



August 27-29, 2026

Exhibits: 4-H, FFA, OHCE & Open Classes
Hobbies, Arts, Textiles, Quilts, Flowers, Crops,
Horticulture, Baking, Canning, Ag Mechanics,
Pie Baking Contest, Cake Auction

Livestock Judging Contest

Livestock Shows: Rabbits, Poultry, Swine, Beef, Goats, Sheep

Tractor Driving Contest

Welcome to the Blaine County Fair

An illustration of three cows peeking over a fence. The top cow has a thought bubble that says "Yes, I ate the entry tag." The middle cow has a thought bubble that says "Is that fresh hay? Don't mind if I do." The bottom cow has a thought bubble that says "That gate latch looks negotiable."

Yes, I ate
the entry tag.

Is that fresh hay?
Don't mind if I do.

That gate latch
looks negotiable.

Welcome to the Fair!

No roller coasters needed—our excitement comes with animals, exhibits, and a whole lot of hometown talent.

Whether you're here to cheer, learn, compete, or just look around and say “wow,” you’re in the right place.

So wander through, visit every corner, and see what your neighbors have been working on—because this fair is built by the people who make Blaine County a wonderful place to be!

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2026 BLAINE COUNTY FAIR SCHEDULE

Monday, Aug. 24

Entries are due to the OSU Extension Office for:

- Tractor Driving
- Livestock Judging Contests

Thursday, Aug. 27

4:00pm-6:30pm	Non-Livestock Entries Received
7:30pm	Foley Building Exhibit Room Closes

Friday, Aug. 28

7:30am	Non-livestock entries received
8:00am	Commercial Exhibits open
9:00am	Livestock Judging Contest
10:00am	All non-livestock exhibits must be in place (except pie baking contest entries)
11:00am	Judging of non-livestock exhibits
12:00pm	Pie Baking Contest entries received
4:00pm-6:00pm	Livestock entries weighed in by superintendents
5:30pm	Entries for Rabbits and Poultry
6:00pm	Judging of Rabbits and Poultry
6:00pm	Cake Auction in Foley Building
7:00pm	All livestock must be in place
9:00pm	Foley Building Exhibit Room Closes

Saturday, Aug. 29

7:30am	Swine Show • Beef Show begins 30 minutes after Swine Show (mini-beef will show at Beef Show) • Goat Show begins 30 minutes after Beef Show • Sheep Show begins 30 minutes after Goat Show
8:00am	Tractor Driving Contest (will work around show schedule with participants)
8:00am	Foley Building Exhibit Room and Commercial Exhibits open
3:00pm-4:00pm	Exhibits and Premiums in Foley Building to be picked up • No earlier than 3:00pm • No later than 4:00pm



BLAINE COUNTY FAIR BOARD

District 1:

Chad Scheihing
Janice Hood
David Phillips

District 2:

Lane Heath
Garen Robison
Quinton Wray

District 3:

Joe Compton
Ty Schroerlucke
Tyler Bernhardt

BLAINE COUNTY COMMISSIONERS

District 1:

Darryl Hicks

District 2:

Brandon Schultz

District 3:

Tracy Matli

BLAINE COUNTY EXTENSION STAFF

Hagen Puentes

County Extension Director, Educator Agriculture/4-H

Ally Fuqua

County Extension Educator, FCS/4-H



ANNOUNCEMENTS

The Board of Directors of the Blaine County Free Fair Association take pleasure in presenting herewith the premium list, rules and regulations governing the Annual Free Fair to be held in Watonga, Oklahoma. It is the purpose of the Board of Directors to do everything that is possible to make the Free Fair a success and to add to the comfort, pleasure, and convenience of the visitors and exhibitors who attend.

The Free Fair Association earnestly solicits your support and your cooperation in making this fair a success, and no one factor does more to stimulate and improve farm and family life conditions than the County Fairs, where one may observe the improvements of farm crops, family life exhibits, animals, and compare them with their own. The management appeals to you to lend your support that we depend on for a successful fair. The Blaine County Free Fair Board reserves the right to reduce the premiums proportionately, if funds are not available, to pay off premiums in full as listed here.

OUTSTANDING FAIR EXHIBITS

An outstanding exhibit will be picked in each of the following classes and displayed in a designated area.

Special Rosettes will be awarded to each of the winners:

- Baking
- Clothing
- Crafts & Handicrafts
- Fine Arts
- Floriculture
- Food Preservation
- Horticulture
- Needlecraft
- Photographic Arts
- Wheat Exhibits

Each outstanding exhibit will be awarded \$20.00, sponsored by the Blaine County Oklahoma Home & Community Education (OHCE) Organization.

The Blaine County Free Fair Association does not discriminate against eligible persons regardless of race, color, national origin, religion, sex, age, disability, or status as a veteran and is a member of the International Association of Fairs and Expositions as such:

The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have any disciplinary action taken by the fair or livestock show against such individuals published in any publication of the International Association of Fairs and Expositions, including Fairs and Expositions and any special notices to members.

****ATTENTION JR. LIVESTOCK EXHIBITORS****

In order to be eligible for the 2027 Bonus Auction, you must exhibit at least one animal; or enter two entries in the 4-H or FFA division in Foley Building (whichever organization you are a member of); or participate in the livestock judging or tractor driving contest at this year's fair.

Blaine County Fair Rules

Interpretation, Amendments, & Violations

- Section 1 -The Board of Directors of the Blaine County Free Fair Association reserves the right to interpret these rules and regulations and to arbitrarily settle all questions arising in connection with the Free Fair that shall be held under the management of this board.
- Section 2 -The management reserves the right to amend or add to these rules, as they in their judgment deem advisable, without further notice. In the event of conflict of general and special rules, the latter will govern.
- Section 3 - Any person who violates any of the special or general rules will forfeit all privileges and premiums and be subject to such penalty as the Board of Directors may order.

Entry Requirements

- All entries are free, but no unworthy entry will be received.
- All property of every character entered at the fairs for any purpose shall be subject to the control of the secretary or the superintendent in charge.
- All livestock entries at the County Fair must be made and in place not later than 7:00 p.m. Friday and livestock will be released after completion of show for each species and pens are completely cleaned out. Any exhibitor removing exhibits prior to completion of the species showing without Fair Board permission shall forfeit all premiums and shall be prohibited from participating in the next Bonus Auction.
- All non-livestock entries at the County Fair must be made and in place not later than 10:00a.m. Friday and shall remain in place until 3:00p.m. Saturday. Any exhibitor removing exhibits prior to the release time & date without Fair Board permission shall forfeit all premiums.
- Entry forms will be provided for all entries of livestock and exhibitors are required to see that their exhibits are properly listed and tagged by the person in charge.

Exhibitors, Duties, & Privileges

- All exhibits of crops must have been raised by the exhibitors of Blaine County During the present year. All livestock must be owned by the exhibitors at the time of exhibiting the same.
- All exhibitors should ascertain from the various superintendents of departments at which time the exhibits under his charge will be judged; therefore, no complaint nor protest on the grounds that judges overlooked exhibits will be considered.
- The decision of the judges shall be final, and no appeal will be considered except in case of protest.

Protests & Appeals

- All protests must be made in writing and accompanied by a deposit of \$100.00, which will be forfeited if protest is not sustained. Said protest must state plainly the cause of the complaint or appeal and name and address of witnesses must be filed with the secretary of the Fair Board who in turn shall refer it to the Blaine County Fair Board whose decision shall be final. The protest of appeal must be made within 24 hours after the award is made.
- The Executive Board reserves the right to determine all questions regarding the awarding of premiums.
- In addition to the right of protest herein granted to exhibitors, the directors reserve the right to take cognizance of fraud, consummated or attempted, in connection with any exhibit and take such action as they may deem just and proper.

Powers & Liabilities of Association

- The fair management reserves the right to remove from the grounds any exhibit or animals that may have been entered falsely, or may be deemed unsuitable, or to remove any banner, or signature, or advertising matter of any kind which may seem objectionable to them without giving any reason, therefore. No diseased animal will be permitted to be exhibited or to occupy the exhibit stalls at any of the fairs in the county, and every precaution will be exercised to enforce this rule, but the management will not be responsible for any loss or damage that may be sustained by anyone through violation of this rule.
- No claim for injury to any person for property shall ever be asserted or lawsuit instituted or maintained against the Free Fair Association, its officers or agent or employees.
- The Blaine County Free Fair Board does not discriminate eligible persons regardless of race, color, national origin, religion, sex, age, disability, or status as a veteran.

Premium Awards

The following colors shall be used in designating awards:

- Purple - Champion or Grand Champion
- Pink - Reserve Champion or Reserve Grand Champion
- Blue - First Premium
- Red - Second Premium
- White - Third Premium



- No premium will be awarded on articles not mentioned on the schedule of premiums.
- All livestock, poultry/rabbit, tractor driving, will be paid as soon as possible after the fair. In paying premiums, the evidence of the award will be reports handed to the secretary/treasurer by the superintendents of the different departments. Funding for premiums allocated from the Blaine County General Fund- County Fair. Checks are to be issued as soon as possible and delivered to each county school for distribution.
- All exhibitors of the Foley Building will be paid in cash at the time of the release of the non-livestock/Foley Building Exhibits. The evidence of the awards will be the Superintendents' Books of the different departments. Indiscretion in the premiums paid will be handled only at the time of payout. The Superintendents' books will be final. (To protest a judge's decision, see Rule 4, section a-c.) Foley Building fair premiums for 2026 are donated by Blaine County OHCE members and groups. These funds are raised by various activities and fundraisers conducted by the Blaine County OHCE organization.
- Adult exhibitors forfeit premiums if they are not collected between 3:00-4:00pm on Saturday. Premiums may be collected by other designated party with a photo I.D. Fair Board reserves the right to withhold premiums to said party, should there be suspicion of fraudulent activity.
- In the even special premiums are offered, they shall be paid directly by donors upon presentation of orders from the secretary.
- If, for any reason, funds are insufficient to cover expenses and sum of premiums offered, the Free Fair Board reserves the right to reduce premiums by sufficient percent in order to meet the application without further notice.

Premium To All:

Fair premiums will be paid to all exhibitors. The source of funds for the premiums paid to 4-H, FFA school age or preschool age are allocated from the Blaine County General Fund-County Fair. Premiums for the exhibits in the Foley Building are furnished by the Blaine County Oklahoma Home & Community Education (OHCE) Organization through fundraisers. Premiums for exhibits in the Foley Building are as follows across the board: 1st place: \$5.00, 2nd place: \$4.00, 3rd place: \$3.00 except where otherwise noted.

LIVESTOCK DIVISION GENERAL RULES AND REGULATIONS

Exhibitors must wear a 4-H or FFA collared shirt, vest, pullover, or jacket with emblem of at least 2 ½ inches in size.

1. **New rule effective 8/4/25**-Requirement: All exhibitors must be at least 5 years of age or older. Cattle exhibitors under 8 years old must have an adult present in the ring at all times.
2. **New rule effective 8/4/25**-Cattle exhibitor Junior class is now 5-8 years old.
3. The exhibitor(s) entering the animal must have materially participated in the care of the project. Regarding student eligibility, if a student is declared ineligible after the entry deadline, any animal entered in that exhibitor's name shall be ineligible for exhibition.
4. Female animals may exhibit in either the breeding classes or commercial breeding classes only. Market animals are not required to have registration papers. Animals must be truly representative of the breed.
5. All registered breeding classes will require registration papers at check-in. Required papers to be in individual's name (or meet household nomination requirements) and match the animal. If any problem with papers, animal will be allowed to go to commercial class. Commercial breeding classes will be weighed and the appropriate number of classes developed.
6. Show officials are not liable for losses or injuries to animals, exhibitors, or spectators.
7. Exhibitors must accompany their animals to the show, care for them, and exhibit them. In case of sickness or other conditions making this impossible, the Superintendent in charge can give permission for other members to show.
8. Immediate family members, teachers, exhibitors, active 4-H and FFA members of Blaine County are the only ones allowed to prepare animals for show.
9. Show officials reserve the right to interpret all rules, to settle all questions and differences, and adjust awards to funds available.
10. Ownership: To be eligible for Blaine County Fair, one must meet requirements of ownership stated by Tulsa State Fair.
11. When possible, there will be three (3) classes per breed in Beef, Market Swine, and Market Lambs. Classes will be divided proportionately according to weight and ages, NOT number in classes. Any additional classes will be provided for 1st through 10th place.
12. Ribbons will be provided for 1st through 10th place.
13. Show order will be: Breeding classes, followed by market classes. Breed order is indicated in respective divisions.
14. No paint, powder, or dye will be permitted on Sheep, Cattle, or Goats during the entire show. Only clear coat dressing will be allowed. SWINE MUST HAVE WATER ONLY FOR HAIR AND SKIN COATING ON SHOW DAY. Any swine exhibit found in violation of oil rule will be omitted from show. The Fair is a Blow & Show ONLY!
15. The use of any diuretic drug for any purpose whatsoever on any animal in the show is prohibited, and will result in forfeiture of any placing, ribbons, premiums, or otherwise awarded to the animal.

LIVESTOCK DIVISION GENERAL RULES AND REGULATIONS

16. **WEIGH-IN:** Market cattle and Commercial Heifers will be weighed in by division superintendents. Minimum weight for market steers at Blaine County Fair is 1000 lbs. Less than 1000lbs will be prospect steers. Minimum weight for market lambs is 70 lbs. Wether goats must weigh at least 40 lbs. Wether lamb & commercial ewes must weigh at least 70 lbs. Minimum and maximum weight for market swine is 150 lbs. and 270 lbs., respectively. Minimum and maximum weight for Commercial Gilts is 150 lbs. and 375 lbs., respectively. Superintendent will weigh between 4pm-6pm on Friday.
17. There will be no provision for showing animals either underweight or overweight.
18. All animals exhibited must be owned by the exhibitor. Refer to Rule #3.
19. Age of beef cattle are broken into quarter months. Example: Jan-March.
20. Calves must be broke to lead for the cow/calf pair classes. Calf is allowed to be shown in heifer or prospect division.
21. Section for breeds and classes will be provided by superintendents as required.
22. In order to be eligible for the Spring Bonus Auction, an exhibitor must exhibit one animal; or enter two entries in the 4-H or FFA division in the Foley Building (whichever organization they are a member of); or participate in the livestock judging or tractor driving contest at the preceding Blaine County Fair. Exhibitors moving into Blaine County after the fall fair will be considered eligible if other eligibility requirements are met. 'First Year' FFA & 4-H members that haven't been active in show programs previously will be exempt from fall fair livestock exhibiting to participate in spring Bonus Auction.
23. No force filling animals.
24. All infractions will follow the chain of command (i.e. make sure Ag Teachers, Extension Educator, and all Fair Board members are aware of the issue), with the decision of the Fair Board being final.
25. Pee Wee Show (not 8 years old by September 1st and younger for sheep, swine, or goat) will show for showmanship awards only. Awards will be the same for all exhibitors. Classes will be broken at Superintendents' discretion.
26. GOATS ONLY- three divisions (light, medium, & heavy.)
27. All swine to be shown must have pseudorabies papers submitted to the Blaine County Extension Office no later than August 1st. No swine to unload at fairgrounds (for any event) until Superintendents match papers with ear tags.
28. Ag teachers are to supply a list of eligible exhibitors and the animals they will be showing (to include sex of species) no later than August 1st to the Blaine County Extension Office.

SHOWMANSHIP CONTEST RULES

To qualify for Junior, Intermediate, and Senior Showmanship awards, you must have an entry in the respective species you are being judged in. There shall be separate divisions competing in the showmanship contest with awards provided for winners in beef, sheep, swine, and goat divisions.

Blaine County Fair (age is day of show):

Pee Wee - Not 8 years old by September 1st and younger

Junior - 8 years old by September 1st to 12 years old

Intermediate - 13 years old to 15 years old

Senior - 16 years old and older

LIVESTOCK DIVISION GENERAL RULES AND REGULATIONS

Blaine County Fair

- All livestock must be in place by 7pm Friday. Animals will be released after each species is completed.
- There is no limit on number of animals that can be entered by an individual.
- Must be resident of Blaine County or attending Blaine County School.

FAIR SWEEPSTAKES BARNEY AWARD

To be eligible for the award, exhibitors must be a FFA member of either Canton, Geary, Okeene or Watonga or a 4-H member in any Blaine County 4-H Club.

Each exhibitor in the Blaine County Fair will be eligible for the Fair Sweepstakes Award. Points for placings listed below will be tallied and the winner of the Fair Sweepstakes Award will be announced at the conclusion of the livestock show at the County Fair.

Points need to be turned 20 minutes after conclusion of sheep show.

THE EXHIBITOR DOES NOT HAVE TO DESIGNATE ANIMALS PRIOR TO THE SHOW, BUT ONLY TWO ANIMALS PER SPECIES CAN BE TURNED IN. POINTS MUST BE TURNED IN ON APPROPRIATE FORM.

****No points will be given for school group (chapter or club), showmanship placings, cow/calf pairs or dairy, Champion & Reserve Champion English or Continental Breed Heifers, Champion & Reserve Champion All-Breed Registered Gilt, or Champion & Reserve Champion All-Breed Registered Ewe.****

- Grand Champion: 7 points
- Reserve Grand Champion: 6 points
- Division Champion (Goats only): 5 points
- Reserve Division Champion (Goats only): 4 points
- Breed Champion: 5 points
- Reserve Breed Champion: 4 points
- First Placing: 3 points
- Second Placing: 2 points
- Third Placing: 1 point

In the event of a tie, showmanship will be used for the first tie breaker; if still tied, the highest placing animal will be the second tie breaker.

Sweepstakes Award:

Fair (Barney Award): \$25.00

MINI BEEF SHOW & REGULATIONS

- Exhibitors must be between the ages of 3 and 8 years of age. **However**, any 3rd grader or 8-year-old is NOT allowed to participate if he/she has any other livestock at Blaine County Fair.
- Participants in this division are required to show their animal. Participants 5 and under will be required to have a parental, siblings, or other participant accompaniment in the show ring. Participants are to handle the majority of the showing and use of the show stick. Assistance may help in the control of the animal. All participants are required to have a parent, siblings, or other adult accompaniment to the make ready arena.

LIVESTOCK DIVISION GENERAL RULES AND REGULATIONS

MINI BEEF SHOW & REGULATIONS, cont.

- This exhibition is BLOW & SHOW only.
- Cattle must meet the height requirement of 47" or less measured at the hip. This measurement will be to the best of the ability of the staff in charge of this task. Any discrepancy is subject to remeasurement; the final decision is that of show management.
- Must pre-enter by Friday, August 28th and show during regular beef show.

BEEF CATTLE

Classes will be arranged for Breeds represented:

HEIFERS - COW/CALF PAIRS-**New classifications as of 8/4/25:**

BEEF HEIFERS

American Breeds

Beef Master
Brahm
Brangus

Purebreds

Angus
Belgian Blue
Charolais
Chianina
Gelbvieh
Hereford
Limousin
Maine-Anjou
Mini Hereford
Polled Hereford
Red Angus
Saler
Simmental
Shorthorn

Percentages

Charolais Composite
Chi-Influence
Gelbvich Balancer
Limflex
Maintainer
Optimizer
Red Angus Percentage
Shorthorn Plus
Simmental Percentage

Commercial

Classes will be arranged according to age groups and broke on 3 months

- Breed Champion
- Reserve Champion
- Champion English Breed Award
- Reserve Champion English Breed Award
- Champion Continental Heifer Award
- Reserve Champion Continental Heifer Award
- Champion American Heifer Award
- Reserve Champ American Heifer Award
- Champion Commercial Heifer Award
- Reserve Commercial Heifer Award
- Grand Champion Heifer
- Reserve Grand Champion Heifer

MARKET CATTLE PROSPECT STEERS

Weight limit –under 1000 lbs. broke by breed.

Prospect Steers

- Breed Champion
- Reserve Breed Champion
- Grand Champion Prospect Steer
- Reserve Grand Champion Prospect Steer

Market Steers (same as above)

- Breed Champion
- Reserve Breed Champion
- Grand Champion Market Steer
- Reserve Grand Champion Market Steer

LIVESTOCK DIVISION GENERAL RULES AND REGULATIONS

SWINE

Breeding Gilts

Berkshire
Yorkshire
Chester White
Champion Registered Gilt
Duroc
Reserve Champion Registered Gilt
Hampshire
Commercial Gilt
Hereford
Champion Commercial Gilt
Poland China
Res. Champion Com. Gilt
Spots

Senior Gilt-Junior Gilt

- Breed Champion
- Reserve Breed Champion
- Champion Registered Gilt
- Reserve Champion Registered Gilt
- Commercial Gilt
- Champion Commercial Gilt
- Reserve Champion Commercial Gilt
- Grand Champion Gilt
- Reserve Grand Champion Gilt

Market Swine

Classes listed below are setup for these breeds:

Berkshire
Poland China
Chester White
Spots
Duroc
Yorkshire
Hampshire
Crossbred

Classes arranged by weight:

Breed Champion
Reserve Breed Champion
Grand Champion Market Hog
Reserve Grand Champion Market Hog
(all breeds competing)

SHEEP

Rules

- Ewe lambs must have lamb teeth
- No artificial color, powder, or adhesive
- Must have ear tag

EWES

Classes listed below are set up for these breeds:

Southdown

Shropshire

Dorset

Dorset Advantage

Hampshire

Suffolk

Champion Registered Ewe

Reserve Champion Registered Ewe

Commercial Ewe (Rule #4)

Champion Commercial Ewe

Reserve Champion Commercial Ewe

Overall Grand Champion Ewe

Reserve Overall Champion Ewe

Classes arranged by age group:

- Breed Champion
- Reserve Breed Champion
- Champion Registered Ewe
- Reserve Champion Registered Ewe
- Commercial Ewe (Rule #4)
- Champion Commercial Ewe
- Reserve Champion Commercial Ewe
- Grand Champion Ewe 8.00+ Award
- Reserve Grand Champion Ewe 4.00+ Award

LIVESTOCK DIVISION GENERAL RULES AND REGULATIONS

MARKET LAMBS

Rules

- All wethers must have lamb's teeth without sign of permanent teeth.

Classes listed below are set up for these breeds:

Crossbred

Dorset Advantage

Hair

Hampshire

Natural Color

Shropshire

Southdown

Speckled Face

Suffolk

Classes arranged by weight:

- Breed Champion
- Reserve Breed Champion
- Grand Champion Market Lamb
- Reserve Grand Champion Market Lamb (all breeds competing)

GOATS

Three divisions: Light, Medium and Heavy. All goats must have ear tag.

DOES

All doe kids may have lost milk teeth at time of show; however, the two permanent incisors must not have broken gum line.

- Division Champion
- Reserve Division Champion
- Champion Pedigree Doe
- Reserve Champion Pedigree Doe
- Champion Commercial Doe
- Reserve Champion Commercial Doe
- Grand Champion Doe
- Reserve Grand Champion Doe

WETHERS

Rules

- Not more than 10 lb. class breaks

MEAT GOAT SHOW RULES

- Exhibitors will show wethers goats only.
- Any meat goat breed or meat goat cross will be eligible.
- Goats must weigh at least 40 lbs.
- All goats' horns to be tipped and/or rounded according to Oklahoma City and Tulsa Rules.
- All goats must be slick shorn with 3/8-inch hair or less (from the knee and hock up) prior to time of showing. Head and tip of tail clipping is optional.
- Wether goats will be allowed to brace.
- Three divisions: Light, Medium, and Heavy.

LIVESTOCK JUDGING CONTEST

- Will be held on Friday at 9am
- Must pre-enter at Blaine County OSU Extension Office by August 24.
- Divisions: Jr. 4-H, Jr. FFA, Sr. 4-H, Sr. FFA

TRACTOR DRIVING CONTEST

- Will be held on Saturday morning tentatively at 8am (will work around show schedule with participants)
- Must pre-enter at Blaine County OSU Extension Office by August 24.
- Contestants must be 14 - 19 years of age to participate in the junior division. Adult division will be all others. Junior entrants must have a minor release form signed by parent or guardian. Forms are available at OSU Extension Office.

Contest will consist of two parts:

- A written test and a driving test.
- Awards will be presented for winners in both age divisions.

LIVESTOCK DIVISION GENERAL RULES AND REGULATIONS

POULTRY AND RABBITS

Due to H5N1 avian flu, check to see if poultry can be allowed on fairgrounds before bringing to show.

- All breeds and varieties listed in the latest edition of the American Standard of Perfection are eligible to be shown and will be judged by comparison using the Standard of Perfection.
- Rabbits and Poultry will not stay at the fair. They must be entered by 5:30pm on Friday. They will be judged at 6pm on Friday, then released. Bring in cages.
- Each exhibitor may show a total of 8 large chickens, 8 bantams, 6 waterfowl, 6 turkeys and 4 rabbits. Pen of Three rabbits count as one (1) of the four (4) possible entries. However, Pen of Three cannot be used as single entries.
- All birds must be judged as singles.
- All birds must be true to color. No paint, dyes, or oils.
- All entries and awards in this department shall be subject to the General Regulations.

CHICKENS

Cockerels

Cocks

Hens

Pullets

Best of Breed:

4 or more in competition - \$5.00 and Ribbon

1-3 in competition - \$3.00 and Ribbon

Grand Champion Bantam - \$5.00 and Ribbon

Reserve Champion Bantam - \$3.00 and Ribbon

Grand Champion Standard - \$5.00 and Ribbon

Reserve Champion Standard - \$3.00 and Ribbon

DUCKS

Young Drake

Young Hen

Old Drake

Old Hen

Best of Breed:

4 or more in competition - \$3.00 and Ribbon

1-3 in competition - \$2.00 and Ribbon

Grand Champion Duck

Reserve Champion Duck

GEESE

Young Gander

Young Goose

Old Gander

Old Goose

Best of Breed:

4 or more in competition

1-3 in competition

Grand Champion

Reserve Champion

TURKEYS

Young Tom

Young Hen

Old Tom

Old Hen

Grand Champion Turkey

Reserve Champion Turkey

RABBITS BY BREEDS—a. Does b. Bucks

Champion Buck by breed

4 or more in competition

1-3 in competition

Champion Doe by breed

4 or more in competition

1-3 in competition

Champion Buck of Show

Champion Doe of Show

Champion Pen of Three

EXHIBITS-AGRICULTURAL

AGRICULTURAL

- Open Class Division-Adult (a) | Junior (b)
 - All entries must be in place by 10am Friday and remain in place until 3pm Saturday of the closing day
 - Every product must have been raised by exhibitors in Blaine County in the current year and no person may enter more than one article for the same premium.
 - All premiums will be awarded according to the standard adopted by the Oklahoma State University Extension Division of Agriculture Sciences & Natural Resources.
 - Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$5; 2nd Place: \$4; 3rd Place: \$3 unless otherwise stated under the category.
 - Junior Exhibitors should be 18 and under.
 - 4-H & FFA grains/crops exhibit in Junior Division.

SECTION 320 CROPS

- 4-H & FFA will exhibit in Junior Division Exhibit to be shown with petiole attached, bract leaves removed and burr side up. Grain and crop seed exhibits should be brought and will be exhibited in one-gallon clear jars (plastic or glass), with a lid. Alfalfa and small seeded legumes can substitute 1/2-gallon clear jars.

ALFALFA HAY SHOW

Hay must have been produced in Blaine County and shown by producer.

- Class 25 (a/b): Small squares, brown
- Class 26 (a/b): Small squares, green
- Class 27 (a/b): Big square
- Class 28 (a/b): 1 Round

COTTON EXHIBIT

- Class 1 (a/b): Any variety (20 Open Bolls) Exhibit to be shown with petiole attached, bract leaves removed, and burr side up.
- Class 2 (a/b): Corn ears (10 ears)



GRAIN SORGHUM EXHIBIT

- Class 3 (a/b): Grain sorghum (10 heads) Exhibit to be trimmed with 2 1/2 inches of peduncle left on the head.
- Class 4 (a/b): Threshed Grain sorghum exhibit (15 lbs. grain)

SMALL GRAIN EXHIBIT

All exhibits of wheat must be labeled as to specific variety or name of hybrid. Small grain exhibit shall be approximately one peck.

- Class 5 (a/b): Canola
- Class 6 (a/b): Very Early and Early Maturity Hard Red Wheat Varieties
- Class 7 (a/b): Medium Maturity Red Wheat Varieties
- Class 8 (a/b): Late and Very Late Maturity Hard Red Wheat Varieties
- Class 9 (a/b): Hard White Winter Wheat Varieties
- Class 10 (a/b): Any other wheat variety not listed
- Class 11 (a/b): Oats, any variety
- Class 12 (a/b): Rye, any variety
- Class 13 (a/b): Barley, any variety

LEGUME SEED EXHIBIT

- Class 14 (a/b): Alfalfa (2 quarts)
- Class 15 (a/b): Other small, seeded legumes, such as vetch, sweet clover, etc.
- Class 16 (a/b): Soybeans (1 peck)
- Class 17 (a/b): Other large, seeded legumes, such as cowpeas, mung beans, winter peas, etc.
- Class 18 (a/b): Peanuts, any type, any variety (1 peck)
- Class 19: Junior Division Peanut Info Exhibit
- Class 20: Adult Division Peanut Info Exhibit

EXHIBITS-AGRICULTURAL

SECTION 321-FORAGE PLANTS

Only one exhibit allowed in each class per individual:

1. Forages w/desirable grazing value for cattle
2. Forages w/undesirable grazing value for cattle
3. Forages w/desirable browsing value for white-tailed deer
4. Forages w/undesirable browsing value for white-tailed deer
5. Forages w/desirable food value for bobwhite quail
6. Forages w/undesirable food value for bobwhite quail
7. Forages w/desirable food value for wild turkey
8. Forages w/undesirable food value for wild turkey

SECTION 322-HOME GARDENING

Only one exhibit allowed in each class per individual:

1. Potatoes (yellow, white or russet), 3 specimens
2. Potatoes (red), 3 specimens
3. Okra, 6 pods
4. Onions (yellow), 3 specimens
5. Onions (white), 3 specimens
6. Onions (red), 3 specimens
7. Pumpkin, field type (oblong), 1
8. Pumpkin, Jack-o-Lantern (round and flat), 1
9. Squash, winter, acorn, 1
10. Squash, winter, butternut, 1
11. Squash, winter, other, 1
12. Eggplant, 2 specimens
13. Squash, summer, zucchini, 2 specimens
14. Squash, summer, yellow straight neck, 2 specimens
15. Squash, summer, yellow crook neck, 2 specimens
16. Squash, summer, patty pan (scallop type), 2 specimens
17. Sweet potatoes (any variety), 3 specimens
18. Pepper, Jalapeno, 5 specimens
19. Pepper, other hot pepper, 5 specimens
20. Pepper, sweet bell pepper, 5 specimens

21. Pepper, banana pepper, 5 specimens
22. Tomatoes, large type, 5 specimens
23. Tomatoes, cherry type (1 ½" or less in diameter), 5 specimens
24. Watermelon, oblong type, 1
25. Watermelon, round type, 1
26. Watermelon, small icebox, 1
27. Red apples, plate of five
28. Yellow Apples, plate of five
29. Pears, plate of five
30. Cantaloupe, 1 **(OKC ONLY)**
31. Junior Division, misc. (b)
32. Adult Division, misc. (a)

HOME GARDEN FOOD BASKET

This exhibit is a quality selection of from five to nine different species of mature fruits and/or vegetables from the exhibit list above. Items not listed above can be used but should not be more than a third of the species utilized. The amounts of fruit and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit or vegetable for the judge to determine quality. All fruits and vegetables exhibited must be grown by the exhibitor. No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used, with the exception of cantaloupe. The exhibit must be in a container such as a basket or box. One-third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit. No artificial plant materials or specimens can be utilized as part of the exhibit.

Junior Division (Grades 3-7) (b)

Senior Division (Grades 8-12) (a)

EXHIBITS-AGRICULTURAL

FRUIT/OTHER EXHIBIT**

- 33. Apples, others not listed, plate of 3
- 34. Grapes, one bunch
- 35. Peaches, plate of 3
- 36. Carrots, plate of 3
- 37. Cucumbers, plate of 3
- 38. Peas, Brown Chowder, 3 pods
- 39. Green Beans, 3
- 40. Peppers, purple, 3 specimens
- 41. Mini-pumpkins, 1
- 42. Tomatoes, grape, 1 bunch
- 43. Garlic, 3 specimens
- 44. Shallots, plate of 3
- 45. Honey Dew, 1 specimen
- 46. Squash, winter, other, 1
- 47. Gourds, 2 specimens
- 48. Fruit, other, 3 specimens
- 49. Carved fruit/vegetable, 1 specimen
- 50. Pepper, other, sweet, 3 specimens
- 51. Crabapples, 3 specimens
- 52. The Biggest Vegetable

Premiums will be awarded for the biggest vegetable (e.g. watermelon, tomato, pumpkin, and squash.) Must be entered separately from above classes.

53. The Ugliest Vegetable

Premiums will be awarded for the ugliest vegetable (i.e. squash, zucchini, tomatoes, pumpkins, etc.) Must be entered separately from above classes.

54. Vegetable Construction

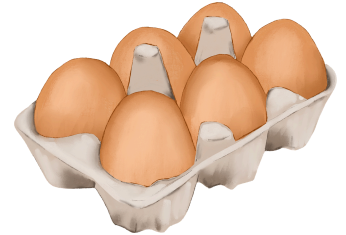
Construct an item (car, truck, face, etc.) out of a minimum of three home grown vegetables. Must be suitable for fair entry and will be disqualified if in poor taste.

NOTE: Items with an asterisk () are NOT eligible for State Fair. Classes will be added as needed by superintendent.**

EGGS

Must be exhibited in cartons

- 60. Duck eggs (6)
- 61. Brown eggs (6)
- 62. White eggs (6)
- 63. Eggs, colored (6)



HONEY

- 70. Comb, honey, 1 pint
- 71. Extracted honey, 1 pint



OKLAHOMA HOME & COMMUNITY EDUCATION DIVISION

OPEN CLASS AWARDS OHCE

Scoring:

- Winners will be chosen by the highest total points accumulated by ribbon points.
- Blue-5; Red-3; White-1; Purple-5
- Additional bonus points can be earned, as explained in the following rules.
- 1st—\$30.00
- 2nd—\$25.00

RULES AND REGULATIONS

- A total of 16 exhibits required for a complete club exhibit. Eight from Group 1 & Eight from Group 2. No group may have more than one exhibit from a listed category.
- Exhibits will be judged and awarded placing in blue, red, or white groups. Points are: Blue 5; Red 3; White 1
- Each group should bring a list of exhibits and exhibitors for use in figuring points.
- Each group will receive 2 points for each individual group member that exhibits an entry in the Home & Community Education Division.
- Each group will receive 5 points upon entering a Home & Community Educational Booth.
- The exhibitor must be enrolled in a Home & Community Education Group.
- A Home & Community Education member may enter any number of articles in open; and Home & Community Education Division, one per class, to be counted toward total group score.

- All Home & Community Education members' exhibits to be in place by 10am.
- No exhibits will be released earlier than 3pm on Saturday.
- A Home & Community Education member may enter any number of articles in open; and Home & Community Education Division, one per class, to be counted toward total group score.
- All Home & Community Education members' exhibits are to be in place by 10am.
- No exhibits will be released earlier than 3pm on Saturday.
- Each individual entering article will need to have entries to exhibit chairman for entry.
- The superintendent or judge in each division has the right to reject any article deemed unworthy of exhibit, without explanation.

Premiums in the Foley Building will be paid in each category at the time exhibits are released.



OKLAHOMA HOME & COMMUNITY EDUCATION DIVISION

FOOD PRESERVATION & FOOD PREPARATION

(Group 1)

The food preservation exhibit shall consist of at least 2 jars of canning. All jars must be regulation canning jars.

Choose from this list:

- 1605: Tomatoes or fruit
- 1606: Jelly or Jam-any type of fruit
- 1607: Any vegetable
- 1608: Any pickles
- 1609: Relish or Chow-chow
- 1610: Salsa/Picante
- 1611: Dried fruit
- 1612: Dried vegetables
- 1613: Any pie
- 1614: Loaf of White Yeast Bread
- 1615: Any Cake, Iced
- 1616: Any Quick Bread
- 1617: Loaf of wheat bread
- 1618: Any bar cookies (3)
- 1619: Loaf of bread machine bread
- 1620: Drop cookies (3)
- 1621: Cinnamon rolls (3)
- 1622: Dinner rolls (3)
- 1623: Enhanced Cake made from a mix, (must include recipe)
- 1624: Candy

EDUCATIONAL BOOTH

Oklahoma Home & Community Educational Booth

1st Place - \$30.00

2nd Place - \$25.00

HOME MANAGEMENT & CLOTHING

(Group 2)

Choose from this list:

- 1625: Bedspread or Quilt – quilted by other or Exhibitor
- 1626: Wall Hanging
- 1627: Country Art
- 1628: Counted Cross Stitch
- 1629: Needlework, embroidery
- 1630: Throw Pillow, embellished
- 1631: Beadwork jewelry
- 1632: Afghan, crocheted or knitted
- 1633: Greeting cards, computer generated
- 1634: Greeting cards, handmade
- 1635: Photography (small 3 ½ up to 8x10)
- 1636: Dress
- 1637: Sportswear
- 1638: Children's dress wear
- 1639: Children's play clothes
- 1640: Other clothing
- 1641: Decorated clothing article
- 1642: Sleepwear or Robe
- 1643: Holiday Decoration other than Christmas
- 1644: Recycled garment (must include story)
- 1645: Christmas Tree Ornament
- 1646: Gift Basket (must include 3 homemade items)

OPEN CLASS EXHIBITS

OPEN CLASS

Rule 1: Exhibits must have been made by exhibitor, who is a resident of Blaine County.

Rule 2: Articles which were awarded premiums in any previous Blaine County Fair will not be given a premium in this year's fair.

Rule 3: Articles must have been completed the year exhibited.

Rule 4: Only one article may be shown by any one person for the same premium.

Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$5; 2nd Place: \$4; 3rd Place: \$3 unless otherwise stated under the category.

ARTICLES MADE BY PERSONS OVER 65 YEARS OF AGE

- 987. Knitted or Tatted Work
- 988. Crocheted
- 989. Counted Cross-stitch
- 990. Pillowcase-Handmade
- 991. Cross-stitch
- 992. Miscellaneous Floriculture
- 993. Embroidery Work
- 994. Pillows (any type)
- 995. Quilt – hand quilted
- 996. Quilt – machine quilted
- 997. Woodworking Articles
- 998. Miscellaneous handmade Articles
- 999. Best Overall Award-65 & Over.....\$15.00



GENEOLOGY

- An exhibitor may enter any or all of the categories.
- Each exhibit must be mounted on cardboard or poster board.
- Each exhibit must include a story, containing approximately 100 words, featuring one individual on the chart. A photo of that individual or a photo that illustrates the story may be included.

1190 - Genealogy categories:

- a. Pedigree Chart, prepared by hand, with four generations.
- b. Pedigree Chart, prepared by computer, with four generations.
- c. Family Group Chart, prepared by hand.
- d. Family Group Chart, prepared by computer.
- e. Migration Map, map of the US tracing migration or global map tracing immigration (Family may be featured instead of individual).

OPEN CLASS EXHIBITS

CLOTHING & NEEDLEWORK

- 999A. Quilt, Pre-cut
- 1000. Quilt, T-Shirt
- 1001. Quilt, pieced & hand quilted
- 1002. Quilt, pieced & machine quilted
- 1003. Quilt, applique
- 1004. Baby Quilt, hand quilted
- 1005. Baby Quilt, machine quilted
- 1006. Quilt, Cross-stitched or Embroidered
- 1007. Quilt, photographic transfers
- 1008. Quilt or comforters, tied
- 1009. Quilt pieced-quilted by other
- 1010. Baby Blanket
- 1011. Bedspread, all others
- 1012. Rug, braided
- 1013. Rug, hooked
- 1014. Rug, all others
- 1015. Afghan, crocheted
- 1016. Afghan, knitted
- 1017. Afghan, baby
- 1018. Needlepoint pictures
- 1019. Embroidery, all others
- 1020. Potholders or hot pads (set of 2)
- 1021. One Placemat & Napkin
- 1022. Crocheted item, small
- 1023. Crocheted item, Large
- 1024. Counted cross-stitch
- 1025. Tea towel, single
- 1026. Spun yarn
- 1027. Pillowcase
- 1028. Pillow, other

INFANT'S CLOTHING

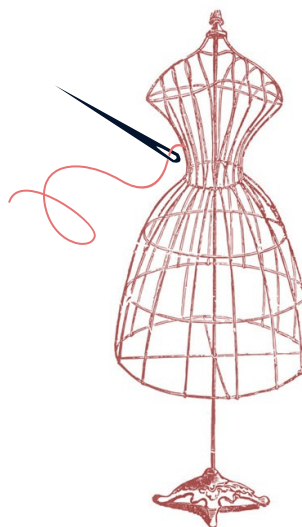
- 1029. Crocheted or knitted item
- 1030. Dress
- 1031. Other garments

CHILDREN'S CLOTHING

- 1032. Shirt
- 1033. Costume
- 1034. Dress
- 1035. Suit
- 1036. Sleeping garment
- 1037. Other garments

CLOTHING & ACCESSORIES

- Adult Division: Over 19 years (a)
- Junior Division: Under 18 years (b)
- 1038. Wool item
- 1039. Dress
- 1040. Coat
- 1041. Suit
- 1042. Sportswear
- 1043. Blouse or Shirt, any type
- 1044. Pants (short or long)
- 1045. Costume
- 1046. Sweatshirt makeover
- 1047. Knitted sweater or poncho
- 1048. Crocheted sweater or poncho
- 1049. Sleep/Loungewear
- 1050. Other clothing
- 1051. Other knitted garments
- 1052. Other crocheted garments
- 1053. Fashion Accessories



OPEN CLASS EXHIBITS

ART

1088-1095. Pen & Ink

1096-1103. Oil painting

1104-1111. Watercolor

1112-1119. Pastel painting

1120-1127. Acrylic

1128. Charcoal or pencil

MISC. Multi-Mediums Watercolor, Acrylic, Color Pencil

Classes in the mediums include:

Abstract or Modern, religious, flowers, portraits & figures, landscapes, still life, marine or waterscape, wildlife or animal.

HOBBIES, CERAMICS & CRAFTS

1129. Cast stained

1130. Cast glazed

1131. Textile painting

1132. Wall hanging

1133. Metal

1134. Bead craft

1135. Leather craft

1136. Wreath

1137. Plastic craft

1138. Paper craft

1139. Original craft

1140. Christmas craft

1141. Wood craft

1142. Wood carving

1143. Stained glass

1144. Fabric craft

1145. Jewelry

1146. Folk art

1147. Felt craft

1148. Recycled/Repurposed craft

1149. Nature craft

1150. Toy

1151. Clay craft

1152. Decoupage

1153. Embellishments

1154. Memory Album Page (one side judged)

1155. Memory Album Page (2 page spread)

1156. Other Crafts

- Cedar crafts

- Crafts for special holidays

- Native American Craft

- Crafts from Family Keepsakes

- Candles

- Homemade Soap

- String art

Classes can be created depending on the number and variable in exhibits.

HANDICRAFT

1157. Furniture, refinished

1158. Furniture, constructed

1159. Other articles

HOBBIES

Exhibits must be the collection of the exhibitor.

Classes will be created depending on the number and variable in exhibits.

1160-1162

PHILATELY

1163. Beginners (3rd & 4th)-no less than 15 different US Postal issues (used or unused)

1164. Juniors (5th & 6th)-30 different US Postal issues. 15 foreign issues (used or unused).

1165. Seniors (7th grade & up)-40 different US Postal issues. 25 foreign issues. One page report about recently issued foreign postal issue (used or unused).

CHILDREN'S ARTS & CRAFTS

A. Preschool (kindergarten & down)

B. 6-8 year olds

C. 9-12 year olds

D. 13-18 year olds

1166. Drawings & paintings, any type:

- Acrylic, Chalk Drawings, Collage, Colored Pencil, Charcoal, Lead Pencil, Pen, Finger Painting, Magic Marker, Crayon, Watercolor, Oil

OPEN CLASS EXHIBITS

CHILDREN'S ARTS & CRAFTS, cont.

- 1167. Plastic Craft
- 1168. Paper craft
- 1169. Wood craft
- 1170. Metal craft
- 1171. Leather craft
- 1172. Bead craft
- 1173. Fabric craft
- 1174. Wax candles
- 1175. Foam craft
- 1176. Nature craft
- 1177. Glass craft
- 1178. Decoupage
- 1179. Models
- 1180. Legos
- 1181. Legos (Kit)
- 1182. Legos (Original)
- 1183. Sand art
- 1184. Scratch art
- 1185-1187. Miscellaneous

PHOTOGRAPHY

- Exhibit to consist of photos taken by the individual exhibiting. Entries must be taken during current year and entered only 1 year.
- No more than 1 print may be entered in each class by any one person. Black and white prints will compete with color prints in each class.
- Prints may be as small as 3 ½ x 3 ½ -in but not over 8 x 10-in. All exhibits will be securely attached on a stiff backing but WILL NOT have to be equipped for hanging on a pegboard.
- Entrant's name and address must be clearly written on back of each mount board. Front of the mount must be clear of writing or printing.
- Entrant should also designate on the back of the print in which of the division the print is entered.

"BEST PRINT"- selected from all classes:

Merit Ribbon

Adult Division: 19 & Over (a)

Junior Division: Under 18 years (b)

Photos (black & white or color)

- 1195. Action & Sports
- 1196. Agriculture
- 1197. Architecture
- 1198. Industrial
- 1199. Landscapes
- 1200. Nature (animal life)
- 1201. Nature (plant life)
- 1202. People
- 1203. Picture story-3 to 5 pictures
- 1204. Portraits
- 1205. Seascapes
- 1206. Special effects (trick shots, etc.)
- 1207. Still life (table tops)
- 1208. Unclassified subjects, other

Digital Photography (but not enhanced)

- 1209. Action & Sports
- 1210. Agriculture
- 1211. Architecture
- 1212. Industrial
- 1213. Landscapes
- 1214. Nature (animal life)
- 1215. Nature (plant life)
- 1216. People
- 1217. Picture story-3 to 5 pictures
- 1218. Portraits
- 1219. Seascapes
- 1220. Special effects (trick shots, etc.)
- 1221. Still life (table tops)
- 1222. Unclassified subjects, other

Digital Photography (computer enhanced)

- 1225. Action & Sports
- 1226. Agriculture
- 1227. Architecture
- 1228. Industrial
- 1229. Landscapes
- 1230. Nature (animal life)
- 1231. Nature (plant life)
- 1232. People
- 1233. Picture story-3 to 5 pictures
- 1234. Portraits
- 1235. Seascapes
- 1236. Special effects (trick shots, etc.)
- 1237. Still life (table tops)
- 1238. Unclassified subjects, other

OPEN CLASS EXHIBITS

FOOD PRESERVATION

Adult Division: Over 18 years (a)

Junior Division: Under 18 years (b)

To be exhibited in regulation pint or quart jars unless otherwise specified.

SCORE CARD

Quality of products - 35

Liquid - 15

Color - 20

Pack - 15

Container, appropriate package, neatness, label - 15

TOTAL - 100

FRUIT

1299. Apricots

1300. Apples

1301. Berries

1302. Peaches

1303. Cherries

1304. Plums

1305. Pineapple

1306. Pears

1307. Other fruit, not listed

1308. Dried Fruits



VEGETABLES

1309. Green or wax beans, whole

1310. Green or wax beans, cut

1311. Mixed Vegetables

1312. Lima beans

1313. Beets

1314. Corn

1315. Vegetables, not listed

1316. Peas, English

1317. Peas, black-eyed

1318. Greens

1319. Carrots

1320. Okra

1321. Pumpkin or squash

1322. Potatoes, Irish

1323. Soup mixture

1324. Tomatoes

1325. Tomatoes, juice or puree

1326. Dried vegetables

JELLIES - (pint or ½ pint)

1327. Apple

1328. Berry

1329. Grape

1330. Plum

1331. Cherry

1332. Jelly, not listed

PRESERVES, JAMS, BUTTERS & MARMALADES

1333. Cherry preserves

1334. Peach preserves

1335. Strawberry preserves

1336. Plum preserves

1337. Apricot preserves

1338. Other preserves

1339. Fruit butter, any kind

1340. Jam, any kind

1341. Marmalade, any kind

PICKLES & RELISHES

1342. Beet pickles

1343. Cucumber pickles (sweet)

1344. Cucumber pickles (sour)

1345. Fruit pickles

1346. Dill pickles-sliced/unsliced

1347. Bread & Butter pickles

1348. Chow-chow

1349. Any other type pickles

1350. Chili sauce

1351. Other sauce

1352. Mincemeat

1353. Pickled okra

1354. Other, not listed

1355. Salsa

1356. Relish (chopped)

1357. Relish (food processor)

1358. Eggs

OPEN CLASS EXHIBITS

BAKED FOOD & CANDY

Adult Division: 19 years & over (a)

Junior Division: 18 years & younger (b)

- All breads and rolls should be brought in plastic bags. After cakes are judged, one-quarter of the cake is to be displayed. The remainder of the cake may be returned to the exhibitor.
- Each entry should be prepared and baked by the person whose name is on the entry form. Anything requiring more than 1 item for the entry should be uniform in size.
- **Please designate if cake is to be donated for use in Cake Auction.***

BREADS

1395. Bread Machine, loaf

(must include recipe)

1396. White Bread, loaf

1397. Wheat Bread, loaf

1398. 100% Whole Wheat Bread, loaf

1399. Coffee Bread

1400. Quick Bread

1401. Dinner Rolls (3)

1402. Cinnamon Rolls (3)

1403. Fancy Sweet Dough Bread

1404. Muffins (3)

1405. Corn Bread (3 pieces)

1406. Other Bread, not listed

CAKES

1407. Angel Food Cake, not iced

1408. Chiffon or Sponge Cake

1409. Tube Cake, other

1410. White or Yellow Cake

1411. Chocolate or Dark Cake

1412. Enhanced Cake from a "Mix"

(include recipe)

1413. Decorated Cake (may be dummy cake)

1414. Carrot Cake

1415. Pineapple-upside Down Cake

1416. Jelly Roll

1417. Any baked item from a cake mix (other than a cake)

1417c. Other cakes not listed—
(not requiring refrigeration)

1418. Cupcakes – decorated (3)

1419. Cake pops – decorated (3)

COOKIES

1420. Cookies, decorated (3)

1421. Brownies, not iced (3)

1422. Drop cookies (3)

1423. Rolled cookies (3)

1424. Chocolate Chip cookies (3)

1425. Oatmeal cookies (3)

1426. Bar cookies (3)

1427. Other cookies (3)

1428. Peanut butter cookies (3)

1429. No bake cookies (3)

CANDY

Homemade candies must be brought in a covered glass pint jar.

1431. Fudge (1/2 pound)

1432. Divinity (1/2 pound)

1433. Peanut Brittle (1/2 pound)

1434. Pralines

1435. Other candy

BEST BAKED PRODUCT

Okeene Milling Company of Okeene will provide additional awards for the Best Baked Product exhibited from Open Class "BREAD" Categories. One award will be chosen from Junior Division and one from adult Division. Exhibitors are encouraged to use Shawnee Milling Products.



OPEN CLASS EXHIBITS

CAKE AUCTION

6pm on Friday

Cakes for the auction are donated cakes.

May or may not be a “fair entry cake”.

Cakes being entered as a fair exhibit will need to be designated for “donation” to Cake Auction at time of entry.

Proceeds from the Cake Auction will assist in the continuation of paying premiums for the Blaine County Fair in the Foley Building.

PIE BAKING CONTEST

Pies must be brought to the Culinary Department in the Foley Building by 12 noon, Friday. Pies will be judged at 1pm on flavor, texture of crust, texture of filling and general appearance. Following the contest, pies may be donated to the concession stand.

The following types of pies may be entered:

- 1436. Apple
- 1437. Cherry
- 1438. Berry, any type
- 1439. Mince
- 1440. Other fruit pie
- 1441. Pecan
- 1442. Other nut pie, not listed
- 1443. Chocolate
- 1444. Coconut
- 1445. Custard
- 1446. Lemon
- 1447. Cream pie, not listed
- 1448. Pumpkin or squash
- 1449. Other pie, not listed
- 1450. CHAMPION PIE MAKER:
\$5.00 & Plaque



THE BEST OF WHEAT BREAD BAKING CONTEST

Awards will be provided by the Oklahoma Wheat Commission and Oklahoma Wheat Growers Association. Rules for the Contest:

- The recipe for each entry must accompany entry.
- Recipes must be typed or printed and include cooking or baking time and temperature. All recipes become the property of the Oklahoma Wheat Commission and may be printed in the cookbook.
- A person may enter as many baking classes as they want, and may win first in each class, if they are able. However, the same person may not win Champion, Reserve Champion or Bread Machine Class.
- Recipes winning first place at the 2025 State Contest are ineligible to compete.
- Whole loaves must be entered. NO HALF LOAVES.
- Duplicate recipes may not be entered by different family members in any class or division.
- Bread Machine entries will not be eligible for County Champion, Reserve Champion at county level or eligible for Grand Champion at State Level.

BEST OF SHOW WHEAT AWARDS

Ribbons provided for the first five (5) placings in each class. First place of each class competes for Best of Show Wheat Awards.

Best of Show Awards:

- Champion Award
- Reserve Champion Award



Winners of the Best of Show Wheat Awards go to the state contest held in conjunction with the Oklahoma State Fair. Champion and Reserve Champions are responsible for entering their own products at the State Fair. Bread machine entries will not be eligible for Grand Champion.

OPEN CLASS EXHIBITS

BEST OF WHEAT – SENIOR DIVISION (a)

Open to anyone 19 years of age & older

1. White Bread
2. Whole Wheat Bread - No all-purpose or bread flour permitted. Use of whole wheat flour and/or a whole white wheat flour. Dough enhancers, vital wheat gluten and whole grains, in addition to whole wheat, are permissible.
3. Dinner Rolls (3) - any shape acceptable
4. Other Wheat Breads - Yeast breads: cheese, French, onion, sourdough, challah, etc. No Quick Breads.
5. Sweet Breads
6. Bread machine

BEST OF WHEAT – JUNIOR DIVISION (b)

Open to anyone 18 years of age & younger

7. White Bread
8. Dinner Rolls (3) - any shape acceptable
9. Other Wheat Breads - Yeast breads: cheese, French, onion, sourdough, challah, etc. No Quick Breads.
10. Sweet Breads
11. Specialty Breads - Must be edible; any shape; animals, people, objects, etc.

All garnishes must be edible.

12. Bread Machine

FLORICULTURE DEPARTMENT

Adult Division – 19 years & over (a)

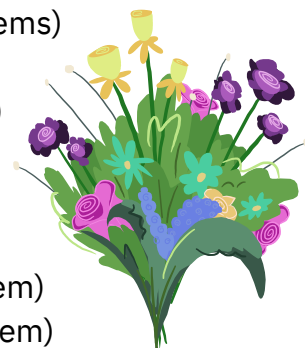
Junior Division – 18 years & under (b)

- All entries in this department shall be subject to the General Rules and Regulations of the Blaine County Free Fair.
- All flowers and plants shown must have been grown by exhibitor.
- No individual will be permitted to make more than one entry under any one premium number.
- No artificial flowers should be used.

CUT FLOWERS

Exhibits must be brought and exhibited in appropriate bottles.

1500. Aster (3 stems)
1501. Cockscomb (1 head)
1502. Dahlias, lg (1 flower - 8" or more)
1503. Dahlias, med. (1 flower - 5-7")
1504. Dahlias, sm. (3 flowers)
1505. Marigold, lg. (1 stem)
1506. Marigold, sm.(3 stems)
1507. Periwinkle (3 stems)
1508. Petunia, single (3 stems)
1509. Petunia, hybrid (3 stems)
1510. Zinnia, lg. (3 stems)
1511. Zinnia, sm. (3 stems)
1512. Rose, lg. (1 stem)
1513. Rose, sm. (3 stems)
1514. Rose, other (1 stem)
1515. Miniature Rose (1 stem)
- 1516 Rose Hybrid Tea (1 stem)
1517. Large Mature Sunflower Head (Mammoth Russian Giant Variety)
1518. Crepe Myrtle (1 stem)
1519. Other flowers, not listed



POTTED PLANTS

Plants must have been in owner's possession for 3 months or more.

To be exhibited in pots.

1520. African violets
1521. Blooming house plant
1522. Foliage house plant
1523. Cactus
1524. Rubber plant
1525. Terrarium
1526. Hanging Baskets
1527. Succulent
1528. Container "Garden" (3 specimens or more)
1529. Potted herbs
1530. Geraniums
1531. Other Blooming Potted Plant



OPEN CLASS EXHIBITS

ARRANGEMENTS – NO ACCESSORIES

Overall size 12 x 18 or less

- 1532. Dining table, Roses
- 1533. Dining table, Annuals
- 1534. Wildflowers (fresh cut)
- 1535. Berried branches
- 1536. Dried arrangements
- 1537. Mixed bouquet-wildflowers (3 varieties)



ARRANGEMENTS – WITH ACCESSORIES

Overall size 12 x 18 or less

- 1538. Arrangements suggesting a song
- 1539. Arrangements depicting a season
- 1540. Coffee table arrangement
- 1541. Arrangement, porch



4-H & YOUTH DEVELOPMENT EXHIBITS

4-H & YOUTH DEVELOPMENT OKLAHOMA STATE UNIVERSITY COOPERATIVE EXTENSION SERVICE Superintendents: Dr. Steve Beck and Cathleen Taylor

- 4-H Club work in Oklahoma was first exhibited at the Oklahoma State Fair in 1910, which makes this the 117th year of 4-H involvement. The Fair exhibits have been an important part of the 4-H Youth Development Educational Program, allowing young people the incentive to achieve and then to be recognized for outstanding achievement.
- The major goal of 4-H is the individual development of youth in personal, leadership and positive citizenship skills expressed throughout life in the home, school, state, nation and world.
- The 4-H exhibits and activities at the State Fair are planned to reflect the many phases of 4-H and the use of projects in the development of youth. The public is invited to visit the 4-H exhibits to observe the accomplishments of 4-H youth.

ELIGIBILITY OF EXHIBITORS

Exhibition in this department is limited to Oklahoma 4-H members who have been enrolled in and actively participating in the program for a minimum of 30 days prior to this State Fair, and who meet the following requirements:

- Each county must enter and exhibit all members' entries in sections 4300-4325 at the one state fair they designate. Unless the State 4-H Office is notified in writing by July 1, it is understood that the county will exhibit at the same fair as in the previous year.
- All 4-H exhibits must be entered by County Extension Educators.
- Members should be enrolled in the project area to exhibit.
- The 4-H member should enter the class that matches his/her grade (grade as of September 1 of the 4-H year.) ***If youth are in 3rd grade they must have been 8 years old before September 1*.**
- All exhibits must have been made and completed by the exhibitor during the previous 4-H year and cannot be entered more than one time, except for classes which are collections that are added to in successive years.
- 4-H members who enter crops and horticulture must be able to prove that such crops entered in the 4-H member's name were produced by the member.

ENTRY SUMMARY INFORMATION

- Each county may enter **one** (1) entry per class.
- All exhibits must have been entered and won first place at exhibitor's home county fair.
- If exhibitors' entry contains more than one piece (i.e.: two pillowcases, two bookends) please label each piece with exhibitor name, county, and piece number (1 of 2, 2 of 2).

RESPONSIBILITY FOR ALL EXHIBITS

- 4-H exhibits at the Oklahoma State Fair are entered and displayed at the risk of the exhibitor. The 4-H program of Oklahoma State University, in cooperation with the Board of Directors, Oklahoma State Fair, accepts exhibits and will exercise due care to protect them. However, neither the 4-H Program nor the Oklahoma State Fair can accept responsibility for loss or damage to any exhibit due to the conditions imposed by large crowds, the arrangement of buildings in which exhibits are housed or the large number of exhibits. Members who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the fair.



4-H & YOUTH DEVELOPMENT EXHIBITS

4-H & YOUTH DEVELOPMENT OKLAHOMA STATE UNIVERSITY COOPERATIVE EXTENSION SERVICE Superintendents: Dr. Steve Beck and Cathleen Taylor, cont.

COPY WRITTEN MATERIAL AND REFERENCING SOURCES

- All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines or from the internet, it should be expressed in the 4-H members' own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.
- No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications, professional photographers, or from the internet without permission from the original creator. If the 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number.

SIGNING AND DATING EXHIBITS

- Exhibits should be permanently signed and dated, in an inconspicuous location, if material permits. Some exhibits that should be signed and dated are posters, most expressive arts including fine art, ceramics, woodworking and woodcrafts, herbarium cards, seed boards, forestry exhibits and model rocketry. Judge or judging committee may permanently mark exhibit with fair and year (for example: OK State Fair 2026), if not signed and dated.

EDUCATIONAL DISPLAYS

- All educational displays must have stable, freestanding backs with sides attached. This includes Sec. 4301 and educational displays in specific project areas. Size requirements for all display board is 36" x 48". Educational displays must be 3-dimensional.
- Do not include valuables, food items that will spoil or potentially harmful products (such as aspirin, cleaning products, chemicals, etc.) in any educational display. Neither the Oklahoma State Fair nor the 4-H program can accept responsibility for loss of valuables. Potentially harmful products will be discarded. **Text of displays should be readable from at least 10 ft. away.**
- **Displays in section 4301 MUST include the 4-H Clover or mention 4-H.**

POSTERS

- All posters must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Poster may be produced by any medium — watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. — Posters must be flat. Do not use 3-dimensional pieces on posters. Posters will be judged on 1) educational idea portrayed, 2) public appeal, and 3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions.
- For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. **Posters must be signed and dated on the back with a permanent marker before laminating.** If not marked, the judging committee may mark or punch. All posters must be flat (no 3-dimensional posters). **Text of posters should be readable from at least 10 ft. away.**
- **Posters in section 4300 MUST include the 4-H Clover or mention 4-H. Posters in other sections/classes are encouraged to but are NOT required to include the 4-H Clover or mention 4-H unless requested in section/class description.**

AWARDS AND DISPLAYING

- Ribbons will be placed on the top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: **1st Place: \$5; 2nd Place: \$4; 3rd Place: \$3** unless otherwise stated under the category.
- The 4-H superintendents reserve the right to display only 1st through 10th place exhibits or less as space allows



Items highlighted in yellow are updated for 2026

COMMUNICATION AND EXPRESSIVE ARTS DIVISION

SECTION 4300 4-H POSTER-ART EXHIBIT

- Posters in this section must include 4-H Clover or mention 4-H.

Beginner Division (grades 3-5)

1. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event, or promote any 4-H project.
2. Poster designed to promote 4-H using the theme "Beyond Ready"
3. Poster designed to promote, educate and/or celebrate the America 250 campaign. Poster must incorporate 4-H. *for more information please visit www.america250.org

Intermediate Division (grades 6-8)

4. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
5. Poster designed to promote 4-H using the theme "Beyond Ready"
6. Poster designed to promote, educate and/or celebrate the America 250 campaign. Poster must incorporate 4-H. *for more information please visit www.america250.org

Advanced Division (grades 9-12)

7. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
8. Poster designed to promote 4-H using the theme "Beyond Ready"
9. Poster designed to promote, educate and/or celebrate the America 250 campaign. Poster must incorporate 4-H. *for more information please visit www.america250.org

SECTION 4301 EDUCATIONAL BOOTH DISPLAY

- All grades are accepted in each class.
- Display must focus on **ONE** of the following and be suitable for display at a local business during National 4-H Week or at another time.
- **EXHIBITS IN THIS SECTION MUST PROMINENTLY DISPLAY A 4-H CLOVER OR MENTION 4-H.**
- **Awards:** Ribbons will be placed on top 10 in each class. Premiums will be paid on the top 3 as follows:

Class:

1. Educational Booth Display (other than community service or theme "Beyond Ready") - Display may be project area, member recruitment, current youth issue, event, etc.
2. Community Service Booth Display – Sharing about a community service that a 4-H member or county 4-H group has done. Should include pictures, examples, and scope of projects. The impact on others will be an added criterion for judging. Project should be the extension of a 4-H project area.
3. Display using the theme "Beyond Ready".



SECTION 4302 4-H PHOTOGRAPHY

- These exhibits consist of photos taken by the individual exhibitors. A photo can be entered only one year. **Individuals can exhibit in only one level.** Level 1 is for members who have beginning skill level, Level 2 is for those who have intermediate skill level, and Level 3 is for those who have advanced skill level. All grades within each level are before September 1 of the current calendar year.
- **DIGITAL PHOTOS** may be entered. Adjustments to digital photographs are limited to color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction (except for Classes 25 to 28).
- **PRINTS:** Black and white or color prints may be exhibited. Prints must be no smaller than 4" x 6" and no larger than 5" x 7" (except when panoramic prints are used) for all classes except Classes 5, 10, 14, 18 and 22 where prints may be up to 8" x 10". Prints should be printed on photo-quality paper (not copy paper). Print quality is taken into consideration by the judges. Photos will be disqualified if in a frame.
- **TITLES, CAPTIONS AND OTHER REQUIRED INFORMATION:** On the front of the board, there must be a title (i.e. My Trip to the Zoo, or My Favorite Photo) and each photo must have a caption giving the viewer more information about the photograph. The title should not be the class description (i.e. Digitally adjusted photo) rather a description of the subject of the photos (i.e. "My Day at the Zoo"). The back of each board must include the exhibitor's name and county.
- **BOARDS:** Prints must be securely attached to the surface of a single black or white (not colored) poster board, foam core, or mat board. Photos will be disqualified if on regular printing paper or cardstock. No double matting, use of multiple layers or more than one color of mat. The entire print must be seen and cannot be masked in any way. **ALL boards must be 14" x 14" for all classes.**

Level 1: Focus on Photography

Junior Classes – Grades 3-7 (for members who have beginning skill level)

1. Four (4) photos, one from each of the following categories: people, animals, plant life and scenery.
2. Four (4) photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
3. Four (4) outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
4. Series of four (4) photos telling a story or illustrating a single event.
5. Best individual photo made this year.

Senior Classes – Grades 8-12 (for members who have beginning skill level)

6. Four (4) photos, one from each of the following categories: people, animals, plant life and scenery.
7. Four (4) photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
8. Four (4) outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
9. Series of four (4) photos telling a story or illustrating a single event.
10. Best individual photo made this year.



Level 2: Controlling the Image

Junior Classes - Grades 3-7 (for members who have intermediate skill level)

11. Four (4) photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
12. Four (4) action photos showing use of film speed or digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable)
13. Four (4) photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
14. Best individual photo made this year.

Senior Classes - Grades 8-12 (for members who have intermediate skill level)

15. Four (4) photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.



4-H & YOUTH DEVELOPMENT EXHIBITS

16. Four (4) action photos showing use of film speed or digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
17. Four (4) photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
18. Best individual photo made this year.

Level 3: Mastering Photography

All Grades – (for members who have advanced skill level)

19. Four (4) photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.
20. Four (4) outstanding "people" pictures.
21. Four (4) landscapes or nature photos.
22. Best individual photo taken this year.

DIGITALLY ADJUSTED PHOTOS

Exhibit must include both the original photo labeled "original photo", the digitally adjusted photo labeled "adjusted photo", with a short summary of what was done (cropping, red-eye removal, color or contrast adjustment, gray scaling, exposure adjustment, etc.). Must be on a single black or white poster board, foam core or mat board 14" x 14".

23. Junior (grades 3-7)
24. Senior (grades 8-12)

Digitally altered photographic illustration taken with a digital camera by the exhibitor - Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph labeled "original photo", and the digitally altered image labeled "photographic illustration". Must be on a single black or white poster board, foam core or mat board 14" x 14". Attach up to ½ page of written explanation of the alterations to the back of the exhibit.

25. Junior (grades 3-7)
26. Senior (grades 8-12)

Digitally altered scanned image – Exhibit must include the original image labeled "original image", and the digitally altered image labeled "altered image". Alterations are beyond common photography techniques of red eye removal, cropping, etc. Must be on a single black or white poster board, foam core or mat board 14" x 14". Attach up to ½ page of written explanation of alterations to the back of the exhibit. Trademark images may not be used.

27. Junior (grades 3-7)
28. Senior (grades 8-12)



SECTION 4303 CREATIVE ARTS

Juniors ---- Grades 3-7

Seniors ---- Grades 8-12

PAINTINGS, DRAWINGS AND OTHER ITEMS THAT ARE TO BE HUNG MUST HAVE A HANGER ATTACHED OR THEY MAY NOT BE DISPLAYED.

Class:

1. Jr. Fine Art: Pencil, charcoal, pastels, chalk, ink
2. Sr. Fine Art: Pencil, charcoal, pastels, chalk, ink
3. Jr. Fine Art: Watercolor
4. Sr. Fine Art: Watercolor
5. Jr. Fine Art: Oil or acrylic
6. Sr. Fine Art: Oil or acrylic
7. Jr. Art Portfolio: Must include at least 5 pieces/pictures of art made by exhibitor – Must be in a 3 ring binder or commercial art portfolio, for added protection youth may utilize page protectors- if art is not available for inclusion photos of art are acceptable. https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/visual-arts-general-arts-and-crafts/art_portfolio_help_sheet-a.pdf
8. Sr. Art Portfolio: Must include at least 5 pieces/pictures of art made by the exhibitor - Must be in a 3 ring binder or commercial art portfolio, for added protection youth may utilize page protectors- if art is not available for inclusion photos of art are acceptable. https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/visual-arts-general-arts-and-crafts/art_portfolio_help_sheet-a.pdf
9. Jr. Creative Writing: Must be original work, no more than 500 words, typed in 12 point font, double spaced. Entry should be placed in a paper folder with brads. Cover page must be included in front of essay – photos in essay are not permitted https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/general-communications/creative_writing_cover_page-a.pdf
10. Sr. Creative Writing: Must be original work, no more than 500 words, typed in 12 point font, double spaced. Entry should be placed in a paper folder with brads. Cover page must be included in front of essay- photos in essay are not permitted https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/general-communications/creative_writing_cover_page-a.pdf
11. Jr. Ceramics: Glazed (maximum of one piece)
12. Sr. Ceramics: Glazed (maximum of one piece)
13. Jr. Ceramics: Stained (maximum of one piece)
14. Sr. Ceramics: Stained (maximum of one piece)
15. Jr. Pottery: Original design made from clay using hand molding or on a potter's wheel
16. Sr. Pottery: Original design made from clay using hand molding or on a potter's wheel
17. Jr. Print Process Article: Block printing and other printing methods
18. Sr. Print Process Article: Block printing and other printing methods
19. Jr. Nature Craft: Article made from natural materials including weaving or basket making
20. Sr. Nature Craft: Article made from natural materials including weaving or basket making
21. Jr. Bead Craft Article
22. Sr. Bead Craft Article
23. Jr. Leathercraft: Kit
24. Sr. Leathercraft: Kit
25. Jr. Leathercraft: Original Design
26. Sr. Leathercraft: Original Design
27. Jr. Hand Crafted Wax Candle
28. Sr. Hand Crafted Wax Candle
29. Jr. Paper Craft
30. Sr. Paper Craft
31. Jr. Plastic Craft: Includes but not limited to Lego™ Art. If Lego™ Art is entered, it must be glued
32. Sr. Plastic Craft: Includes but not limited to Lego™ Art. If Lego™ Art is entered, it must be glued
33. Jr. Duct Tape Craft
34. Sr. Duct Tape Craft
35. Jr. Miscellaneous: limited to items that cannot be entered in any other class
36. Sr. Miscellaneous: limited to items that cannot be entered in any other class

***NOTE: Puppets may either be entered in Design and Construction (Jr. class 42 or Sr. class 49) or in Paper Craft depending upon medium and criteria.**





4-H & YOUTH DEVELOPMENT EXHIBITS

SCIENCE AND TECHNOLOGY DIVISION

SECTION 4304 4-H Technology Exhibits

Juniors – grades 3-7 and Seniors – grades 8-12.

Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H educational program or activity. Computer generated flat flyer (8 ½" x 14" or 8 ½" x 11"). Flat flyers should be securely attached to an appropriately sized poster board.

1. Juniors
2. Seniors

Brochure, card or invitation related to 4-H (may be double-, tri-, or four-fold measuring 8 ½" x 11" or 8 ½" x 14 before folding.) Attach two (2) flat copies of the brochure (one side showing the front and the other side showing the back of the brochure) to an appropriately sized poster board no larger than 14" x 22". Attach a large envelope to the back of the poster board and insert a folded copy of the brochure.

3. Juniors
4. Seniors

PowerPoint Presentation related to 4-H (Can be PowerPoint, Google slides or any other presentation program.) Presentation should either promote 4-H or educate about a 4-H project. Presentations should include an official 4-H Clover or mention 4-H. Presentation entry includes a printout of at least five (5) slides and script/presentation notes in a folder or notebook. All PowerPoint presentations should be mounted on a free-standing display board not to exceed 3' x 4' when the sides are extended for display.

5. Juniors
6. Seniors

Digital Media for a group or club project - Submit a video (maximum of 3 minutes) designed for social media use on STEM projects. The video must be in an .MP4 format and submitted on a flash drive. Video may only contain first names of the participants and participants must have a signed media release form on file in their county 4-H office.

7. Group Media

STEM Career Poster 4-H members should research careers in STEM before developing their poster exhibit. Posters should highlight the variety of STEM related careers and follow the Technology Exhibit poster guidelines and criteria.

8. Junior Poster - Draw a Scientist
9. Senior Poster - Careers in STEM



Global Positioning Systems (GPS)/Geographic Information Systems (GIS) Exhibits

- 4-H Youth will learn about Geographic Information Systems (GIS) concepts by collecting data on a location, describing the attributes.
- Youth will learn about geospatial technology applications and future career opportunities by working with local government agencies and project partners in their own communities.
- Increased youth involvement in community service and awareness projects that impact local communities by enhancing economic and community development.

Display illustrating how GPS works, including the user, control and space segments of the system.

10. Juniors

Display illustrating how GPS has been used to improve society

11. Seniors

Geocache box. Exhibit would include a geocache box with contents, description & photographs of the location in which the box will be located.

12. Juniors
13. Seniors



4-H & YOUTH DEVELOPMENT EXHIBITS

Hand drawn map. Map can either be informational or directional. Attach a one (1) page explanation of the purpose for the map.

- 14. Juniors
- 15. Seniors

Computer generated map. Maps can be either informational or directional. Attach a one (1) page explanation of the purpose for the map.

- 16. Juniors
- 17. Seniors

4-H Robotics

- The goal of the 4-H robotics program is for 4-H members to explore science, technology and engineering through designing and building a functioning robot.
- Attach a 3"x 5" index card to each robot/exhibit, explaining:
 - Construction material, how constructed and goal of project.
 - Year in project
 - Grade of Member
 - Whether or not made from kit
 - Other pertinent information
- Each exhibit should have a one (1) page report explaining the function, purpose and construction of the robot.



Programmable or Remote-Controlled Robot

- 18. Juniors
- 19. Seniors

Group Project Developed by two (2) or more 4-H members working together (Include all 4-H members' information involved on index card)

- 20. Programmable or Remote-Controlled Robot

3-D Printed items

Item must be an original design. No commercially purchased items may be entered. Entry must include the 3-D printed item, a copy of the plans and 3-5 photos of project and youth during the printing.

- 21. Juniors
- 22. Seniors

4-H Meteorology

4-H members should research weather and meteorology.

- 23. Junior- Poster of a fictional 24-hour weather forecast using at least three common weather symbols from NOAA.
- 24. Senior- Poster that identifies a weather condition (cloud type, precipitation, severe weather, etc.) and includes: characteristics of the condition, formation, weather indication, and safety if applicable.

Engineering Design Challenges

Criteria:

Engineering design challenges are intended to encourage 4-H members to use the Engineering design process to create their own projects. These projects should include a display board that showcases the engineering design process and answers the following questions about their project.

- What is the challenge or task of your project (Example: Throw a marshmallow six feet, incorporate technology into clothing, create alternative energy, design and build a rubber band-powered car, etc.)
- Draw your design
- How did you test your design?
- What were the results?
- How did you change your design to improve it?
- Did you retest it? Did the results improve?
- Describe your final design, and does it work?



4-H & YOUTH DEVELOPMENT EXHIBITS

Engineering Design Challenges will be judged based on creativity, design, function, and recordkeeping (display).

Youth are encouraged to use creativity to solve a problem and utilize the engineering design process to solve the problem. Youth are not limited to the following curriculum ideas, but these are some 4-H resources for engineering:

- Marshmallow catapult challenge design- Reference: National 4-H Curriculum, Junk Drawer Robotics, Level I https://shop4-h.org/products/copy-of-junk-drawer-robotic-level-1-give-robotics-a-hand?_pos=1&_sid=c81127a4d&_ss=r
- Alternative energy design challenge - https://shop4-h.org/products/copy-of-the-power-of-the-wind-youth-guide?_pos=1&_sid=f4935014e&_ss=r
- Wearable technology design challenge- https://shop4-h.org/products/weartec-1-circuitry-leaders-guide?_pos=3&_sid=0089ac65e&_ss=r

25. Junior Division (Grades 3-5)

26. Intermediate Division (Grades 6-8)

27. Senior Division (Grade 9-12)



SECTION 4305 SCIENCE DISCOVERY PROJECTS

- The goal of this project and exhibit is to allow 4-H members to:
 - Use the scientific method to gain an understanding of how things work and the variables that affect them.
 - Take an open and creative approach to problem-solving.
 - Learn that a successful outcome is based not on opinion but on scientific fact.
 - Improve written and visual communication skills
 - 4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery projects. Exhibits should relate to one of the following topics:
 - Behavioral and Social Sciences
 - Biochemistry, Medicine, and Health Sciences
 - Botany and Zoological Sciences
 - Computer Science
 - Earth and Space Sciences
 - Environmental Sciences
 - Mathematics
 - Physical Sciences
 - Displays without reports will be judged accordingly. Displays with reports will be placed above those missing reports.
1. Beginning Division (Grades 3-5) - A display illustrating the project.
 2. Intermediate Division (Grades 6-8) - A display with an accompanying report of approximately two (2) typewritten pages.
 3. Advanced Division (Grades 9-12) - A display and a written report about the project that includes an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied (Example: a beekeeper could help with bee projects.) Reports should be three (3) to five (5) pages in length.
 4. Team Exhibit (All Grades) – Team may include a maximum of three (3) members. - A display and a written report about the project. It is recommended that it includes an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied (Example: an engineer could help with engineering projects.) Reports should be three (3) to five (5) pages in length.



FAMILY AND CONSUMER SCIENCES DIVISION

SECTION 4306 - Design and Construction

- The skill mastery sheet is an educational tool to guide project work. Click Sample Technique Cards to find instruction for many of the techniques noted in the skill sheets (i.e. facings, zippers, hems, fasteners, etc.). <https://4h.okstate.edu/projects/design-and-construction/curriculum-and-patterns.html>
- Instruction Sheets for the projects listed can be found at: <https://4h.okstate.edu/projects/design-and-construction/project-guide-sheets.html>
- Fair exhibits have been carefully selected and directed for members to investigate and learn specific skills/information and to demonstrate mastery of these skills/information.
- The end-product/exhibit is being evaluated on the skills "learned/mastered." The skill sheet serves as the member's "personal reflection" and communicates to the judge what was learned. Why is this important? Because in 4-H, the reflection and application of what was learned is more important than the end product/exhibit.
- The skill sheet is to be used as a planning tool. It is important that each 4-H member take responsibility for the life skill of "learning to learn." This may require members, leaders and educators to look up terms and learn techniques as part of the educational process.
- Resources, instructions and project guides are posted online. Members are encouraged to seek out other valid resources which teach proper technique and knowledge in the areas of design and construction.
- *General Skills to be mastered in project/product in ADC, IDC and HTDC:*
 - **Structural Design:** Construction technique, size, form, color and texture suited to the materials and product end use.
 - **Elements of Design:** The finished product illustrates the member is learning or "mastering" the basic elements of design - line, shape or form, texture, color, and space.
 - **Principles of Design:** The finished product illustrates an awareness and application of the principles of harmony, proportion, balance, rhythm and emphasis adding dimension, interest and/or appeal to the finished product.
 - **Surface Design:** This is any lines, shapes, colors, textures, or materials applied to the product or item's design that creates an emotional or personal quality, individuality and creative expression without disturbing initial/end purpose/how it is used. Design is that "*something*" which makes the item unique to the individual designer.
- **Reports/Descriptions/Expense Sheet/etc.** – Exhibits requiring a report/description/expense sheet of any kind, can be typed or neatly/legible handwritten. Report should be one-two pages. If typed, it must be double spaced using a minimum 12-point font. Report **MUST** be **SECURELY** attached to the exhibit.
- Hangers will not be returned.

APPAREL DESIGN & CONSTRUCTION - (ADC)

- Grades 3-5 - Review section 4306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.
1. **Simple Tops** (shirt, tank top, t-shirt, vest, poncho, costume, or any other similar simple top). No lined garments. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Buttons, Casing, Hem, Seams, Seam Finishes.
 2. **Simple Bottoms** (shorts, capris, pants, skirts, costume, or any other similar simple bottom). Garments are not to be lined, have pockets or a zipper. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Hem, Seams, Seam Finishes, Waistband.
 3. **Simple Lined or Unlined One-piece garment with one or one or more: pocket, waistband or facing** (top, bottom, robe, jacket, dress, jumpsuit, vest, poncho/shawl costume, or any other similar one-piece garment). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or 2 Mastery Sheet: Facing, Pocket, Waistband, Zipper, Interfacing, Seam Finish. Waistband can be a flat front band and elastic back.
 4. **Non-human Apparel** (doll, pet or livestock garment/costume, or any other similar item)
 5. **Simple Sewn Fashion Accessory** (sewn hat, scarf, bag, wallet, purse, mittens, string-pack or textile-based jewelry, or any other similar sewn fashion accessory)



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6. **Knitted/Crocheted Fashion Accessory** (knitted/crocheted hat, scarf, bag, wallet, string-pack, or textile-based jewelry, or any other similar knitted/crocheted fashion accessory). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or Level 2 Mastery Sheet: Crochet, Knitting.
7. **"Recycled/Upcycled" Apparel/Garment/Fashion Accessory** with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for "redesign." See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**** See Class 20 All Grades: Apparel Design Project Portfolio**

Grades 6-8 - Review section 4306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

8. **Blouse/Shirt with sleeves and closure.** Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Sleeves, Zipper. No jackets, coats or vests.
9. **Lined or Unlined Bottom with zipper and pocket(s)** Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Interfacing/Underlining, Lining, Pockets, Zippers. Pocket style must be one described on the skill sheet.
10. **Lined or Unlined Two-piece garment** (coordinating top and bottom, jacket/vest with bottom/dress, PJ's, uniform, costume, or any other similar two-piece coordinate). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Interfacing/Underlining, Lining, Pockets, Sleeves, Zipper.
11. **Sewn Fashion Accessory** with closure/fastener and seams. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, etc.), textile-based jewelry, or any similar sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.
12. **Fashion Garment or Accessory** created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Crochet and/or Knitting.
13. **"Recycled/Upcycled" Apparel/Garment/Fashion Accessory** with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for "redesign." See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**** See Class 20 All Grades: Apparel Design Project Portfolio**

Grades 9-12 - Review section 4306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

14. **One-piece lined or unlined garment** (pants, skirt, coat, jacket, dress, jumpsuit, uniform, formalwear, costume, or any other similar garment) with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.
15. **Two-piece lined or unlined ensemble/coordinate** (coat/jacket/vest/shirt/blouse with dress/pants/slacks/skirt/etc., suit, costume, or any other similar two-piece coordinate with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.
16. **Sewn Fashion Accessory** with closure/fastener and seams. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, etc.) textile-based jewelry, or any similar sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.
17. **Fashion Garment or Accessory** created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or



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crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Crochet and/or Knitting.

18. **Functional Fashion Accessory or Garment designed for Special Needs.** *"Special Needs" being the individual requirements of a person with a mental, emotional, physical disability or disease.* **MUST** include a description of whom it was made for, why the need, any special adaptations per the individual's request and any other pertinent information supporting the finished product. (Examples of fashion accessories or garment: apron/tidy-top; garment adaptation; mastectomy pillow; cancer cap/hat; slippers/shoes; wheelchair - coat, gloves, backpack, cell phone caddy; etc. This exhibit is for fashion accessories and garments worn by the person. See IDC class 40 for other special needs items.) See Citizenship through Service Learning and Sewing for Special Needs instructions.
19. **Recycling/Upcycling Apparel on a Budget** – Focus is on the skill/technique mastery applied to the recycling/upcycling of a garment with a budget of \$10. Must include an expense sheet for any supplies/garments purchased. In kind or on hand supplies (thread, fabric/trim scraps, buttons, interfacing, etc.) used in the design and construction are also to be listed on the expense sheet. Exhibit must include before and after (garment being worn) pictures and a written description of the design and construction process/steps the member undertook. See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**** See Class 20 All Grades: Apparel Design Project Portfolio**



All Grades - ADC

20. **All Grades: Apparel Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in ADC and provide a place to show samples of new techniques or knowledge explored in ADC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

INTERIOR DESIGN & CONSTRUCTION - (IDC)

IDC projects must be made largely from a textile product unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

Grades 3-5 - Review section 4306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the projects listed in IDC: Buttons, Casing, Gathering, Hem, Seam, Seam Finish, Buttons and Buttonhole, Crochet, Darts, Facing, Fasteners, Interfacing, Knitting, Pleats, and Zipper.

21. **Home Accent Kitchen:** apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other similar item for the kitchen. *All exhibits should illustrate some skill mastery of hand or machine sewing techniques*
22. **Home Accent Bedroom:** Examples: two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of two coordinating pieces (i.e., blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item) for the bedroom).
23. **Simple Storage Bag without zipper:** laundry, jewelry, cosmetic/toiletry/shaving/pencil, book/electronic cover, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.
24. **Home Accent Storage:** bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, locker storage, scrapbook cover, or any other similar item. No bags.
25. **Seasonal Décor sewn from fabric:** table runner, (1) placemat with napkin, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit "seasonal décor."
26. **Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. ***Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.*** MUST include before and after (furniture displayed, showing how it was designed to fit a room's décor) photos, a description of the



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process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

- ** See Class 39 All Grades: Special "Needs" Accessory
- ** See Class 40 All Grades: Seasonal Décor non fabric
- ** See Class 41 All Grades: Interior Design Project Portfolio

Grades 6-8 - Review section 4306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the IDC projects listed: Buttons and Buttonhole, Casing, Crochet, Darts, Facing, Fasteners, Gathering, Hem, Knitting, Pleats, Seam, Seam Finish, Zipper, Applique, Interfacing/Underlining, Lining, Pockets, Staystitching, Trim(s), Top Stitching and Zipper.

27. **Design Storyboard** – For an "Ultimate/Ideal" Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or story board (matte or foam core board 20" x 15") with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements, and budget/cost, etc. for project. See Storyboard instruction sheet.
28. **Home Accent Kitchen:** apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other similar item for the kitchen. *All exhibits should illustrate some skill mastery of hand or machine sewing techniques*
29. **Home Accent Bedroom:** Examples: two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of two coordinating pieces (i.e., blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item) for the bedroom). Added to beginning level new class 22
30. **Storage Bag with some type of closure other than drawstring:** laundry, jewelry, cosmetic/toiletry/shaving/pencil, gym/tool/equipment/sewing bag, book/electronic/computer cover, garment bag, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.
31. **Home Accent Storage:** bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, scrapbook cover, or any other similar item
32. **Seasonal Décor sewn from fabric:** table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit "seasonal décor."
33. **Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. *Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.* MUST include before and after (furniture displayed, showing how it was designed to fit a room's décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

- ** See Class 39 All Grades: Special "Needs" Accessory
- ** See Class 40 All Grades: Seasonal Décor non fabric
- ** See Class 41 All Grades: Interior Design Project Portfolio

Grades 9-12 - Review section 4306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the projects listed: Applique, Buttons and Buttonhole, Bias Tape, Couture Technique/Historic Technique, Crochet, Darts, Facing, Fasteners, Hem, Interfacing/Underlining, Knitting, Lining, Mitered Corners, Pleats, Pockets, Seam, Seam Finish, Staystitching, Trim(s), Top Stitching and Zipper.



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34. **Design Story board** – For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements, and budget/cost, etc. for project. See Storyboard instruction sheet.
35. **Home Accent Living/Family room-** any combination of two-piece coordinates for the living/family room (slipcovers, lined or unlined curtains/drapes/shades, pillows, lap throw/lap quilt, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily, or any other similar item). No full-size quilts, full size quilts would be exhibited in classes 54 or 55.
36. **Home Accent Outdoors/Patio/Camping** – any combination of a two-piece coordinate (picnic/BBQ accessories, patio furniture cushions/covers, shades, (1) placemat with napkin (this is a “set” and does not count as a two-piece coordinate), utensil/condiment caddy, insulated carrier, picnic blanket, outdoor sling chair, hammock, sleeping bag, or any other similar item not stated for outdoors/patio/camping.
37. **Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. ***Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.*** MUST include before and after (furniture displayed, showing how it was designed to fit a room’s décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.
38. **Seasonal Décor sewn from fabric:** table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”
- ** See Class 39 All Grades: Special “Needs” Accessory
- ** See Class 40 All Grades: Seasonal Décor non fabric
- ** See Class 41 All Grades: Interior Design Project Portfolio

All Grades - IDC

39. **Functional Home Accessory design for Special “Needs”** – *“Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease.* MUST include a description of who it was made for, why the need, any special adaptations per the individual’s request and any other pertinent information supporting the finished product. (Examples of housing accessories for special needs: sensory swing/activity station; fidget quilt/blanket/mat; bedding/pillows/lap blanket; weighted/pressure/gravity blanket; bed/chair/walker caddy; bath or kitchen accessory; bedrail; storage; etc.) See Citizenship through Service Learning and Sewing for Special Needs instructions.
40. **Seasonal Décor non fabric/textile:** wall hanging, centerpiece, decoration, or any other similar item not stated. Exhibit is not to be constructed primarily from fabric or any textile-based product. It can have some textiles (i.e., lace, ribbon, buttons, etc.)
41. **Interior Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in IDC and provide a place to show samples of new techniques or knowledge explored in IDC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

HOBBIES/TEXTILE DESIGN AND CONSTRUCTION - (HTDC)

HTDC projects are made from a textile product created by the exhibitor, unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

- Grades 3-6 - Review section 4306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some of the HTDC techniques.
42. **Simple Sewn Stuffed animal, doll or puppet** with both hand and machine stitching techniques. *Focused on showing technique mastery/what was learned constructing the finished product.*
43. **Decorative Textile Technique:** Skill techniques(s) being mastered/learned - screen printing, transfer printing, fabric pens, tie dye, batik, stenciling, block printing or a similar method applied to a textile



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foundation such as a piece of clothing, fashion accessory or home décor purchased or sewn by the exhibitor. *Any skill technique listed in classes 44-47 are not to be exhibited in this class. Focus is on the 1) mastery of one or more decorative textile technique, 2) creativity, and 3) mastery of the use of the elements and principles of design.*

44. **Textile Fabric Creation:** Skill technique(s) being mastered/learned - weaving (beading or textile), latch-hook, braiding, macramé, knitting, crochet, felting, basket weaving or a combination of one of these techniques to create a textile. "Textile" defined as any woven, looped or felted thread or fibre. *Focus is on 1) the mastery of one or more defined textile technique(s) used to complete a finished product 2) creativity and 3) master of the use of the elements and principles of design.* Examples: toy/game (rug for doll house, doll, ball, etc.), home décor (doily, table scarf, pillow, coaster, wall hanging, plant hanger, small basket, linen - dish cloth, scrub, towel, pillow cover, etc.), clothing/fashion accessory (hat, scarf, purse/bag, jewelry, etc.) or similar small item. *Any skill technique listed in classes 43, 45-48 are not to be exhibited in this class.*
45. **Needle Art by Hand:** Skill technique(s) being mastered/learned - hand embroidery, counted cross-stitch, needlepoint, crewel embroidery, needle punch or smocking applied to towel, pillowcase, garment, home accessory. Pictures must be framed. Base/foundation for needle art can be purchased or sewn by the exhibitor. *Focus is on 1) the mastery of one or more "hand" needle art technique(s), 2) creativity, and 3) master of the use of the elements and principles of design.*
46. **Needle Art by Machine:** Simple machine embroidery, cross stitch/decorative stitches, or applique applied to small decorative items, home accessories, towel, pillowcase, garment, picture, flag, banner, windsock, etc. Base/foundation for needle art can be purchased or sewn by the exhibitor. *Focused on 1) the mastery of machine created needle art techniques, 2) creativity, and 3) master of the use of the elements and principles of design. NO full size quilts.*
47. **Machine Pieced or Appliqued Item** –Skill technique(s) being mastered/learned is machine piecing and/or applique in the creation of a "textile/fabric. From the piece, design and construct apparel, fashion accessory, or home décor item. *Focus is on 1) the mastery of one or more "machine pieced or appliqued technique(s)", 2) creativity, and 3) master of the use of the elements and principles of design.* Examples might include picture or wall art, pillow, bag, doll quilt, flag, banner, windsock, etc. **NO full size quilts.**
48. **Repurposed Textile Creation:** Item made from repurposed textile material/product which can be worn/carried or used in the home. **MUST** include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. *Focused on 1) appropriate use of repurposed textile, 2) quality of end product, 3) creativity, and 4) application of the elements and principles of design.* Attach See Recycle and Redesign instruction sheet.
- ** See Class 57 All Grades: Hobbies and Textiles Design Project Portfolio
- ** See Class 58 All Grades: Quilts of Valor Community Service

Grades 7-12 - Review section 4306 general instructions. Project must have at least two (4) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some of the HTDC techniques.

49. **Stuffed animal, doll or puppet** with a minimum of two (2) hand and two (2) machine sewing techniques (i.e., embroidered/appliqued/textile painted facial features, hair constructed from yarn/floss/fur, movable parts (arm, mouth, legs, etc.), use of fake fur, or any other similar combination of techniques showing mastery of skill/technique applied to the finished product.
50. **Decorative Textile Technique:** Create a piece of fabric using two (2) or more decorative textile techniques described in class 43. From the piece of fabric, design and construct apparel, fashion accessory, or home décor item. *Any skill technique listed in classes 51-56 are not to be exhibited in this class. Focus is on the 1) mastery of technique, 2) the creative and appropriate blending of two or more decorative textile techniques, 3) the fabric/trim fittingly showcased in a finished product, and 4) master of the use of the elements and principles of design.*
51. **Textile Fabric Creation:** Design and construction of an original textile [fabric or trim] using at least two (2) techniques described in class 44. Additional techniques might include but are not limited to hand spinning, cotton linter, and tatting. From the textile fabric, design and construct apparel, fashion accessory, or home décor item. *Focus is on 1) the mastery of two or more textile technique(s) used to produce a*



4-H & YOUTH DEVELOPMENT EXHIBITS

textile, 2) creative and appropriate use of the "textile" in finished product, and 3) mastery of the use of the elements and principles of design. Any skill technique listed in classes 50, 52-56 are not to be exhibited in this class.

52. **Needle Art by Hand:** Two (2) or more of these "hand" technique(s). Techniques include but not limited to embroidery [floss, yarn (crewel) or ribbon], cross-stitch, needlepoint, needle punch, smocking, Trapunto quilting, hand quilting, or similar techniques. Base/foundation for needle art can be purchased or sewn by the exhibitor. *Exhibit must be a finished product, ready to display/use. Focus is on 1) the mastery of two or more "hand" needle art technique(s), 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described.* A pieced quilt would be exhibited in class 54 or 55.
53. **Needle Art by Machine:** Two (2) or more of these "machine" techniques: original free motion embroidery/thread painting, "modified" commercial/software-based embroidery design (must describe modification(s) on skill mastery sheet), Trapunto quilting, quilting, applique, or other advanced needle art technique(s) applied to clothing, fashion accessory or home/school/office décor. Base/foundation for needle art can be purchased or sewn by the exhibitor. *Focus is on 1) the mastery of two or more "machine" created needle art techniques, 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described.* A pieced quilt would be exhibited as class 54 and 55.
54. **Hand Pieced and/or Hand Appliquéd Item finished with Hand quilting.** Piecing and/or applique and quilting **MUST** have been done by hand, not by machine. Examples might include picture or wall art, pillow, bag, doll quilt, table runner, lap robe, etc. *Focus is on 1) the mastery of "hand work," 2) creativity and 3) the mastery of the use of the elements and principles of design.*
55. **Machine Pieced and/or Machine Appliquéd Item finished with Machine Quilting.** Quilting must be done by the exhibitor. Examples might include picture or wall art, pillow, bag, doll quilt, lap robe, table runner, etc. *Focus is on 1) the mastery of one or more "machine pieced or appliquéd technique(s)," 2) creativity, and 3) mastery of the use of the elements and principles of design.*
56. **Repurposed Textile Creation:** Item made from repurposed textile material/product which can be worn, used in the home, at school, in the office, on the job, car/boat/vehicle, etc. **MUST** include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. *Focused on 1) appropriate selection of textile, 2) appropriate construction techniques for end use, 3) creativity, and 4) the use of the elements and principles of design.* See Recycle and Redesign instruction sheet.
- ** See Class 57 All Grades: Hobbies and Textiles Design Project Portfolio
- ** See Class 58 All Grades: Quilts of Valor Community Service

All Grades - HTDC

57. **Hobbies and Textiles Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in HTDC and provide a place to show samples of new techniques or knowledge explored in HTDC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.
58. **Quilts of Valor Community Service** – Group or individually constructed quilt, constructed for the express purpose of being presented to a Veteran as part of the Quilts of Valor program. When available, attach the presentation script used in the Awards Ceremony or a copy of the report submitted to Quilts of Valor (<https://www.govf.org/take-action/report-a-quilt-of-valor-award/>). Pictures of the presentation welcome. Be sure to have the veteran's approval to use their picture for display.



SECTION 4307 BABYSITTING/CHILD CARE

- Please reference the 4-H Military Partnership guide for Babysitting, updated in 2020. <https://4-hmilitarypartnerships.org/resources/educator-resources/youth-babysitting> for more information

Junior (Grades 3-7)

1. **Baby Book** - Any practical size, minimum of five (5) pages covering at least 9 to 10 months of development. Includes photographs, drawings mementos, and comments on developmental milestones. It must be clear that 4-H'er has contributed child development information to book. Baby books prepared earlier by parents may not be entered unless 4-H'er reworks the information. Handwriting should be the youth preparing the exhibit not an adult.
2. **Puzzles Help Children Learn** - Any size. Two (2) puzzles developmentally appropriate for children at two (2) distinct age and ability levels. Each puzzle must have its own storage container. Puzzles must be sturdy and covered so they can be cleaned with damp cloth. Describe the child for whom each puzzle would be appropriate by giving child's age, interest, and ability. Puzzles should be suitable for either boys or girls. Do not indicate that a puzzle is for boys or girls only.
3. **Child Care Poster** - Must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of poster should be visible for at least 10 ft. away. Choose one of these topics to develop poster: Behavior and Guidance--Include pictures and fact about child development. (Lesson 4 in guide linked above); Safety Risks and Procedures--include common safety risks that a babysitter needs to be aware of and procedures to address the safety issue (Lesson 2 in guide linked above); Ages and Stages of Development (Lesson 4 in guide linked above)
4. **Basic First Aid Kit** - Create a basic first aid kit from scratch (not a purchased kit) that includes the basic supplies to take care of small accidents such as bumps, scrapes, stings, and sprains. Include an emergency contact list in the first aid kit that includes but is not limited to: Emergency numbers for police, fire department, poison control, veterinarian, etc. Include a supply list and the cost to put the kit together. The kit should be in a container with a lid or zipper closure. Make sure there is a label on the kit that identifies it as a "First Aid Kit." (Lesson 3 in guide linked above)

Senior (Grades 8-12)

5. **Children's Book** - Written, illustrated and constructed by 4-H'er. May be written for a specific with text relating to that child or for children of certain age range. Indicate appropriate age range. Construction paper, computer print-out, cloth or poster board may be used. Illustrations may be drawn, photographs, appliques, magazine pictures or reassembled from other books.
6. **Surprise Suitcase** - Fill suitcase with homemade or store-bought items for children you baby-sit. It could include books, puzzles, games, play dough, balls, and costumes. Indicate the appropriate age child to use each item. Include records of how children have responded to materials. Package in suitcase that can be taken to the home. May include commercial puzzles. Contents need to be in a suitcase or a container with a lid.
7. **Create a Game** - Create a board game or card game to teach a specific topic to a child. Examples might include but are not limited to: Hygiene practices, exercise and fitness, safety, etc. Game boards must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Make sure to laminate game boards, cards or any pieces made of paper so that they are durable. Include written instructions of the rules of the game. Note in the instructions the appropriate age of the game.





HEALTHY LIVING AND NUTRITION DIVISION

SECTION 4308 4-H FOOD SCIENCE & NUTRITION FAIR EXHIBITS

- Criteria for evaluating educational displays and posters include:
 - Originality of Idea — 20 points
 - Educational Value — 50 points
 - Display Value — 30 points
- All food products must be on a paper plate and in a sealed plastic bag. The superintendent will only exhibit a slice of cake or bread and one cookie, muffin or roll of all exhibits and will dispose of all excess food.
- 4-H'ers may use recipes indicated in the 4-H Foods manuals or any other recipe that fits the exhibit requirements. Bread machines may be used for the bread exhibits, but bread must be made from scratch - no mixes.
- Canned foods should be placed in colorless, standard canning jars such as those made by Kerr, Ball, etc., and properly sealed with two (2) piece lids (no paraffin on jams and jellies). Other types of jars will be rejected. Judges will remove the screw-bands at time of judging. Labels should be neat and plainly written. Jars of jams and jellies being considered for ribbons may be evaluated for taste in addition to traditional attributes.
- Resources can be found at: <https://4h.okstate.edu/events/okc-tulsa-state-fair/index.html> and <https://4h.okstate.edu/projects/nutrition-health-wellness/index.html>



FOOD PREPARATION EXHIBITS

LEVEL TWO – Grades 3-5

1. Three (3) Muffins
2. Three (3) Rolled Biscuits
3. Three (3) Baked Drop Cookies (no shaped cookies such as snickerdoodles or peanut butter)

LEVEL THREE – Grades 6-8

4. One-half loaf of any yeast bread (not a sweet dough) made by hand or in a bread machine
5. Three (3) yeast cinnamon rolls (no icing)
6. Three (3) rolled sugar-type cookies (no icing, no gingerbread recipes)

LEVEL FOUR – Grade 9-12

7. One-half loaf or portion of breads from another culture. Include a one (1) page story on how this bread fits into that culture and its nutritional contribution
8. One-half of one 8" or 9" layer un-iced cake (no angel food or chiffon)
9. Two-crust fruit pie – 9" or 10" disposable pie pan. Crust and filling must be made by exhibitor.

FOOD PRESERVATION EXHIBITS

- Jar rings should be left on for display. Home canned food entries to be presented in standard jars made for home canning, with a raised pattern or lettering, clear, uncolored glass and two-piece lids.

LEVEL TWO – Grades 3-5

10. One (1) pint or half (½) pint jar of jam or jelly processed in boiling water canner
11. Two (2) pieces of fruit leather
12. One (1) pint or half (½) pint of salsa/picante sauce

LEVEL THREE – Grades 6-8

13. One (1) pint jar cucumber pickles
14. One (1) pint or quart of any single canned fruit (not pickled)
15. Dried Fruit (½ cup of a single dried fruit). Display in a sealed plastic sandwich/freezer bag

LEVEL FOUR – Grades 9-12

16. One (1) pint or quart jar pressure canned vegetables (no tomatoes or pickles)
17. One (1) quart or one (1) pint jar of plain canned tomatoes
18. Dried Vegetable (½ cup of a single dried vegetable). Display in a sealed plastic sandwich/freezer bag



4-H & YOUTH DEVELOPMENT EXHIBITS

4-H FOOD SCIENCE & NUTRITION POSTER & EDUCATIONAL DISPLAYS

DIVERSITY EXHIBITS

LEVEL TWO – Grades 3-5

- 19. Educational poster based on breads or cheeses of another country or countries.

LEVEL THREE & FOUR – Grades 6-12

- 20. Educational poster based on the foods from another culture. Can be based on a cultural celebration.

NUTRITION EXHIBITS

LEVEL TWO – Grades 3-5

- 21. Educational poster based on recipe modification for healthful eating

LEVEL THREE – Grades 6-8

- 22. Educational poster based on the nutritional contributions of fruits and vegetables

LEVEL FOUR – Grades 9-12

- 23. Educational display based on a recipe modification to include:

- Original recipe and what modifications were made
- Benefits of the modifications
- How did the modifications impact the above factors?
- What were other people's responses to the modifications?



FOOD OR KITCHEN SAFETY EXHIBITS

LEVEL TWO – Grades 3-5

- 24. Educational poster based on food or kitchen safety

LEVEL THREE – Grades 6-8

- 25. Educational poster based on protein food safety

LEVEL FOUR – Grades 9-12

- 26. Educational poster based on outdoor cookery or grilling

OTHER EXHIBITS

LEVEL TWO – Grades 3-5

- 27. Educational poster illustrating a place setting for a specific occasion or menu
- 28. Bicycle Poster – Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.

LEVEL THREE – Grades 6-8

- 29. Educational display based on a breakfast buffet theme. Should include menu, buffet layout, decorations, invitations, and any additional information
- 30. Bicycle Poster – Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.

LEVEL FOUR – Grades 9-12

- 31. Educational poster based on careers in the food industry
- 32. Bicycle Poster – Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.



PERSONAL DEVELOPMENT AND LEADERSHIP DIVISION

SECTION 4309 PERSONAL DEVELOPMENT

- All curricula for Personal Development are posted on the Oklahoma 4-H website at: <https://4h.okstate.edu/projects/personal-development/index.html>
- **Picture Perfect YOUTH curriculum and Leader Guide** – This curriculum provides specific lessons in each level of the curriculum (beginner, intermediate, and advanced) with fair project instructions. In the table of contents of each project manual, lessons with fair projects are noted with a blue-ribbon icon. The score sheet for evaluating fair projects is included in all manuals and the leader's guide.
- **Heritage Scrapbook Classes** – This manual provides specific activities for each grade division (beginner, intermediate, and advanced). Specific activities are required for each grade division, and other activities are optional. The Heritage Scrapbook should grow each year! All instructions for completing the Heritage Scrapbook are provided in each activity in the Heritage Scrapbook manual. The score sheet for evaluating the Heritage Scrapbook is included in the manual and Picture Perfect YOUTH Leader Guide. Please note that instructions for activities in the Heritage Scrapbook are in **BOLD** in each lesson. Make sure you refer to the score sheets to double-check that all required information is included in the scrapbook for each activity.
- **Scrapbooking Classes** – The 4-H Scrapbooking project has a specific curriculum that teaches youth the basics of scrapbooking. The manual is posted on the website link above. Youth are encouraged to go through these six lessons before beginning a scrapbooking project. The score sheet for evaluating the Scrapbooking classes is provided in the 4-H Scrapbooking manual.

Beginner Level (Grades 3-5)

1. My Short-Term Goals Poster – Picture Perfect YOUTH Beginner Manual: Let's Take a Goal Setting Ride, page 7
2. Hello to the House Poster -- -- Picture Perfect YOUTH Beginner Manual: Who am I? Who are YOU? page 32
3. That's Write! Poster – Picture Perfect YOUTH Beginner Manual: Manners Matter: That's Write! page 41.
The thank-you note subject for the 2026 entry is as follows: Dr. Allen came to your club meeting and taught a program about wildlife tracks and how to identify different wildlife based on their tracks.
4. My Hands of Service Display – Picture Perfect YOUTH Beginner Manual: Helping Hands in Action, Page 62
5. Emergency Preparedness Kit – Picture Perfect YOUTH Beginner Manual: Safe in My World, page 87
6. Heritage Scrapbook – *Required activities:* My Family Tree, Picture This, My Heredity Profile, and This is Me. *Optional activities:* Preserving my Family Traditions and Customs, Digital Scavenger Hunt, Can I Interview You?
7. Scrapbook – 4-6 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

Intermediate Level (Grades 6-8)

8. Problem Solving Poster – Picture Perfect YOUTH Intermediate Manual: Solutions for Problem-Solving, page 16
9. Media Messages: Myth or Fact? Display -- Picture Perfect YOUTH Intermediate Manual: The People in Our Lives, page 46
10. Leadership Banner Poster -- Picture Perfect YOUTH Intermediate Manual: Modeling Leadership, page 58
11. My Thumbprint of Character Poster -- Picture Perfect YOUTH Intermediate Manual: I.D. Good Character, page 79
12. Cyber Space Safety Board Game -- Picture Perfect YOUTH Intermediate Manual: Cyber Space: Keep It Safe, page 89
13. Heritage Scrapbook -- *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is... *Optional activities:* Cultural Museums of Oklahoma, Digital Scavenger Hunt, Can I Interview You?



4-H & YOUTH DEVELOPMENT EXHIBITS

14. Scrapbook – 8-10 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

Advanced Level (Grades 9-12)

15. Goal Setting Collage Poster-- Picture Perfect YOUTH Advanced Manual: Be SMART About Goals, page 15
16. The Who, What, Why and How of an Interview Creative Writing Poster -- Picture Perfect YOUTH Advanced Manual: Communicating Well with Others, page 34
17. Teambuilding Game Display -- Picture Perfect YOUTH Advanced Manual: Teamwork: Towering to Success, page 53
18. My BEST Marketable Skills Display -- Picture Perfect YOUTH Advanced Manual: Making Your Mark! page 73
19. Vehicle Emergency Kit -- Picture Perfect YOUTH Advanced Manual: Destination: Safe, page 81
20. Heritage Scrapbook -- *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is..., My Family Genogram, My Life Timeline, Cultural History Exploration, Family Holidays. *Optional activities:* My Family Poem, Digital Scavenger Hunt, Can I Interview You?
21. Scrapbook – 12-16 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

SECTION 4310 4-H POSTMARK

NOTE: 2026 will be the last year for the Postmark section of the fair.

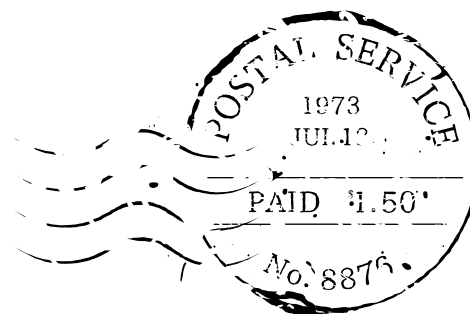
- This exhibit consists of postmarks, not stamps. All postmarks must be mounted on either 8 1/2" x 11" note paper or a photo album page of any color in a binder. All entries are limited to 30 pages for the collection, plus an additional page for the objective of the collection. Plastic cover pages are acceptable to protect the mounts. The criteria for judging will be: 1) Appearance and neatness; 2) readability; 3) material relates to the chosen topic; 4) a brief written description telling the purpose or objective of your collection.
- **NOTE: Metered postage marks must not be used in non-metered class exhibits and non-metered postmarks in metered classes.**
- Collections from a commercial source are not eligible for exhibit (i.e., through a postal society membership). At least one-third of the postmarks in any collection must have been added during the current project year.
- All entries must be clearly marked on the front cover or inside the front cover with the member's name and county.

Beginning Level (Grades 3-5):

1. Postmark for 10 post offices in the home county or the surrounding area
2. 30 Oklahoma postmarks
3. 20 topical (any category)
4. 25 Metered postage marks

Intermediate Level (Grades 6-8):

5. 30 hand-cancelled
6. 10-30 postmarks that tell a story
7. 30 or more different slogans
8. 30 topical (any category)
9. 30 metered postage marks



Advanced Level (Grades 9-12):

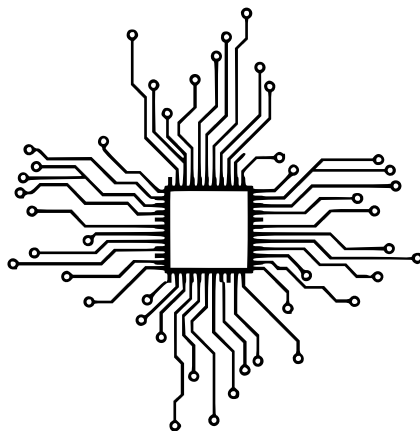
10. 100 or more hand-cancelled postmarks
11. 30-75 postmarks that tell a story
12. 50 or more different slogans
13. 50 or more topical (any category)
14. 50 metered postage marks



MECHANICAL AND INDUSTRIAL SCIENCE DIVISION

SECTION 4311 - 4-H ELECTRIC EXHIBIT

- All exhibits must illustrate applications and utilize electrical energy. The exhibitor must have constructed the exhibit during the year exhibited and must meet electrical safety standards.
 - All exhibits, except lamps, will be judged on electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship, and safety. Lamps will be judged as described for each class.
1. **Electrical projects (Grades 3-7)** - Entries to include electromagnets, motors, buzzers, and direct current circuit boards
 2. **Kit Lamps (Kit Construction) - (all grades)** - Electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models.
 3. **Original Lamps - (all grades)** - Originality, workmanship, electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models. (No kits.)
 4. **Educational poster on careers in the electrical field – (all grades)** – Poster must be 14" x 22"
 5. **Electric and Electronic Circuits - (Grades 3-7)** - The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate an applicable principle or functional. The exhibit should include an explanation of the principle being demonstrated.
 6. **Electric and Electronic Circuits - (Grades 8-12)** - The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate an applicable principle or functional. The exhibit should include an explanation of the principle being demonstrated.
 7. **Exhibit - (Grades 3-7)** - Exhibit demonstrating skill or knowledge, such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3-way switch, etc. The exhibit should include an explanation of the principle being demonstrated.
 8. **Exhibit - (Grades 8-12)** - Exhibit of wiring diagram for a home, other building, or electric supply system for a community.
 9. **Electric Concepts Poster – (Grades 3-7)** – Poster (14" x 22") Exhibit showing a basic electric concept or explaining the proper use of electricity in modern life.
 10. **Electronics/Lighting Selection Poster - (Grades 8-12)** - Poster (14" x 22"). The exhibit provides information that consumers might use in selecting any electronic devices, such as computers, games, telephones, lighting fixtures, bulbs, or other electronic devices.

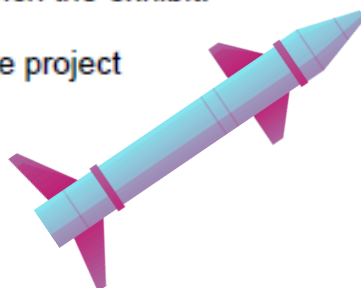




4-H & YOUTH DEVELOPMENT EXHIBITS

SECTION 4312 – 4-H ROCKETRY

- **NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY EXHIBIT.**
- Model rockets, posters, and displays should be permanently signed and dated in an inconspicuous location. If not marked, the judging committee may mark or punch the exhibit.
- Attach a 3"x5" index card attached to the rocket, explaining:
 - Construction material, how constructed, and the goal of the project
 - Year in project
 - Grade of member
 - Whether or not made from a kit
 - Other pertinent information



Junior Division (Grades 3-7)

1. Poster showing the parts of a model rocket, with an explanation of the purpose of each part.
2. Poster explaining the function of the model rocket engine.
3. Poster showing one or more points from the model rocketry safety code.
4. Model Rocket made from a kit. It must be safe and functional for flight.
5. Model Rocket designed and built by exhibitor. It must be safe and functional for flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)
6. Launched rocket- The rocket must have been launched prior to the State Fair. Please include a 3"x5" card stating the approximate height the rocket flew during launch.
7. Poster on any other topic pertaining to rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket designs, etc.)

Senior Division (Grades 8-12)

8. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part.
9. Poster or display explaining the function of the model rocket engine.
10. Poster or display showing one or more points from the model rocketry safety code.
11. Model Rocket made from a kit. It must be safe and functional for flight.
12. Model Rocket designed and built by exhibitor. It must be safe and functional for flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)
13. Launched rocket- The rocket must have been launched prior to the State Fair. Please include a 3"x5" card stating the approximate height the rocket flew during launch.
14. Poster on any other topic pertaining to rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket designs, etc.)



4-H & YOUTH DEVELOPMENT EXHIBITS

SECTION 4313 - 4-H WOOD SCIENCE AND INDUSTRIAL ARTS

- The wood science exhibits should demonstrate project experience, which emphasizes the development of woodworking skills such as sawing, sanding, planning, alignment of joints, neat use of fasteners (nails, screws, etc.), and careful application of finishes. Judging will focus on the evidence of these skills.
- Miscellaneous and refinished class items should be similar in size to the exhibits in the classes listed for the grade division.

WOOD SCIENCE - Junior is grades 3-7; Senior is grades 8-12

1. Jr. Wood Carving Article
2. Sr. Wood Carving Article
3. Jr. Woodcraft — Original design
4. Sr. Woodcraft — Original design

Beginning Level (Grades 3-5)

5. Wall-mounted rack for hot pads, ties, paper towels, or other wall-mounted items
6. Puzzle or game
7. Spice, whatnot, or other small shelves
8. Book ends
9. Miscellaneous

Intermediate Level (Grades 6-8)

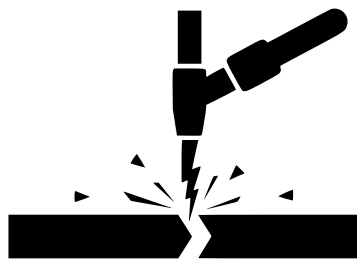
10. Bookcase or entertainment center (without doors)
11. Rack for guns, baseball bats, fishing rods, etc.
12. Refinished item - attach before picture & story with history of item, cost sheet, and description of process used
13. Miscellaneous

Advanced (Grades 9-12)

14. Display, curio, or gun cabinet (with doors)
15. Table
16. Chest
17. Miscellaneous
18. Refinished item - attach before picture & story with history of item, cost sheet, and description of process used.

METALWORK - Junior is grades 3-7; Senior is grades 8-12

19. Jr. Metalwork — Embossed, tooled, etched
20. Sr. Metalwork — Embossed, tooled, etched
21. Jr. Metalwork — Soldered
22. Sr. Metalwork — Soldered
23. Jr. Metalwork — Arc Welding
24. Sr. Metalwork — Arc Welding
25. Jr. Metalwork — Gas Shielded Arc Welding
26. Sr. Metalwork — Gas Shielded Arc Welding
27. Jr. Metalwork — Free Hand Plasma Cutting
28. Sr. Metalwork — Free Hand Plasma Cutting
29. Jr. Metalwork — Computer Aided Plasma Cutting
30. Sr. Metalwork — Computer Aided Plasma Cutting





ENVIRONMENTAL EDUCATION AND EARTH SCIENCES DIVISION

SECTION 4314 – 4-H SHOOTING SPORTS

- No live ammunition, actual firearms, or parts of a firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. NO KNIVES, AXES, etc. may be entered.
- For exhibits other than posters, attach a 3"x5" inch notecard to the back of the exhibit describing the exhibit, what was done to create or prepare this exhibit, and how the exhibit relates to the Shooting Sports Project.
- Exhibits deemed to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stocks, decoys, and equipment.
- All exhibits will be judged on the basis of instructions and standards explained in the Oklahoma "501: 4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide" #690 (1/2007), which is available through the County Extension Office and on the Oklahoma State 4-H Website:
<https://4h.okstate.edu/projects/shooting-sports-curriculum/site-files/docs/information-resources/shooting-sports--project-prep-guide-updated-logo.pdf>

Junior Division (Grades 3-7)

1. ARCHERY SAFETY: any related item made
2. ALL OTHER DISCIPLINE SAFETY: any related item made
3. ARCHERY: any related item made
4. AIR PISTOL: any related item made
5. AIR RIFLE: any related item made
6. .22 RIFLE: any related item made
7. SHOTGUN: any related item made
8. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls, or other wildlife parts preserved by the 4-H member. Full taxidermy-style mounts will not be accepted due to limited space.)

Senior Division (Grades 8-12)

9. ARCHERY SAFETY: any related item made
10. ALL OTHER DISCIPLINE SAFETY: any related item made
11. ARCHERY: any related item made
12. AIR PISTOL: any related item made
13. AIR RIFLE: any related item made
14. .22 PISTOL: any related item made
15. .22 RIFLE: any related item made
16. SHOTGUN: any related item made
17. MUZZLELOADING: any related item made
18. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls, or other wildlife parts preserved by the 4-H member. Full taxidermy-style mounts will not be accepted due to limited space.)



4-H & YOUTH DEVELOPMENT EXHIBITS

SECTION 4315 ENTOMOLOGY - 4-H INSECT EXHIBITS

- The exhibits in entomology are planned to build on prior educational experience.
- A 4-H member may enter only one insect collection. All insects must be mounted on standard insect pins, which can be purchased from the State 4-H Office. Each insect should have an entomology label with where, when, how, and by whom each specimen was collected. 4-H Entomology Label examples are available: [LINK](#).
- A typed master list indicating the scientific order and common name of each specimen should accompany the display. Exhibits without the master list will be **DISQUALIFIED**. The master list document is located at <https://4h.okstate.edu/events/okc-tulsa-state-fair/site-files/docs/fair-forms-resources/insect-collection-master-list.pdf>
- Collections should be organized by grouping insects of the same scientific order together under the order label.
- Exhibit collections for Classes 1 through 5 are allowed a maximum of five (5) foreign and/or out-of-state collected insects. All insects in collection must be collected by the 4-H member.
- Exhibits in Class 1 (First Year) must be displayed in the folding insect storage box, which can be purchased individually from the State 4-H office and covered with plastic wrap.
- Exhibits in Classes 2 through 5 must be in insect display boxes measuring 19" x 16.5" x 3". This is the size of Cornell University Drawer. These boxes can be made using the pattern available at <https://4h.okstate.edu/projects/plant-science-and-entomology/site-files/docs/entomology-pdfs/entomology-display-box.pdf>. Boxes that are not this size will be **DISQUALIFIED**. Cornell drawers can be purchased commercially as well from pinitentomology.com
- At least one-third of the specimens in any collection must have been collected during the current project year, building upon your previous collections.
- For more information, instructions, and judging criteria, please see the State 4-H Website.

Class:

1. **First Year** - The exhibit shall consist of 25 adult insects (representing at least five **scientific** orders), which are displayed in a Folding Insect Storage Box 9"x13"x2.5". This box can be purchased individually from the State 4-H office. Cover with plastic wrap.
2. **Second Year** - The second-year exhibit shall consist of 40 adult insects (representing eight **scientific** orders), which are displayed in the insect display box as indicated above.
3. **Third Year** - The third-year exhibit shall consist of 50 adult insects (representing 10 **scientific** orders), which are displayed in the insect display box as indicated above.
4. **Fourth Year** - The fourth-year exhibit shall consist of 75 adult insects (representing 12 **scientific** orders), which are displayed in the insect display box as indicated above.
5. **Fifth Year and Beyond** - The exhibit shall consist of 100 adult insects (representing 15 **scientific** orders), which are displayed in the insect display box as indicated above. There is no limit on the number of years this class may be entered if the exhibit has additions or major modifications. At least one-third of the specimens in any collection must have been collected during the current project year building upon your previous collections.
6. **Self-Determined Entomology Exhibit** - Designed to allow exhibitors to prepare educational Entomology exhibits. Exhibits should be educational, neat and attractive and easy to understand. A one-page written report explaining the nature or purpose of the project must accompany the exhibit.
 - a. Careers in Entomology
 - b. Biodiversity- the roles insects play in the ecosystem
 - c. Invasive species
 - d. Integrated Pest Management

4-H HONEY EXHIBIT

- Honey should be placed in colorless, one-pint honey jars or standard, colorless one-pint fruit jars such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. Jar covers should be new and should be screwed on tightly to prevent leakage. There should be 1/4"-1/2" air space below the lid.
- Honey should be clear (**not cloudy**) and free from foreign particles.



4-H & YOUTH DEVELOPMENT EXHIBITS

- Honey with comb included should be perfectly capped, free from stains, bee-bread, and fingerprints. Edges should be clean-cut, not ragged. One (1) piece only in each jar; as wide as the jar mouth will permit and 3.5-4 inches in length.
- Labels should be neat and plainly written or printed and include: Name, Club, Type of Honey, and Month and Year Collected
- 7. Honey **with comb included**, one pint jar
- 8. Extracted Honey, one pint jar



SECTION 4316 - 4-H FORESTRY

- Forestry boards and exhibits must be signed and dated on the back by the exhibitor. Two holes should be drilled in the wooden board to facilitate displaying the exhibit.

TREE LEAF EXHIBITS



NOTE: Exhibits in classes 1-3 must conform to all requirements, including labeling and display requirements, outlined in 4-H fact sheet #236. "Collecting and Exhibiting Tree Leaves" (revised 9/2007)

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/2022-collecting-and-exhibiting-tree-leaves.pdf>

1. **Grades 3-5** Collection of 10 leaves from trees native to Oklahoma (no introduced species). One specimen must be from a native evergreen — pine or juniper. Include a twig and buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 22" wide and 28" tall.
2. **Grades 6-8** Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from native trees to Oklahoma (no introduced species). Two specimens must be from a native awl or scale-leaf evergreen — pine or juniper. Nonnative species are acceptable only if they have been introduced for planting windbreaks and shelterbelts. Include a twig with buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 28" tall and 44" wide. Two 28" x 22" boards hinged in the middle are more portable.
3. **Grades 9-12** Collection of 20 leaf specimens, representing four of the five basic leaf types, from trees native to Oklahoma. Three specimens must be from needle, scale, or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting windbreaks and shelter belts. The palmate leaf sample must come from a native Oklahoma species.

WOOD SAMPLE EXHIBIT

Wood sample exhibits should conform to instructions outlined by grade group in Oklahoma 4-H Fact Sheet #238 "Wood Sample Exhibits" (revised 2/2007). **ALL MEMBERS SHOULD USE THE GUIDELINES FOR CLASS II EXHIBITS** <https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/2022-wood-sample-exhibits.pdf>

4. **ALL GRADES**- The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood 1/4" thick x 22" wide x 20" high.

SELF-DETERMINED EXHIBIT

NOTE: Open to 4-H members of all grades. Exhibit suggestions are listed in the 4-H Members Guide, "4-H Forestry Self-Determined Exhibits." Pub. #239 (revised 3/05) <https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/2022-forestry-self-determined-project.pdf> The exhibit shall consist of a poster, model, or any one of a great number of other creative efforts by the club member which relates to the science and technology of forestry or is otherwise directly related to forestry. If the display does not exceed 36" x 36" (width x depth) or the poster does not exceed 14" x 22".

5. Self-determined exhibit, Grades 3-7
6. Self-determined exhibit, Grades 8-12



SECTION 4317 – 4-H GEOLOGY

- Any eligible 4-H member may participate in collecting, identifying, and preparing a rock-mineral-fossil exhibit. An individual 4-H member can enter only one exhibit per class.
- Rock-mineral-fossil exhibitors should securely display their specimens in a box no larger than 24" x 24". The box can be wood, plastic, or cardboard, but has a method of covering the rocks, minerals, and fossils.
- Each sample should be mounted or in a compartment and labeled in a neat, orderly manner. Labels should include the common name, date, location found, and mineral use. At least one-third of the specimens in any collection must have been added during the current project year.

Class:

1. Fifteen (15) different unpolished rocks, minerals, or fossils collected in Oklahoma
2. Thirty (30) different unpolished rocks, minerals, or fossils, including specimens of sedimentary, igneous, and metamorphic.
3. Self-Determined exhibit — Education exhibit depicting some phase of geology, testing of minerals, polished rocks, etc. (Display should not exceed 24" x 24")

Energy/petroleum exhibits:

Junior Division (Grades 3-5)

4. Poster on well site safety.
5. Energy/Petroleum Display. Subject of the display should be petroleum products; different types of energy and how they work; or different careers in energy.

Intermediate Division (Grades 6-8)

6. Photography Exhibit over a state park or geological region (not limited to Oklahoma). Four photos mounted on a 14" x 14" poster board with detailed explanations and information.
7. Poster on Water Mineral Issue. The subject of the poster should be one of the following:
 - What water hardness and mineral testing can determine.
 - Secondary recovery methods.
 - Dangers of lead in the water.

Senior Division (Grades 9-12)

8. Poster of a press release; collected about energy information and your interpretation; possibly the Energy Index or other topic. Include the source of information on the poster.
9. Energy or Petroleum Display. Subject of the display should be areas of the Oklahoma Energy Index, different drilling techniques, and how they work, or careers in the energy industry.



4-H & YOUTH DEVELOPMENT EXHIBITS

SECTION 4318 - 4-H WILDLIFE PROJECTS

- All exhibits will be judged based on instructions and standards explained in the "4-H Project Wildlife Exhibit Preparation Guidelines" (#720 revised 12/06). This and other publications listed below are available at the County Extension Office or at <https://4h.okstate.edu/projects/environmental-science/index.html>
 - List of links for fact sheets listed in the category below-
- Lit #721 - Self-determined 4-H Wildlife and Fisheries Project Ideas: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/self-determined-wildlife-and-fisheries-project-ideas-721.pdf>
- Lit #719 - Food and Cover Cards: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/wildlife-food-cover-card-719-a.pdf>
- Lit #473 - Animal Tracks: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/animal-tracks-473.pdf>
- Lit #620 - Introduction to Birding: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/introduction-to-birding-620.pdf>
- Lit #621 - Using Binoculars: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/using-binoculars-621.pdf>
- Lit #622 - Bird Identification: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-identification-622.pdf>
- Lit #723 - Bird Feeder Station Report: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-feeding-station-report-723.pdf>
- Lit #724 - Bird House Observation Report: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/birdhouse-observation-report-724.pdf>
- Lit #772 - Birds and Nests Observation: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-and-nest-observation-772.pdf>
- Lit #237 - Leaf Presses and Collecting Hints: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/leaf-presses-and-collecting-hints-237.pdf>
- Lit #718 - Wildflower Card: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/wildflower-card-718.pdf>
- Include references for information. At least one reference must be from a source other than the internet.
 - All exhibits on boards must have hangers. Eye screws and wire preferred. No saw-toothed hangers.



OKLAHOMA WILDLIFE

Exhibits entered in this section should relate to a specific category of game or non-game animals or birds.

Junior (Grades 3-7)

1. Scrapbook of Oklahoma Wildlife (cutouts, pictures, or drawings) of at least five (5) mammals, five (5) birds, and five (5) reptiles or amphibians. Give the common name, and what habitat they can be found in. Common names should be specific (i.e., black rat snake, pygmy rattlesnake, etc.)
2. Self-Determined Exhibit. Posters must be 14" x 22". Displays must not exceed 3' x 4'. (width x depth).

Senior (Grades 8-12)

3. Educational Poster (must be 14"x22") on careers in Natural Resources.
4. Self-Determined Exhibit. Posters must be 14" x 22". Displays must not exceed 3' x 4' (width x depth). Possible examples include but are not limited to: description of a Wildlife Management Area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map and habitat of an Oklahoman threatened or endangered species. Species names must be used for plants and wildlife in addition to common names. See Lit. #721 "Self-Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

All Grades

5. A) A collection of fifteen (15) different kinds of plants, trees or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife. No more than four (4) varieties may be cultivated crops. All the specimens must have been collected during the current project year. For each plant or seed included list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops (Wildlife Food and Cover Card Lit #719)



4-H & YOUTH DEVELOPMENT EXHIBITS

6. Exhibit of the tracks of eight (8) wild animals or birds commonly found in Oklahoma. POSITIVE or NEGATIVE plaster casts should be mounted on Masonite or plywood, not to exceed 12" x 24". Label each track with kind of animal or bird, which county track was found in, what habitat it was found in and what date the track was cast. See 4-H Lit. #473 Animal Tracks for more instructions and details.

7. Wildlife Single Photo Entry illustrating one of the following 1) wildlife in its natural habitat 2) interaction between two or more wildlife species 3) wildlife displaying a unique behavior 4) an animal at the zoo. Prints must be no smaller than 3.5-inch x 5 inch and no larger than 5-inch x 7 inch. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" x 10". Captions are optional but not required. Photos are to be taken by the exhibitor.



4-H FISHERIES

Junior (Grades 3-7)

8. Display board showing steps in tying two kinds of fishing knots used in tying lines or leaders. Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12" x 12".

9. Notebook describing habits and appearance of five (5) fish found in Oklahoma. Information on each fish includes photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.

10. Display of five (5) member assembled lures, together with the materials from which they were assembled, mounted on a board not to exceed 12" x 16". Lures may be spinners, jigs, flies, plugs or a combination of these. May be entirely homemade or assembled from purchased supplies.

11. Self-Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters.

Senior (Grades 8-12)

12. Notebook describing habits and appearance of ten (10) fish found in Oklahoma. Information on each fish includes photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.

13. Display of five (5) fishing flies tied by the exhibitor. The material and shape of the exhibit will be exhibitor's choice but cannot exceed 12" x 12" in size. Attach report to exhibit to indicate the following about each fly on board: type of fly, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.

14. Display of five (5) fishing lures. Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitor's choice but cannot exceed 12" x 12". Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.

15. Self-Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters.



4-H BIRDS

Junior (Grades 3-7)

16. Display of a home-constructed bird feeder (may be from a kit), must include a 3" x 5" index card tacked to the feeder with the following information: 1) What species was it constructed for; and 2) What habitat and site location (should include height) it will be placed in. **Should be functional and not decorative.**

17. Display of a single-unit bird house, home constructed (may be from a kit) with a 3" x 5" index card tacked to the house with the following information: (1) What bird species was the house constructed for, and (2) What habitat and site location (should include height) the house will be placed in. **Should be functional and not decorative.**

18. Notebook of fifteen (15) pictures, drawings, or photos of birds seen and identified by the member and labeled with the common name of each.

19. Self-Determined Poster (14" x 22"). See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.



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Senior (Grades 8-12)

20. Notebook of twenty-five (25) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.
21. Display of a Purple Martin bird house, home constructed (may be from a kit). **Should be functional and not decorative.**
22. Self-Determined Bird Project. See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

All Grades:

23. Observation report for Bird Feeder used during previous year, including photo of feeder at location used (report #723 found on OK Lit. online under Wildlife & Fisheries). May use feeder constructed or a purchased feeder.
24. Observation report for Bird House used during previous year, including photo of feeder at location used (report #724 found on OK Lit. online under Wildlife & Fisheries). May use birdhouse constructed or a purchased house.

4-H WILDFLOWERS

At least one-third of the specimens must have been collected during the current project year. See information on pressing plants in "Leaf Pressing and Collecting Hints" 4-H Publication No. 237 (Revised 04/04) to prepare plants for collections and exhibits. Posters should be hand generated and not downloaded from internet or computer. "Wildflower Card" (OK 4-H Lit. #718) can be downloaded from OK 4-H Lit.

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/wildflower-card-718.pdf> Please print form on card stock or heavy paper and hole punch.

Junior (Grades 3-7)

25. Collection of eighteen (18) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name flower family and tell location and date collected. Display in a notebook.
26. Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 1/2" x 11".
27. Display two (2) principal wildflower families showing four (4) or more pressed flowers of each family labeled with common name. A brief description of each flower family should be included. Posters must be 14" x 22" or display in a notebook.
28. Self-Determined Poster (14" x 22"). See "Self-Determined" 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

Senior (Grades 8-12)

29. Collection of twenty-five (25) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, flower family, location collected, date collected and habitat collected from. Display in a notebook.
30. Poster on historical and/or cultural uses of wildflowers in Oklahoma.
31. Special collections. Collection of specimens in some special category, i.e. one (1) family, poisonous, dyes, edibles or specific season such as early spring. Posters must be 14" x 22" or displayed in a notebook on card stock pages or wildflower cards (Lit. # 718).
32. Self-Determined Exhibit. See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

All Grades:

33. Make a collection, mount and press, at least five (5) leaves of plants showing leaf arrangements (opposite, alternate and whorled); types of leaves (simple, pinnately compound, palmately compound); leaf margins (toothed, smooth and lobed). If poster must be 14" x 22" or display in notebook on card stock pages or wildflower cards (Lit # 718).

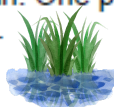


SECTION 4319 – 4-H ENVIRONMENTAL STEWARDSHIP

- Each piece of exhibits containing more than one item must be labeled with the exhibitor's name and county.
- Publications listed in this section can be found at <https://4h.okstate.edu/projects/environmental-science/index.html>

1. Vermi Composting (with Worms) (grades 3-7)

Compost sample and poster that explains how to compost with worms. Must include report (1 page) for one or more of the following areas: bins for vermi composting, feeding and care, moisture requirements, harvesting compost. Poster must include a photograph of your compost bin. One pint of compost (worm castings) in a sandwich-size zip-lock bag or pint jar with lid must be included.



2. Exploring Streams and Lakes Poster (grades 3-7)

Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should show things like shorelines or creek banks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash or obvious pollution. For more ideas read Lit. #19. "Water Quality of Streams and Lakes" Related report form is #20. Each photo must have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or the plants and animals that live there. Changes should be shown overtime for projects after the first year. Poster title should include name of water body, if it has one, and town or county where located.

3. Water Critters (Grades 3-7)

Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g. fish or frogs) preserved in one to three small glass jars with rubbing alcohol as described in Lit. #21 "Aquatic Organism". Securely attach a completed Critter ID bookmark (Lit. # 29 "Stream and Lake Critter Identification") to the jar using tape and a string around the jar neck. Do not include more than one of each type of critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph telling about the value of water critters- read and summarize in your own words Lit. # 21 or related materials. Optional: Include one single-sided page of labeled photos or drawings of the site or collecting activity.

4. Where Does My Water Come from Poster (Grades 3-7)



Poster should show or describe the source of your water (lake, aquifer, and private well) and/or what is done to it (water treatment plant, home filtration system) before it gets to your home. See Lit # 19 "Water Quality of Stream" for ideas.

5. Natural Resources of My County Poster (Grades 3-7)

Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife or similar things. Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster should be at least 1 inch tall and include name of your county.

6. Recycled Item – (Grades 3-7)

Useable item made from trash other than craft type item. Original ideas and useful items will be ranked higher. Attach 3" x 5" card listing all materials used.

7. Aquatic Habitat Poster (Grades 3-7)

Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should illustrate distinct habitats such as shoreline vegetation, undercut banks, rocky shores, riffles, pools or runs. Each photo must have a caption explaining what it shows. For more ideas read Lit. #21. "Aquatic Organism" Overall, the poster should comment on things you observed that could be helping or harming the critters or their habitat. Changes should be shown overtime for projects after the initial year. Poster title should include name of water body, if it has one, and town or county where located.

8. Homemade Stream or Lake Sampling Equipment (Grades 3-7)

Display one piece of stream or lake sampling equipment that you have made. Write a one-page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water



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samplers, and kick nets. See TV A booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.

9. What Is A Watershed? Poster (Grades 8-12)

Poster should describe what watersheds are and how they work. Title must contain the word, "watershed". See Literature # 24 "Understanding Human Impact on Streams" for ideas.

10. Natural Resources of My County Poster (Grades 8-12)

Poster with photos showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife or similar things. It is desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.

11. Stream, Pond or Lake Poster (Grades 8-12)

Poster should include photos showing a stream, pond or lake you have visited. Poster should show things people have done or might do along the shore or in the watershed that can harm this stream, pond or lake. For ideas read Lit. #'s 21 & 24. Poster title must include name of water body and town, or county where it is located.

12. Water Critters (Grades 8-12)

Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g. fish or frogs) preserved in small glass jars with rubbing alcohol as described in Lit. # 21 "Aquatic Organism". Collect in only one water body. Separate critters from different habitats into different jars, labeled with habitat name. Do not include more than one of each type of critter in each collection jar. Collect only critters found on or in the water, not adult flies. Write a 1-page report on three of your critters explaining how they are adapted to their habitat. Read Lit. # 21 for ideas. Use the Bookmark Critter ID rating form instructions (Lit. # 29) to calculate the water quality rating for your water body and include results in your report.

13. Homemade Stream or Lake Sampling Equipment (Grades 8-12)

Display one piece of stream or lake sampling equipment that you have made. Write a 1-page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.

14. Illegal Dumping - Poster (Grades 8-12)

Poster should discourage illegal dumping and explain how illegal dumps can contaminate water or create other problems.

15. Landfill Display (Grades 8-12)

Display showing how landfills work.

16. Recycled Item – (Grades 8-12)

Useable item made from trash other than craft type item. Original ideas and useful items will rank higher. Attach 3" x 5" card listing all materials used

17. Environmental Project Display (all grades)

This exhibit should consist of a display and written report of an environmental project carried out by 4 or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental stewardship including recycling, education about local environmental issues, planting trees or other areas of interest. Display not to exceed 3' x 4' (depth x width). Judging criteria:

- A brief project description and statement of purpose and objectives.
- Creativity and quality of project.



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- A summary of project activities, extent to which objectives were achieved, knowledge gained, significance of the project to the environment in the community, and number of people involved and/or impacted by project.
- Media campaign. Include copies of newspaper clippings and other publicity related to the project.
- Photographs may be included.

18. Individual Self-Directed Environmental Stewardship Project (all grades)

Educational report, display or exhibit on the efforts of the member to protect or improve the environment in or near his/her community. Projects may include topics such as protecting water quality, recycling, illegal dumping, household hazardous waste, reducing soil erosion on farmland, controlling urban runoff or other topics relevant to the community. Project may include: (1) Hands-on efforts (such as controlling erosion by tree planting or use of buffer strips), (2) Educational programs conducted in the community, including numbers reached and newspaper clippings (such as minimizing solid waste), or (3) A combination of hands-on and educational.



PLANTS AND ANIMALS DIVISION

SECTION 4320 – 4-H CROPS

- All crop exhibits must be grown by the exhibitor as part of a 4-H project during the year exhibited.
- Grain may not be returned to the exhibitor except for the following legumes: alfalfa, sweet clover and vetch. Grain and seed exhibits should be brought and will be exhibited in one-gallon clear jars (plastic or glass) with a lid. Alfalfa and small-seeded legumes can substitute 1/2-gallon clear jars. Exhibits of cotton bolls, ears of corn, or heads of grain sorghum should be brought and exhibited in a small shallow, wooden, plastic, or cardboard box of appropriate size for the respective exhibit.

4-H COTTON EXHIBIT (20 Open Bolls)

Exhibit to be shown with petiole attached, bract leaves removed and burr side up.

1. Any Variety

4-H CORN EXHIBIT (10 ears)

2. Corn Ears

4-H GRAIN SORGHUM EXHIBIT (10 Heads)

Exhibit to be trimmed with 2 1/2 inches of peduncle left on the head.

3. Grain Sorghum

4-H THRESHED GRAIN SORGHUM EXHIBIT (15 Pounds Grain)

4. Grain Sorghum

4-H CANOLA EXHIBIT (15 Pounds Grain)

5. Canola

4-H SMALL GRAIN EXHIBIT

All exhibits of wheat must be labeled as to specific variety or name of hybrid. Small grain exhibit shall be approximately one peck. Please refer to the Oklahoma Cooperative Extension Fact Sheet PSS-2168 Maturity Classification of Wheat Varieties <https://extension.okstate.edu/fact-sheets/maturity-classification-of-wheat-varieties.html> for suggested varieties.

6. Very Early and Early Maturity Hard Red Wheat Varieties
7. Medium Maturity Hard Red Wheat Varieties
8. Late and Very Late Maturity Hard Red Wheat Varieties
9. Hard White Winter Wheat Varieties
10. Any other wheat variety including Hard White Varieties and Soft Red Varieties
11. Oats, any variety
12. Rye, any variety
13. Barley, any variety

4-H LEGUME SEED EXHIBIT

14. Alfalfa (2 quarts)
15. Other small-seeded legumes, such as vetch, sweet clover, etc. (2 quarts)
16. Soybeans (1 peck)
17. Other large-seeded legumes, such as cowpeas, mung beans, winter peas, etc. (1 peck)
18. Peanuts, any type/variety (1 peck)



4-H & YOUTH DEVELOPMENT EXHIBITS

PEANUT INFORMATION EXHIBIT

Eligibility: Any 4-H member interested in learning more about peanuts and the peanut industry may prepare an exhibit. A 4-H notebook should be included in the display. The exhibit should provide information about one phase of the peanut industry such as history, use, production, processing, or importance. Exhibit should increase the public awareness of the importance and impact of the specific sector of the peanut industry selected. The notebook should include any involvement the exhibitor has had with peanuts, such as teaching others, giving talks or demonstrations, preparing peanut foods, planning programs, producing peanuts, etc. The notebook may be typed or handwritten and should include pictures.

Criteria for judging:

30 points: Completeness of education lesson

30 points: Public appeal

40 points: Notebook

19. Junior Division (Grades 3-7)

20. Senior Division (Grades 8-12)



CROPS IN OUR LIVES POSTER EXHIBIT

Choose an agronomic crop, and create a poster depicting one of the following topics related to that crop:

- History (domestication process, global spread via immigrants, etc.)
- Production
- Use in different cultures
- Use in different processed foods

21. Grades 3-5

22. Grades 6-8

23. Grades 9-12

SECTION 4321 – 4-H FORAGE FOR LIVESTOCK & WILDLIFE

References for the display are:

- Field Guide to Oklahoma Plants, OSU Rangeland Ecology and Management Publication, contact OSU County Extension Office or Natural Resources Conservation Service Office.
 - National Range Judging Contest 4-H Manual No. 149
 - A Checklist of Prairie, Shrubland, and Forest Understory Plants of Oklahoma, OSU Fact Sheet F-2872.
 - Bobwhite Quail Habitat Evaluation and Management Guide, OSU Circular E-904
 - White-tailed Deer Habitat Evaluation and Management Guide, OSU Circular E-979
-
- Classes are an exhibit of ten (10) native or introduced annual, biennial or perennial plants mounted on plywood, pegboard, or other suitable material no larger than 3' x 4'. Two holes 1/2" in diameter and 1" from the top should be drilled in the board to facilitate displaying the exhibit.
 - Single plants or bundles should not exceed 1" in diameter. No plant should extend above or below the display board. Plants must be labeled with the common name. Judges will use the reference books listed in this section. Label with letters about 1/2" high. Labels may be placed above, below or across the plants.
-
1. Forages with desirable grazing value for cattle
 2. Forages with undesirable grazing value for cattle
 3. Forages with desirable browsing value for wildlife (can be one species or multiple on board but species must be identified)
 4. Forages with undesirable browsing value for wildlife (can be one species or multiple on board but species must be identified)



4-H & YOUTH DEVELOPMENT EXHIBITS

SECTION 4322 – 4-H HOME GARDENING

1. Potatoes, yellow, white or russet, 3 specimens
2. Potatoes, red, 3 specimens
3. Okra, 6 pods
4. Onions, yellow, 3 specimens
5. Onions, white, 3 specimens
6. Onions, red, 3 specimens
7. Pumpkin, field type (oblong), 1
8. Pumpkin, jack-o-lantern (round and flat), 1
9. Squash, winter, acorn, 1
10. Squash, winter, butternut, 1
11. Squash, winter, other, 1
12. Eggplant, 2 specimens
13. Squash, summer, zucchini, 2 specimens
14. Squash, summer, yellow straight neck, 2 specimens
15. Squash summer, yellow crook neck, 2 specimens
16. Squash, summer, patty pan (scallop type), 2 specimens
17. Sweet potatoes, any variety, 3 specimens
18. Pepper, jalapeno, 5 specimens
19. Pepper, other hot pepper, 5 specimens
20. Pepper, sweet bell pepper, 5 specimens
21. Pepper, banana pepper, 5 specimens
22. Tomatoes, large type, 5 specimens
23. Tomatoes, cherry type (1 1/2" or less in diameter), 5 specimens
24. Watermelon, oblong type, 1
25. Watermelon, round type, 1
26. Watermelon, small icebox, 1
27. Red apples, plate of five
28. Yellow apples, plate of five
29. Pears, plate of five



HOME GARDEN FOOD BASKET

- This exhibit is a quality selection of five to nine species of mature fruits and/or vegetables from the exhibit list above, items not listed can be used but should not be more than a third of the species utilized. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit and vegetable for the judge to determine quality.
- All fruits and vegetables exhibited must be grown by the exhibitor.
No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used, except for cantaloupe.
The exhibit must be in a container such as a basket or box.
One-third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit.
- No artificial plant materials or specimens can be utilized as part of the exhibit.

30. Junior Division (Grades 3-7)
31. Senior Division (Grades 8-12)



SELF DETERMINED GARDENING

32. Junior Division (Grades 3-7) Poster size is 14" x 22". Other exhibits limited to 4'x4'x4' due to space limitations
33. Senior Division (Grades 8-12) Poster size is 14" x 22". Other exhibits limited to 4'x4'x4' due to space limitations



SECTION 4323 - 4-H HOME GROUNDS

EXHIBIT UNIT I - LANDSCAPING HOME GROUNDS

- "Before and After" pictures not to exceed 5" x 7" of yard clean-up, plantings or construction of landscape elements mounted securely on one 14" x 22" sheet of poster board shall constitute this exhibit. The number of pictures should be no less than two or greater than eight. Posters must be permanently signed and dated on the back.
- Neatness and arrangement of pictures is important. A brief explanation of the project should be attached to the exhibit, and each picture must be labeled. The before and after pictures should show a definite change and should be taken from the same place so judges can evaluate the change. An exhibit should not be entered more than once unless it has been substantially revised.

1. Junior-(Grades 3-7)
2. Senior-(Grades 8-12)

EXHIBIT UNIT II - HERBARIUM CARD

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each leaf specimen should be mounted on a separate 8" x 10" herbarium card available at your County Extension Centers or at <https://4h.okstate.edu/projects/plant-science-and-entomology/site-files/docs/horticulture-pdfs/herbarium-card-620.pdf> Only the information required in your division should be filled out. The cards should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. No leaf should be more than 3 years old and at least one-third of the specimens must have been collected during the current project year. Instructions for collecting and pressing are available in the OSU Extension Center.

3. Grades 3-5 A collection of 15 specimens with the following information: (1) common name, (2) general class, (3) kind of plant
4. Grades 6-8 A collection of 25 specimens with a pressed flower, or fruit or seed included with each specimen. Information on the card to be filled out is (1) common name, (2) general class, (3) kind of plant, (4) form, (5) color, (6) exposure
5. Grades 9-12 A collection of 30 specimens with a pressed flower, fruit or seed included with each specimen. All information on the card should be filled out

EXHIBIT UNIT III - GROUP OR CLUB EXHIBIT

A group consists of 3 or more 4-H members under supervision of 4-H leaders. All projects must employ horticulture material for the purpose of conserving the natural beauty of an area or improving the aesthetic quality and/or function of an area. Other materials such as concrete walks, benches, etc. may be used in addition to the horticulture material.

Judging Criteria:

- A. A brief project description and statement of purpose and objectives.
- B. Creativity demonstrated and quality of the project.
 - Extent to which plan integrates total needs of area, short and long term.
 - Functional use and aesthetic considerations of horticultural materials and techniques.
 - Operational considerations of expenses encountered, resource personnel contacted and maintenance factors.
 - "Before and After" photographic sequence to illustrate effectiveness of the project.
- C. A summary of project activities, extent to which objectives were achieved, knowledge gained, and the particular significance of the project toward the improvement and beautification of your environment.
- D. Newspaper clippings and other publicity for the project.

6. The exhibit to consist of landscape or environmental beautification project report on a project such as home grounds, school, community center, church, city or roadside park, highway beautification, clean-up campaign, etc.



4-H & YOUTH DEVELOPMENT EXHIBITS

SECTION 4324 – 4-H HORTICULTURE **TERRARIUMS**

- Terrarium of plant life. Refer to OSU Fact Sheet No. F-6438 or a similar guideline. No specific size of container, materials, plants or methods.
- Criteria for judging will be (1) compatibility and arrangement of plants and materials, (2) appropriate potting media, (3) attractiveness and originality, (4) appropriate size of plants for container.
- Terrariums should feature either woodland or tropical plants and feature at least 3 different species of plants. Terrariums must be completely covered at all times.
- Terrariums containing succulents will be disqualified; succulents belong in dish gardens.

1. Grades 3-5
2. Grades 6-8
3. Grades 9-12

DISH GARDENS

- Dish Garden of plant life. Please see OSU Fact Sheet HLA-6451 <https://extension.okstate.edu/fact-sheets/dish-gardens.html> for more information.
- Criteria for judging will be (1) compatibility and arrangement of plants, potting media, and container (2) attractiveness and originality (3) appropriate size of plants for container. Dish Gardens may feature succulents, carnivorous plants, or foliage plants.
- Dish Gardens should be no larger than 15 inches in diameter, length, width, or height, and weigh no more than 15 pounds and contain at least 80% living plant material. Dish Garden should feature at least 3 different species of plants.

4. Grades 3-5
5. Grades 6-8
6. Grades 9-12

RESIDENTIAL LANDSCAPE DESIGN DRAWING

Develop a landscape design/drawing for the provided residence. Base maps should be printed on 11" x 17". Once printed verify scale is 1 inch = 10 feet. Design drawings are to be made directly on the provided base maps. Use provided examples of landscape symbols to draw and/or trace on the base map. Use the provided color rendered landscape drawings for example of effective designs and color techniques. Reference <https://agriculture.okstate.edu/departments-programs/hla/research-extension/youth/landscape-design-fair-entry.html>

- Use white 11" x 17" paper to horizontal exhibit landscape drawings
- Create a column on the right side of sheet for title block, 2" wide from top of drawing to bottom. List the following in INK: Scale, symbols of plants, numbers representing trees, shrubs and plants and how many of each plant were used in the landscape. Example: 1-Rose (6), 2 –Oak Trees (4), 3-Petunia (3 dozen or 36).
- Name date, and club
- Drawing is top view (plan view)
- Use the scale provided: 1in = 10ft
- Hand drawings or CAD drawings will be accepted
- Draw plant symbols at mature plant size
- Use the plant symbols and the materials symbols provided
- Drawings must be full color
- Walkways should be 3 ft or 5 ft wide
- Patio(s) is required on the back of the house
- In the drawings, use a line to indicate the planting beds. All small trees, shrubs, and perennials should be inside a planting bed. Large trees could be found in the lawn or inside planting bed



7. Grades 3-5
8. Grades 6-8
9. Grades 9-12



4-H & YOUTH DEVELOPMENT EXHIBITS

HORTICULTURE IN OUR LIVES POSTER EXHIBIT

- Choose a fruit, vegetable, nut, spice, or beverage (tea, coffee, chocolate) crop, and create a poster depicting one of the following topics related to that crop:
 - a. History (domestication process, global spread via immigrants, etc.)
 - b. Production
 - c. Use in different cultures
 - d. Use in different processed foods

- 10. Grades 3-5
- 11. Grades 6-8
- 12. Grades 9-12

MODELS

Model cold frame or hoop house - mounted on a piece of painted plywood no larger than 12" x 12". Must include an explanation of the purpose of the structure, examples of potential uses, correct orientation in the landscape, and materials necessary in its construction. Explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model.

- 13. Grades 3-5
- 14. Grades 6-8
- 15. Grades 9-12

Model vegetable garden – mounted on a piece of painted plywood no larger than 12" x 12". Must include at least 5 different vegetables, show appropriate orientation (identify 'north'), and appropriate spacing of plants. Must include an explanation of the layout of the garden, the spacing requirements of the selected plants, the dates each chosen vegetable would be planted/harvested, and any support structures (trellises, cages, etc.) necessary. The explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model. All pieces of the model must be handmade (no store-bought fences, mini vegetables, etc.)



- 16. Grades 3-5
- 17. Grades 6-8
- 18. Grades 9-12

PECAN INFORMATION EXHIBIT

Eligibility: Any 4-H member interested in learning more about pecans and the pecan industry may prepare an exhibit. A notebook should be included in the display. The exhibit should provide information about the pecan industry such as history, importance to state, health benefits & nutrition, uses, production, processing, storage requirements or other topics pertaining to pecan. The exhibit should increase the public awareness of the importance and impact of the specific sector of the pecan industry. The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, preparing pecan foods, planning programs, producing pecans, field trips, etc. The notebook may be typed or handwritten and should include pictures.

Criteria for judging:

- 30 points completeness of educational lesson
- 30 points public appeal
- 40 points notebook

- 19. Jr. Division (Grades 3-7)
- 20. Sr. Division (Grades 8-12)



4-H & YOUTH DEVELOPMENT EXHIBITS

SECTION 4325 –4-H COMPANION ANIMALS AND LIVESTOCK

- All Companion Animal exhibits should focus on one of the following: 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock.
- Animals for this section can be categorized as companion animals (birds, dogs, cats, fish, rabbits, guinea pigs, etc.) or livestock (beef, dairy, equine, goats, poultry, sheep, swine, etc.). This section is not to include animals considered wildlife (deer, pheasants, wild birds, turkey, etc.)

Companion Animal and Livestock Poster illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock.

1. Jr. (Grades 3-7)
2. Sr. (Grades 8-12)

Companion Animal and Livestock Display illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Space for the booth is 36" x 48". The back can be 4 feet high. Display must be free-standing. Models, photographs, posters or other means of display may be used.

3. Jr. (Grades 3-7)
4. Sr. (Grades 8-12)

Companion Animal and Livestock Photo Story Board illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Story Board should contain 4 to 6 photos attached to the surface of a white or colored foam core, poster, or mat board no larger than 14" x 22". Each photo should contain a caption. Judging criteria will emphasize content first and photo composition second. Photos are to be taken by the exhibitor.

5. Jr. (Grades 3-7)
6. Sr. (Grades 8-12)

Companion Animal and Livestock Single Photo Entry illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Prints must be no smaller than 3.5-inch x 5 inch and no larger than 5-inch x 7 inch. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" x 10". Captions are optional but not required. Photos are to be taken by the exhibitor.

7. Jr. (Grades 3-7)
8. Sr. (Grades 8-12)

Other Companion Animal and Livestock Items Exhibits must have a 3" x 5" inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Posters, photos, displays and journals are not allowed in this category. Exhibit size limited to 4'x4'x4' due to space limitations.

9. Jr. (Grades 3-7)
10. Sr. (Grades 8-12)

FCCLA DIVISION OF THE BLAINE COUNTY FAIR

Only members of FCCLA in Blaine County may enter this division.

Entries may be from previous or current school year.

Individual/Team Entries:

- **F1 Families First:** Online Children's Literature-Printed copy of E-Book (Slides submitted in a 3-ring binder)
- **F2 Student Body:** Poster on any 1 topic from Student Body curriculum
- **F3 Food Innovations:** Project display with packaging and sample of product
- **F4 Food Innovations:** 6 standard size decorated cupcakes using any holiday* theme (See Star Event guidelines)
- **F5 Financial Fitness:** Life Event Planning Portfolio
- **F6 Career Connection:** Job Interview Portfolio
- **F7 Career Connection:** Career Investigation Portfolio
- **F8 Fashion Design:** Individual Sketch (Mounted on board)
- **F9 Fashion Design:** Constructed Garment
- **F10 Fashion Design:** Portfolio w/simple garment and original pattern
- **F11 Interior Design:** Sketch Bedroom* Floorplan (mounted on board)
- **F12 Interior Design:** Scenario Boards set of 3

Chapter Entries:

Chapter Display: National program of choice (8ft x 4ft x 3ft space limitation)

Chapter Service Project Portfolio*:

- **F10 Fashion Design:** Portfolio w/simple garment and original pattern
- **F11 Interior Design:** Sketch Bedroom Floorplan* (mounted on board)
- **F12 Interior Design:** Scenario Boards (Set of 3)

*Theme will change each year

Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$5; 2nd Place: \$4; 3rd Place: \$3 unless otherwise stated under the category.

FFA DIVISION OF THE BLAINE COUNTY FAIR

FFA DIVISION

5400 FFA EDUCATIONAL BOOTHS

CLASSES



1. Mechanical
 2. Non-Mechanical
- FFA Educational Booths are designed to showcase the benefits of Agricultural Education and FFA membership. These displays can be used in various settings, including FFA Week events, local fairs, or community gatherings. The focus is on presenting engaging, professional booths that reflect FFA's values and inspire interest in Agricultural Education and FFA.
 - Size and Structure: Booths should be tabletop displays using a 6' table (provided by each chapter) that is 28" to 32" in height and width.
 - Display boards should measure 4' x 8' and be constructed of ½" or 5/8" material. Boards should have two 2' wings and a 4' center back panel for easy setup.
 - Back of Display Board: Painted in dark blue or black to maintain a clean, professional look. Table Covering: Chapters should provide their own table cover and skirting to cover the entire table down to the floor.
 - Electrical Access: Outlets will be available for booths needing power.
 - Booths should focus on FFA's three Program of Activities (POA) divisions:
 - Growing Leaders – Highlight leadership and career development activities. Include visuals or interactive elements that show how FFA builds future leaders in agriculture.
 - Building Communities – Showcase community involvement and service. Examples might include chapter outreach projects, community service, or partnerships with local organizations.
 - Strengthening Agriculture – Emphasize agricultural education, industry connections, and sustainability efforts. Demonstrations, visuals, or interactive elements should illustrate FFA's impact on the agriculture industry.
 - Each booth should clearly display the local chapter name and highlight all three divisions

- Brand Alignment: Follow FFA Brand Guidelines for colors, fonts, and logos to ensure consistency.
- Booths should highlight activities and impacts relevant to the three POA divisions: Growing Leaders, Building Communities, and Strengthening Agriculture.
- Booths are encouraged to include engaging features such as videos, QR codes linking to online resources, or interactive components relevant to each POA division.
- Booths will be divided into two categories:
- Mechanical Division: Booths that incorporate powered displays, such as moving parts, fans, lights, or electronic devices.
- Non-Mechanical Division: Booths without powered elements, though static lighting is allowed. Flashing or rotating lights are not permitted in this category.
- Each chapter may enter in one division only.

FFA EDUCATIONAL BOOTH JUDGING RUBRIC **(TOTAL: 50 POINTS)**

- **Content and Alignment with POA Divisions – 20 Points:** Growing Leaders: Clear representation of leadership and personal growth activities (7 points). Building Communities: Demonstrates community involvement and impact (7 points). Strengthening Agriculture: Highlights agricultural education and sustainability efforts (6 points). **Creativity and Originality – 10 Points:** Unique, innovative approach to the booth's message and presentation. Effectively uses visuals and design elements to capture attention. **Visual Appeal and Organization – 10 Points:** Booth layout is neat, organized, and visually appealing. Effective use of FFA Brand Guidelines for consistency in colors, fonts, and logo use. **Adherence to Guidelines – 10 Points:** Meets booth size and structure requirements. Clearly displays the local chapter name and follows all guidelines, including power usage and lighting specifications.

Classes

1. Mechanical Division
2. Non-Mechanical Division

FFA DIVISION OF THE BLAINE COUNTY FAIR

5411-LEGUME FORAGE EXHIBIT-(One Bundle)

- Bundle must be not less than 3" but no more than 5" at the center band when cut near the ground.
- Should be cured (dry) before forming bundle.
- Will be judged on feeding value (green color, leafiness, fineness of stem, and best stage of maturity for each kind) and preparation of bundle, including neatness, cleanliness, uniformity and overall appearance.
- Undersized bundles, and wet or moldy bundles, will be disqualified.
- If Superintendent or judge deems that any bundle is old, from previous years, or is masked (new leaves over old), the superintendent has the right to disqualify the bundle.

Classes

1. Fine-stemmed Forage Legume Bundle (Alfalfa, Sweetclover, Lespedeza, Vetch)
2. Coarse-stemmed Forage Legume Bundle (Soybean, Cowpea, Peanut)

5412-TAME FORAGE GRASS EXHIBIT

- Bundle must be not less than 3" but no more than 5" at the center band when cut near the ground.
- Should be cured (dry) before forming bundle.
- Will be judged on feeding value (green color, leafiness, fineness of stem, and best stage of maturity for each kind) and preparation of bundle, including neatness, cleanliness, uniformity and overall appearance.
- Undersized bundles, and wet or moldy bundles, will be disqualified.
- If Superintendent or judge deems that any bundle is old, from previous years, or is masked (New leaves over old) the superintendent has the right to disqualify the bundle.

Classes

1. Short Fine-stemmed Tame Forage Grass Bundle (Bermuda grass, Crabgrass, etc.)
2. Tall Fine-stemmed Tame Forage Grass Bundle (Old World Bluestem, Weeping Lovegrass, Tall Fescue, Ryegrass, German Millet, etc.)
3. Coarse-stemmed Tame Forage Grass Bundle (Forage Sorghum, Sudangrass, X Sorghum Hybrids or Pearl Millets)

FFA DIVISION OF THE BLAINE COUNTY FAIR

5412-NATIVE GRASS EXHIBIT-(One Bundle)

Grasses should be headed and in the bloom stage, but not ripe enough to shatter, and shown full length (cut near the ground). Bundle should be not less than 3 inches or more than 5 inches at center band. Should be cured (dried) before forming bundle. Each bundle will be considered on basis of early stages of maturity, leafiness, and green color; and on preparation and appearance of bundle. Undersized and oversized bundles and wet or moldy bundles will be disqualified.

Classes

Medium or Short Native Grass Bundle

1. Little Bluestem
2. Sand Lovegrass
3. Sideoats Grama
4. Blue Grama or Hairy Grama

Tall Native Grass Bundle

6. Big Bluestem or Sandhill Bluestem
7. Indiangrass
8. Switchgrass
9. Purpletop
10. Any other Native Grass

5414-PASTURE AND RANGE PLANT DISPLAY EXHIBIT

These displays consist of ten representative plants mounted on light boards 3 feet square, strong enough to stand upright. The plants should be shown full length, with the stems cut to prevent any part of the plant from extending beyond the edge of the board. Grasses and other fine-stemmed plants may be shown as bundles not to exceed one inch in diameter, and single plants that are heavy-stemmed or bushy may be used. Plants should be headed and in bloom or seed stage but not ripe enough to shatter. Label with common name (see approved lists for FFA identification contests) in

letters one-half inch high. **The exhibitor's name and address must be placed on the back of the board in addition to the entry tag.** Displays will be judged on choice of species; quality of samples (green color, leafiness, dryness and stage of maturity); neatness and arrangement of samples in general appearance of display; and correctness and readability of labels. Entries, which are found to be identical as a result of group preparation, will be disqualified.

Classes

1. Tame Pasture Grass and Legume Plant Display (Grades 7-10): consists of 10 introduced pasture grasses and Legumes commonly planted for grazing purposes.
2. Tame Pasture Grass and Legume Plant Display (Grades 11-12): consists of 10 introduced pasture grasses and legumes commonly planted for grazing purposes.
3. Native Range Plants (Grades 7-10): consists of 10 native plants - grasses, legumes and forbs - representative of native prairie mixtures.
4. Native Range Plants (Grades 11-12): consists of 10 native plants - grasses, legumes and forbs - representative of native prairie mixtures.

FFA DIVISION OF THE BLAINE COUNTY FAIR

5417-HERBARIUM CARD

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each complete leaf specimen should be mounted on a separate 8" x 10" herbarium card available through CIMC or printed on card stock from <http://okffa.org> (under "participate", "Shows & Fairs", and "Herbarium Card". All card information areas should be filled in for each prepared specimen and the required number of completed cards enclosed in a notebook/binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage.

Quality of exhibit including spelling will be considered. The information about the specimens on the herbarium cards must be handwritten in ink. **CARDS MUST BE DATED AND NUMBERED.** Leaf specimens should be collected and prepared for exhibit during the same year they are being entered for judging. There must be a table of contents in the front of the book. Name and chapter must appear on the inside back cover. Exhibit cards with one (1) FFA emblem and the lettering "FFA Herbarium Cards" on the front only, in plain 1" hardback binder/notebook for classes 1 & 2; or a plain 2" hardback binder/notebook for classes 3 & 4. An FFA chapter may have a maximum of two (2) entries per class.

Classes

1. Herbarium Card - Grades 7-9: collection of 20 specimens with all information completed
2. Herbarium Card - Grade 10: collection of 25 specimens with all information completed
3. Herbarium Card - Grade 11: collection of 30 specimens with all information completed
4. Herbarium Card - Grade 12: collection of 35 specimens with all information completed

5417-PLANT LIFE CYCLE DISPLAY EXHIBIT

This display (drawing) must show all the different stages of growth (seed, seeding, vegetative, flowering and mature) of a Okra plant. Additional stages of growth may be displayed if it adds to the exhibit. Each stage of growth should be indicated. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Posters must be titled "Life Cycle of an Okra". Use half sheet of white poster board, (finished size of approximately 22" x 14"), horizontally (landscape view), or a half sheet of white foam core (finished size of approximately 20" x 15") horizontally (landscape view). Name and chapter must be printed on the back, upper left corner. Only one exhibit allowed in each class per individual. Each chapter is limited to entering no more than 10 per class.

Classes

6. Plant Life Cycle - Grades 7-8
7. Plant Life Cycle - Grades 9-10
8. Plant Life Cycle - Grades 11-12

5417-INSECT LIFE CYCLE DISPLAY

This display (drawing) must show all the different stages of growth (egg, larva, pupa, adult) of a New World Screwworm Fly. Additional stages of growth may be displayed if it adds to the exhibit. Each stage of growth should be indicated. A summary of the nature of the New World Screwworm Fly should be included. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Poster must be titled "Life Cycle of a New World Screwworm Fly". Use half sheet of white poster board, (finished size of approximately 22"x14"), horizontally (landscape view), or a half sheet of white foam core (finished size of approximately 20"x15"), horizontally (landscape view). Name and chapter must be printed on the back, upper left corner. Only one exhibit allowed in each class per individual. Each chapter is limited to entering no more than 10.

Classes

9. Insect Life Cycle Display - Grades 7-8
10. Insect Life Cycle Display - Grades 9-10
11. Insect Life Cycle Display - Grades 11-12

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5417-HOME LANDSCAPE DRAWINGS

Landscape drawings must be full color and drawn horizontal. Download template with scenario from <https://www.okffa.org> and print on a sheet of legal sized (8 ½ " x 14") white paper. Finished drawing must be mounted on a half sheet of black poster board (finished size approximately 22" x 14"), or half sheet of black foam or mat board (finished size approximately 20" x 15"), to be displayed for landscape (horizontal) view. Column on right side of ALL drawings, 2" wide from top of drawing to bottom key/legend. List the following in ink: scale, symbols of plants, numbers representing trees, shrubs and plants. Also include how many of each used in the landscape, i.e. 1-Rose (6), 2-Oak trees (4), 3-Petunia (3 dozen or 36). At the top, label the display "Home Landscape Drawing." At the bottom of the key/legend include: Name, chapter and date. Add North arrow on the drawing. Draw Plant symbols at mature plant size. Only one exhibit allowed in each class per individual. Each chapter is limited to entering no more than 10 entries per class.

Classes

- 11. Home Landscape Drawing - Grades 7-8
- 12. Home Landscape Drawing - Grades 9-10
- 13. Home Landscape Drawing - Grades 11-12

5417-FINISHED MINIATURE GREENHOUSE

Purpose: to design a model of a real greenhouse, i.e. structure, scale, layout, etc. Size 14" x 21" -- Mounted on plywood 16" x 24" painted white. On a white card 2" x 2" neatly print name, chapter and grade (3/8" to 1/2" letters) and attach to one side of greenhouse. It must be accompanied by a graphic design plan showing climate control system, irrigation plans, placement of benches and tables. Plan should be on 8 1/2 x 11 paper in a plastic cover must be permanently affixed to the exhibit. No mechanical or electrical moving parts will be allowed.

A greenhouse can be shown only once at the Oklahoma State Fair and must have been constructed during the current and previous school year by the exhibitor. Each chapter is limited to entering no more than 10 per class.

Classes

- 13. Gable type
- 14. Raised Sidewall
- 15. Ground to Ground

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DIVISION 5418-HOUSE PLANT EXHIBITS

All plants must have been in possession of exhibitor for **at least 60 days**. One (1) container per entry with saucers if there is a drainage hole in container. NO WATERING without a saucer.

Judging will be based on color, condition, container, foliage/flower, correct name, culture, perfection, quality, maturity, and shape.

Plants must be groomed for exhibition. Clean with water only. Insect free and not waxed. No freshly repotted plants accepted. Pots over 12" diameter or containers not intended for horticultural **WILL NOT BE ACCEPTED**.

One (1) entry per exhibitor for each class.

No plant over 4' tall, including pot, shall be entered.

FOLIAGE PLANTS

1. Croton
2. Dumbcane
3. Dracaena
4. Rubber Plant
5. Schefflera
6. Weeping Fig
7. Asparagus Fern
8. Boston Fern
9. Philodendron & Pothos
10. Any other foliage plant under 24"
11. Any other foliage plant, 24" to 48"

POTTED FLOWERING PLANT

13. Chrysanthemum
14. African Violet
15. Begonia
16. Geranium
17. Peace Lily
18. Any other flowering plant.

CACTI AND SUCCULENTS

Size specifications do not include pot.

Includes snake plant and yucca.

20. Cactus under 8" tall
21. Cactus over 8" tall
22. Several varieties of cacti, 3 or more
23. Succulent under 8" tall
24. Succulent over 8" tall
25. Several varieties of succulents, 3 or more
26. Combination cacti & succulents, 3 or more

HANGING BASKETS

28. Asparagus Fern
29. Boston Fern type
30. Airplane (Spider) plant
31. Swedish Ivy
32. Jews (one variety)
33. Philodendrons & Pothos
34. Several Varieties combined 3 or more
35. Any other hanging basket

FFA DIVISION OF THE BLAINE COUNTY FAIR

5419-FLORAL OR PLANT DESIGN

All corsages, boutonnieres, wreaths, and swags must have a wire hook on back for hanging.

Arrangements with any artificial materials will be classified as "Artificial". No fresh plant material or liquids can be used with floral arrangements. Size is measured including the container or base.

Classes

ENCLOSED TERRARIUMS

Terrariums should be approximately one (1) gallon in size. *(No succulents or catci should be in an enclosed terrarium).*

1. Grades 7 thru 10
2. Grades 11 thru 12

DECORATED PUMPKIN

(one (1) decorated, not carved, pumpkin - no gourds. No other pumpkins or gourds can be attached. Pumpkin cannot have attachments that break the skin. No artificial pumpkins. Individual pumpkin display may not take up a space larger than 20"x20"x20" or it will be disqualified.)

4. Grades 7-9
5. Grade 10
6. Grade 11
7. Grade 12

FLORAL ARRANGEMENT: DRIED/ NATURAL

9. Small, under 12"
10. Large, 12" to 24"
11. Bud vase (vase opening under 2")

FLORAL ARRANGEMENT: ARTIFICIAL

12. Small, under 12"
13. Large, 12" to 24"
14. Bud vase (vase opening under 2")

FLORAL ARRANGEMENT: SEASONAL OR OCCASIONAL

15. Small, under 12"
16. Large, 12" to 24"

CORSAGES (must provide hooks)

18. Wristlet, Dried/Natural
19. Shoulder, Dried/Natural
20. Wristlet, Artificial
21. Shoulder, Artificial
22. FFA Week, Artificial
23. Homecoming, Artificial

BOUTONNIERE (must provide hooks)

24. Dried/Natural
25. Artificial

WREATHS: DRIED/NATURAL (must provide hooks)

27. Small, under 12"
28. Large, 12" to 18"

WREATHS: ARTIFICIAL (must provide hooks)

29. Small, under 12"
30. Large, 12" to 18"

WREATHS: SEASONAL (must provide hooks)

31. Small, under 12"
32. Large, 12" to 18"

WALL/DOOR SWAGS (must provide hooks)

33. Dried/Natural
34. Artificial

FFA DIVISION OF THE BLAINE COUNTY FAIR

5420-LANDSCAPE PLANTS

Shrubs and trees in one (1) gallon nursery container. No freshly repotted plants. Only one (1) exhibit per class. Each chapter is limited to entering no more than 10 entries per class.

Classes

NURSERY STOCK

1. Flowering Shrubs
2. Foliage Shrubs
3. Trees
4. Ground Covers (Three (3) plants in a one (1) gallon nursery container.

OUTDOOR POTTED PLANTS

6. Flowering plants (single variety)
7. Foliage plants (single variety)
8. Herb (single variety)
9. Several varieties

FFA DIVISION OF THE BLAINE COUNTY FAIR

5422-AGRICULTURE MECHANICS EXHIBITS

Articles exhibited must have been constructed by FFA members in the Agricultural Education (Ag-Ed) school shop. Entries may be individually, or chapter constructed. An article can be shown only once at the Oklahoma State Fair and must have been constructed during the previous two (2) school years. All entries must be clean and in a presentable condition even though they may have been used during the year. Pictures showing operation of the project may be displayed with the exhibit. Each exhibit shall have an Ag Mechanics card attached showing chapter name, individual ownership, a detailed bill of materials with cost, and a suggested retail price. These cards are provided by the State FFA Office online. Entries will be judged based on workmanship, structure and design, practicability, safety and materials used. Exhibits in Class 07-Reconditioned Machinery & Equipment must be factory manufactured equipment that has been reconditioned in the Ag-Ed school shop. It is recommended one (1) to three (3) photographs of the project before the start of restoration be included with the Ag Mechanics card that is attached to the exhibit. Exhibits in Class 13 and 14 - Small Projects must be less than 2' in length or less than 20lbs. in weight. Where an exhibit is entered in the wrong class, the superintendent will make the determination and transfer it to the proper class. The judge will not award premiums or points for entries in any class that does not meet acceptable standards of quality. All exhibits are to be displayed in a safe manner.

CLASSES:

1. Trailers, 16 ft and over
2. Trailers, less than 16 ft
3. Smokers, Grills and Cookers with hitch
4. Truck bed, Racks and Pickup Accessories
5. Livestock Production Project:
(i.e. include: squeeze chute, divider, panels, clipping chutes, lamb & goat stands)
6. Farmstead improvement:
(i.e. include: gates, angle blade, box blade, mail boxes)
7. Reconditioned Machinery and Equipment
8. Shop Improvement
(i.e. include: welding tables, saw horses, torch carts, anvils)
9. Hobby/Recreation
(i.e. include: deer stand, clay target thrower, weight benches)
10. Patio Cookers, Grills, Smokers
11. Outdoor Furniture
(i.e. include: picnic table, benches, swings, etc.)
12. Indoor Furniture
(i.e. include: end tables, chairs, hall trees, bed frames)
13. Decorative Small Projects
(i.e. include: paperweight, horseshoe cowboys, small metal art, piggybanks)
14. Functional Small Projects
(i.e. include: lamp, hat rack, book jack, towel racks, doorknockers, doorbells, etc.)
15. Decorative Large Projects
(i.e. include: large metal art, tall lamps, etc.)
16. Farmstead Tools (i.e. include: post driver, tee post puller, barbwire rollers)

Oklahoma 4-H is a national leader in developing youths' abilities to become productive citizens and catalysts for positive change to meet the needs of a diverse and changing society. Through 4-H youth development education, youth will:

- Feel valued and empowered as a resource in the community
- Practice effective problem-solving and decision-making skills
- Be environmental stewards. Demonstrate positive character and ethical behavior.
- Appreciate human differences. Have a strong sense of community and social responsibility.
- Contribute to positive relationship with families, peers, and community
- Demonstrate communication and leadership skills
- Value lifelong learning
- Feel the personal pride that comes from achievement

The 4-H Motto: **To Make the Best Better**



The FFA Organization is dedicated to making a positive difference in the lives of students by developing their potential for **premier leadership, personal growth and career success** through agricultural education.

The FFA Motto: **Learning to Do, Doing to Learn, Earning to Live, Living to Serve**

- Develops competent and assertive agricultural leadership
- Increases awareness of the global and technological importance of agriculture and its contribution to our well-being
- Strengthens the confidence of agriculture students in themselves and their work
- Promotes intelligent choice and establishment of an agricultural career
- Encourages achievement in supervised agricultural experience programs
- Encourages wise management of economic, environmental and human resources of the community
- Develops interpersonal skills in teamwork, communications, human relations and social interaction
- Builds character and promotes citizenship, volunteerism and patriotism
- Promotes cooperation and cooperative attitudes among all people
- Promotes healthy lifestyles
- Encourages excellence in scholarship



The purpose of **Oklahoma Home and Community Education** is to develop leadership, and to promote and extend the best interests of the family, home and community through a County HCE Association. The emblem is a circle suggesting the continuity of life in our state, homes and community education.

The single candle symbolizes the unity of goals and purposes of our organization. The candle emphasizes the saying, "It is better to light just one little candle" and through unity light the world. The edge of the seal has 77 bites of light between the cogs representing all counties of Oklahoma. This forms a work wheel that our members have put their shoulders against and thus turns our world into a better society. Standing behind the candle is our great state of Oklahoma.



For more information, visit www.ohce.org.

Thank you!

The Blaine County Fair Board would like to acknowledge all the sponsors, volunteers, exhibitors, donators, Extension staff, and all the amazing people who make the fair possible, thank you!

