides are extended for display.

16. Recycled Item – (Grades 8-12)

Useable item made from trash other than craft type item. Original ideas and useful items will be ranked higher. Attach 3" x 5" card listing all materials used

ENVIRONMENTAL EDUCATION & EARTH SCIENCES

SECTION 4319—ENVIRONMENTAL STEWARDSHIP—Continued

17. Group Environmental Project Display (all grades)

This exhibit is to consist of a display and written report of an environmental project carried out by 4 or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental stewardship including recycling, education about a local environmental issue, planting trees or other area of interest. Display not to exceed 3' x 4' (depth x width). Judging criteria:

A brief project description and statement of purpose and objectives.

Creativity and quality of project.

A brief summary of project activities, extent to which objectives were achieved, knowledge gained, significance of the project to the environment in the community, and number of people involved and/or impacted by project.

Media campaign. Include copies of newspaper clippings and other publicity related to the project.

Photographs may be included.

18. Individual Self-Directed Environmental Stewardship Project (all grades)

Educational report, display or exhibit on the efforts of the member to protect or improve the environment in or near his/her community. Projects may include topics such as protecting water quality, recycling, illegal dumping, household hazardous wastes, reducing soil erosion on farmland, controlling urban runoff or other topics relevant to the community. Project may include: (1) Hands-on efforts (such as controlling erosion by tree planting or use of buffer strips), (2) Educational programs conducted in the community, including numbers reached and newspaper clippings (such as minimizing solid waste), or (3) A combination of hands-on and educational.

PLANTS & ANIMALS DIVISION

SECTION 4320 – CROPS

- ▶ All crops exhibits must be grown by the exhibitor as part of a 4-H project during the year exhibited. Only one exhibit allowed in each class per individual.
- ▶ Grain may not be returned to the exhibitor except for the following legumes: alfalfa, sweet clover and vetch. Grain and seed exhibits should be brought and will be exhibited in one gallon clear jars (plastic or glass) with a lid. Alfalfa and small seeded legumes can substitute 1/2 gallon clear jars. Exhibits of bolls of cotton, ears of corn, or heads of grain sorghum should be brought and exhibited in a small shallow, wooden, plastic, or cardboard box of appropriate size for the respective exhibit.

4-H COTTON EXHIBIT — (20 Open Bolls)

Exhibit to be shown with petiole attached, bract leaves removed and burr side up.

1. Any Variety (bolls should be removed from plant to qualify for State Fair)

4-H CORN EXHIBIT — (10 ears)

2. Corn Ears

4-H GRAIN SORGHUM EXHIBIT — (10 Heads)

Exhibit to be trimmed with 2 1/2 inches of peduncle left on the head.

3. Grain Sorghum

4-H THRESHED GRAIN SORGHUM EXHIBIT — (15 Pounds Grain)

4. Grain Sorghum

4-H CANOLA EXHIBIT — (15 Pounds Grain)

5. Canola

PLANTS & ANIMALS DIVISION
SECTION 4320—CROPS CONTINUED

4-H SMALL GRAIN EXHIBIT

All exhibits of wheat must be labeled as to specific variety or name of hybrid. Small grain exhibit shall be approximately one peck. Please refer to the Oklahoma Cooperative Extension Fact Sheet PSS-2168 Maturity Classification of Wheat Varieties <https://extension.okstate.edu/fact-sheets/maturity-classification-of-wheat-varieties.html> for suggested varieties.

6. Very Early and Early Maturity Hard Red Wheat Varieties
7. Medium Maturity Hard Red Wheat Varieties
8. Late and Very Late Maturity Hard Red Wheat Varieties
9. Hard White Winter Wheat Varieties
10. Any other wheat variety including Hard White Varieties and Soft Red Varieties
11. Oats, any variety
12. Rye, any variety
13. Barley, any variety

4-H LEGUME SEED EXHIBIT

14. Alfalfa (2 quarts)
15. Other small seeded legumes, such as vetch, sweet clover, etc. (2 quarts)
16. Soybeans (1 peck)
17. Other large seeded legumes, such as cowpeas, mung beans, winter peas, etc. (1 peck)
18. Peanuts, any type/variety (1 peck)

PEANUT INFORMATION EXHIBIT

Eligibility: Any 4-H member interested in learning more about peanuts and the peanut industry may prepare an exhibit. The exhibit shall consist of an educational exhibit that will fit a 3' wide x 4' deep. Must be free-standing with sides attached. A 4-H notebook should be included in the display. Each county may have one exhibit in each class. The exhibit should provide information about one phase of the peanut industry such as history, use, production, processing, or importance. Exhibit should increase the public awareness of the importance and impact of the specific sector of the peanut industry selected. The notebook should include any involvement the exhibitor has had with peanuts, such as teaching others, giving talks or demonstrations, preparing peanut foods, planning programs, producing peanuts, etc. The notebook may be typed or handwritten and should include pictures.

Criteria for judging: 30 points: Completeness of education lesson
30 points: Public appeal
40 points: Notebook

19. Junior Division (Grades 3-7)
20. Senior Division (Grades 8-12)

CROPS IN OUR LIVES POSTER EXHIBIT

Poster must be 14" x 22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 feet away. Choose an agronomic crop, and create a poster depicting one of the following topics related to that crop:

- a. History (domestication process, global spread via immigrants, etc.)
- b. Production
- c. Use in different cultures
- d. Use in different processed foods

21. Grades 3-5
22. Grades 6-8
23. Grades 9-12

PLANTS AND ANIMALS DIVISION

SECTION 4321 FORAGE

SECTION 4321 FORAGE FOR LIVESTOCK & WILDLIFE

Reference for the displays are:

- Field Guide to Oklahoma Plants, OSU Rangeland Ecology and Management Publication, contact OSU County Extension Office or Natural Resources Conservation Service Office.
 - National Range Judging Contest 4-H Manual No. 149
 - A Checklist of Prairie, Shrubland, and Forest Understory Plants of Oklahoma, OSU Fact Sheet F-2872.
 - Bobwhite quail Habitat Evaluation and Management Guide, OSU Circular E-904
 - White-tailed Deer Habitat Evaluation and Management Guide, OSU Circular E-979
- Classes are an exhibit of ten (10) native or introduced annual, biennial or perennial plants mounted on plywood, pegboard, or other suitable material approximately 3' x 4'. Two holes 1/2" in diameter and 1" from the top should be drilled in the board to facilitate displaying the exhibit.
- Single plants or bundles should not to exceed 1" in diameter. No plant should extend above or below the display board. Plants must be labeled with the common name. Judges will use the reference books listed in this section. Label with letters about 1/2" high. Labels may be placed above, below or across the plants.
1. Forages with desirable grazing value for cattle
 2. Forages with undesirable grazing value for cattle
 3. Forages with desirable browsing value for wildlife (must specify species)
 4. Forages with undesirable browsing value for wildlife (must specify species)

SECTION 4322 HOME GARDENING

1. Potatoes, yellow, white or russet, 3 specimens
2. Potatoes, red, 3 specimens
3. Okra, 6 pods
4. Onions, yellow, 3 specimens
5. Onions, white, 3 specimens
6. Onions, red, 3 specimens
7. Pumpkin, field type (oblong), 1
8. Pumpkin, jack-o-lantern (round and flat), 1
9. Squash, winter, acorn, 1
10. Squash, winter, butternut, 1
11. Squash, winter, other
12. Eggplant, 2 specimens
13. Squash, summer, zucchini, 2 specimens
14. Squash, summer, yellow straight neck, 2 specimens
15. Squash summer, yellow crook neck, 2 specimens
16. Squash, summer, patty pan (scallop type), 2 specimens
17. Sweet potatoes, any variety, 3 specimens
18. Pepper, jalapeno, 5 specimens
19. Pepper, other hot pepper, 5 specimens
20. Pepper, sweet bell pepper, 5 specimens
21. Pepper, banana pepper, 5 specimens
22. Tomatoes, large type, 5 specimens
23. Tomatoes, cherry type (1 1/2" or less in diameter), 5 specimens
24. Watermelon, oblong type, 1
25. Watermelon, round type, 1
26. Watermelon, small icebox, 1
27. Red apples, plate of five
28. Yellow apples, plate of five
29. Pears, plate of five

PLANTS & ANIMAL DIVISION

SECTION 4322 HOME GARDENING—Continued

HOME GARDEN FOOD BASKET

This exhibit is a quality selection of five to nine species of mature fruits and/or vegetables from the exhibit list above, items not listed can be used but should not be more than a third of the species utilized. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit and vegetable for the judge to determine quality. All fruits and vegetables exhibited must be grown by the exhibitor.

No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used, with the exception of cantaloupe.

The exhibit must be in a container such as a basket or box.

One-third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit. No artificial plant materials or specimens can be utilized as part of the exhibit.

30. Junior Division, (**Grades 3-7**)

31. Senior Division, (**Grades 8-12**)

SELF DETERMINED GARDENING

32. Junior Division (Grades 3-7) Poster size is 14" x 22". Other exhibits limited to 4'x4'x4' due to space limitations.

33. Senior Division (Grades 8-12) Poster size is 14" x 22". Other exhibits limited to 4'x4'x4' due to space limitations.

SECTION 4323 4-H HOME GROUNDS

EXHIBIT UNIT I - LANDSCAPING HOME GROUNDS

"Before and After" pictures not to exceed 5" x 7" of yard clean-up, plantings or construction of landscape elements mounted securely on one 14" x 22" sheet of poster board shall constitute this exhibit. Number of pictures should be no less than two nor greater than eight. Posters must be permanently signed and dated on the back.

Neatness and arrangement of pictures is important. A brief explanation of the project should be attached to the exhibit, and each picture must be labeled. The before and after pictures should show a definite change and should be taken from the same place so judges can evaluate the change. An exhibit should not be entered more than once unless it has been substantially revised.

1. Junior-(**Grades 3-7**)

2. Senior-(**Grades 8-12**)

EXHIBIT UNIT II - HERBARIUM CARD

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each leaf specimen should be mounted on a separate 8" x 10" herbarium card available at your County Extension Centers or at <https://4h.okstate.edu/projects/plant-science-and-entomology/site-files/docs/horticulture-pdfs/herbarium-card-620.pdf>. Only the information required in your division should be filled out. The cards should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. No leaf should be more than 3 years old and at least one-third of the specimens must have been collected during the current project year. Instructions for collecting and pressing are available in the OSU Extension Center.

3. **Grades 3-5** A collection of 15 specimens with the following information: (1) common name, (2) general class, (3) kind of plant

4. **Grades 6-8** A collection of 25 specimens with a pressed flower, or fruit or seed included with each specimen. Information on the card to be filled out is (1) common name, (2) general class, (3) kind of plant, (4) form, (5) color, (6) exposure

PLANTS & ANIMAL DIVISION

SECTION 4323 HOME GROUNDS—Continued

5. **Grades 9-12** A collection of 30 specimens with a pressed flower, fruit or seed included with each specimen. All information on the card should be filled out

EXHIBIT UNIT III - GROUP OR CLUB EXHIBIT

A group is to consist of 3 or more 4-H members under supervision of 4-H leaders. All projects must employ horticulture material for the purpose of conserving natural beauty of an area or improving the aesthetic quality and/or function of an area. Other material such as concrete walks, benches, etc. may be used in addition to the horticulture material.

Judging Criteria:

A. A brief project description and statement of purpose and objectives.

B. Creativity demonstrated and quality of the project.

- ✓ Extent to which plan integrates total needs of area, short and long term.
- ✓ Functional use and aesthetic considerations of horticultural materials and techniques
- ✓ Operational considerations of expenses encountered, resource personnel contacted and maintenance factors.
- ✓ "Before and After" photographic sequence to illustrate effectiveness of the project.

C. A brief summary of project activities, extent to which objectives were achieved, knowledge gained, and the particular significance of the project toward the improvement and beautification of your environment.

D. Newspaper clippings and other publicity of the project.

6. The exhibit to consist of landscape or environmental beautification project report on a project such as a home grounds, school, community center, church, city or roadside park, highway beautification, clean-up campaign, etc.

SECTION 4324 HORTICULTURE

TERRARIUMS

■ Terrarium of plant life. Refer to OSU Fact Sheet No. F-6438 or a similar guideline. No specific size of container, materials, plants or methods.

■ Criteria for judging will be (1) compatibility and arrangement of plants and materials, (2) appropriate potting media, (3) attractiveness and originality, (4) appropriate size of plants for container.

■ Terrariums should feature either woodland or tropical plants and feature at least 3 different species of plants. Terrariums must be completely covered at all times.

■ **Terrariums containing succulents will be disqualified; succulents belong in dish gardens.**

1. **Grades 3-5**
2. **Grades 6-8**
3. **Grades 9-12**

DISH GARDENS

▶ Dish Garden of plant life. Please see OSU Fact Sheet HLA-6451 <https://extension.okstate.edu/fact-sheets/dish-gardens.html> for more information. Until it comes available refer to <http://www.thegardenhelper.com/dish-gardens.html> or other online or print resources for project ideas and information.

▶ Criteria for judging will be (1) compatibility and arrangement of plants, potting media, and container (2) attractiveness and originality (3) appropriate size of plants for container. Dish Gardens may feature succulents, carnivorous plants, or foliage plants.

SECTION 4324 HORTICULTURE—Continued

4. Grades 3-5
5. Grades 6-8
6. Grades 9-12

Develop a landscape design/drawing for the provided residence. Base maps should be printed on 11" x 17". Once printed verify scale is 1 inches =10 feet. Design drawings are to be made directly on the provided base maps. Use provided examples of landscape symbols to draw and/or trace on the base map. Use the provided color rendered landscape drawings for example of effective designs and color techniques. Reference <https://agriculture.okstate.edu/departments-programs/hla/research-extension/youth/landscape-design-fair-entry.html>

7. Grades 3-5
8. Grades 6-8
9. Grades 9-12

- a. History (domestication process, global spread via immigrants, etc.)
- b. Production
- c. Use in different cultures
- d. Use in different processed foods

10. Grades 3-5
11. Grades 6-8
12. Grades 9-12



PLANTS & ANIMAL DIVISION

SECTION 4324 HORTICULTURE—Continued

MODELS

Model cold frame or hoop house - mounted on a piece of painted plywood no larger than 12" x 12". Must include an explanation of the purpose of the structure, examples of potential uses, correct orientation in the landscape, and materials necessary in its construction. Explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model.

- 13. Grades 3-5
- 14. Grades 6-8
- 15. Grades 9-12

Model vegetable garden – mounted on a piece of painted plywood no larger than 12" x 12". Must include at least 5 different vegetables, show appropriate orientation (identify 'north'), and appropriate spacing of plants. Must include an explanation of the layout of the garden, the spacing requirements of the selected plants, the dates each chosen vegetable would be planted/harvested, and any support structures (trellises, cages, etc.) necessary. The explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model. All pieces of the model must be handmade (no store bought fences, mini vegetables, etc.)

- 16. Grades 3-5
- 17. Grades 6-8
- 18. Grades 9-12

PECAN INFORMATION EXHIBIT

Eligibility: Any 4-H member interested in learning more about pecans and the pecan industry may prepare an exhibit. A notebook should be included in the display. The exhibit should provide information about the pecan industry such as history, importance to state, health benefits & nutrition, uses, production, processing, storage requirements or other topics pertaining to pecan. The exhibit should increase the public awareness of the importance and impact of the specific sector of the pecan industry. The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, preparing pecan foods, planning programs, producing pecans, field trips, etc. The notebook may be typed or handwritten and should include pictures.

Criteria for judging:

- 30 points completeness of educational lesson
- 30 points public appeal
- 40 points notebook

- 19. Jr. Division (**Grades 3-7**)
- 20. Sr. Division (**Grades 8-12**)

SECTION 4325 COMPANION ANIMALS AND LIVESTOCK

► All Companion Animal exhibits should focus on one of the following: 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock.

Animals for this section can be categorized as companion animals (birds, dogs, cats, fish, rabbits, guinea pigs, etc.) or livestock (beef, dairy, equine, goats, poultry, sheep, swine, etc). This section is not to include animals considered wildlife (deer, pheasants, wild birds, turkey, etc.)

Companion Animal and Livestock Poster illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock.

- 1. Jr. (**Grades 3-7**)
- 2. Sr. (**Grades 8-12**)

PLANTS & ANIMAL DIVISION

SECTION 4325 COMPANION ANIMALS—Continued

Companion Animal and Livestock Display illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Space for the booth is 36" x 48" Back can be 4 feet high. Display must be free-standing. Models, photographs, posters or other means for display may be used. .

3. Jr. (Grades 3-7)

4. Sr. (Grades 8-12)

Companion Animal and Livestock Photo Story Board illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock Story Board should contain 4 to 6 photos attached to the surface of a white or colored foam core, poster, or mat board no larger than 14" x 22". Each photo should contain a caption. Judging criteria will emphasize content first and photo composition second. Photos are to be taken by the exhibitor.

5. Jr. (Grades 3-7)

6. Sr. (Grades 8-12)

Companion Animal and Livestock Single Photo Entry illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock . Prints must be no smaller than 3.5 inch x 5 inch and no larger than 5 inch x 7 inch. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" x 10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

7. Jr. (Grades 3-7)

8. Sr. (Grades 8-12)

Other Companion Animal Items and Livestock Items Exhibits must have a 3 x 5 inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Posters, Photo, Displays and Journals are not allowed in this category. Exhibit size limited to 4'x4'x4' due to space limitations.


9. Jr. (Grades 3-7)

10. Sr. (Grades 8-12)



ATTENTION 4-H MEMBERS!!

Don't miss out on an opportunity to line your pockets with cash! **A \$50 award is being offered to the Junior Member and the Senior Member who receives the most blue ribbons at the Caddo County Fair.**

- Only entries in the 4-H Division are eligible. (No open class, livestock, or horse ribbons will be counted.)
 - Senior members are 7th grade and above. One Senior member will receive a \$50 award.
 - Junior members are 6th grade and below. One Junior member will receive a \$50 award.
 - Money will be awarded at the County 4-H Awards Program.
 - “Tie breaker” will be the addition of the number of red ribbons.
 - Further tie breaker will be the addition of the number of white ribbons.
- 

Cash award provided by the Caddo County 4-H Foundation.

[illegible]



CADDO COUNTY FREE FAIR EXECUTIVE BOARD

District I	District II	District III
Mike Belter Commissioner	Jeff Boren Commissioner	Robert Weaver Commissioner
Wade Miller	Jeremy Hall	Everett Hrbacek
Jason Ramming	Jess Matlock	Fairy Holdge
Alison Whitney	Scott Rose	Casey Hilmes

LOCAL FAIR DATES in CADDO COUNTY—2025

Carnegie Fall Fair	October 9-11, 2025
Apache Fall Fair	August 20-23, 2025
Binger Fall Fair	September 13-14, 2024
Cyril Fall Fair	August 14-16, 2025
Hydro Fall Fair	August 14-16, 2025
Cement Fall Fair	August 21-23, 2025
Hinton Fall Fair	August 21-23, 2025
Fort Cobb Fall Fair	September 6-8, 2025

CADDO COUNTY OSU EXTENSION EDUCATORS

<i>Agriculture/4-H & Youth Development</i>	Carol Hart Caddo & Comanche Counties <i>Family & Consumer Sciences/4-H & Youth Development</i>	Celine Walker 4-H & Youth Development
Office Phone: 405-247-3376		
Web site: https://extension.okstate.edu/county/caddo/index.html		



CADDO COUNTY
EXTENSION

OSU is an Affirmative Action, Equal Employment Opportunity, E-Verify Employer.