

SEPTEMBER 3 - SEPTEMBER 10

**ADAIR COUNTY FREE FAIR BOARD
WELCOMES YOU TO:**



OSU EXTENSION
**ADAIR COUNTY
4-H YOUTH DEVELOPMENT**

2026 Adair County Fair Board Officers

President	Sean Clark	918-316-3084
Vice President	Navil Vaughan	918-930-0281
Treasurer	Tracy Sims	918-797-4636
Secretary	Paula Vaughan	479-238-5339

Fair Board Members:

District 1	2027	Brad Kimble	918-575-5494
	2028	Hurshel Pritchett	918-696-1894
	2029	Nate Bunch	918-575-2203
District 2	2027	Sean Clark	918-316-3084
	2028	Taryn King	918-575-5191
	2029	Tracy Sims	918-797-4636
District 3	2027	Cody Lundberg	918-797-5337
	2028	Ashley Garman	918-226-0117
	2029	Navil Vaughan	918-930-0281

Vocational Agriculture Instructors:

Cave Springs.....Sam Peterman
 Stilwell.....Ashley Thomas, Justin Reel, Hannah Giaudrone
 Watts.....Dakota Walker
 Westville.....Kody Whiteley
Charlie Jenkins

Adair County OSU Extension Office:

Extension Educator, AG/4-H Youth Director..... Johnny Mitchell
 Extension Administrative Support Specialist.....Karen Christie
 Extension Educator, FCS, AG/4-H Youth Director.....Terin Sparrow

Adair County Commissioners:

District 1.....Charles Boecher
 District 2.....Alan Starr
 District 3.....Larry Wood

2026 Fair Superintendents

General Superintendent	Sean Clark	918-361-3084
Beef/Dairy	Superintendent: Hurshel Pritchett Asst. Superintendent: Cody Lundberg Asst. Superintendent: Ashley Garman	918-696-1894 918-797-5337 918-226-0117
Swine	Superintendent: Navil Vaughan Asst. Superintendent: Brad Kimble Asst. Superintendent: Nate Bunch	918-930-0281 918-575-5494 918-575-2203
Sheep/Goats	Superintendent: Brad Kimble Asst. Superintendent: Taryn King Asst. Superintendent: Navil Vaughan	918-575-5494 918-575-5191 918-930-0281
Dairy Goats	Superintendent: Navil Vaughan Asst. Superintendent: Yalonda Patterson Burton	918-930-0281 918-696-9386
Poultry/Rabbits	Superintendent: Sean Clark Asst. Superintendent: Tracy Sims Asst. Superintendent: Ashley Garman	918-361-3084 918-797-4636 918-226-0117
Equine	Superintendent: Taryn King Asst. Superintendent: Hurshel Pritchett Asst. Superintendent: Nate Bunch	918-575-5191 918-696-1894 918-575-2203

4-H Inside Exhibits..... Frances Turman

..... Amanda Crozier
FFA Inside Exhibits..... Ag Instructors

OHCE/Open Inside Exhibits..... Beth Woods

Tractor Driving Contest..... Ag Instructors

Livestock Judging Contests..... Ag Instructors

Junior Auction..... Sean Clark

Auctioneers..... Robert Crozier

..... Hugh Means

Fair Secretaries..... Laura Adair

..... Amy Vaughan

Announcer..... Jake Cooper

ADAIR COUNTY FREE FAIR

2026 SCHEDULE OF EVENTS

Thursday	September 3			Location:
		8:00-10:30 am	Enter OHCE/Open Inside Exhibits	Larry Adair Building
		11:00	Judge OHCE/Open Inside Exhibits	Larry Adair Building
Friday	September 4			
		8:00-10:30 am	Enter 4-H Inside Exhibits	Larry Adair Building
		1:00	Judge 4-H Inside Exhibits	Larry Adair Building
Saturday	September 5			
			Horse Show	
		8:00-8:30	Coggins & Registration Paper Check-In	
		9:00	Show Begins	
Sunday	September 6	1:00-8:00	Poultry Blood Testing/Rabbit Check-In	Poultry/Rabbit Barn
Monday	September 7	**Showmanship at the end of each Species Grand Drive** (Order: SR, INT, JR)		
		7:00-10:00	Check-in/Weigh-In for: Dairy Goats, Cow/Calf Pairs, Bulls, Breeding Goats/Sheep	
		11:00	Dairy Goat Show	
		1:00	Cow/Calf Pair Show	
			Bull Show	
		2:00	Breeding Meat Goat Show	
			Breeding Sheep Show	
		3:30	Showing Open Poultry & Rabbit	Poultry/Rabbit Barn
			Followed by Pullet & Broiler Show	Poultry/Rabbit Barn
		5:00	8 and Under Open Show	
		7:00	BBQ & Concert	
		By End of Day	Release and Mandatory Removal of All Open Class Livestock	

Bred & Owned Classes to be shown first in each species

Tuesday	September 8	**Showmanship at the end of each Species Grand Drive** (Order: SR, INT, JR)		
		7:00-9:00 am	Swine: Check in/Weigh In	
		10:00	All Other Livestock must be in place	
		10:00-12:00	Dairy, Beef Heifers & Steers: Check in/Weigh-In	
		12:00-2:00	Market Sheep/Goats: Check in/Weigh-In	
		8:00	Rabbit Show	Poultry/Rabbit Barn
		12:00	Poultry Showmanship(Sr,Int,Jr) then Cage Judging	Poultry/Rabbit Barn
		3:00	Breeding Heifer Show	
		4:30	Poultry/Rabbits Awards	Show Arena
		5:00	Swine Show	
Wednesday	September 9	**Showmanship at the end of each Species Grand Drive** (Order: SR, INT, JR)		
		ALL DAY	Petting Zoo	
		10:00	Super Star Show	
		12:00	Dairy Heifer Show	
		4:00	Market Sheep Show	
			Market Goat Show	
			Market Steer Show	
Thursday	September 10			
		9:00	4-H/FFA Judging Contest	
			Tractor Contest	
		1:00-2:00	Fitting Contest	
		1:00	Grounds Clean Up	
		12:00-4:00	Release of Inside Exhibits and Livestock Not in Premium Sale	Larry Adair Building
		5:30	Exhibitor/Buyer Dinner & Awards Ceremony	Larry Adair Building
		7:00	Premium Sale	

General Rules

ANY VIOLATION OF THE FOLLOWING RULES WILL AUTOMATICALLY DISQUALIFY THE EXHIBITOR AND THE LIVESTOCK INVOLVED. FURTHER, ANY PREMIUM MONIES EARNED WILL BE FORFEITED. ANY EXHIBITOR FOUND VIOLATING THESE RULES SHALL BE INELIGIBLE TO EXHIBIT THE FOLLOWING YEAR AT THE ADAIR COUNTY FREE FAIR.

1. The Adair County Fair reserves to the Adair County Fair Association the final and absolute right to interpret all rules and regulations in this handbook, and arbitrarily settle and determine all matters, questions and differences in regard there to or otherwise arising out of, connected with, or incident to the Fair. The Adair County Fair Association reserves the right to amend or add to these rules as they, in their judgment, may deem advisable. The Adair County Fair Association reserves the right to change any class on the day of the show if the need arises.
2. All exhibitors entering Jr. Division must be an actively enrolled 4-H or FFA member of Adair County. **Any child 8 years old as of September 1, 2026 AND in the 3rd grade can be enrolled in 4H.** The fair is open to all members regardless of race, color, national origin or sex.
3. All Junior Division livestock exhibits must be pre-entered by the date identified in General Rule #5. All Junior Division equine must pre-enter. **All Open Division Classes will enter in the fair office on the day of the show.**
4. Poultry and Rabbits will have a Nomination Date of August 15, 2026 Entries Due at time of Check In Show Week.
5. All entries must be: submitted online. NO LATER THAN July 15, 2026. Late entries will not be accepted. Family Household entries are allowed as well as substitutions through that household only.

Entries should be ENTERED THROUGH :

SHOWMAN APP

6. Each exhibitor is limited to entering: three market swine, three market lambs, three market goats, three prospect steers and three market steers, one pen of 3 rabbits, one pen of 3 broilers, one pen of 3 pullets, and three entries in each breeding class.
7. No exhibit will be shown in more than one conformation class.
EXCEPTIONS: Junior division livestock may be shown in both Junior and Open Division (8 and under). Calves shown in the Junior Division Cow/Calf Class may also be shown in a respective beef class. Bred & Owned exhibits may be shown in the B&O class as well as the respective conformation class.
8. All exhibits are to be placed in their assigned pen as designated by the Fair Superintendent.
EXCEPTION: Cattle may be temporarily tied out at the trailer parking area designated in General Rule #14.
9. All exhibitors must feed and care for their exhibits while at the fair. It is the responsibility of the exhibitor to provide proper and humane care and treatment to animals. The Fair Superintendents reserve the right to disqualify or remove any exhibitor deemed to be in violation of this basic principle of animal husbandry.
10. All exhibitors must keep their exhibit area presentable at all times during the fair.

11. Where there is no competition of exhibitors or where only one exhibit is entered in a class, exhibit will be awarded placings/prizes according to the merits of the exhibit.
12. Champions and Reserve Champions will receive no monetary award with the exception of outside sponsorships.
13. All livestock trailers are to be parked on the lot west of the baseball field.
14. Open and Junior Division classes will be shown separately.
15. A Fair Superintendent must approve any substitute showmen PRIOR to entering the show ring.
16. Any protest to weight must be registered immediately with a Fair Superintendent. Scales will be rebalanced, and the animal re-weighed immediately.
17. Release of all livestock will be at the conclusion of the market steer show that was not selected for the premium sale or as an alternate.
18. Adair County Fair health rules will coincide with state health rules and regulations.
19. All breeding animals being exhibited must be registered in the exhibitor's name to show in a breed class. Entries not registered in the exhibitor's name must be shown in a commercial/market class if eligible. REGISTRATION PAPERS OR DIGITAL MUST ACCOMPANY ANIMAL ON SHOW DATE. Breeding Goats have an exception.
20. NO ALCOHOLIC BEVERAGES, ILLEGAL DRUGS, TOBACCO, VAPES OR FIREARMS allowed on fairgrounds. Violators will be subject to law enforcement.
21. Per the Oklahoma Livestock Activities Liability Limitation Act, The Adair County Fair Board and Superintendents are not responsible for any injury, damage, shrinkage, or loss that might be incurred by an animal, to an animal, or to an individual. The Adair County Fair expressly refuses to assume any liability for injuries to the persons of any of the exhibitors or their officers and employees or to any patrons or other persons coming upon the grounds of the Adair County Fair and no claims for injury to any person or property shall be asserted or suit instituted or maintained against Adair County Fair, its officers, agents, representatives, or employees for said cause by any person having license or privilege to exhibit on the Fairgrounds or occupying space thereon, and it is a part of consideration for such license or privilege that such claims from damage are specifically waived. If any damage, loss or injury to person or property shall be proximately caused by reason of negligence or willful act of any person, firm or corporation, or their agents, representatives, servants or employees have license or privilege to exhibit on said Fairgrounds or occupying space thereon, the Adair County Fair shall in no manner be liable.
22. Exhibitors exhibiting at fairs and shows cannot switch project work between organizations nor can they exhibit projects in any other County during the same school year.
23. BLOW AND SHOW NO ADHESIVE NO PAINT
24. The safety of exhibitors and spectators are top priority. The Fair Board or your school leader may disqualify any animal deemed unmanageable or unsafe to others well being.
25. ALL EXHIBITORS, SPECTATORS, AND SUPPORTERS OF THE ADAIR COUNTY FREE FAIR WILL BE HELD TO HIGH EXPECTATIONS WITH NO VULGARITY OR DISRESPECT TO JUDGES OR ADAIR COUNTY FREE FAIR VOLUNTEERS. AT THE DISCRETION OF THE FAIR BOARD YOU MAY BE DISQUALIFIED OF ASKED TO LEAVE PREMISES. Good conduct is expected by all workers, participants, judges, board members, and visitors.

Camping

1. Camping facility hook-ups and utilities will not be available on the fairgrounds.
2. Utilities are available through City Hall 918-696-3308.

Super Star Show

1. A Super Star Show will be held in the arena on Wednesday prior to the Dairy Show for special needs participants. Pre-Registered to get a show shirt.
2. Animals will be furnished by Junior Show Exhibitors.
3. Assistance in handling the animals will be available as needed to facilitate a positive experience.
4. Contact Liz Browns Office at 696-2356 for any information.

Open Division

1. Open division will be divided into divisions according to the exhibitor's age. (See Section A for division of 8 and Under class.)
2. Any individual wishing to enter Open Division other than the 8 and under class, must notify staff in the fair office prior to the Junior Division show of each section.
3. Open Division exhibits will not be eligible for the premium auction.
4. All 8 and under class participants will receive the same ribbon. No trophies will be awarded.

Fitting Contest

1. A Team of 3 active in 4-h/FFA Adair County Members
2. 1 hour time limit
3. Classes (Cattle/Goat) will be determined on Entries Day of Contest

Livestock Rules

● **Bred & Owned**

1. Classes including Beef (combined steer/heifer, bulls), Dairy Heifer, Dairy Goat, Market Goat, Market Lamb, Market Swine, Pen of 3 Meat Rabbit, Equine (combined filly/stallion/gelding).
2. No breeding males
EXCEPTION: Bred & Owned breeding male entries are permitted in the Pen of 3 Meat Rabbits and Equine (if under 2 years of age) classes and Bulls.
3. Up to 3 exhibits may be nominated in each class on the date of nomination. Only 1 exhibit may be shown in each class.
4. Exhibits must meet the eligibility requirements for the respective conformation class of the species.
5. B&O Exhibits MUST be shown in the respective conformation class of the species.
6. B&O classes are not eligible for the Premium Auction, but the exhibit may qualify within the respective conformation class for the species.
7. All exhibits nominated and the maternal female must be owned by, in the possession of, and cared for by the exhibitor at time of breeding.
8. All exhibits nominated and maternal female must be available for on-site inspection by fair board members, FFA Advisors, or 4-H Educators upon request.
9. Photos of the exhibit, maternal female and the exhibitor must be presented at time of nomination, by May 15
****NOMINATIONS WILL BE THROUGH GOOGLE FORMS****

● **Beef**

10. Commercial beef heifers and market steers must be pre-weighed as per the fair schedule.
11. All bulls under 2 years of age are eligible for bull division. Bulls must have a nose ring.
Bulls must be registered - See General Rule #19
12. Steers less than 750lbs will be in the Prospect class. Not eligible for Premium or Grand Market Steer. Steers 750lbs and more will be in the Market Steer Class.
13. Beef superintendents will break steer classes by weight. Steers will NOT be shown by breeds. Up to 4 Divisions.
14. Cow/Calf Pair Class: Cow must have been shown in the Adair County fair in a prior year. The calf must have been born on or after the cow/calf show date of the prior year. Cow and calf must be halter broke to enter show arena.
15. Beef - steers and bulls can only sale one time.
16. BLOW AND SHOW. NO ADHESIVE NO PAINT.
17. Identification for all Beef Animals will be Tattoo or 840 Tag.

● **Dairy (Cattle)**

1. No additional rules
2. BLOW AND SHOW. NO ADHESIVE NO PAINT.

- **Equine (Horses)**

1. Valid Negative Coggins Test per Horse to be on Premises.
2. Jr. Division must pre-enter. NO EXCEPTIONS.
3. Jr. Division limited to 4-H and FFA members only.
4. 8 and Under classes will receive ribbons only, no points or trophies.
5. A horse may be ridden by only ONE exhibitor with the exception of Open Riders.
6. A weanling or yearling gelding or stallion and weanling or yearling filly will be eligible for the Premium Auction. The eligible gelding and filly must be under two years old on show day and must be registered in the exhibitor's name. Exhibitors must have registration papers (can be digital) or a certified copy from breed organization.
7. Tie-downs prohibited in Western Pleasure.
8. General Attire: The objective is for exhibitors to be dressed cleanly and neatly.
9. Western Classes Attire:
 - a. A western (cowboy) hat or protective headgear is recommended but not required.
 - b. A shirt with long sleeves, a collar (band, standup, Tuxedo, etc.), and shirttail to be tucked in pants in all classes.
 - c. Long pants
 - d. Cowboy boots, except for special case of handicapped individuals.
 - e. Ball caps, tank tops, t-shirts or jersey-type shirts are not to be worn.

- **Goats (Dairy)**

1. No breeding males will be allowed on the premises.
2. American Dairy Goat Association rules will govern.
3. All goats must be dehorned in accordance with ADGA rules.
4. Aged classes will be divided on the basis of age as of the day of the show.

- **Goats (Meat) – Breeding and Market**

1. No breeding males will be allowed on the premises. Wethers or does only.
2. All market goats must be dehorned or tipped to be deemed safe. Exception being a Doe showing in Market
3. Breeding Goats must be under 1 year of age as determined by eruption of permanent teeth. Mouthing may be required at weigh in.
4. Classes will be broken by weight.
5. Under 40 lbs will show in a separate class not eligible for sale.
6. BLOW AND SHOW. NO ADHESIVE NO PAINT.

● Poultry/Rabbits

1. All birds must receive a blood test. Birds not tested will NOT enter the barn.
2. Pen of 3 broilers – there will be one class only. ONLY BROILERS FURNISHED BY OSU EXTENSION WILL BE ELIGIBLE FOR THIS CLASS.
3. The top 5 pens of broilers will be handled by the judge. Winners will be determined based on weight and body composition.
4. Pen of 3 pullets—there will be one class only. ONLY PULLETS FURNISHED THROUGH THE ARKANSAS/OKLAHOMA STATE FAIR PULLET CHAIN ARE ELIGIBLE FOR THIS CLASS.
5. Poultry not in “Standards of Perfection” book will not show.
6. There will be 1st, 2nd, and 3rd place ribbons for cocks, hens, cockerels and pullets for each variety. Grand and Reserve ribbons for best male and female birds of standard, bantams, pigeons, large fowl and waterfowl division.
7. Entries in the Duck, Geese and Turkey divisions MUST furnish their own floor cages.
8. Pen of 3 rabbits & Single fryer (cannot be one from pen of 3) —there will be one class only. All rabbits will be shown on the judging table.
9. Rabbits can be left in their own cages but must stay in the barn.
10. All Breeding rabbits will be weighed and classified as Jr or Sr accordingly.
11. Pen of 3 meat rabbits and single fryer entries will be weighed (3.5 to 5.5 pounds) under 70 days.
12. All ARBA and APA rules are subject to apply per the discretion of the judges and superintendent.

Sheep – Breeding and Market

1. No breeding males will be allowed on the premises.
2. Breeding lambs must be under 1 year of age as determined by eruption of permanent teeth. Mouthing may be required at weigh in or at the discretion of a fair superintendent in the case of a protest.
3. Under 75 lbs will show in a separate class not eligible for sale. Exception being Dorpers 35lb Min

● Swine – Breeding, Market, and OPEN

1. ALL swine must have a negative test for pseudorabies within six months of the show and tagged showing such. Exhibitors must be able to present such papers and ear tags before unloading swine from livestock trailer.
2. ALL swine must be tagged with an official electronic 840 RFID ear tag applied before or at the time of blood draws for Pseudorabies and/or brucellosis. Any animal which has lost its tag must be approved to show by swine superintendents.
3. All market swine must be placed in assigned pen(s) before advancing to scales.
4. Market swine-barrows and gilts show together.
5. Any Swine under 170 lbs and Over 290 lbs will show in a separate class not eligible for sale.
6. No breeding males will be allowed on the premises.
7. ALL EXHIBITORS ASKED TO PEN PIGS IN ARENA MUST STAY UNTIL RELEASED OR COULD RESULT IN A DQ.
8. ONLY SPRAY BOTTLES ALLOWED IN HOLDING AREAS IN THE RING NO FEED ALLOWED

9. Swine Futurity – All participants must be enrolled in an Adair County 4H/FFA Chapter. All participants must purchase swine from a pool of piglets brought to the Adair County Fair Grounds, on an pre-determined date. Each participant is eligible for only one purchase (No student may purchase multiple Futurity animals. If there are multiple students in a household each child is eligible for one piglet. In this case the animal selected will be shown only by the child who made the selection. No swapping between family members.) See Fair Book for Substitute showman rules. Rewards will be based on the number of participants. There will be a minimum of 1 sale animal per 10 head shown. Animals must meet the eligibility requirements as listed under market swine. All Swine futurity animals will have the option to enter the Market Swine Show. Class size will be broken by the Swine Superintendent upon an official weigh-in.

Showmanship

1. All exhibitors are encouraged to participate in showmanship. A good showman does an excellent job during the entire show, not just during the showmanship competition. Along with good showmanship comes good sportsmanship.
2. Exhibitors must own the animal shown in the showmanship class.
3. 4-H and FFA showmanship classes will be divided into three divisions by age as of Sept 1:
 - a. Junior 8-12 years old
 - b. Intermediate 13-15 years old
 - c. Senior 16-19 years old

Premium Auction

1. The fair board will determine the number of entries in the premium auction.
2. Exhibitors that make sale will be required to take a photo of the exhibit and exhibitor for their buyer. Any participant not taking their picture will not be sold.
3. The first animal of an exhibitor picked in a division for sale order will be auctioned. All other animals in that division will not be shown for sale order. Example: A person having three market swine would be eligible to put the first pig chosen for sale order in the auction. The other two pigs will not be eligible for sale order.
4. Any eligible exhibitor will be allowed only one animal in the premium auction. The exhibitor may choose which will be auctioned. This decision must be made and turned in to the fair secretary 30 minutes after the last sale order selected on Wednesday evening. Fair board will make this decision for any that does not meet the deadline.
- 5.. There will be an exhibitor and buyers dinner.
6. Each auction participant is encouraged to present some type of “thank you” card to their buyer the night of the auction.

Livestock Classes

****It will take 3 to make a Breed** (Breeding Heifers, Swine, & Sheep)****

Less than 3 will be in the AOB class

- **OPEN CLASS- Not Eligible for 4-H** (Age refers to the age of the exhibitor, not the animal.) **1. Poultry – Judged by class/breed, no age division**

2. Goats

- a. 1-2 years b. 3-4 years c. 5-6 years d. 7-8 years

3. Sheep

- a. 1-2 years b. 3-4 years c. 5-6 years d. 7-8 years

4. Beef

- a. 1-2 years b. 3-4 years c. 5-6 years d. 7-8 years

5. Dairy

- a. 1-2 years b. 3-4 years c. 5-6 years d. 7-8 years

6. Swine

- a. 1-2 years b. 3-4 years c. 5-6 years d. 7-8 years

7. Equine – See Section N

- **JUNIOR DIVISION**

SECTION A – BREEDING BEEF HEIFERS

- **SUPERINTENDENT WILL BREAK CLASSES BY BREED THEN AGE**

1. Registered Junior Heifer Calves

Calved after January 1, 2026

2. Registered Late Senior Heifer Calf

Calved between November 1 and December 31, 2026

3. Registered Early Senior Heifer Calf

Calved between September 1 and October 31, 2025

4. Registered Late Summer Yearling Heifer

Calved between July 1 and August 31, 2025

5. Registered Early Summer Yearling Heifer

Calved between May 1 and June 30, 2025

6. Registered Late Junior Yearling Heifer

Calved between March 1 and April 30, 2025

7. Registered Early Junior Yearling Heifer

Calved between January 1 and February 28, 2025

8. Registered Fall Yearling Heifer

Calved between September 1 and December 31, 2024

9. Commercial Beef Heifer – Under 2 years of age

* Additional classes to be broken by weight

10. Cow/Calf Pair

See Beef rule #14

SECTION B – STEERS.....

Beef Superintendents will break classes by weight. See Rule #12 & 13

SECTION C – DAIRY CATTLE.....

Pre-entry information:

Each animal should be entered with a class number and small letter

a. Registered

b. Commercial

***Will be shown together*

Jr. Division

1. Junior Heifer Calf Born

March 1, 2024 or later

2. Intermediate Heifer Calf

Born December 2024 to February 2025

3. Senior Heifer Calf

Born September to November 2024

4. Summer Yearling Heifer Born

June to August 2024

5. Junior yearling Heifer Born

March to May 2024

6. Intermediate Senior Yearling Heifer

Born December 2023 to February 2024

7. Senior Yearling Heifer

Born September to November 2023

Sr. Division

8. Junior Two-Year Old Heifer Born

March to August 2023

9. Senior Two-year Old Heifer

Born September 2022 to February 2023

10. Three-Year-Old Cow

Born September 2021 to August 2022

11. Four-Year-Old Cow

Born September 2020 to August 2021

12. Aged Cow, Five-Year-Old and Over

Born before September 2019

13. Dry Cow-Any age, must have completed lactation

14. Daughter Dam

15. Supreme Champion: will show following the Junior Show and be selected from both Jr and Sr Divisions. The Grand Champion in Jr and Sr will compete for Supreme. Milk Out will be required, 30-Minute time. Supreme will remain on display throughout the Fair.

SECTION D – DAIRY GOATS.....

JUNIOR DOES UNDER 2 YEARS NEVER HAVING FRESHENED

1. Junior Kid
Born May to September 2025
2. Intermediate Kid
Born April 2025
3. Senior Kid
Born March 2025
4. Junior Dry Yearling
Born September 2024 to February 2025
5. Senior Dry Yearling
Born September 2023 to August 2024 under 2 years of age
6. Supreme Champion and Reserve Supreme Champion

SENIOR DOES HAVING FRESHENED

6. Under two years of age
7. 2-4 years of age
8. 5 years and over

Pre-entry information:

The following list is the acceptable classification of breeds. Please **read carefully** and enter animal in the correct breed:

- a) Alpine
- b) Guernsey
- c) LaMancha
- d) Nigerian Dwarfs
- e) Nubian
- f) Oberhasli
- g) Recorded Grade
- h) Sanaan
- i) Sable
- j) Toggenburg
- k) All Non-Registered Goats

*Only exhibits under 1 year of age (Classes 1-4) will be eligible for the Premium Auction

SECTION E - MEAT GOATS

Goat superintendents will break classes by weight.

SECTION F— BREEDING MEAT GOATS

Goat superintendents will break classes by weight.

*Only exhibits under 1 year of age will be eligible for the Premium Auction

SECTION G – MARKET LAMBS

1. Suffolks

2. Hampshire
3. Crossbred
4. Naturals
5. Dorpers
6. AOBs

SECTION H – BREEDING SHEEP

1. Spring Born Ewe Lambs
Born January 1, 2026 or after
2. Fall Born Ewe Lambs
Born September 15, 2025-December 31, 2025
3. Yearling Ewes
Born January 1, 2025-September 14, 2025
4. Ewes Two Years and Older
Born before January 1, 2024
5. Commercial Wether Dam:

*Additional classes to be broken by weight

*Only exhibits under 1 year of age will be eligible for the Premium Auction

Pre-entry information: The following is a list of the acceptable classification of breeds:

- a) Dorset
- b) Hampshire
- c) Shropshire
- d) Southdown
- e) Suffolk
- f) Katahdin
- g) Dorper
- h) Natural
- i) All Other Breeds

SECTION I – BREEDING SWINE

1. Jr. Sow
Farrowed after January 1, 2026

Pre-entry information: The following list is the acceptable classification of breeds for show:

- a) Berkshire
- b) Chester
- c) Duroc
- d) Hampshire
- e) Poland
- f) Spot
- g) Yorkshire
- h) AOPB
- i) Commercial Gilt-Shown by weight-Maximum weight 375

SECTION J – MARKET SWINE

1. Berkshire
2. Chester
3. Duroc
4. Hampshire
5. Poland
6. Spot
7. Yorkshire

8. Crossbreed

9. AOB

SECTION K – BULLS

Beef Superintendents will break into classes by age on Registration Papers

SECTION L– POULTRY

1. Standard Chicken Division

A. American Class

1. Plymouth Rocks
 - a. Barred
 - b. All Other Varieties
2. Wyandottes
3. Rhode Island Red
4. New Hampshire
5. All Other Varieties

B. Asiatic Class

1. Brahmas
2. Cochin
3. Langshans

C. English Class

1. Australorps
2. Sussex
3. Orpingtons
4. All Other Varieties

D. Mediterranean Class

1. Leghorns
 - a. White
 - b. Brown
 - c. All other varieties
2. Menorcas
3. All Other Varieties

E. Polish Class

1. White Crested Black
2. Buff Laced
3. White
4. Silver or Gold

F. Continental

1. All Varieties

G. French Class

1. All Varieties

H. Orientals

1. All Varieties

2. Bantam Chicken Division

A. Modern Game

1. BB Reds
2. Silver Duckwing
3. Birchen
4. All Other Varieties

B. Old English Game

1. Silver Duckwing
2. BB Reds
3. All Other Varieties

C. Single Comb, Clean Legged

1. Japanese
2. Plymouth
3. Rhode Island Red
4. White Leghorn
5. All Other Varieties

D. Rose Comb, Clean Legged

1. Sebrights
 - A Golden
 - B. Silver
2. Wyandottes
 - a. Partridge
 - b. All Other Varieties
3. Hamburgs
4. Antwerp Belgians
 - a. Auail
 - b. Mille Fleur
 - c. All Other Varieties
5. Cornish
6. All Other Varieties

E. Feather Legged

1. Cochin
 - a. Buff
 - b. Black
 - c. All Other Varieties
2. Brahmas
3. Silkies
4. All other varieties

3. Pigeon Division

- A. Fantail
- B. Roller
- C. All Other Varieties

NOTE: Entries in the Duck, Geese and Turkey Divisions must furnish their own floor cages.

4. Duck Division

- A. Peking
- B. Muscovy
- C. Rouen
- D. All Other Varieties

5. Goose Division

- A. Toulouse

- B. Embden
- C. African
- D. All Other Varieties

6. Turkey Division

- A. All Varieties

7. Guinea Division

- A. All Varieties

8. Broiler – See Poultry Rule #3

9. Pullet – (Pen of 3)

SECTION M – RABBITS

A. Meat Rabbits-Pen of 3

B. Breeding Rabbits-Singles-Ribbons only

1. Does

- a. Sr.
- b. Jr.

2. Bucks

- a. Sr.
- b. Jr.

SECTION N – EQUINE OR HORSE

Showmanship Classes

1. Showmanship (Exhibitor 8-12 years old)
2. Showmanship (Exhibitor 13-15 years old)
3. Showmanship (Exhibitor 16-19 years old)

BRED AND OWNED IMMEDIATELY FOLLOWING SHOWMANSHIP CLASS

● OPEN HALTER CLASS (BEFORE JR SHOW)

Halter Classes

4. Pony
5. Weanling Stallion or Gelding – see equine rule #5
6. Yearling Stallion or Gelding – see equine rule #5
7. 2- and 3-Year-Old Gelding
8. 4-Year-Old and Over Gelding
9. Weanling Fillies – see equine rule #5
10. Yearly Fillies – see equine rule #5
11. 2- and 3-Year-Old Mare
12. 4-Year-Old and Over Mare
13. Mules—Equine Superintendents will break into classes
14. Mare/Colt

Performance Classes

***Exhibitors may only enter one horse per event below**

***Exhibitors must be 8 years old as of September 1, 2026 AND in the 3rd grade.**

15. Western Pleasure - 5–8-year-olds can enter either lead line or walk/trot not both *Exhibitor must be the rider and will receive participation award only

A. 8 and under Lead Line (Lead by parent or guardian)

B. 8 and under walk/trot (No parent or guardian assistance in the arena)

16. Western Pleasure (Walk, Trot, Lope)

C. 8-12 years

D. 13 and over

17. Ranch Trail Classes

E. 8-12 years

F. 13 and over

18. Ranch Riding Classes

G. 8-12 years

H. 13 and over

SECTION O – BRED & OWNED

1. Beef
2. Dairy Heifer
3. Dairy Goat
4. Market Goat
5. Market Lamb
6. Market Swine
7. Pen of 3 Meat Rabbit
8. Equine



4H/FFA EDUCATIONAL DAY

General Eligibility Rules



Each Individual must:

- Be a member of FFA or Adair County 4-H
- May compete in only 1 event
- Individuals arriving after contest begins will be declared ineligible
- All tabulations turned in by superintendent will be final

4-H/FFA Livestock Judging

Superintendent.....Charlie Jenkins

All 4-H and FFA members are eligible to participate.

Classes selected by Connors State College Judging Team, may include market steers, market lambs, market swine, breeding heifer, market goats.

Only one team per school or club will be eligible for awards.

4-H/FFA Livestock Skills / Veterinarian Science Contests

Superintendent.....AG Instructors

4-H members will judge as individuals. Team scores will not be recorded.

This contest is open to junior and senior members. Awards will be given within both age groups.

- a. Junior Division: Ages 9-13
- b. Senior Division: Ages 14-19

The contest will consist of the following three phases:

- a. Livestock Feed Identification
- b. Livestock Production and Showing Equipment Identification
- c. Breed Identification (Swine, Beef and Sheep)

- In the Livestock Feed Identification phase participants will identify common feeds in our region.
- The Livestock Production and Showing Equipment Identification will consist of common tools used in modern livestock production practices and in the show ring.
- The Breed Identification phase will include breeds within the beef, swine and sheep species. Photographs will be used for breed identification.

Awards TBA

4-H Consumer Judging

Superintendent.....Frances Turman

- a. Junior Division: Ages 9-13
- b. Senior Division: Ages 14-19 All participants will judge 3 classes.

Four placements will constitute a class. Participants will judge individually – no groups.

Participants are responsible for having a sharp pencil.

Tie Breaker: In the event of ties, one of the selected classes will be picked as the tie breaker. That class will require giving written reasons. Each participant will have two minutes per class and four minutes to write reasons for the class requiring reasons.

Awards TBA

4- H/FFA Poultry Judging Contest

Superintendent.....Charlie Jenkins

- a. Junior Division: Ages 9-13
- b. Senior Division: Ages 14-19

Awards TBA

4- H/FFA Tractor Driving Contest

Superintendent.....Ag Instructors

Open to both 4-H and FFA members.

- a. Jr. Division—8th grade and below
- b. Sr. Division—9th-12th Grades

Awards TBA



4-H SECTION



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4-H Superintendent Extension Educators
FFA Superintendent Ag Instructors

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Ribbons will be placed 1st through 5th place

Exhibits should be permanently signed and dated, in an inconspicuous location, if material permits. Some exhibits that should be signed and dated are posters, most expressive arts including fine art, ceramics, woodworking and woodcrafts, herbarium cards, seed boards, forestry exhibits and model rocketry. Judge or judging committee may permanently mark exhibit with fair and year (for example: TSF 2025), if not signed and dated.

SECTION 300
4-H POSTER-ART EXHIBIT

All poster boards must be backed with foam board for display purposes. This can be done after making the poster or the poster can be made directly on the correct sized (14" x 22") foam board. Posters may be horizontal or vertical. Poster may be produced by any medium — watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. — Posters must be flat. Do not use 3-dimensional pieces on posters. Posters will be judged on 1) educational idea portrayed, 2) public appeal, and 3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions.

For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be signed and dated on the back with a permanent marker before laminating. If not marked, the judging committee may mark or punch. All posters must be flat (no 3-dimensional posters). Text of posters should be readable from at least 10 ft. away.

NOTE: Posters in section this section MUST include the 4-H Clover or mention 4-H. Posters in other sections/classes are encouraged to but are NOT required to include the 4-H Clover or mention 4-H unless requested in section/class description.

When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to

<https://4h.okstate.edu/educators/cloverandemblem/index.html>

Beginner Division (grades 3-5)1st-5th Place

1. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
2. Poster designed to promote 4-H using the theme "Find your spark in 4-H"
3. Poster recognizing or documenting one of the following: Oklahoma 4- H history during one decade or the evolution of a particular 4-H project area over the decades.

Intermediate Division (grades 6-8) 1st-5th Place

4. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
5. Poster designed to promote 4-H using the theme "Find your spark in 4- H"
6. Poster recognizing or documenting one of the following: Oklahoma 4- H history during one decade or the evolution of a particular 4-H project area over the decades.

Advanced Division (grades 9-12) 1st-5th Place

7. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4H project.
8. Poster designed to promote 4-H using the theme "Find your spark in 4-H"
9. Poster recognizing or documenting one of the following: Oklahoma 4- H history during one decade or the evolution of a particular 4-H project area over the decades.

SECTION 301
EDUCATIONAL BOOTH DISPLAY

All educational displays must have stable, freestanding backs with sides attached. This includes Sec. 301 and educational displays in specific project areas. Size requirements for all display board is 36" x 48". Educational displays must be 3-dimensional.

Do not include valuables, food items that will spoil or potentially harmful products (such as aspirin, cleaning products, chemicals, etc.) in any educational display.

Neither the Tulsa State Fair nor the 4-H program can accept responsibility for loss of valuables. Potentially harmful products will be discarded. Text of displays should be readable from at least 10 ft. away.

Displays in this section **MUST** include the 4-H Clover or mention 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

Display must focus on **ONE** of the following and be suitable for display at a local business during National 4-H Week or at another time.

- Promotion of a specific 4-H project, member recruitment, current youth issue, event etc.
- Community Service
- The theme “Find your spark in 4-H”

EXHIBITS IN THIS SECTION MUST PROMINENTLY DISPLAY A 4-H CLOVER OR MENTION 4-H.

When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, except for hand drawn clovers. For more information on proper use of the 4-H clover please refer to

<https://4h.okstate.edu/educators/cloverandemblem/index.html>

- All grades are accepted in each class.

Class: 1st-5th Place

1. Educational Booth Display (other than community service or “Find your spark in 4-H”) Display may be project area, member recruitment, current youth issue, event, etc.
2. Community Service Booth Display – Sharing about a community service that a 4- H member or county 4-H group has done. Should include pictures, examples, and scope of projects. The impact on others will be an added criterion for judging. Project should be the extension of a 4-H project area.
3. Display using the theme “Find your spark in 4-H”

**SECTION 302
4-H PHOTOGRAPHY**

•These exhibits consist of photos taken by the individual exhibitors. A photo can be entered only one year. Individuals can exhibit in only one level and may enter only one exhibit per class in that level. Level 1 is for members who have beginning skill level, Level 2 is for those who have intermediate skill level, and Level 3 is for those who have advanced skill level. All grades within each level are before September 1 of the current calendar year.

•**DIGITAL PHOTOS:** may be entered. Adjustments to digital photographs are limited to color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction (with the exception of Classes 25 to 28).

•**PRINTS:** Black and white or color prints may be exhibited. Prints must be no smaller than 4” x 6” and no larger than 5” x 7” (except when panoramic prints are used) for all classes except Classes 5, 10, 14, 18 and 22 where prints may be up to 8” x 10” Prints should be printed on photo-quality paper (not copy paper). Print quality is taken into consideration by the judges. Photos will be disqualified if in a frame.

•**TITLES, CAPTIONS AND OTHER REQUIRED INFORMATION:** On the front of the board, there must be a title (i.e., My Trip to the Zoo, or My Favorite Photo) and each photo must have a caption giving the viewer more information about the photograph. The title should not be the class description (ie. Digitally adjusted photo) rather a description of the subject of the photos (ie. “My Day at the Zoo”).

The back of each board must include the exhibitor’s name, county, and number of years in the 4-H photography project.

•**BOARDS:** Prints must be securely attached to the surface of a single black or white (not colored) poster board, foam core, or mat board. Photos will be disqualified if on regular printing paper or cardstock. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 14" x 14" for all classes.

Class: PHOTOGRAPHY EXHIBITS

Level 1: Focus on Photography 1st-5th Place

Junior Classes – Grades 3-7 (for members who have beginning skill level)

1. Four (4) photos, one from each of the following categories: people, animals, plant life and scenery.
2. Four (4) photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
3. Four (4) otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
4. Series of four (4) photos telling a story or illustrating a single event.
5. Best individual photo made this year.

Senior Classes – Grades 8-12 (for members who have beginning skill level)

6. Four (4) photos, one from each of the following categories: people, animals, plant life and scenery.
7. Four (4) photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
8. Four (4) otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
9. Series of four (4) photos telling a story or illustrating a single event.
10. Best individual photo made this year.

Level 2: Controlling the Image..... 1st-5th Place

Junior Classes - Grades 3-7 (for members who have intermediate skill level)

11. Four (4) photos showing good composition, such as placement of subject, framing, contrast, or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
12. Four (4) action photos showing use of film speed or digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable)
13. Four (4) photos showing effect (lighting, media, techniques, and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
14. Best individual photo made this year.

Senior Classes - Grades 8-12 (for members who have intermediate skill level)

15. Four (4) photos showing good composition, such as placement of subject, framing, contrast, or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
16. Four (4) action photos showing use of film speed or digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
17. Four (4) photos showing effect (lighting, media, techniques, and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
18. Best individual photo made this year.

Level 3: Mastering Photography 1st-5th Place

All Grades – (for members who have advanced skill level)

19. Four (4) photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.
20. Four (4) outstanding "people" pictures.
21. Four (4) landscapes or nature photos.
22. Best individual photo taken this year.

DIGITALLY ADJUSTED PHOTOS - Exhibit must include both the original photo labeled "original photo", the digitally adjusted photo labeled "adjusted photo", with a short summary of what was done (cropping, red-eye removal, color or contrast adjustment, gray scaling, exposure adjustment, etc.). Must be on a single black or white poster board, form core or mat board 14" x 14".

23. Junior (grades 3-7)
24. Senior (grades 8-12)

Digitally altered photographic illustration taken with a digital camera by the exhibitor - Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph labeled "original photo", and the digitally altered image labeled "photographic illustration". Must be on a single black or white poster board, form core or mat board 14" x 14". Attach up to ½ page of written explanation of the alterations to the back of the exhibit.

25. Junior (grades 3-7)
26. Senior (grades 8-12)

Digitally altered scanned image - Exhibit must include the original image labeled "original image", and the digitally altered image labeled "altered image". Alterations are beyond common photography techniques of red eye removal, cropping, etc. Must be on a single black or white poster board, form core or mat board 14" x 14". Attach up to ½ page of written explanation of alterations to the back of the exhibit. Trademark images may not be used.

27. Junior (grades 3-7)
28. Senior (grades 8-12)

SECTION 303 CREATIVE ARTS

One (1) exhibit per class. Exhibits in all classes are limited to items that cannot be exhibited in other sections. Exhibits must be permanently signed and dated in an inconspicuous location if size and material permits. Ceramics should be signed before firing. Judge or Judging committee may mark exhibit with Fair and Year (for example: OK State Fair, 2023), if not signed and dated. Effort will be made to mark in an inconspicuous place.

PAINTINGS, DRAWINGS AND OTHER ITEMS THAT ARE TO BE HUNG MUST HAVE A HANGER ATTACHED OR THEY MAY NOT BE DISPLAYED.

Juniors – Grades 3-7 1st-5th Place
Seniors – Grades 8-12 1st-5th Place

1. Jr. Fine Art: Pencil, charcoal, pastels, chalk, ink
2. Sr. Fine Art: Pencil, charcoal, pastels, chalk, ink
3. Jr. Fine Art: Watercolor
4. Sr. Fine Art: Watercolor
5. Jr. Fine Art: Oil or acrylic
6. Sr. Fine Art: Oil or acrylic
7. Jr. Art Portfolio: Must include at least 5 pieces/pictures of art made by exhibitor must be in a 3-ring binder or commercial art portfolio, for added protection youth may utilize page protectors- if art is not available for inclusion photos of art are acceptable.

https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/visual-arts-general-arts-and-crafts/art_portfolio_help_sheet-a.pdf

8. Sr. Art Portfolio: Must include at least 5 pieces/pictures of art made by the exhibitor. Must be in a 3-ring binder or commercial art portfolio, for added protection youth may utilize page protectors- if art is not available for inclusion photos of art are acceptable.

https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/visual-arts-general-arts-and-crafts/art_portfolio_help_sheet-a.pdf

9. Jr. Creative Writing: Must be original work, no more than 500 words, typed in 12-point font, double spaced. Entry should be placed in a paper folder with brads.

Cover page must be included in front of essay – photos in essay are not permitted

https://4h.okstate.edu/projects/communication-and-expressive-arts/sitefiles/docs/general-communications/creative_writing_cover_page-a.pdf

10. Sr. Creative Writing: Must be original work, no more than 500 words, typed in 12 point font, double spaced. Entry should be placed in a paper folder with brads. Cover page must be included in front of essay- photos in essay are not permitted

https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/general-communications/creative_writing_cover_page-a.pdf

11. Jr. Ceramics: Glazed (maximum of one piece)

12. Sr. Ceramics: Glazed (maximum of one piece)

13. Jr. Ceramics: Stained (maximum of one piece)

14. Sr. Ceramics: Stained (maximum of one piece)

15. Jr. Pottery: Original design made from clay using hand molding or on a potter's wheel

16. Sr. Pottery: Original design made from clay using hand molding or on a potter's wheel

17. Jr. Print Process Article: Block printing and other printing methods

18. Sr. Print Process Article: Block printing and other printing methods

19. Jr. Nature Craft: Article made from natural materials including weaving or basketmaking

20. Sr. Nature Craft: Article made from natural materials including weaving or basketmaking

21. Jr. Bead Craft Article

22. Sr. Bead Craft Article

23. Jr. Leather craft: Kit

24. Sr. Leather craft: Kit

25. Jr. Leather craft: Original Design

26. Sr. Leather craft: Original Design

27. Jr. Hand Crafted Wax Candle

28. Sr. Hand Crafted Wax Candle

29. Jr. Paper Craft

30. Sr. Paper Craft

31. Jr. Plastic Craft: Includes but not limited to Lego TM Art. If Lego TM Art is entered, it must be glued

32. Sr. Plastic Craft: Includes but not limited to Lego TM Art. If Lego TM Art is entered, it must be glued

33. Jr. Duct Tape Craft

34. Sr. Duct Tape Craft

35. Jr. Miscellaneous: limited to items that cannot be entered in any other class

36. Sr. Miscellaneous: limited to items that cannot be entered in any other class

NOTE: Puppets may either be entered in Design and Construction (Jr. class 42 or Sr. class 49) or in Paper Craft depending upon medium and criteria.

COPY WRITTEN MATERIAL AND REFERENCING SOURCES All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines or from the internet, it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.

SECTION 304

4-H TECHNOLOGY EXHIBITS

- Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade before September 1 and date poster or exhibit was made.
- Copy written material such as professional photos, books, publications, or items on the internet should not be used as original.
- Exhibits displayed as posters must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Posters will be judged on 1) educational idea portrayed, 2) public appeal, and 3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions.
- For poster displays purposes, exhibitors are encouraged to laminate or cover all posters with clear plastic film. Text of posters should be readable from at least 10 ft. away.

Juniors - Grades 3-7 1st-5th Place
Seniors - Grades 8-12 1st-5th Place

Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H

educational program or activity. Computer generated flat flyer (8 ½" x 14" or 8 ½" x 11"). Flat flyers should be securely attached to an appropriately sized poster board.

1. Juniors
2. Seniors

Brochure, card, or invitation related to 4-H (may be double-, tri-, or four-fold measuring 8 ½" x 11" or 8 ½" x 14 before folding.) Attach two (2) flat copies of the brochure (one side showing the front and the other side showing the back of the brochure) to an appropriately sized poster board no larger than 14" x 22" – ½ of a poster board. Attach a large envelope to the back of the poster board and insert a folded copy of the brochure.

3. Juniors
4. Seniors

PowerPoint Presentation related to 4-H (Can be PowerPoint, Google slides or any other presentation program.) Presentation should either promote 4-H or educate about a 4-H project. Presentations should include an official 4-H Clover or mention 4-H. Presentation entry includes a printout of at least five (5) slides and script/presentation notes in a folder or notebook. All PowerPoint presentations should be mounted on a free-standing display board not to exceed 3' x 4' when the sides are extended for display.

Commercially available "Science Fair Presentation boards" are encouraged. First place exhibits in each class will be displayed. Second place and sub-sequential exhibits may be displayed based upon space available and judges'/committees' discretion.

5. Juniors
6. Seniors

Digital Media for a group or club project - Submit a video (maximum of 3 minutes) designed for social media use on STEM projects. The video must be in an

.MP4 format and submitted on a flash drive. Video may only contain first names of the participants and participants must have a signed media release form on file in their county 4-H office (found on the 4-H enrollment card).

7. Group Media

STEM Career Poster 4-H members should research careers in STEM before developing their poster exhibit. Posters should highlight the variety of STEM related careers and follow the Technology Exhibit poster guidelines and criteria.

8. Junior Poster - Draw a Scientist

9. Senior Poster - Careers in STEM

Global Positioning Systems (GPS)/Geographic Information Systems (GIS) Exhibits

- 4-H Youth will learn about Geographic Information Systems (GIS) concepts by collecting data on a location, describing the attributes.
- Youth will learn about geospatial technology applications and future career opportunities by working with local government agencies and project partners in their own communities.
- Increased youth involvement in community service and awareness projects that impact local communities by enhancing economic and community development.
- The 4-H GPS/GIS exhibits will be judged in two (2) grade groups.
- Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade and date poster, map or exhibit was made.
- Posters/Maps must be 14" x 22" – ½ of a poster board. Exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Maps may be affixed to poster board. The map itself doesn't have to be the full 14" x 22".
- Displays must be free standing and not be larger than 3' x 3' (width x depth) with sides extended for display.

Display illustrating how GPS works: including the user, control, and space segments of the system.

10. Juniors

Display illustrating how GPS has been used to improve society:

11. Seniors

Geocache box: Exhibit would include geocache box with contents, description & photograph of the location in which the box will be located. (Check Geocaching.com/play for instructions on placing and describing)

12. Juniors

13. Seniors

Hand drawn map: Map can either be informational or directional. Attach a one (1) page explanation of the purpose for the map.

14. Juniors

15. Seniors

Computer generated map: Map can be either informational or directional. Attach a one (1) page explanation of the purpose for the map.

16. Juniors

17. Seniors

4-H Robotics:

- The goal of the 4-H robotics program is for 4-H members to explore science, technology and engineering through designing and building a functioning robot. The robot can be either programmable or remote controlled. The robot can be created by an individual or a group.
- The 4-H robotics exhibits are open to all grades. They will be judged separately in two (2) grade groups.

- Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade and date poster or exhibit was made.
- Attach a 3"x 5" index card to each robot/exhibit, explaining:
 - o Construction material, how constructed and goal of project.
 - o Year in project
 - o Grade of Member
 - o Whether or not made from kit
 - o Other pertinent information
- Each exhibit should have a one (1) page report explaining the function, purpose, and construction of the robot.
- Displays must be free standing and are limited to 3' x 4' (width x depth) when sides are extended for display.

Programmable or Remote-Controlled Robot:

- 18. Juniors
- 19. Seniors

Display with photographs and explanation of a member developed robot which is not available for exhibit:

- 20. Juniors
- 21. Seniors

Projects Group Developed by two (2) or more 4-H members working together (Include all 4-H members' information involved on index card)

- 22. Programmable or Remote-Controlled Robot
- 23. Display with photographs and explanation of a member developed. robot which is not available for exhibit

Engineering Design Challenges:

• Criteria:

Engineering design challenges are intended to encourage 4-H members to use the Engineering design process to create their own projects. These projects should include an engineering notebook, journal or description which answer the following questions about their project. Projects without an engineering notebook will be judged accordingly. Projects with notebooks will place before projects without notebooks, journals, or descriptions.

- What is the challenge or task of your project (Example: Throw a marshmallow six feet, incorporate technology into clothing, create alternative energy, design, and build a rubber band powered car, etc.)?
 - o Draw your design
 - o How did you test your design?
 - o What were the results?
 - o How did you change your design to improve it?
 - o Did you retest it? Did the results improve?
 - o Describe your final design and does it work?

• Engineering Design Challenges will be judged based on creativity, design, function, and recordkeeping (journal or engineering notebook).

Marshmallow catapult challenge design task:

- Design a trebuchet-style swing arm catapult. It may be similar to a teeter-totter or swing set. The beam (arm) is able to swing (go up and down). The arm of the catapult must be adjustable from the center to an offset (One side of the beam is longer from center pivot point.). Use at least five (5) different types of materials or parts (craft sticks, brads, dowels,

etc.). Use weights and gravity as the power source. Catapult cannot be any larger than a 3-foot cube (3' X 3' X 3')

- Launch a marshmallow at least six (6) feet. A journal or engineering notebook should be included to describe the creation, purpose, and function of the device. Explain how you built and tested your catapult. Chart your marshmallow launches. Reference: National 4-H Curriculum, Junk Drawer Robotics, Level I <https://shop4-h.org/products/junk-drawer-robotics-curriculum-1-give-robotics-a-hand>
24. Juniors
25. Seniors

Alternative Energy Design Challenge:

- Design and build a device to utilize wind, solar, or waterpower. Commercially available parts are acceptable, but the majority of the project must be homemade by the member. Must fit entirely within a 12-inch cube (12"X12"X12"). A journal or notebook should be included to describe the creation, purpose, and function of the device. References for this project may include but are not limited to:

Wind Power

4-H Power of Wind Curriculum: <https://shop4-h.org/products/power-of-the-wind-curriculum-set-of-2>

Solar Power

Solar Powered House Activity <https://shop4-h.org/products/solar-powered-houses-activity-kit>
Solar Powered Car Activity <https://shop4-h.org/products/solar-powered-car-activity-kit>

26. Juniors
27. Seniors

Wearable Technology Design Challenge

- Design a piece of wearable technology. Commercially available parts are acceptable, but the majority of the project must be homemade by the member. A journal or notebook should be included to describe the creation, purpose, and function of the device. Resources for this project may include but are not limited to:

References:

WearTec Curriculum Series books 1-4: <https://shop4-h.org/products/weartec-1-circuitry-leaders-guide> 2017 NYSD Incredible Wearables: <https://4-h.org/parents/national-youth-science-day/4-h-nysd-2017-incredible-wearables/>

28. Juniors
29. Seniors

Rubber Band-Powered Vehicle Design Challenge

- Design a wheel-driven vehicle, powered only by one rubber band (size #64 approx. ¼" wide by 3½" long by 1/32" thick.), which will transport a one pound "load" (box of baking soda approx. size: 3½" x 4½" x 2") at least 9 feet (on a smooth flat floor) while remaining within the boundaries of a 3 ft. wide parallel track (marked off with masking tape). Speed is not a criteria.
- There are no restrictions on materials, size, weight, or number of wheels. However, the only energy source permitted is the elastic energy of one rubber band.
- Commercially assembled vehicles are NOT permitted. However, commercially manufactured components may be used as parts of the vehicle. The vehicle must be self-starting (i.e., no pushing, external power starts, etc.). Propulsion of the vehicle must be through the wheels (i.e., no propellers, no launching mechanism).
- Transferring the energy of the rubber band to wheels via gears, fly wheels, etc., is encouraged. No remote-control devices are permitted.

- A journal or engineering notebook should be included to describe the creation, purpose, and function of the device. Explain how you built and tested your vehicle and if you made any modifications. Chart or graph collected data and explain how you measured improvements in your engineering notebook or journal.

30. Juniors

31. Seniors

3-D Printed items: Item must be an original design. No commercially purchased items may be entered. Entry must include the 3-D printed item, a copy of the plans and 3-5 photos of project and youth during the printing.

32. Juniors

33. Seniors

SECTION 305 SCIENCE DISCOVERY PROJECTS

The goal of this project and exhibit is to allow 4-H members to:

- Use the scientific method to gain an understanding of how things work and the variables that affect them.
- Take an open and creative approach to problem solving.
- Learn that a successful outcome is based not on personal opinion but on scientific fact.
- Improve written and visual communication skills
- 4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery project. Exhibits should relate to one of the following topics:
 - Behavioral and Social Sciences
 - Biochemistry, Medicine, and Health Sciences
 - Botany and Zoological Sciences
 - Computer Science
 - Earth and Space Sciences
 - Engineering
 - Environmental Sciences
 - Mathematics
 - Physical Sciences

A few resources for finding project ideas are:

The WWW Virtual Library: Science Fairs - <http://physics.usc.edu/~gould/ScienceFairs/>

Information about Oklahoma Science Fairs - <https://ossef.zfairs.com/>

Displays must be free standing and are limited to 3' x 4' (width x depth) when sides are extended. Commercially available "Science Fair Presentation Boards" are encouraged. Counties may enter one exhibit in each class.

First place exhibits in each class will be displayed.

Second place and sub-sequential exhibits may be displayed based upon space available and judges'/committees' discretion.

Displays without reports will be judged accordingly. Displays with reports will be placed above those missing reports.

1. Beginning Division (Grades 3-5) 1st-5th Place

A display illustrating the project.

2. Intermediate Division (Grades 6-8) 1st-5th Place

A display with an accompanying report of approximately two (2) typewritten pages.

3. Advanced Division (Grades 9-12) 1st-5th Place

A display and a written report about the project that includes an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied (Example: a beekeeper could help with bee projects.) Reports should be three (3) to five (5) pages in length.

4. Team Exhibit (All Grades) 1st-5th Place

Team may include a maximum of three (3) members. - A display and a written report about the project. It is recommended that it include an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied (Example: an engineer could help with engineering projects.) Reports should be three (3) to five (5) pages in length.

SECTION 306

DESIGN AND CONSTRUCTION

Fall 2023 – All Design and Construction projects will be REQUIRED to have the Skill Mastery Sheet securely attached to the project. Use a safety pin and attach directly to the exhibit when at all possible. NEVER attach sheet to a hanger! The sheet MUST be completed by the 4-H member.

- The skill mastery sheet (<https://4h.okstate.edu/projects/design-and-construction/curriculum-andpatterns.html>) is an education tool to guide project work. Click Sample Technique Cards to find instruction for many of the techniques noted in the skill sheets (i.e., facings, zippers, hems, fasteners, etc.).
- Instruction Sheets for the projects listed can be found at: <https://4h.okstate.edu/projects/design-andconstruction/project-guide-sheets.html>
- Fair exhibits have been carefully selected and directed for members to investigate and learn specific skills/information and to demonstrate mastery of these skills/information.
- The end-product/exhibit is being evaluated on the skills “learned/mastered.” The skill sheet serves as the member’s “personal reflection” and communicates to the judge what was learned. Why is this important? Because in 4-H, the reflection and application of what was learned is more important than the end product/exhibit.
- The skill sheet is to be used as a planning tool. It is important that each 4-H member take responsibility for the life skill of “learning to learn.” This may require members, leaders and educators to look up terms and learn techniques as part of the educational process.
- Resources, instructions and project guides are posted online. Members are encouraged to seek out other valid resources which teach proper technique and knowledge in the areas of design and construction.

General Skills to be mastered in project/product in ADC, IDC and HTDC:

- **Structural Design:** Construction technique, size, form, color and texture suited to the materials and product end use.
- **Elements of Design:** The finished product illustrates the member is learning or “mastering” the basic elements of design - line, shape or form, texture, color, and space.
- **Principles of Design:** The finished product illustrates an awareness and application of the principles of harmony, proportion, balance, rhythm and emphasis adding dimension, interest and/or appeal to the finished product.
- **Surface Design:** This is any lines, shapes, colors, textures, or materials applied to the product or item’s design that creates an emotional or personal quality, individuality and creative expression without disturbing initial/end purpose/how it is used. Design is that “something” which makes the item unique to the individual designer.

Reports/Descriptions/Expense Sheet/etc. – Exhibits requiring a

report/description/expense sheet of any kind, can be typed or neatly/legible handwritten. Report should be one-two pages. If typed, it must be double spaced using a minimum of 12-point font. **Report MUST be SECURELY attached to the exhibit.**

- Hangers will not be returned.

Apparel Design & Construction – (ADC)

Grades 3-5 – 1st-5th Place

Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

1. **Simple Tops** (shirt, tank top, t-shirt, vest, poncho, costume, or any other similar simple top). No lined garments. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Buttons, Casing, Hem, Seams, Seam Finishes.
2. **Simple Bottoms** (shorts, capris, pants, skirts, costume, or any other similar simple bottom). Garments are not to be lined, have pockets or a zipper. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Hem, Seams, Seam Finishes, Waistband.
3. **Simple Lined or Unlined One-piece garment** with one or one or more: pocket, waistband or facing (top, bottom, robe, jacket, dress, jumpsuit, vest, poncho/shawl costume, or any other similar one-piece garment). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or 2 Mastery Sheet: Facing, Pocket, Waistband, Zipper, Interfacing, Seam Finish. Waistband can be a flat front band and elastic back.
4. **Non-human Apparel** (doll, pet or livestock garment/costume, or any other similar item)
5. **Simple Sewn Fashion Accessory** (sewn hat, scarf, bag, wallet, purse, mittens, string-pack or textile-based jewelry, or any other similar sewn fashion accessory)
6. **Knitted/Crocheted Fashion Accessory** (knitted/crocheted hat, scarf, bag, wallet, string-pack, or textile-based jewelry, or any other similar knitted/crocheted fashion accessory). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or Level 2 Mastery Sheet: Crochet, Knitting.
7. **“Recycled/Upcycled” Apparel/Garment/Fashion Accessory** with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for “redesign.” See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

Grades 6-8 1st-5th Place

Be sure to review section 306 general instructions. Project must have at least two (2) of the skills/techniques for the ADC Level 2 project work. Some classes have specific Level 2 skills/techniques which must be incorporated into the exhibit.

8. **Blouse/Shirt** with sleeves and closure. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Sleeves, Zipper. No jackets, coats or vests.
9. **Lined or Unlined Bottom with zipper and pocket(s)** Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Interfacing/Underlining, Lining, Pockets, Zippers. Pocket style must be one described on the skill sheet.
10. **Lined or Unlined Two-piece garment** (coordinating top and bottom, jacket/vest with bottom/dress, PJ's, uniform, costume, or any other similar two-piece coordinate). Exhibit

must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Interfacing/Underlining, Lining, Pockets, Sleeves, Zipper.

11. **Sewn Fashion Accessory** with closure/fastener and seams. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, bustier), textile-based jewelry, or any similar sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.

12. **Fashion Garment or Accessory** created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Crochet and/or knitting.

13. **“Recycled/Upcycled” Apparel/Garment/Fashion Accessory** with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for “redesign.” See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

Grades 9-12 1st-5th Place

Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

14. **One-piece lined or unlined garment** (pants, skirt, coat, jacket, dress, jumpsuit, uniform, formalwear, costume, or any other similar garment) with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.

15. **Two-piece lined or unlined ensemble/coordinate** (coat/jacket/vest/shirt/blouse with dress/pants/slacks/skirt/etc., suit, costume, or any other similar two-piece coordinate with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.

16. **Sewn Fashion Accessory** with closure/fastener and seams. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, bustier), textile-based jewelry, or any similar sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.

17. **Fashion Garment or Accessory** created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Crochet and/or knitting.

18. **Functional Fashion Accessory or Garment designed for Special Needs.** *“Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease.* MUST include a description of whom it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of fashion accessories or garment: apron/tidy-top; garment adaptation; mastectomy pillow; cancer cap/hat; slippers/shoes; wheelchair - coat, gloves, backpack, cell phone caddy; etc. This exhibit is for fashion accessories and

garments worn by the person. See IDC class 40 for other special needs item.) See Citizenship through Service Learning and Sewing for Special Needs instructions.

19. Recycling/Upcycling Apparel on a Budget – Focus is on the skill/technique mastery applied to the recycling/upcycling of a garment with a budget of \$10. Must include an expense sheet for any supplies/garments purchased. In kind or on hand supplies (thread, fabric/trim scraps, buttons, interfacing, etc.) used in the design and construction are also to be listed on the expense sheet. Exhibit must include before and after (garment being worn) pictures and a written description of the design and construction process/steps the member undertook. See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

All Grades - ADC

20. **All Grades: Apparel Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in ADC and provide a place to show samples of new techniques or knowledge explored in ADC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

INTERIOR DESIGN & CONSTRUCTION - (IDC)

IDC project must be made largely from a textile product unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting, or felting.

Other words for textiles are cloth and fabric.

Grades 3-5 1st-5th Place

Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the projects listed in IDC: Buttons, Casing, Gathering, Hem, Seam, Seam Finish, Buttons and Buttonhole, Crochet, Darts, Facing, Fasteners, Interfacing, Knitting, Pleats, and Zipper.

21. **Home Accent Kitchen:** apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other similar item for the kitchen. All exhibits should illustrate some skill mastery of hand or machine sewing techniques

22. **Home Accent Bedroom:** Examples: two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of two coordinating pieces (i.e., blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item) for the bedroom).

23. **Simple Storage Bag without zipper:** laundry, jewelry, cosmetic/toiletry/shaving/pencil, book/electronic cover, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.

24. **Home Accent Storage:** bucket caddy, hanging storage unit, under- bed storage, basket liners, storage box, locker storage, scrapbook cover, or any other similar item. No bags.

25. **Seasonal Décor** sewn from fabric: table runner, (1) placemat with napkin, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”

26. Recycled/Upcycled Furniture – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. *Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.* MUST include before and after (furniture displayed, showing how it was designed to fit a room’s décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

Grades 6-8 1st-5th Place

Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the IDC projects listed: Buttons and Buttonhole, Casing, Crochet, Darts, Facing, Fasteners, Gathering, Hem, Knitting, Pleats, Seam, Seam Finish, Zipper, Applique, Interfacing/Underlining, Lining, Pockets, Staystitching, Trim(s), Top Stitching and Zipper.

27. Design Storyboard: For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements, and budget/cost, etc. for project. See Storyboard instruction sheet.

28. Home Accent Kitchen: apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other similar item for the kitchen. *All exhibits should illustrate some skill mastery of hand or machine sewing techniques*

29. Home Accent Bedroom: Examples: two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of two coordinating pieces (i.e., blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item) for the bedroom). Added to beginning level new class 22

30. Storage Bag with some type of closure other than drawstring: laundry, jewelry, cosmetic/toiletry/shaving/pencil, gym/tool/equipment/sewing bag, book/electronic/computer cover, garment bag, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.

31. Home Accent Storage: bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, scrapbook cover, or any other similar item

32. Seasonal Décor sewn from fabric: table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”

33. Recycled/Upcycled Furniture: Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. *Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.* MUST include before and after (furniture displayed, showing how it was designed to fit a room’s décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other

pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

Grades 9-12..... 1st-5th Place

Review section 4306 general instructions. Project must have at least two

(2) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work.

Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the projects listed: Applique, Buttons and Buttonhole, Bias Tape, Couture Technique/Historic Technique, Crochet, Darts, Facing, Fasteners, Hem, Interfacing/Underlining, Knitting, Lining, Mitered Corners, Pleats, Pockets, Seam, Seam Finish, Staystitching, Trim(s), Top Stitching and Zipper.

34. Design Storyboard: For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements, and budget/cost, etc. for project. See Storyboard instruction sheet.

35. Home Accent Living/Family room: any combination of two-piece coordinates for the living/family room (slipcovers, lined or unlined curtains/drapes/shades, pillows, lap throw/lap quilt, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily, or any other similar item). No full- size quilts, full size quilts would be exhibited in classes 54 or 55.

36. Home Accent Outdoors/Patio/Camping : any combination of a two- piece coordinate (picnic/BBQ accessories, patio furniture cushions/covers, shades, (1) placemat with napkin (this is a “set” and does not count as a two- piece coordinate), utensil/condiment caddy, insulated carrier, picnic blanket, outdoor sling chair, hammock, sleeping bag, or any other similar item not stated for outdoors/patio/camping.

37. Recycled/Upcycled Furniture: Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. *Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.* MUST include before and after (furniture displayed, showing how it was designed to fit a room’s décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

38. Seasonal Décor sewn from fabric: table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”

All Grades - IDC

39. Functional Home Accessory design for “Special Needs” – “Special Needs” being the Individual requirements of a person with a mental, emotional, physical disability or disease. MUST include a description of who it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of housing accessories for special needs: sensory swing/activity station; fidget quilt/blanket/mat; bedding/pillows/lap blanket; weighted/pressure/gravity blanket; bed/chair/walker caddy; bath or kitchen accessory; bedrail; storage; etc.) See Citizenship through Service Learning and Sewing for Special Needs instructions.

40. **Seasonal Décor non fabric/textile:** wall hanging, centerpiece, decoration, or any other similar item not stated. Exhibit is not to be constructed primarily from fabric or any textile-based product. It can have some textiles (i.e., lace, ribbon, buttons, etc.)

41. **Interior Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in IDC and provide a place to show samples of new techniques or knowledge explored in IDC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

HOBBIES/TEXTILE DESIGN AND CONSTRUCTION - (HTDC)

HTDC projects are made from a textile product created by the exhibitor, unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting, or felting. Other words for textiles are cloth and fabric.

Grades 3-6 1st-5th Place

Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some of the HTDC techniques.

42. **Simple Sewn Stuffed animal:** doll or puppet with both hand and machine stitching techniques. *Focused on showing technique mastery/what was learned constructing the finished product.*

43. **Decorative Textile Technique:** Skill technique(s) being mastered/learned - screen printing, transfer printing, fabric pens, tie dye, batik, stenciling, block printing or a similar method applied to a textile foundation such as a piece of clothing, fashion accessory or home décor purchased or sewn by the exhibitor. *Any skill technique listed in classes 44-47 are not to be exhibited in this class. Focus is on the 1) mastery of one or more decorative textile technique, 2) creativity, and 3) mastery of the use of the elements and principles of design.*

44. **Textile Fabric Creation:** Skill technique(s) being mastered/learned - weaving (beading or textile), latch-hook, braiding, macramé, knitting, crochet, felting, basket weaving or a combination of one of these techniques to create a textile. "Textile" defined as any woven, looped or felted thread or fiber. *Focus is on 1) the mastery of one or more defined textile technique(s) used to complete a finished product 2) creativity and 3) master of the use of the elements and principles of design.* Examples: toy/game (rug for doll house, doll, ball, etc.), home décor (doily, table scarf, pillow, coaster, wall hanging, plant hanger, small basket, linen - dish cloth, scrub, towel, pillow cover, etc.), clothing/fashion accessory (hat, scarf, purse/bag, jewelry, etc.) or similar small item. *Any skill technique listed in classes 43, 45-48 are not to be exhibited in this class.*

45. **Needle Art by Hand:** Skill technique(s) being mastered/learned - hand embroidery, counted cross-stitch, needlepoint, crewel embroidery, needle punch or smocking applied to towel, pillowcase, garment, home accessory. Pictures must be framed. Base/foundation for needle art can be purchased or sewn by the exhibitor. *Focus is on 1) the mastery of one or more "hand" needle art technique(s), 2) creativity, and 3) master of the use of the elements and principles of design.*

46. **Needle Art by Machine:** Simple machine embroidery, cross stitch/decorative stitches, or applique applied to small decorative items, home accessories, towel, pillowcase, garment, picture, flag, banner, windsock, etc. Base/foundation for needle art can be

purchased or sewn by the exhibitor. *Focused on 1) the mastery of machine created needle art techniques, 2) creativity, and 3) master of the use of the elements and principles of design. NO full size quilts.*

47. Machine Pieced or Appliquéd Item: Skill technique(s) being mastered/learned is machine piecing and/or applique in the creation of a “textile/fabric. From the piece, design and construct apparel, fashion accessory, or home décor item. *Focus is on 1) the mastery of one or more “machine pieced or appliqued technique(s)”, 2) creativity, and 3) master of the use of the elements and principles of design.* Examples might include picture or wall art, pillow, bag, doll quilt, flag, banner, windsock, etc. **NO full size quilts.**

48. Repurposed Textile Creation: Item made from repurposed textile material/product which can be worn/carried or used in the home. **MUST** include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. *Focused on 1) appropriate use of repurposed textile, 2) quality of end product, 3) creativity, and 4) application of the elements and principles of design.* Attach See Recycle and Redesign instruction sheet.

Grades 7-12 1st-5th Place

Review section 306 general instructions. Project must have at least two (4) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some of the HTDC techniques.

49. Stuffed animal, doll, or puppet: with a minimum of two (2) hand and two (2) machine sewing techniques (i.e., embroidered/appliqued/textile painted facial features, hair constructed from yarn/floss/fur, movable parts (arm, mouth, legs, etc.), use of fake fur, or any other similar combination of techniques showing mastery of skill/technique applied to the finished product.

50. Decorative Textile Technique: Create a piece of fabric using two (2) or more decorative textile techniques described in class 43. From the piece of fabric, design and construct apparel, fashion accessory, or home décor item. *Any skill technique listed in classes 51-56 are not to be exhibited in this class. Focus is on the 1) mastery of technique, 2) the creative and appropriate blending of two or more decorative textile techniques, 3) the fabric/trim fittingly showcased in a finished product, and 4) master of the use of the elements and principles of design.*

51. Textile Fabric Creation: Design and construction of an original textile [fabric or trim] using at least two (2) techniques described in class 44. Additional techniques might include but are not limited to hand spinning, cotton linter, and tatting. From the textile fabric, design and construct apparel, fashion accessory, or home décor item. *Focus is on 1) the mastery of two or more textile technique(s) used to produce a textile, 2) creative and appropriate use of the “textile” in finished product, and 3) mastery of the use of the elements and principles of design. Any skill technique listed in classes 50, 52-56 are not to be exhibited in this class.*

52. Needle Art by Hand: Two (2) or more of these “hand” technique(s). Techniques include but not limited to embroidery [floss, yarn (crewel) or ribbon], cross-stitch, needlepoint, needle punch, smocking, Trapunto quilting, hand quilting, or similar techniques.

Base/foundation for needle art can be purchased or sewn by the exhibitor. *Exhibit must be a finished product, ready to display/use. Focus is on 1) the mastery of two or more “hand” needle art technique(s), 2) creativity, and 3) a mastery of the use of the elements and*

principles of design. This class is not intended for pieced quilts which do not fit the criteria described. A pieced quilt would be exhibited in class 54 or 55.

53. Needle Art by Machine: Two (2) or more of these “machine” techniques: original free motion embroidery/thread painting, “modified” commercial/software-based embroidery design (must *describe modification(s) on skill mastery sheet*), Trapunto quilting, quilting, applique, or other advanced needle art technique(s) applied to clothing, fashion accessory or home/school/office décor. Base/foundation for needle art can be purchased or sewn by the exhibitor. *Focus is on 1) the mastery of two or more “machine” created needle art techniques, 2) creativity, and 3) a mastery of the use of the elements and principles of design.* This class is not intended for pieced quilts which do not fit the criteria described. A pieced quilt would be exhibited as class 54 and 55.

54. Hand Pieced and/or Hand Appliquéd Item finished with Hand quilting: Piecing and/or applique and quilting **MUST** have been done by hand, not by machine. Examples might include picture or wall art, pillow, bag, doll quilt, table runner, lap robe, etc. *Focus is on 1) the mastery of “hand work,” 2) creativity and 3) the mastery of the use of the elements and principles of design.*

55. Machine Pieced and/or Machine Appliquéd Item finished with Machine Quilting: Quilting must be done by the exhibitor. Examples might include picture or wall art, pillow, bag, doll quilt, lap robe, table runner, etc. *Focus is on 1) the mastery of one or more “machine pieced or appliqued technique(s),” 2) creativity, and 3) mastery of the use of the elements and principles of design.*

56. Repurposed Textile Creation: Item made from repurposed textile material/product which can be worn, used in the home, at school, in the office, on the job, car/boat/vehicle, etc. **MUST** include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. *Focused on 1) appropriate selection of textile, 2) appropriate construction techniques for end use, 3) creativity, and 4) the use of the elements and principles of design.* See Recycle and Redesign instruction sheet.

All Grades - HTDC

57. Hobbies and Textiles Design Project Portfolio: A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in HTDC and provide a place to show samples of new techniques or knowledge explored in HTDC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

58. Quilts of Valor Community Service: Group or individually constructed quilt, constructed for the express purpose of being presented to a Veteran as part of the Quilts of Valor program. When available, attach the presentation script used in the Awards Ceremony or a copy of the report submitted to Quilts of Valor (<https://www.qovf.org/take-action/report-a-quilt-of-valor-award/>). Pictures of the presentation welcome. Be sure to have the veteran’s approval to use their picture for display.

SECTION 307

BABYSITTING/CHILD CARE

A county may enter one exhibit in each class. Individual 4-H member can enter one exhibit per class in appropriate grade group. Please reference the State 4-H Website <https://4->

hmilitarypartnerships.org/resources/educator-resources/youth-babysitting for literature listed below.

Junior (Grades 3-7) 1st-5th Place

1. **Baby Book** - Any practical size, minimum of five (5) pages covering at least 9 to 10 months of development. Includes photographs, drawings mementos, and comments on developmental milestones. Must be clear that 4-H'er has contributed child development information to book. Baby books prepared earlier by parents may not be entered unless 4-H'er reworks the information. Handwriting should be the youth preparing the exhibit not an adult. See Unit One, page 13. Do not confuse with Class 5, Children's Book.

2. **Puzzles Help Children Learn** - Any size. Two (2) puzzles developmentally appropriate for children at two (2) distinct age and ability levels. Each puzzle must have its own storage container. Puzzles must be sturdy and covered so they can be cleaned with damp cloth. Describe the child for whom each puzzle would be appropriate by giving child's age, interest, and ability. Puzzles should be suitable for either boys or girls. Do not indicate that a puzzle is for boys or girls only. See Unit One, Page 13. Commercially made puzzles are not eligible.

3. **Child Care Poster** - Must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of poster should be visible for at least 10 ft. away. Choose one of these topics to develop poster: Behavior and Guidance--Include pictures and fact about child development. (See Unit One, Pages 14-15 and No. 706); Safety Risks and Procedures--include common safety risks that a babysitter needs to be aware of and procedures to address the safety issue (See No. 575, Pages 4-7 Unit 1, pages 16-17; Unit 2, Pages 28-29; 4-H Army Child & Youth Services Babysitting Student Guide, pages 25-44); Ages and Stages of Development (No 575, page 10, 4-H Army Child & Youth Services Babysitting Student Guide, Pages 49-50)

4. **Basic First Aid Kit** - Create a basic first aid kit from scratch (not a purchased kit) that includes the basic supplies to take care of small accidents such as bumps, scrapes, stings, and sprains. Include an emergency contact list in the first aid kit that includes but is not limited to: Emergency numbers for police, fire department, poison control, veterinarian, etc. Include a supply list and the cost to put the kit together. The kit should be in a container with a lid or zipper closure. Make sure there is a label on the kit that identifies it as a "First Aid Kit." (See 4-H Army Child & Youth Services Babysitting Student Guide, pages 37-41)

Senior (Grades 8-12) 1st-5th Place

5. **Children's Book** - Written, illustrated, and constructed by 4-H'er. May be written for a specific with text relating to that child or for children of certain age range. Indicate appropriate age range. Construction paper, computer print-out, cloth or poster board may be used. Illustrations may be drawn, photographs, appliqués, magazine pictures or reassembled from other books. See no. 707, Books for Children. Do not confuse with Class 1, Baby Book.

6. **Surprise Suitcase** - Fill suitcase with homemade or store-bought items for children you baby-sit. Could include books, puzzles, games, play dough, balls, and costumes. Indicate appropriate age child to use each item. Include records of how children have responded to materials. Package in suitcase that can be taken to the home. See No. 722, Child Care Kit. May include commercial puzzles. Contents need to be in a suitcase or a container with a lid.

7. **Create a Game** - Create a board game or card game to teach a specific topic to a child. Examples might include but are not limited to: Hygiene practices, exercise and fitness, safety, etc. Game boards must be 14" x 22" and must be permanently signed and dated on

the back prior to lamination. Make sure to laminate game boards, cards, or any pieces made of paper so that they are durable. Include written instructions of the rules of the game. Note in the instructions the age appropriateness of the game.

SECTION 308

4-H FOOD SCIENCE & NUTRITION FAIR EXHIBITS

- Individual 4-H members can enter one exhibit per class but are restricted to those exhibits designed for his/her grade group. Educational exhibits must fit 3'x 4' (width x depth) space, with sides extended. Exhibits must be free standing with sides attached. Poster must be constructed on poster board 14" x 22".
- Posters and displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10ft. away.
- Criteria for evaluating educational displays and posters include:
 - o Originality of Idea — 20 points
 - o Educational Value — 50 points
 - o Display Value — 30 points
- All food products must be on a paper plate and in a sealed plastic bag. The superintendent will only exhibit a slice of cake or bread and one cookie, muffin or roll of all exhibits and will dispose of all excess food.
- 4-H'ers may use recipes indicated in the food science manuals or any other recipe that fits the exhibit requirements. Cakes must be made from scratch using shortening mixing method (no angel food or chiffon-type). Bread machines may be used for the bread exhibits, but bread must be made from scratch - no mixes.
- Dried foods should be exhibited in a sealed, plastic sandwich bag.
- Canned foods should be placed in colorless, standard canning jars such as those made by Kerr, Ball, etc., and properly sealed with two (2) piece lids (no paraffin on jams and jellies). Other types of jars will be rejected. Judges will remove the screw-bands at time of judging. Labels should be neat and plainly written. Jars of jams and jellies being considered for ribbons may be evaluated for taste in addition to traditional attributes.
- Resources can be found at: <https://4h.okstate.edu/events/okc-tulsa-state-fair/index.html> and <https://4h.okstate.edu/projects/nutrition-health-wellness/index.html>
- Only the top 5 exhibits in each food preparation class will be displayed. All other exhibits may be picked up after judging is complete. Any exhibit not picked up the day of judging will be disposed of by fair officials.

FOOD PREPARATION EXHIBITS

Only one piece of 1st through 5th place food preparation exhibits will be displayed. Non- placing exhibits will be discarded if not picked up.

LEVEL TWO – Grades 3-5 1st-5th Place

1. Three (3) Muffins
2. Three (3) Rolled Biscuits
3. Three (3) Baked Drop Cookies (no shaped cookies such as snickerdoodle or peanut butter)

LEVEL THREE – Grades 6-8 1st-5th Place

4. One-half loaf of any yeast bread (not a sweet dough) made by hand or in a bread machine
5. Three (3) yeast cinnamon rolls (no icing)
6. Three (3) rolled sugar-type cookies (no icing, no gingerbread recipes)

LEVEL FOUR – Grade 9-12 1st-5th Place

7. One-half loaf or portion of breads from another culture. Include a one (1) page story on how this bread fits into that culture and its nutritional contribution
8. One-half of one 8" or 9" layer un-iced shorten type cake (no angel food or chiffon)
9. Two-crust fruit pie – 9" or 10" disposable pie pan. Crust and filling must be made by exhibitor.

FOOD PRESERVATION EXHIBITS

(Jar rings should be left on for display. Home canned food entries to be presented in standard jars made for home canning, with a raised pattern or lettering, clear, uncolored glass, and two-piece lids.)

LEVEL TWO – Grades 3-5 1st-5th Place

10. One (1) pint or half (½) pint jar of jam or jelly processed in boiling water canner
11. Two (2) pieces of fruit leather
12. One (1) pint or half (½) pint of salsa/picante sauce

LEVEL THREE – Grades 6-8 1st-5th Place

13. One (1) pint jar cucumber pickles or vegetable relish
14. One (1) pint or quart of any single canned fruit (not pickled)
15. Dried Fruit (½ cup of a single dried fruit). Display in a sealed plastic sandwich/freezer bag

LEVEL FOUR – Grades 9-12 1st-5th Place

16. One (1) pint or quart jar pressure canned vegetables (no tomatoes or pickles)
17. One (1) quart or one (1) pint jar of plain canned tomatoes
18. Dried Vegetable (½ cup of a single dried vegetable). Display in a sealed plastic sandwich/freezer bag

4-H FOOD SCIENCE & NUTRITION POSTER & EDUCATIONAL DISPLAYS

Posters and Educational Displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away. Posters size is 14" x 22" and Educational Displays should be no larger than 3' x 4' (depth x width) and self- standing.

DIVERSITY EXHIBITS

LEVEL TWO – Grades 3-5 1st-5th Place

19. Educational poster based on breads or cheeses of another country or countries.

LEVEL THREE & FOUR – Grades 6-12 1st-5th Place

20. Educational poster based on the foods from another culture. Can be based on a cultural celebration.

NUTRITION EXHIBITS

LEVEL TWO – Grades 3-5 1st-5th Place

21. Educational poster based on recipe modification for healthful eating

LEVEL THREE – Grades 6-8 1st-5th Place

22. Educational poster based on the nutritional contributions of fruits and vegetables

LEVEL FOUR – Grades 9-12 1st-5th Place

23. Educational display based on a recipe modification to include:
 - a. Original recipe and what modifications were made-Benefits of the modifications
 - b. How did the modifications impact the above factors?
 - c. What were other people's responses to the modifications?

FOOD OR KITCHEN SAFETY EXHIBITS

LEVEL TWO – Grades 3-5 1st-5th Place

24. Educational poster based on food or kitchen safety

LEVEL THREE – Grades 6-8 1st-5th Place

25. Educational poster based on protein food safety
LEVEL FOUR – Grades 9-12 1st-5th Place
 26. Educational poster based on outdoor cookery or grilling
- OTHER EXHIBITS**
- LEVEL TWO – Grades 3-5 1st-5th Place**
 27. Educational poster illustrating a place setting for a specific occasion or menu
 28. Bicycle Poster – Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.
- LEVEL THREE – Grades 6-8 1st-5th Place**
 29. Educational display based on a breakfast buffet theme. Should include menu, buffet layout, decorations, invitations, and any additional information
 30. Bicycle Poster – Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.
- LEVEL FOUR – Grades 9-12 1st-5th Place**
 31. Educational poster based on careers in the food industry
 32. Bicycle Poster – Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.

SECTION 309 PERSONAL DEVELOPMENT

- All curriculum for Personal Development are posted on the Oklahoma 4-H website at:
<https://4h.okstate.edu/projects/personal-development/index.html>
 - **Picture Perfect YOUTH curriculum and Leader Guide** – This new curriculum provides specific lessons in each level of the curriculum (beginner, intermediate and advanced) with fair project instructions. On the table of contents of each project manual, lessons with fair projects are noted with a blue ribbon icon. The score sheet for evaluating fair projects is included in all manuals and leader guide.
 - **Heritage Scrapbook Classes** – The Heritage Scrapbook project also has a new curriculum. It is posted on the link provided above. This manual provides specific activities for each grade division (beginner, intermediate, advanced). Specific activities are required for each grade division and other activities are optional. The Heritage Scrapbook should grow each year! All instructions for completing the Heritage Scrapbook are provided in each activity in the Heritage Scrapbook manual. The score sheet for evaluating the Heritage Scrapbook is included in the manual and Picture Perfect YOUTH Leader Guide. Please note that instructions for activities in the Heritage Scrapbook are in BOLD in each lesson. Make sure you refer to the score sheets to double check that all required information is included in the scrapbook for each activity.
 - **Scrapbooking Classes** – The 4-H Scrapbooking project has a specific curriculum which teaches youth the basics of scrapbooking. The manual is posted on the website link above. Youth are encouraged to go through these six lessons before beginning a scrapbooking project. The score sheet for evaluating the Scrapbooking classes is provided in the 4-H Scrapbooking manual.
 - Posters and educational displays should follow the guidelines on page 2 of the Oklahoma State Fair rule book unless different instructions are provided in the project manual.
- Beginner Level (Grades 3-5) 1st-5th Place**
1. **My Short-Term Goals Poster** – Picture Perfect YOUTH Beginner Manual: Let's Take a Goal Setting Ride, page 7
 2. **Hello to the House Poster** -- – Picture Perfect YOUTH Beginner Manual: Who am I? Who are YOU? page 32

3. **That's Write! Poster** – Picture Perfect YOUth Beginner Manual: Manners Matter: That's Write! page 41. *The Thank you note subject for 2025 entry is as follows: Mrs. Mitchell, your 4-H club leader, helped your team practice for the upcoming Clover County Food Showdown.*
4. **My Hands of Service Display** – Picture Perfect YOUth Beginner Manual: Helping Hands in Action, Page 62
5. **Emergency Preparedness Kit** – Picture Perfect YOUth Beginner Manual: Safe in My World, page 87
6. **Heritage Scrapbook** – *Required activities:* My Family Tree, Picture This, My Heredity Profile, this is Me. *Optional activities:* Preserving my Family Traditions and Customs, Digital Scavenger Hunt, Can I Interview You?
7. **Scrapbook** – 4-6 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

Intermediate Level (Grades 6-8) 1st-5th Place

8. **Problem Solving Poster** – Picture Perfect YOUth Intermediate Manual: Solutions for Problem-Solving, page 16
9. **Media Messages: Myth or Fact? Display** -- Picture Perfect YOUth Intermediate Manual: The People in Our Lives, page 46
10. **Leadership Banner Poster** -- Picture Perfect YOUth Intermediate Manual: Modeling Leadership, page 58
11. **My Thumbprint of Character Poster** -- Picture Perfect YOUth Intermediate Manual: I.D. Good Character, page 79
12. **Cyber Space Safety Board Game** -- Picture Perfect YOUth Intermediate Manual: Cyber Space: Keep It Safe, page 89
13. **Heritage Scrapbook** -- *Required activities:* My Family Tree, Picture This, My Heredity Profile, this is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is... *Optional activities:* Cultural Museums of Oklahoma, Digital Scavenger Hunt, Can I Interview You?
14. **Scrapbook** – 8-10 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

Advanced Level (Grades 9-12) 1st-5th Place

15. **Goal Setting Collage Poster**-- Picture Perfect YOUth Advanced Manual: BeSMART About Goals, page 15
16. **The Who, What, Why and How of an Interview Creative Writing Poster** -- Picture Perfect YOUth Advanced Manual: Communicating Well with Others, page 34
17. **Teambuilding Game Display** -- Picture Perfect YOUth Advanced Manual: Teamwork: Towering to Success, page 53
18. **My BEST Marketable Skills Display** -- Picture Perfect YOUth Advanced Manual: Making Your Mark! page 73
19. **Vehicle Emergency Kit** -- Picture Perfect YOUth Advanced Manual: Destination: Safe, page 81
20. **Heritage Scrapbook** -- *Required activities:* My Family Tree, Picture This, My Heredity Profile, this is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is..., My Family Genogram, My Life Timeline, Cultural History Exploration, Family Holidays. *Optional activities:* My Family Poem, Digital Scavenger Hunt, Can I Interview You?

21. **Scrapbook** – 12-16 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

SECTION 310 4-H POSTMARK

- This exhibit consists of postmarks, not stamps. Exhibits may be illustrated. All postmarks must be mounted on either 8 1/2" x 11" note paper or photo album page of any color in a binder. All entries are limited to 30 pages for the collection, plus an additional page for the objective of the collection. Plastic cover pages are acceptable to protect the mounts. Any class may be illustrated. The criteria for judging will be:

1) Appearance and neatness; 2) readability; 3) material relates to chosen topic; 4) brief written description telling purpose or objective of your collection.

- **NOTE: Metered postage marks must not be used in non-metered class exhibits and non-metered postmarks in metered classes.**

- Collections from a commercial source are not eligible for exhibit (i.e., through a postal society membership.) At least one-third of the postmarks in any collection must have been added during the current project year.

- **All entries must be clearly marked on the front cover or inside the front cover with the member's name and county.**

- 4-H'ers may enter one exhibit per class in their grade group.

Beginning Level (Grades 3-5): 1st-5th Place

1. Postmark for 10 post offices in home county or surrounding area
2. 30 Oklahoma postmarks
3. 20 topical (any category)
4. 25 Metered postage marks

Intermediate Level (Grades 6-8): 1st-5th Place

5. 30 hand cancelled
6. 10-30 postmarks that tell a story
7. 30 or more different slogans
8. 30 topical (any category)
9. 30 metered postage marks

Advanced Level (Grades 9-12): 1st-5th Place

10. 100 or more hand cancelled postmarks
11. 30-75 postmarks that tell a story
12. 50 or more different slogans
13. 50 or more topical (any category)
14. 50 metered postage marks

SECTION 311 4-H ELECTRIC EXHIBIT

- All exhibits must illustrate applications and utilize electrical energy. The exhibit must have been constructed by the exhibitor during the year exhibited and must meet electrical safety standards.

- All exhibits, except lamps, will be judged on electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship, and safety. Lamps will be judged as described for each class.

- A 4-H member can have only one (1) exhibit in each class. Exhibits should be permanently signed and dated on the bottom or in another inconspicuous location. If not marked, judges may mark or punch.

All Grades 1st-5th Place

1. **Electrical projects (Grades 3-7)** - Entries to include electromagnets, motors, buzzers, and direct current circuit boards
2. **Kit Lamps (Kit Construction)- (all grades)** - Electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models.
3. **Original Lamps - (all grades)** - Originality, workmanship, electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models. (No kits.)
4. **Educational Poster on careers in the electrical field - (all grades)** - Posters must be 14" x 22"
5. **Electric and Electronic Circuits - (Grades 3-7)** - The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.
6. **Electric and Electronic Circuits - (Grades 8-12)** - The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.
7. **Exhibit - (Grades 3-7)** - Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3-way switch, etc. The exhibit should include an explanation of the principal being demonstrated.
8. **Exhibit - (Grades 8-12)** - Exhibit of wiring diagram for a home, other building, or electric supply system for a community.
9. **Electric Concepts Poster – (Grades 3-7)** – Poster (14" x 22") Exhibit showing a basic electric concept or explaining the proper use of electricity in modern life.
10. **Electronics/Lighting Selection Poster - (Grades 8-12)** - Poster (14" x 22"). Exhibit is on information that consumers might use in making a selection of any electronic devices such as computers, games, telephones, lighting fixtures, bulbs, or other electronic device.

SECTION 312

MODEL ROCKETRY

- Posters must be 14" x 22". Exhibitors are encouraged to heat laminate all posters or cover them with clear plastic film. Display boards should be limited to a maximum of 2' x 3' and must have a single 1/4" hole drilled at the top center of board to allow for display. **NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY EXHIBIT.** Text of posters and displays should be readable from at least 10 ft.
- Homemade rockets could be dangerous to fly.
- Model rockets, posters and displays should be permanently signed and dated in an inconspicuous location. If not marked the judging committee may mark or punch exhibit.
- Attach a 3"x5" index card attached to the rocket, explaining:
 - o Construction material, how constructed, and goal of project
 - o Year in project
 - o Grade of member
 - o Whether or not made from kit

- o Other pertinent information
- A county can enter only one exhibit in each class. 4-H members can enter only one exhibit in each class.

Junior Division (Grades 3-7) 1st-5th Place

1. Poster showing the parts of a model rocket, with an explanation of the purpose of each part.
2. Poster explaining the function of the model rocket engine.
3. Poster showing one or more points from model rocketry safety code.
4. Model Rocket made from a kit. Must be safe and functional for flight.
5. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)
6. Launched rocket-Rocket must have been launched prior to the State Fair. Please include a 3"x5" card stating approximate height rocket flew during launch.
7. Poster on any other topic pertaining to rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket designs, etc.)

Senior Division (Grades 8-12) 1st-5th Place

8. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part.
9. Poster or display explaining the function of the model rocket engine.
10. Poster or display showing one or more points from model rocketry safety code.
11. Model Rocket made from a kit. Must be safe and functional for flight.
12. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)
13. Launched rocket-Rocket must have been launched prior to the State Fair. Please include a 3"x5" card stating approximate height rocket flew during launch.
14. Poster on any other topic pertaining to rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket designs, etc.)

SECTION 313

4-H WOOD SCIENCE AND INDUSTRIAL ARTS

- The wood science exhibits should demonstrate a project experience, which emphasizes the development of woodworking skills such as: sawing, sanding, planning, alignment of joints, neat use of fasteners (nails, screws, etc.), and careful application of finishes. Judging will focus on the evidence of these skills.
- These exhibits will consist of articles made by 4-H Club members the past year. The project is not limited to current project idea sheets. It must be proportional and functional and include the same techniques as the listed classes.
- Miscellaneous and refinished class items should be similar in size to the exhibits in the classes listed for the grade division. 4-H member can enter only one exhibit per class and is restricted to exhibits designed for his or her grade group.
- A county may enter one (1) exhibit in each class. Wood Science exhibits should be permanently signed and dated in an inconspicuous location. If not marked, judge may mark.

Junior is grades 3-7 Senior is grades 8-12

WOOD SCIENCE

1. Jr. Wood Carving Article
2. Sr. Wood Carving Article
3. Jr. Woodcraft ----- Original design
4. Sr. Woodcraft ----- Original design

Beginning Level (Grades 3-5) 1st-5th Place

5. Wall mounted rack for hot pads, ties, paper towels or other wall mounted item
6. Puzzle or game
7. Spice, what-not or other small shelves
8. Book ends
9. Miscellaneous

Intermediate Level (Grades 6-8) 1st-5th Place

10. Bookcase or entertainment center (without doors)
11. Rack for guns, baseball bats, fishing rods, etc.
12. Refinished item - attach before picture & story with history of item, cost sheet, and description of process used
13. Miscellaneous

Advanced (Grades 9-12) 1st-5th Place

14. Display, curio, or gun cabinet (with doors)
15. Table
16. Chest
17. Miscellaneous
18. Refinished item - attach before picture & story with history of item, cost sheet, and description of process used.

METALWORK 1st-5th Place

19. Jr. Metalwork - Embossed, tooled, etched
20. Sr. Metalwork - Embossed, tooled, etched
21. Jr. Metalwork- Soldered
22. Sr. Metalwork - Soldered
23. Jr. Metalwork - Arc Welding
24. Sr. Metalwork - Arc Welding
25. Jr. Metalwork - Gas Shielded Arc Welding
26. Sr. Metal Work - Gas Shielded Arc Welding
27. Jr. Metalwork - Free Hand Plasma Cutting
28. Sr. Metalwork - Free Hand Plasma Cutting
29. Jr. Metalwork - Computer Aided Plasma Cutting
30. Sr. Metalwork - Computer Aided Plasma Cutting

**SECTION 314
SHOOTING SPORTS**

- No live ammunition, actual firearms or parts of firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. NO KNIVES, AXES, etc. may be entered.
- For exhibits other than posters, attach a 3x5 inch note card to the back of the exhibit describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project.
- The 4-H member's name and age must be included (attached to) with the exhibit. Exhibits deemed to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stocks, decoys, and equipment.

- All exhibits will be judged on the basis of instructions and standards explained in the Oklahoma “501: 4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide” #690 (1/2007) which is available through the County Extension Office and on the Oklahoma State 4-H Website: <https://4h.okstate.edu/projects/shooting-sports-curriculum/site-files/docs/shooting-sports--project-prep-guide-updated-logo.pdf>
- Posters must be 14” x 22”. For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of poster should be readable from at least 10 feet away.
- Educational display must be three dimensional should be mounted on a freestanding display board not to exceed 36” x 36” (width x depth) when the sides are extended for display. Commercially available “Science Fair Presentation Boards” are recommended.
- If you use text, pictures, drawings, artwork, or other information not created by you in your exhibit you must cite the source.

Junior Division (Grades 3-7) 1st-5th Place

- An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.
 1. ARCHERY SAFETY: any related item made
 2. ALL OTHER DISCIPLINE SAFETY: any related item made
 3. ARCHERY: any related item made
 4. AIR PISTOL: any related item made
 5. AIR RIFLE: any related item made
 6. .22 RIFLE: any related item made
 7. SHOTGUN: any related item made
 8. HUNTING AND WILDLIFE: any related item made (May include Tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space.)

Senior Division (Grades 8-12) 1st-5th Place

- An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.
 9. ARCHERY SAFETY: any related item made
 10. ALL OTHER DISCIPLINE SAFETY: any related item made
 11. ARCHERY: any related item made
 12. AIR PISTOL: any related item made
 13. AIR RIFLE: any related item made
 14. .22 PISTOL: any related item made
 15. .22 RIFLE: any related item made
 16. SHOTGUN: any related item made
 17. MUZZLE LOADING: any related item made
 18. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space.)

SECTION 315

ENTOMOLOGY 4-H INSECT EXHIBITS

- The exhibits in entomology are planned to build on prior educational experience.
- A 4-H member may enter only one insect collection. All insects must be mounted on standard insect pins which can be purchased from the State 4-H Office. Each insect should be identified by

their common name using the correct spelling. A typed master list indicating the scientific order and common name of each specimen should accompany the display. The master list document is located at <http://4h.okstate.edu/events-and-activities/Oklahoma-state-fairs>.

- Exhibit collections for Classes 1 through 5 are allowed a maximum of five (2) foreign and/or out-of-state collected insects.
- Exhibits in Class 1 (First Year) must be displayed in the folding insect storage box which can be purchased in bulk at <http://www.bioquip.com/search/DispProduct.asp?pid=1002F> or individually from the State 4-H office and covered with plastic wrap.
- Exhibits in Classes 2 through 5 must be in insect display boxes measuring 19" x 16.5" x 3". This is the size of Cornell University Drawer. These boxes can be purchased at <http://www.bioquip.com/search/DispProduct.asp?pid=1012AM> or made using the pattern available at <http://4h.okstate.edu/events-and-activities/state-events-activities/oklahoma-state-fairs/ENTOMOLOGYEXHIBITDISPLAYBOX.pdf>. Boxes that are not this size will be **DISQUALIFIED**. At least one-third of the specimens in any collection must have been collected during the current project year building upon your previous collections.
- For more information, instructions, and judging criteria, please see the State 4-H Website.

Class: **1st-5th Place**

1. **First Year** - The exhibit shall consist of 25 adult insects (representing at least 5 orders) which are displayed in Folding Insect Storage Box 9"x13"x2.5". This box can be purchased in bulk at <http://www.bioquip.com/search/DispProduct.asp?pid=1002F> or individually from the State 4-H office. Cover with plastic wrap.
2. **Second Year** - The second-year exhibit shall consist of 40 adult insects (representing 8 orders) which are displayed in the insect display box as indicated above.
3. **Third Year** - The third-year exhibit shall consist of 50 adult insects (representing 10 orders) which are displayed in the insect display box as indicated above.
4. **Fourth Year** - The fourth-year exhibit shall consist of 75 adult insects (representing 12 orders) which are displayed in the insect display box as indicated above.
5. **Fifth Year and Beyond** - The exhibit shall consist of 100 adult insects (representing 14 orders) which are displayed in the insect display box as indicated above. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications. At least one-third of the specimens in any collection must have been collected during the current project year building upon your previous collections.
6. **Self-Determined Entomology Exhibit** - Designed to allow exhibitors to prepare educational Entomology exhibits. Exhibits should be educational, neat, and attractive and easy to understand. A one-page written report explaining the nature or purpose of the project must accompany the exhibit.

a. Careers in Entomology

b. Biodiversity- the roles insects play in the ecosystem

c. Invasive species

d. Integrated Pest Management

4-H HONEY EXHIBIT **1st-5th Place**

- Only one (1) exhibit allowed in each class per individual.
- Honey should be placed in colorless, one-pint honey jars or standard, colorless one- pint fruit jars such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. Jar covers should be new if possible and should be screwed on tightly to prevent leakage. There should be 1/4"-1/2" air space below the lid.
- Honey should be clear and free from foreign particles.

- Comb honey should be perfectly capped, free from stains, bee-bread and fingerprints. Edges should be clean-cut, not ragged. One (1) piece only in each jar as wide as jar mouth will permit and 3.5-4 inches in length.
- Labels should be neat and plainly written or printed and include: Name, Club, Type of Honey, and Month and Year Collected.

7. Comb Honey, one pint jar

8. Extracted Honey, one pint jar

SECTION 316 4-H FORESTRY

- A member may enter one exhibit per class, but is restricted to only those exhibits designed for his or her grade group.
- Forestry boards and exhibits must be signed and dated on the back by the exhibitor. Two holes ½ inch in diameter and 1 inch from top should be drilled in the wood board to facilitate displaying the exhibit.

TREE LEAF EXHIBITS

NOTE: Exhibits in classes 1-3 must conform to all requirements, including labeling and display requirements, outlined in 4-H fact sheet #236. "Collecting and Exhibiting Tree Leaves" (revised 9/2007) <https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/collecting-and-exhibiting-tree-leaves.pdf>

Grades 3-5..... 1st-5th Place

1. Collection of 10 leaves from trees native to Oklahoma (no introduced species). One specimen must be from a native evergreen — pine or juniper. Include a twig and buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 22" wide and 28" tall.

Grades 6-8..... 1st-5th Place

2. Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma (no introduced species). Two specimens must be from a native awl or scale-leaf evergreen — pine or juniper. Nonnative species are acceptable only if they have been introduced for planting windbreaks and shelterbelts. Include a twig with buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 28" tall and 44" wide. Two 28" x 22" boards hinged in the middle are more portable.

Grades 9-12..... 1st-5th Place

3. Collection of 20 leaf specimens, representing at four of the five basic leaf types, from trees native to Oklahoma. Three specimens must be from needle, scale, or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting windbreaks and shelterbelts. The palmate leaf sample must come from a native Oklahoma species.

WOOD SAMPLE EXHIBIT

- Wood sample exhibits should conform to instructions outlined by grade group in Oklahoma 4-H Fact Sheet #238 "Wood Sample Exhibits" (revised 2/2007 **ALL MEMBERS SHOULD USE THE GUIDELINES FOR CLASS II EXHIBITS** <https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/wood-sample-exhibits.pdf>

ALL GRADES

4. The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood 1/4" thick x 22" wide x 20" high.

SELF-DETERMINED EXHIBIT

NOTE: Open to 4-H members of all grades. Exhibit suggestions are listed in 4-H Members Guide, “4-H Forestry Self-Determined Exhibits.” Pub. #239 (revised 3/05)

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/forestry-self-determined-project.pdf>.

The exhibit shall consist of a poster, model, or any one of a great number of other creative efforts by the club member which relates to the science and technology of forestry or is otherwise directly related to forestry. If display not to exceed 36” x 36” (width x depth) or poster not to exceed 14” x 22”.

5. Self-determined exhibit, **Grades 3-7**

6. Self-determined exhibit, **Grades 8-12**

SECTION 317

GEOLOGY

- Any eligible 4-H member may participate in collecting, identifying, and preparing rock-mineral-fossil exhibit. Individual 4-H member can enter only one exhibit per class.
- Rock-mineral-fossil exhibitors should securely mount their specimens in a box no larger than 24” x 24”. Box can be wood, plastic or cardboard but have a method of covering the rocks, minerals, and fossils.
- Each sample should be mounted or in a compartment and labeled in a neat, orderly manner. Labels should include common name, date, location found and mineral use. At least one-third of the specimens in any collection must have been added during the current project year.

CLASS

1. Fifteen (15) different unpolished rocks, minerals, or fossils collected in Oklahoma
2. Thirty (30) different unpolished rocks, minerals, or fossils, including specimens of sedimentary, igneous, and metamorphic.
3. Self- Determined exhibit — Education exhibit depicting some phase of geology, testing of minerals, polished rocks, etc. (Display should not exceed 24” x 24”)

Energy/petroleum exhibits

Junior Division (Grades 3-5) 1st-5th Place

4. Poster on well site safety.
5. Energy/Petroleum Display. Subject of the display should be petroleum products; different types of energy and how they work; or different careers in energy.

Intermediate Division (Grades 6-8) 1st-5th Place

6. Photography Exhibit over a state park or geological region (not limited to Oklahoma). Four photos mounted on 14” x 14” poster board with detailed explanations and information.
7. Poster on Water Mineral Issue. Subject of poster should be one of the following:
 - What water hardness and mineral testing can determine.
 - Secondary recovery methods.
 - Dangers of lead in the water.

Senior Division (Grades 9-12) 1st-5th Place

8. Poster of a press release; collected about energy information and your interpretation; possibly the Energy Index or other topic. Include the source of information on poster.
9. Energy or Petroleum Display. Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work; or careers in the energy industry.

SECTION 318

4-H WILDLIFE PROJECTS

- All exhibits will be judged on the basis of instructions and standards explained in the “4-H Project Wildlife Exhibit Preparation Guidelines” (#720 revised 12/06). This and other publications listed below are available at the County Extension Office or at <https://4h.okstate.edu/projects/environmental-science/index.html>
- List of links for facts sheets listed in the below category-Lit #721 -Self determined 4-H Wildlife and Fisheries Project Ideas: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/self-determinedwildlife-and-fisheries-project-ideas-721.pdf>
- Lit #719 – Food and Cover Cards: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlifeand-fisheries/wildlife-food-and-cover-card-719.pdf>
- Lit #473 – Animal Tracks: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-andfisheries/animal-tracks-473.pdf>
- Lit #620 – Introduction to Birding: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlifeand-fisheries/introduction-to-birding-620.pdf>
- Lit #621 – Using Binoculars: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-andfisheries/using-binoculars-621.pdf>
- Lit #622 – Bird Identification: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-andfisheries/bird-identification-622.pdf>
- Lit #723 – Bird Feeder Station Report: <https://4h.okstate.edu/projects/environmental-science/sitefiles/docs/wildlife-and-fisheries/bird-feeding-station-report-723.pdf>
- Lit #724 – Bird House Observation Report: <https://4h.okstate.edu/projects/environmental-science/sitefiles/docs/wildlife-and-fisheries/birdhouse-observation-report-724.pdf>
- Lit #772 – Birds and Nests Observation: <https://4h.okstate.edu/projects/environmental-science/sitefiles/docs/wildlife-and-fisheries/bird-and-nest-observation-772.pdf>
- Lit #237 – Leaf Presses and Collecting Hints: <https://4h.okstate.edu/projects/environmental-science/sitefiles/docs/wildlife-and-fisheries/leaf-presses-and-collecting-hints-237.pdf>
- Lit #718 – Wildflower Card: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-andfisheries/wildflower-card-718.pdf>
- Include references for information. At least one reference must be from a source other than the internet.
- All exhibits on boards must have hangers. Eye screws and wire preferred. No saw-toothed hangers.

OKLAHOMA WILDLIFE

- Exhibits entered in this section should relate to a specific category of game or non- game animals or birds.

Junior (Grades 3-7) 1st-5th Place

1. Scrapbook of Oklahoma Wildlife (cutouts, pictures or drawings) of at least five (5) mammals, five (5) birds and five (5) reptiles or amphibians. Give common name and what habitat they can be found in, Common names should be specific (i.e. black rat snake, pygmy rattlesnake, etc.)
2. Self-Determined Exhibit. Posters must be 14” x 22”. Displays must not exceed 3’ x 4’ (width x depth).

Senior (Grades 8-12) 1st-5th Place

3. Educational Poster (must be 14”x22”) on careers in Natural Resources.
4. Self-Determined Exhibit. Posters, must be 14” x 22”. Displays must not exceed 3’ x 4’ (width x depth). Possible examples include but are not limited to: description of a Wildlife Management Area detailing area, location, habitat, management, and wildlife population

trends (if known); or a poster with an emphasis on the life cycle, status, range map and habitat of an Oklahoman threatened or endangered species. Species names must be used for plants and wildlife in addition to common names. See Lit. #721 "Self Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

All Grades

5. A) A collection of fifteen (15) different kinds of plants, trees or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife. No more than four (4) varieties may be cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seed included list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops (Wildlife Food and Cover Card Lit #719)
6. Exhibit of the tracks of eight (8) wild animals or birds commonly found in Oklahoma. POSITIVE or NEGATIVE plaster casts should be mounted on masonite or plywood, not to exceed 12" x 24". Label each track with kind of animal or bird, which county track was found in, what habitat it was found in and what date the track was cast. See 4-H Lit. #473 Animal Tracks for more instructions and details.
7. Wildlife Single Photo Entry illustrating one of the following 1) wildlife in its natural habitat 2) interaction between two or more wildlife species 3) wildlife displaying a unique behavior 4) an animal at the zoo. Prints must be no smaller than 3.5 inch x 5 inch and no larger than 5 inch x 7 inch. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" x 10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

4-H FISHERIES

Junior (Grades 3-7) 1st-5th Place

8. Display board showing steps in tying two kinds of fishing knots used in tying lines or leaders. Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12" x 12".
9. Notebook describing habits and appearance of five (5) fish found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.
10. Display of five (5) member assembled lures, together with the materials from which they were assembled, mounted on a board not to exceed 12" x 16". Lures may be spinners, jigs, flies, plugs or a combination of these. May be entirely homemade or assembled from purchased supplies.
11. Self-Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters.

Senior (Grades 8-12) 1st-5th Place

12. Notebook describing habits and appearance of ten (10) fish found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.

13. Display of five (5) fishing flies tied by the exhibitor. The material and shape of the exhibit will be exhibitor's choice, but cannot exceed 12" x 12" in size. Attach report to exhibit to indicate the following about each fly on the board: type of fly, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.
14. Display of five (5) fishing lures. Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitor's choice, but cannot exceed 12" x 12". Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.
15. Self-Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters.

4-H BIRDS

Junior (Grades 3-7) 1st-5th Place

16. Display of a home constructed bird feeder (may be from a kit), must include a 3" x 5" index card tacked to the feeder with the following information: 1) What species was it constructed for; and 2) What habitat and site location (should include height) it will be placed in. **Should be functional and not decorative.**
17. Display of a single unit bird house, home constructed (may be from a kit) with a 3" x 5" index card tacked to the house with the following information: (1) What bird species was house constructed for and (2) What habitat and site location (should include height) the house will be placed in. **Should be functional and not decorative.**
18. Notebook of fifteen (15) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.
19. Self-Determined Poster (14" x 22"). See "Self Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit. No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

Senior (Grades 8-12) 1st-5th Place

20. Notebook of twenty-five (25) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.
21. Display of a Purple Martin bird house, home constructed (may be from a kit). **Should be functional and not decorative.**
22. Self-Determined Bird Project. If poster, must be 14" x 22". If display must not exceed 3' x 4' (width x depth). See Lit. #721 for additional examples.

All Grades

23. Observation report for Bird Feeder used during previous year, including photo of feeder at location used (Lit. #723) May use feeder constructed or a purchased feeder.
24. Observation report for Bird House used during previous year, including photo of feeder at location used (Lit. #724) May use birdhouse constructed or a purchased house.

4-H WILDFLOWER STUDY

- At least one-third of the specimens must have been collected during the current project year. See information on pressing plants in "Leaf Pressing and Collecting Hints" 4-H Publication No. 237 (Revised 04/04) to prepare plants for collections and exhibits. Posters should be hand generated and not downloaded from internet or computer. "Wildflower Card" (OK 4-H Lit. #718) can be downloaded from OK 4-H Lit. On-Line under Wildlife & Fisheries.
<https://4h.okstate.edu/projects/environmental-science/index.html> Please print form on card stock or heavy paper and hole punch.

Junior (Grades 3-7) 1st-5th Place

25. Collection of eighteen (18) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name flower family and tell location and date collected. Display in a notebook.
26. Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 1/2" x 11".
27. Display two (2) principle wildflower families showing four (4) or more pressed flowers of each family labeled with common name. A brief description of each flower family should be included. Posters must be 14" x 22" or display in a notebook.
28. Self-Determined Poster (14" x 22"). See Lit. #721 for additional examples.

Senior (Grades 8-12)..... 1st-5th Place

29. Collection of twenty-five (25) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, flower family, location collected, date collected, and habitat collected from. Display in a notebook.
30. Poster on the historical and/or cultural uses of wildflowers in Oklahoma. Poster must be 14" x 22".
31. Special collections. Collection of specimens in some special category, i.e., one (1) family, poisonous, dyes, edibles, or specific season such as early spring. Posters must be 14" x 22" or displayed in a notebook. card stock pagers or wildflower cards (Lit. # 718).
32. Self-Determined Exhibit. If poster must be 14" x 22". Display must not exceed 3'x 4' (depth x height). See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 for ideas.

All grades

33. Make a collection, mount and press, at least five (5) leaves of plants showing leaf arrangements (opposite, alternate and whorled); types of leaves (simple, pinnately compound, palmate compound); leaf margins (toothed, smooth and lobed). If poster must be 14" x 22" or display in notebook on card stock pages or wildflower cards (Lit # 718).

SECTION 319

ENVIRONMENTAL STEWARDSHIP

- A 4-H member may enter one exhibit per class but is restricted to those exhibits designed for his or her grade group.
- Exhibits will be judged based on the criteria outlined in the 4-H project fact sheets available from the County Extension Office. Text of posters should be readable at least 10 feet away. Include references for information. At least one reference must be from a source other than the internet. Posters must not be printed directly from the internet- this is plagiarism.
- Each piece of exhibits containing more than one item must be labeled with exhibitor's name and county. Posters must be signed and dated on the back. Publications listed in this section can be found at <https://4h.okstate.edu/projects/environmental-science/index.html>

Vermi Composting (with Worms) (grades 3-7) 1st-5th Place

1. Compost sample and poster that explains how to compost with worms. Must include report (1 page) for one or more of the following areas: bins for vermi composting, feeding and care, moisture requirements, harvesting compost. Poster must be on 14" x 22" poster board and must include a photograph of your compost bin. One pint of compost (worm castings) in a sandwich-size zip-lock bag or pint jar with lid must be included.

Exploring Streams and Lakes Poster (grades 3-7) 1st-5th Place

2. Poster (14" x 22") with photos showing a stream, lake, or pond you have visited. Photos should show things like shorelines or creek banks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash, or obvious pollution. For more ideas read Lit. #19. "Water Quality of Streams and Lakes" Related report

form is #20. Each photo must have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or the plants and animals that live there. Changes should be shown over time for projects after the first year. Poster title should include name of water body, if it has one, and town or county where located.

Water Critters (Grades 3-7) 1st-5th Place

3. Display a collection of pond, lake, or stream critters (invertebrates only - no animals with backbones e.g., fish or frogs) preserved in one to three baby food jars with rubbing alcohol as described in Lit. #21 "Aquatic Organism". Securely attach a completed Critter ID bookmark (Lit. # 29 "Stream and Lake Critter Identification") to the jar using tape and a string around the jar neck. Do not include more than one of each type of critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph telling about the value of water critters - read and summarize in your own words Lit. # 21 or related materials. Optional: Include one single-sided page of labeled photos or drawings of the site or collecting activity.

Where Does My Water Come from Poster (Grades 3-7) 1st-5th Place

4. (14" x 22") showing or describing the source of your water (lake, aquifer, and private well) and/or what is done to it (water treatment plant, in home filtration system) before it gets to your home. See Lit # 19 "Water Quality of Stream" for ideas.

Natural Resources of My County Poster (Grades 3-7) 1st-5th Place

5. Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife, or similar things. Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster should be at least 1 inch tall and include name of your county.

Recycled Item – (Grades 3-7) 1st-5th Place

6. Useable item made from trash other than craft type item. Original ideas and useful items will be ranked higher. Attach 3" x 5" card listing all materials used.

Aquatic Habitat Poster (Grades 3-7) 1st-5th Place

7. Poster (14" x 22") with photos showing a stream, lake, or pond you have visited. Photos should illustrate distinct habitats such as shoreline vegetation, undercut banks, rocky shores, riffles, pools or runs. Each photo must have a caption explaining what it shows. For more ideas read Lit. #21. "Aquatic Organism" Overall, the poster should comment on things you observed that could be helping or harming the critters or their habitat. Changes should be shown over time for projects after the initial year. Poster title should include name of water body, if it has one, and town or county where located.

Homemade Stream/Lake Sampling Equipment (Grades 3-7) 1st-5th Place

8. Display one piece of stream or lake sampling equipment that you have made. Write a one-page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TV A booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.

What Is a Watershed? – Poster (Grades 8-12) 1st-5th Place

9. (14" x 22") Describe what watersheds are and how they work. Title must contain the word, "watershed". See Literature # 24 "Understanding Human Impact on Streams" for ideas.

Natural Resources of My County Poster (Grades 8-12) 1st-5th Place

10. Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife, or similar things. It is

desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.

Stream, Pond or Lake Poster (Grades 8-12) 1st-5th Place

11. (14" x 22") Photos showing a stream, pond, or lake you have visited. Poster should show things people have done or might do along the shore or in the watershed that can harm this stream, pond, or lake. For ideas read Literature #'s 21 & 24. Poster title must include name of water body and town, or county where located.

Water Critters (Grades 8 -12) 1st-5th Place

12. Display a collection of pond, lake, or stream critters (invertebrates only - no animals with backbones e.g., fish or frogs) preserved in baby food jars with rubbing alcohol as described in Lit. # 21" Aquatic Organism". Collect in only one water body. Separate critters from different habitats into different jars, labeled with habitat name. Do not include more than one of each type of critter in each collection jar. Collect only critters found on or in the water, not adult flies. Write a 1-page report on three of your critters explaining how they are adapted to their habitat. Read Lit. # 21 for ideas. Use the Bookmark Critter ID rating form instructions (Lit. # 29) to calculate the water quality rating for your water body and include results in your report.

Homemade Stream/Lake Sampling Equipment (Grades 8 -12) 1st-5th Place

13. Display one piece of stream or lake sampling equipment that you have made. Write a 1-page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment Optional: Include one single- sided page of labeled photos or drawings showing equipment in use.

Illegal Dumping - Poster (Grades 8 -12) 1st-5th Place

14. (14"x 22") Discourage illegal dumping and explain how illegal dumps can contaminate water or create other problems.

Landfill Display (Grades 8-12) 1st-5th Place

15. Display showing how landfills work. Display must fit a space that is 3' by 4' (width x depth) when sides are extended for display.

Recycled Item – (Grades 8 -12) 1st-5th Place

16. Useable item made from trash other than craft type item. Original ideas and useful items will be ranked higher. Attach 3" x 5" card listing all materials used

Group Environmental Project Display (all grades) 1st-5th Place

17. This exhibit is to consist of a display and written report of an environmental project carried out by 4 or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental stewardship including recycling, education about a local environmental issue, planting trees or other area of interest. Display not to exceed 3' x 4' (depth x width). Judging criteria: • A brief project description and statement of purpose and objectives.

- Creativity and quality of project.

- **A brief summary of project activities, extent to which objectives were** achieved, knowledge gained, significance of the project to the environment in the community, and number of people involved and/or impacted by project.

- Media campaign. Include copies of newspaper clippings and other publicity related to the project.

- Photographs may be included.

Individual Self-Directed Environmental Stewardship Project (all grades)..... 1st-5th Place

18. Educational report, display, or exhibit on the efforts of the member to protect or improve the environment in or near his/her community. Projects may include topics such as protecting water quality, recycling, illegal dumping, household hazardous wastes, reducing soil erosion on farmland, controlling urban runoff or other topics relevant to the community. Project may include: (1) Hands-on efforts (such as controlling erosion by tree planting or use of buffer strips), (2) Educational programs conducted in the community, including numbers reached and newspaper clippings (such as minimizing solid waste), or (3) A combination of hands-on and educational

SECTION 320

CROPS

- All crops exhibits must be grown by the exhibitor as part of a 4-H project during the year exhibited. Only one exhibit allowed in each class per individual.

- Grain may not be returned to the exhibitor except for the following legumes: alfalfa, sweet clover and vetch. Grain and seed exhibits should be brought and will be exhibited in one-gallon clear jars (plastic or glass) with a lid. Alfalfa and small seeded legumes can substitute 1/2-gallon clear jars. Exhibits of bolls of cotton, ears of corn, or heads of grain sorghum should be brought and exhibited in a small shallow, wooden, plastic, or cardboard box of appropriate size for the respective exhibit.

4-H COTTON EXHIBIT — (20 Open Bolls) Exhibit to be shown with petiole attached, bract leaves removed and burr side up.

1. Any Variety

4-H CORN EXHIBIT — (10 ears)

2. Corn Ears

4-H GRAIN SORGHUM EXHIBIT — (10 Heads) Exhibit to be trimmed with 2 1/2 inches of peduncle left on the head.

3. Grain Sorghum

4-H THRESHED GRAIN SORGHUM EXHIBIT — (15 Pounds Grain)

4. Grain Sorghum

4-H CANOLA EXHIBIT — (15 Pounds Grain)

5. Canola

4-H SMALL GRAIN EXHIBIT All exhibits of wheat must be labeled as to specific variety or name of hybrid. Small grain exhibit shall be approximately one peck. Please refer to the Oklahoma Cooperative Extension Fact Sheet PSS-2168 Maturity Classification of Wheat Varieties <https://extension.okstate.edu/fact-sheets/maturity-classification-of-wheat-varieties.html> for suggested varieties.

6. Very Early and Early Maturity Hard Red Wheat Varieties

7. Medium Maturity Hard Red Wheat Varieties

8. Late and Very Late Maturity Hard Red Wheat Varieties

9. Hard White Winter Wheat Varieties

10. Any other wheat variety including Hard White Varieties and Soft Red Varieties

11. Oats, any variety

12. Rye, any variety

13. Barley, any variety

4-H LEGUME SEED EXHIBIT

14. Alfalfa (2 quarts)

15. Other small, seeded legumes, such as vetch, sweet clover, etc. (2 quarts)

16. Soybeans (1 peck)

17. Other large, seeded legumes, such as cowpeas, mung beans, winter peas, etc. (1 peck)
18. Peanuts, any type/variety (1 peck)

PEANUT INFORMATION EXHIBIT

Eligibility: Any 4-H member interested in learning more about peanuts and the peanut industry may prepare an exhibit. The exhibit shall consist of an educational exhibit that will fit a 3' wide x 4' deep. Must be free-standing with sides attached. A 4-H notebook should be included in the display. Each county may have one exhibit in each class. The exhibit should provide information about one phase of the peanut industry such as history, use, production, processing, or importance. Exhibit should increase the public awareness of the importance and impact of the specific sector of the peanut industry selected. The notebook should include any involvement the exhibitor has had with peanuts, such as teaching others, giving talks or demonstrations, preparing peanut foods, planning programs, producing peanuts, etc. The notebook may be typed or handwritten and should include pictures.

Criteria for judging: 30 points: Completeness of education lesson 30 points: Public appeal 40 points: Notebook

19. Junior Division (**Grades 3-7**)

20. Senior Division (**Grades 8-12**)

CROPS IN OUR LIVES POSTER EXHIBIT

Poster must be 14" x 22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 feet away.

Choose an agronomic crop, and create a poster depicting one of the following topics related to that crop:

- a. History (domestication process, global spread via immigrants, etc.)
- b. Production
- c. Use in different cultures
- d. Use in different processed foods

21. **Grades 3-5**

22. **Grades 6-8**

23. **Grades 9-12**

SECTION 321 FORAGE PLANTS

- Field Guide to Oklahoma Plants, OSU Rangeland Ecology and Management Publication, contact OSU County Extension Office or Natural Resources Conservation Service Office.

- National Range Judging Contest 4-H Manual No. 149

- A Checklist of Prairie, Shrubland, and Forest Understory Plants of Oklahoma, OSU Fact Sheet F-2872.

- Bobwhite quail Habitat Evaluation and Management Guide, OSU Circular E-904

- White-tailed Deer Habitat Evaluation and Management Guide, OSU Circular E-979

- Classes are an exhibit of ten (10) native or introduced annual, biennial or perennial plants mounted on plywood, pegboard, or other suitable material no larger than 3' x 4'. Two holes 1/2" in diameter and 1" from the top should be drilled in the board to facilitate displaying the exhibit.

- Exhibitor must sign and date board on the back. Plant specimens must have been collected during the current project year. Single plants or bundles should not exceed 1" in diameter. No plant should extend above or below the display board. Plants must be labeled with the common name. Judges will use the reference books listed in this section. Label with letters about 1/2" high. Labels may be placed above, below or across the plants.

1. Forages with desirable grazing value for cattle

2. Forages with undesirable grazing value for cattle
3. Forages with desirable browsing value for wildlife (can be one species or multiple on board but species must be identified)
4. Forages with undesirable browsing value for wildlife (can be one species or multiple on board but species must be identified)

SECTION 322

4-H HOME GARDENING

- Only one exhibit allowed in each class per individual.

Class 1st-5th Place

1. Potatoes, yellow, white, or russet, 3 specimens
2. Potatoes, red, 3 specimens
3. Okra, 6 pods
4. Onions, yellow, 3 specimens
5. Onions, white, 3 specimens
6. Onions, red, 3 specimens
7. Pumpkin, field type (oblong), 1
8. Pumpkin, jack-o-lantern (round and flat), 1
9. Squash, winter, acorn, 1
10. Squash, winter, butternut, 1
11. Squash, winter, other
12. Eggplant, 2 specimens
13. Squash, summer, zucchini, 2 specimens
14. Squash, summer, yellow straight neck, 2 specimens
15. Squash summer, yellow crook neck, 2 specimens
16. Squash, summer, patty pan (scallop type), 2 specimens
17. Sweet potatoes, any variety, 3 specimens
18. Pepper, jalapeno, 5 specimens
19. Pepper, other hot pepper, 5 specimens
20. Pepper, sweet bell pepper, 5 specimens
21. Pepper, banana pepper, 5 specimens
22. Tomatoes, large type, 5 specimens
23. Tomatoes, cherry type (1 1/2" or less in diameter), 5 specimens
24. Watermelon, oblong type, 1
25. Watermelon, round type, 1
26. Watermelon, small icebox, 1
27. Red apples, plate of five
28. Yellow apples, plate of five
29. Pears, plate of five

HOME GARDEN FOOD BASKET

- This exhibit is a quality selection of five to nine species of mature fruits and/or vegetables from the exhibit list above, items not listed can be used but should not be more than a third of the species utilized. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit and vegetable for the judge to determine quality. All fruits and vegetables exhibited must be grown by the exhibitor.
- No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used, with the exception of cantaloupe.

- The exhibit must be in a container such as a basket or box.
- One-third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit. No artificial plant materials or specimens can be utilized as part of the exhibit.

30. Junior Division, **(Grades 3-7)** **1st-5th Place**

31. Senior Division, **(Grades 8-12)** **1st-5th Place**

SELF DETERMINED GARDENING

32. Junior Division (Grades 3-7) Poster size is 14" x 22". Other exhibits limited to 4'x4'x4' due to space limitations

33. Senior Division (Grades 8-12) Poster size is 14" x 22". Other exhibits limited to 4'x4'x4' due to space limitations

SECTION 323

4-H HOME GROUNDS

- Only one (1) exhibit allowed in each class per individual. However, counties may have more than one exhibit per class.

EXHIBIT UNIT I - LANDSCAPING HOME GROUNDS

- "Before and After" pictures not to exceed 5" x 7" of yard clean-up, plantings or construction of landscape elements mounted securely on one 14" x 22" sheet of poster board shall constitute this exhibit. Number of pictures should be no less than two nor greater than eight. Posters must be permanently signed and dated on the back.

- Neatness and arrangement of pictures is important. A brief explanation of the project should be attached to the exhibit, and each picture must be labeled. The before and after pictures should show a definite change and should be taken from the same place so judges can evaluate the change. An exhibit should not be entered more than once unless it has been substantially revised.

- Ribbons will be placed on the top ten (10) in each class. Only 1st - 5th place exhibits will be displayed as space allows.

1. Junior-**(Grades 3-7)** **1st-5th Place**

2. Senior-**(Grades 8-12)** **1st-5th Place**

EXHIBIT UNIT II - HERBARIUM CARD

- These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each leaf specimen should be mounted on a separate 8" x 10" herbarium card available at <https://4h.okstate.edu/projects/plant-science-and-entomology/site-files/docs/horticulture-pdfs/herbarium-card.pdf>. Only the information required in your division should be filled out. The cards should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. No leaf should be more than 3 years old and at least one-third of the specimens must have been collected during the current project year. Instructions for collecting and pressing are available in the OSU Extension Center.

Grades 3-5 **1st-5th Place**

3. A collection of 15 specimens with the following information:

- (1) common name
- (2) general class
- (3) kind of plant

Grades 6-8 **1st-5th Place**

4. A collection of 25 specimens with a pressed flower, or fruit or seed included with each specimen. Information on the card to be filled out is

- (1) common name
- (2) general class
- (3) kind of plant
- (4) form
- (5) color
- (6) exposure

Grades 9-12 1st-5th Place

- 5. A collection of 30 specimens with a pressed flower, fruit or seed included with each specimen. All information on the card should be filled out

EXHIBIT UNIT III - GROUP OR CLUB EXHIBIT 1st-5th Place

A group is to consist of 3 or more 4-H members under supervision of 4-H leaders. All projects must employ horticulture material for the purpose of conserving natural beauty of an area or improving the aesthetic quality and/or function of an area. Other material such as concrete walks, benches, etc. may be used in addition to the horticulture material. Judging Criteria:

A. A brief project description and statement of purpose and objectives.

B. Creativity demonstrated and quality of the project.

Extent to which plan integrates total needs of area, short and long term.

Functional use and aesthetic considerations of horticultural materials and techniques.

Operational considerations of expenses encountered, resource personnel contacted and maintenance factors.

“Before and After” photographic sequence to illustrate effectiveness of the project.

C. A brief summary of project activities, extent to which objectives were achieved, knowledge gained, and the particular significance of the project toward the improvement and beautification of your environment.

D. Newspaper clippings and other publicity of the project.

- 6. Group or Club Exhibit: The exhibit to consist of landscape or environmental beautification project report on a project such as a home grounds, school, community center, church, city or roadside park, highway beautification, clean-up campaign, etc.

SECTION 324 4-H HORTICULTURE

TERRARIUMS

- Terrarium of plant life. Refer to OSU Fact Sheet No. F-6438 or a similar guideline. No specific size of container, materials, plants, or methods.
- Criteria for judging will be (1) compatibility and arrangement of plants and materials, (2) appropriate potting media, (3) attractiveness and originality, (4) appropriate size of plants for container.
- Terrariums should feature either woodland or tropical plants and feature at least 3 different species of plants. Terrariums must be completely covered at all times.
- Terrariums containing succulents will be disqualified; succulents belong in dish gardens

Terrariums 1st-5th Place

- 1. Grades 3-5
- 2. Grades 6-8
- 3. Grades 9-12

DISH GARDENS

- Dish Garden of plant life. Please see OSU Fact Sheet HLA-6451 for more information.

- Criteria for judging will be (1) compatibility and arrangement of plants, potting media, and container (2) attractiveness and originality (3) appropriate size of plants for container. Dish Gardens may feature succulents, carnivorous plants, or foliage plants.

- **Dish Gardens should be no larger than 15 inches in diameter, length, width, or height, and weigh no more than 15 pounds and contain at least 80% living plant material.** Dish Garden should feature at least 3 different species of plants.

- 4. Grades 3-5

- 5. Grades 6-8

- 6. Grades 9-12

RESIDENTIAL LANDSCAPE DESIGN DRAWING

- Develop a landscape design/drawing for the provided residence. Base maps should be printed on 11" x 17". Once printed verify scale is 1 inch = 10 feet. Design drawings are to be made directly on the provided base maps. Use provided examples of landscape symbols to draw and/or trace on the base map. Use the provided color rendered landscape drawings for example of effective designs and color techniques. <https://agriculture.okstate.edu/departments-programs/hla/research-extension/youth/landscape-design-fair-entry.html>

COMPETITION GUIDELINES

- Use white 11" x 17" paper to horizontal exhibit landscape drawings
- Create a column on the right side of sheet for title block, 2" wide from top of drawing to bottom.
- List the following in INK: Scale, symbols of plants, numbers representing trees, shrubs, and plants and how many of each plant were used in the landscape. Example: 1-Rose (6), 2 -Oak Trees (4), 3-Petunia (3 dozen or 36). Name date, and club

- o Drawing is top view (plan view)

- o Use the scale provided: 1in = 10ft

- o Hand drawings or CAD drawings will be accepted

- o Draw plant symbols at mature plant size

- o Use the plant symbols and the materials symbols provided

- o Drawings must be full color

- o Walkways should be 3 ft or 5 ft wide

- o Patio(s) are required on the back of the house

- o In the drawings use a line to indicate the planting beds. All small trees, shrubs, and perennials should be inside a planting bed. Large trees could be found in the lawn or inside planting bed

- 7. Grades 3-5

- 8. Grades 6-8

- 9. Grades 9-12

HORTICULTURE IN OUR LIVES POSTER EXHIBIT

- Poster must be 14" x 22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 feet away. Choose a fruit, vegetable, nut, spice, or beverage (tea, coffee, chocolate) crop, and create a poster depicting one of the following topics related to that crop:

- o History (domestication process, global spread via immigrants, etc.)

- o Production

- o Use in different cultures

- o Use in different processed foods

- 10. Grades 3-5

- 11. Grades 6-8

- 12. Grades 9-12

MODELS

- Model cold frame or hoop house - mounted on a piece of painted plywood no larger than 12" x 12". Must include an explanation of the purpose of the structure, examples of potential uses, correct orientation in the landscape, and materials necessary in its construction. Explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model.

13. Grades 3-5

14. Grades 6-8

15. Grades 9-12

- Model vegetable garden – mounted on a piece of painted plywood no larger than 12" x 12". Must include at least 5 different vegetables, show appropriate orientation (identify 'north'), and appropriate spacing of plants. Must include an explanation of the layout of the garden, the spacing requirements of the selected plants, the dates each chosen vegetable would be planted/harvested, and any support structures (trellises, cages, etc.) necessary. The explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model. All pieces of the model must be handmade (no store bought fences, mini vegetables, etc.)

16. Grades 3-5

17. Grades 6-8

18. Grades 9-12

PECAN INFORMATION EXHIBIT

- Eligibility: Any 4-H member interested in learning more about pecans and the pecan industry may prepare an exhibit. The exhibit shall consist of an educational exhibit that will fit a 3' wide x 4' deep area. It must be free- standing with sides attached. A notebook should be included in the display. Each county may have one exhibit in each class. The exhibit should provide information about the pecan industry such as history, importance to state, health benefits & nutrition, uses, production, processing, storage requirements or other topics pertaining to pecan. The exhibit should increase the public awareness of the importance and impact of the specific sector of the pecan industry. The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, preparing pecan foods, planning programs, producing pecans, field trips, etc. The notebook may be typed or handwritten and should include pictures. Awards furnished by the Oklahoma Pecan Growers Association. Criteria for judging: 30 points completeness of educational lesson; 30 points public appeal; 40 points notebook. Ribbons will be placed on the top ten (10) in each class.

19. Jr. Division (Grades 3-7)

20. Sr. Division (Grades 8-12)

SECTION 325

4-H COMPANION ANIMALS AND LIVESTOCK

All Companion Animal exhibits should focus on one of the following:

- 1) Animal Health and/or Nutrition
- 2) Good Husbandry and/or Grooming
- 3) Training and/or showing
- 4) Service and/or Civic Engagement
- 5) Career exploration in companion animals and livestock.

Animals for this section can be categorized as companion animals (birds, dogs, cats, fish, rabbits, guinea pigs, etc.) or livestock (beef, dairy, equine, goats, poultry, sheep, swine, etc). This section is not to include animals considered wildlife (deer, pheasants, wild birds, turkey, etc.)

Companion Animal and Livestock Poster illustrating one of the following

- 1) Animal Health and/or Nutrition
- 2) Good Husbandry and/or Grooming
- 3) Training and/or showing
- 4) Service and/or Civic Engagement
- 5) Career exploration in companion animals and livestock..

Posters must be 14" x 22". For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of posters should be readable from at least 10 ft. away.

1. Jr. (Grades 3-7)
2. Sr. (Grades 8-12)

Companion Animal and Livestock Display illustrating one of the following

- 1) Animal Health and/or Nutrition
- 2) Good Husbandry and/or Grooming
- 3) Training and/or showing
- 4) Service and/or Civic Engagement
- 5) Career exploration in companion animals and livestock.

Space for the booth is 3 feet x 4 feet (with sides extended for display.) Back can be 4 feet high.

Display must be free-standing. Models, photographs, posters, or other means for display may be used. Display may be prepared by an individual or group from a county. Exhibit must prominently display a 4-H clover or mention 4-H.

3. Jr. (Grades 3-7)
4. Sr. (Grades 8-12)

Companion Animal and Livestock Photo Story Board illustrating one of the following

- 1) Animal Health and/or Nutrition
- 2) Good Husbandry and/or Grooming
- 3) Training and/or showing
- 4) Service and/or Civic Engagement
- 5) Career exploration in companion animals and livestock.

Story Board should contain 4 to 6 photos attached to the surface of a white or colored foam core, poster, or mat board no larger than 14"x22". Each photo should contain a caption. Judging criteria will emphasize content first and photo composition second. Photos are to be taken by the exhibitor.

5. Jr. (Grades 3-7)
6. Sr. (Grades 8-12)

Companion Animal and Livestock Single Photo Entry illustrating one of the following

- 1) Animal Health and/or Nutrition
- 2) Good Husbandry and/or Grooming
- 3) Training and/or showing
- 4) Service and/or Civic Engagement
- 5) Career exploration in companion animals and livestock.

Prints must be no smaller than 3.5-inch x 5 inch and no larger than 5-inch x 7 inch. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" x 10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

7. Jr. (Grades 3-7)

8. Sr. (Grades 8-12)

Me and My Pet Journal A 3 ring binder, 3 inch or smaller, showing activities you and your pet have been doing this past year. Emphasis should be given to illustrating one of the following

- 1) Animal Health and/or Nutrition
- 2) Good Husbandry and/or Grooming
- 3) Training and/or showing
- 4) Service and/or Citizenship.

It may include but is not limited to training notes, photos of you and your pet working on a new trick, newspaper clippings of you and your pet participating in service projects, breeding records, animal health records and much more clearly labeled as such. Judging emphasis will be placed on the current year's work.

9. ALL GRADES

Other Companion Animal and Livestock Items Exhibits must have a 3 x 5-inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to

- 1) Animal Health and/or Nutrition
- 2) Good Husbandry and/or Grooming
- 3) Training and/or showing
- 4) Service and/or Civic Engagement
- 5) Career exploration in companion animals and livestock.

Posters, Photo, Displays and Journals are not allowed in this category. Exhibit Size limited to 4'x4'x4' due to space limitations.

10. Jr. (Grades 3-7)

11. Sr. (Grades 8-12)

CLOVERBUDS

Section 0-7.....(7 years old & under)

Blue Ribbons Only

1. Art

- a. Watercolor/Tempera Paint
- b. Oils or Acrylics
- c. Pastels
- d. Pen
- e. Pencil
- f. Charcoal
- g. Colored Pencil
- h. Colored Markers
- i. Colored Pens (Felt Type)
- j. Combination of 2 or more from above

2. Ceramics

- a. Glazed
- b. Stained

3. Woodcraft

4. Wall Hanging

5. Fabric Craft

- 6. **Flowers**
- 7. **Beadwork**
 - a. Necklace
 - b. Bracelet
 - c. Other
- 8. **Basket Work**
- 9. **Needle Craft**
 - a. Needle Point
 - b. Counted Cross-Stitch
 - c. Other (Crewel, Embroidery)
- 10. **Stuffed Toy**
- 11. **Dough Art**
- 12. **Clay Article**
- 13. **Metal Craft**
- 14. **Leather Craft**
- 15. **Foam Decorations**
- 16. **Misc. (Other)**
- 17. **Baking**

4H INSIDE EXHIBIT ENTRY TAGS

4H will be the only class to use these tags

1. Check appropriate division
2. Ensure Exhibitor's full name and a school or parent phone number is included on the tag in order to return entries to students.
3. Duplicate copies (top for leader, middle for judging, bottom for display)
4. Please mark tags firmly so all layers are legible.

TAGS MUST BE SECURELY ATTACHED WITH RUBBERBANDS, TAPE OR PIN BEFORE BRINGING TO THE FAIR.

ADAIR COUNTY FAIR	
	_____ HCE _____ _____ OPEN _____
YEAR _____	
SECTION _____ CLASS _____	
CLASS NAME:	

NAME _____	
CLUB / ADDRESS _____	

JUDGE _____	
LEADER COPY	



OKLAHOMA FFA ASSOCIATION COMPETITIVE EXHIBITS



SEC. FFA CATEGORIES	PAGE
400 FFA EDUCATIONAL BOOTHS	51
401 FFA PHOTOGRAPHY SERIES	52
402 FFA NEWS REPORTING	52
403 AGRISCIENCE PROJECT DISPLAY	53
404 AGRONOMIC CROP DISPLAY	53
405 FFA HAY SHOW	54
406 AGRONOMIC HERBARIUM COLLECTION	54
407 AGRONOMIC PLANT LIFE CYCLE DRAWING	55
408 AGRONOMIC ENTOMOLOGICAL LIFE CYCLE DRAWING	55
409 FFA SOIL SCIENCE DISPLAY	55
410 FFA "Agronomic History" DISPLAY	56
411 AGRONOMIC CROP IMPORTANCE DISPLAY	56
412 AGRONOMIC INSECT DISPLAY	57
413 FFA TAME FORAGE GRASS EXHIBIT	57
414 FFA LEGUME FORAGE EXHIBIT	57
415 FFA NATIVE GRASS EXHIBIT	58
416 PASTURE AND RANGE PLANT DISPLAY EXHIBIT	58
417 FFA CHAPTER CROPS SWEEPSTAKES	59
418 VEGETABLE AND FRUIT EXHIBITS	60
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DIVISION RULES FROM TULSA STATE FAIR

All FFA members participating in the Tulsa State Fair will follow the FFA Code of Ethics and must be included on the local FFA roster. The Tulsa State Fair is not responsible for damage or loss of entries during the fair. For questions regarding FFA Exhibits and Contests, please contact the State FFA Office at (405) 743-5498.

ACADEMIC ELIGIBILITY FROM TULSA STATE FAIR

1. Youth who have been declared ineligible to participate in extracurricular activities by their local school administration will be declared ineligible to participate in this show.
2. Youth who are eligible on the first day of the fair will be considered eligible through the duration of the fair. Youth who are ineligible on the first day of the fair will be considered ineligible through the duration of the fair.
3. If an exhibitor is ineligible to participate in the fair for any reason, including rules of the Oklahoma Secondary Schools Secondary Schools Activity Association, the animals and other exhibits owned by the exhibitor are also ineligible for the fair.
4. Ineligible youth who participate in the fair will forfeit all fair awards and will be subject to disciplinary action as provided by the local school policies.
5. It will be the responsibility of the local school admin to notify fair officials if a particular student is ineligible to participate.

SECTION 400
FFA EDUCATIONAL BOOTHS

Class 1st-5th Place, Grand & Reserve Champion

1. Mechanical
2. Non-Mechanical
3. Overall Champion Educational Booth
4. Overall Reserve Champion Educational Booth

Purpose: To promote the benefits of enrolling in Agricultural Education and Joining FFA. Booth will be of the type that could be used in a variety of settings, such as FFA Week booths, shopping center displays, local fairs, etc.

2. Booth will consist of a 6' tabletop display. The table must be a standard height (approximately 32" inches) and 28" to 34" wide. The display board will be constructed to an overall 4' x 8' size. The display is to be hinged to consist of two 2' wings and a 4' center back. The table will NOT be provided and must be 6' in length. Absolutely no part of the display is to extend past the left, right or front sides of the six-foot table. Nothing can be placed in front of the display. Tabletop displays that are more than 6' tall above the table and/or are "top heavy" may be discounted in the scoring process or disqualified.

3. All tables must be skirted to the floor. It is recommended that the back side of the display board be dark in color.

4. Tables will NOT be provided by the Fair. The chapter is responsible for bringing their own table and covering the top of the table and skirting the table on three sides from table top to floor. Electrical outlets will be provided, pending availability, an extension cord may be required and will NOT be provided. Due to space limitations, only a standard 6' folding table will be allowed to be used.

5. The current State FFA theme must be utilized. The Local Chapter name must be displayed.

6. Booth space will be assigned by the Superintendent upon arrival. Booths not meeting requirements nor following guidelines (size, theme, division, etc.) may be disqualified from the competition and/or removed from display area.

7. Booths will be divided into two divisions. The Mechanical Division will include booths with a moving display involving powered devices. Examples may include water wheels, fans, rotating devices, talking booths and electronic devices.

THE NON-MECHANICAL

Division includes booths with no powered displays. Non-mechanical booths may include lights that do not flash, move, or rotate. Chapters can enter in one division only.

8. Booths MUST be completely set-up before 6:00 PM. Any booth not set-up before 6:00 PM will not be judged and may not be displayed.

9. Educational Booths will be evaluated based on:

• PROMOTES BENEFITS OF AGRICULTURAL EDUCATION AND FFA.

- a. Promotes at least one of the three components: Classroom, SAE, Leadership.....**30 pts.**
- b. Central Theme: Chapters Program of Activities..... **20 pts.**

• APPEARANCE

- a. Attention.....**10 pts.**
- b. Interest.....**10 pts.**
- c. Creativity.....**10 pts.**
- d. Neatness.....**10 pts.**
- e. Organization.....**10 pts.**

Total Points 100 pts.

SECTION 401
FFA PHOTOGRAPHY SERIES

1. Oklahoma FFA members are required to include photographs as a part of their State FFA Degree scrapbooks, State Proficiency Award applications, Reporter Contest scrapbooks, as well as assisting with many chapter award applications which also require photographs. The purpose of the photography contest is to provide an opportunity for individual FFA members to showcase their latent in photography while preparing for these state award applications.
2. Entry must contain five, 5"x 7" or 4" x 6" color prints that were taken by the member. Only one entry per exhibitor.
3. The series must be mounted on half sheet poster board (approximate finished size 22" x 14"), or half sheet of foam or mat board (approximate finished size 20" x 15") to be displayed for landscape view.
4. Pictures on newsprint or those that have been mechanically altered will not be accepted.
5. Subject must relate to the member's Supervised Agricultural Experience program (SAE) or to FFA activities within their local chapter.
6. Captions may be used with each picture. Captions are to be in 12-point font and not exceed 50 words per caption.
7. Entries will be judged on subject matter, effectiveness, photo quality and composition. The top 5 placing may be displayed.

Class 1st-5th Place, Grand & Reserve Champion

1. Photography Grades 7-8
2. Photography Grades 9-10
3. Photography Grades 11-12
4. Overall Champion Photography
5. Overall Reserve Photography

SECTION 402
FFA NEWS REPORTING

1. FFA members are encouraged to submit newsworthy articles and pictures about outstanding accomplishments of individual FFA members and/or their local chapter to all forms of print and broadcast media. The purpose of the News Reporting contest is to recognize individual FFA members for their talent and accomplishment in this area.
2. The news story must be in manuscript form with not more than three double-spaced typewritten pages. One, and not more than one, 4" X 6" or 5" x 7" color or black and white photograph must accompany the story. Each page of the story and the photograph must be mounted on one full sheet (22" x 28") black poster or black foam/matte board (22"x30"). Posters are to be displayed horizontally.
3. Subject must relate to Agricultural Education and/or FFA.
4. Entries will be judged on the basis of news value, readability and organization.

Class 1st-5th Place, Grand & Reserve Champion

1. FFA News Reporting Grades 7-8
2. FFA News Reporting Grades 9-10
3. FFA News Reporting Grade 11-12
4. Overall Champion FFA News Reporting
5. Overall Reserve Champion News Reporting

SECTION 403 AGRISCIENCE PROJECT DISPLAY

1. The purpose of the Agriscience Project Display is to provide an opportunity for individual FFA members to compete in a science fair related to agriculture. Members who have developed a project based on the application of scientific principles and emerging technologies in agriculture are eligible. It is also designed to educate parents, school officials, and the public about career opportunities available for Agriscience students.

2. Categories are Animal Systems, Environmental Services/Natural Resource Systems, Food Products and Processing Systems, Plant Systems, Agricultural Power, Structural and Technical Systems and Social Systems. Tulsa State Fair will not separate into divisions for ages or teams.

3. The Agriscience Project Display must meet size requirements for the National FFA Agriscience fair.

4. Booth space will be assigned by the Superintendent upon arrival. Booths not meeting requirements nor following guidelines may be disqualified from the competition and/or removed from display area. Due to space limitations only the top 6 Agriscience Projects may be displayed.

5. Judging criteria for the Agriscience Project Display:

- a. Creative ability/originality.....**25 pts.**
- b. Scientific thought/goal.....**25 pts.**
- c. Supporting evidence.....**25 pts.**
- d. Booth appearance.....**25 pts.**
- TOTAL:.....100 pts.**

Class 1st-5th Place

- 1. Animal Systems
- 2. Plant Systems
- 3. Food Products & Processing
- 4. Environmental Science/Natural Resources
- 5. Power
- 6. Structural and Technical Systems
- 7. Social Science

Section 404 FFA Chapter Leadership Sweepstakes

FFA Chapter Leadership Sweepstakes take the highest number of point accumulated in the leadership division.

Placing:

- 1st- 10 points
- 2nd- 9 points
- 3rd- 8 points
- 4th- 7 points
- 5th- 6 points
- Champion- 3
- Reserve Champion- 2
- Grand Champion- 6
- Reserve Grand Champion- 4

With upper limit on total number of exhibits in class: Example: Four entries in class, points awarded 4-3-2-1. Ten or more entries in class points awarded 10-9-8-7-6-5-4-3-2-1-0.

Class Grand & Reserve

- 1. Grand Champion Leadership Sweepstakes

2. Reserve Grand Champion Leadership Sweepstakes

AGRONOMY

1. Any exhibits not displayed will be released at the completion of judging, Tuesday afternoon.
2. Exhibitor's name and chapter must be on entry tag. All entries must be listed in entry book and exhibit tagged.
3. Entries are for individual FFA members only, must be a product of their own Supervised Agricultural Experience program and should be a product of their own production; not purchased, borrowed, leased or received through gift.

SECTION 405

AGRONOMIC CROP DISPLAY

An FFA member may exhibit one entry in this division. Crops used in this display should be common agronomic crops grown in Oklahoma.

Display can be:

1. Corn Ears (10 ears)
2. Grain Sorghum (10 heads)
3. Sunflower heads (2 heads)
4. Cotton (20 open bolls)
5. Threshed grain (approximately one peck).

All exhibits must be in a box with a sturdy, see through cover. The display box is part of the exhibit and will be a part of the judging process. Each display should be identified with the common name of the agronomic crop displayed. The student's name, chapter and grade must be included on the entry card. It is suggested that exhibitors use a display box that is similar to the blueprint provided on at <http://okffa.org/page.aspx?ID=13> "grain box blueprints". Top 5-10 may be displayed. Only one exhibit allowed per individual.

Class 1st-5th Place, Grand & Reserve Champion

1. Grades 7-8
2. Grades 9-10
3. Grades 11-12
4. Grand Champion Agronomic Crop Display
5. Reserve Champion Agronomic Crop Display

SECTION 406

FFA HAY SHOW

1. Limited to 5 entries per school per class and only one entry per student per class
2. Classes of hay will include legume and non-legume. One small square bale will constitute an entry. The bale may be broken by the judge for evaluation purposes.
3. Bales may be displayed outside for the duration of fair, or sprayed with fire retardant.
4. Protein analysis will not be used as criteria for judging.
5. Factors considered by the judge will include maturity, texture, leafiness, freedom from foreign material, color, size and shape of bales, odor and freedom from mold.

Class 1st-5th Place, Grand & Reserve Champion

1. Legume
2. Non-Legume
3. Grand Champion Hay Exhibit
4. Reserve Champion Hay Exhibit

SECTION 407

AGRONOMIC HERBARIUM COLLECTION

This collection shall consist of dried and pressed specimens of flowers, stems, leaves and other specified parts of native and/or cultivated agronomic crops. Each complete specimen should be mounted on a separate 8½" X 11" agronomy herbarium card available by printing on card stock from www.okffa.org (under the 'Participate' link). All information areas should be completed and enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. Quality of exhibits, including spelling will be considered. CARDS MUST BE DATED AND NUMBERED. NAME, CHAPTER AND GRADE must be included ON INSIDE BACK COVER. Required Table of Contents in the front of the book.

Everything (cover, table of contents can be computer generated EXCEPT the information on the herbarium cards. The information on the Herbarium Cards must be hand written in ink.

The top 5 books in each class will be displayed. Only one Agronomic Collection allowed per individual. Exhibit cards in a plain one-inch (1") size hardback notebook for classes 1 & 2 or a plain (2") size hardback notebook for classes 3 & 4 with one (1) FFA emblem and the lettering "FFA Agronomic Herbarium Collection" on the front only.

Class 1st-5th Place, Grand & Reserve Champion

1. Grades 7-8 Collection of 15 Specimens with all information collected
2. Grade 9-10 Collection of 20 Specimens with all information collected
3. Grade 11-12 Collection of 25 Specimens with all information collected
4. Champion Agronomic Herbarium Collection
5. Reserve Champion Agronomic Herbarium Collection

SECTION 408

AGRONOMIC PLANT LIFE CYCLE DRAWING

This drawing should show all different stages of growth of the Grain Sorghum plant (seed, seedling, vegetative, flowering and mature). Additional stages of growth may be displayed if it adds to the exhibit. Each stage of growth should be indicated. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Drawing must include the title "**Life Cycle of the Grain Sorghum Plant.**" Use a half sheet of white poster board (finished size approx. 22" x 14"), or half sheet of white foam or mat board (finished size approx. 20" x 15") to be displayed for landscape. The student's name, chapter and grade must be included on the backside of the poster. Only one exhibit allowed per individual.

Class 1st-5th Place, Grand & Reserve Champion

1. Grades 7-8
2. Grades 9-10
3. Grades 11-12
4. Champion Agronomic Plant Life Cycle Drawing
5. Reserve Champion Agronomic Plant Life Cycle Drawing

SECTION 409

AGRONOMIC ENTOMOLOGICAL LIFE CYCLE DRAWING

This drawing should show all different stages of an insect life cycle. (egg, larvae, nymph, adult, pupae, chrysalis, etc.) Each stage should be indicated. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Drawing must include the title "**Life Cycle of a New World Screwworm(Fly).**" Use a half sheet of white poster board (finished size

approx. 22" x 14") or half sheet of white foam or mat board (finished size approx. 20" x 15") to be displayed for landscape view. The student's name, chapter and grade must be included on the backside of the poster. Only one exhibit allowed per individual. The top 3-5 drawings will be displayed

Class 1st-5th Place, Grand & Reserve Champion

1. Grades 7-8
2. Grades 9-10
3. Grades 11-12
4. Champion Agronomic Entomological Life Cycle Drawing
5. Reserve Champion Agronomic Entomological Life Cycle Drawing

SECTION 410

FFA SOIL SCIENCE DISPLAY

This drawing should show all different layers of a Soil Horizon (O, A, E, B, C, R). Each layer should be indicated. Colors should be as near as possible to natural colors. Special characteristics and definitions for identification should also be labeled. Drawing must include the title "Average Soil Horizons". Use a half sheet of white poster board (finished size approx. 22" x 14") or half sheet of white foam or mat board (finished size approx. 20" x 15") to be displayed for landscape view. The student's name, chapter and grade must be included on the backside of the poster. Only one exhibit allowed per individual. The top 3-5 drawings will be displayed.

Class 1st-5th Place, Grand & Reserve Champion

1. Grade 7-8
2. Grades 9-10
3. Grades 11-12
4. Champion Soil Science Display
5. Reserve Champion Soil Science Display

SECTION 411

FFA "AGRONOMIC HISTORY" DISPLAY

HISTORICAL EVENTS THAT SHAPED CROP PRODUCTION

The purpose of the contest is for FFA members to research and build a display to educate the public about historical events that have affected crop production in Oklahoma and the U.S. The topic for 2026 is **Cyrus McCormick and the McCormick Reaper**. FFA members must write a brief description of the event and how it has changed agriculture then and now. The story must be in manuscript form with not more than two double spaced typewritten pages. In addition, one, and not more than one, 4' x 6' or 5' x 7' color or black and white photograph must accompany the story depicting the event. Each page of the story and the photograph must be mounted on one full sheet (22' x 28') black poster or foam/mat board (22' x 30'). Posters are to be displayed horizontally. The student's name, chapter and grade must be included on the back of the poster. Only one exhibit allowed per individual.

Class 1st-5th Place, Grand & Reserve Champion

1. Grades 7-8
2. Grades 9-10
3. Grades 11-12
4. Champion Agronomic History Display
5. Reserve Champion Agronomic History Display

SECTION 412
AGRONOMIC CROP IMPORTANCE DISPLAY

The purpose of the contest is for FFA members to research and build a display to educate the public about the importance of different agronomic crops in Oklahoma and the U.S. The topic for 2026 is **“The Use of Drones in Agronomic Crop Production”**. The information may be displayed creatively or in manuscript form. In addition, each classification must be identified by an actual sample or an image/drawing attached to the display. Use a half sheet of white poster board (finished size approx. 22" x 14") or half sheet of white foam or mat board (finished size approx. 20" x 15") to be displayed for landscape view (horizontally). The student's name, chapter and grade must be included on the backside of the poster. Only one exhibit allowed per individual.

Class 1st-5th Place, Grand & Reserve Champion

1. Grades 7-8
2. Grades 9-10
3. Grades 11-12
4. Champion Agronomic Crop Importance Display
5. Reserve Champion Agronomic Crop Importance Display
6. Grand Champion Agronomy Educational Display (Sections 407-412)
7. Reserve Champion Agronomy Educational Display (Sections 407-412)

SECTION 413
FFA TAME FORAGE GRASS EXHIBIT
(One Bundle)

Bundle must be not less than 3 inches but no more than 5 inches at center band when cut near the ground. Should be cured (dry) before forming bundle. Will be judged on feeding value (green color, leafiness, fineness of stem, and best stage of maturity for each kind) and preparation of bundle, including neatness, cleanliness, uniformity and overall appearance. Undersized bundles, and wet or moldy bundles, will be disqualified. If Superintendent or judge deems that any bundle is old, from previous years, or is masked (New leaves over old) the Supt. has the right to disqualify the bundle. Only one exhibit allowed per class per individual.

Class 1st-5th Place, Grand & Reserve Champion

1. Short Fine-stemmed Tame Forage Grass Bundle (Bermuda Grass, Crabgrass etc.)
2. Tall Fine-Stemmed Tame Forage Grass Bundle (Old World Bluestem, Weeping Lovegrass, Tall Fescue, Ryegrass, German Millet etc.)
3. Coarse-stemmed Tame Forage Grass Bundle (Forage Sorghum, Sudangrass, X Sorghum Hybrids or Pearl Millets)
4. Champion Tame Grass Forage Exhibit
5. Reserve Champion Tame Grass Forage Exhibit

SECTION 414
FFA LEGUME FORAGE EXHIBIT
(One Bundle)

Bundle must be not less than 3 inches but no more than 5 inches at center band when cut near the ground. Should be cured (dry) before forming bundle. Will be judged on feeding value (green color, leafiness, fineness of stem, and best stage of maturity for each kind) and preparation of bundle, including neatness, cleanliness, uniformity and overall appearance. Undersized bundles, and wet or moldy bundles, will be disqualified. If Superintendent or judge deems that any bundle is old,

from previous years, or is masked (New leaves over old) the Supt. has the right to disqualify the bundle. Only one exhibit allowed per class per individual.

Class 1st-5th Place, Grand & Reserve Champion

1. Fine-stemmed Forage Legume Bundle (Alfalfa, Sweet Clover, Lespedeza, Vetch)
2. Coarse-Stemmed Forage Legume Bundle (Soybean, Cowpea, Peanut)
3. Champion Legume Forage Bundle Exhibit
4. Reserve Champion Legume Forage Bundle Exhibit
5. Grand Champion Legume-Tame Forage Bundle (selected from sections 410 & 411)
6. Reserve Grand Champion Legume-Tame Forage Bundle (selected from sections 410 &

411)

SECTION 415
FFA NATIVE GRASS EXHIBIT
(One Bundle)

Should be headed but not ripe enough to shatter, and shown full length (cut near the ground). Bundle should be not less than 3 inches or more than 5 inches at center band. Should be cured (dried) before forming bundle. Each bundle will be considered on basis of early stage of maturity, leafiness, and green color, and on preparation and appearance of bundle. Undersized and oversized bundles and wet or moldy bundles will be disqualified. If Superintendent or judge deems that any bundle is old, from previous years, or is masked (New leaves over old) the Supt. has the right to disqualify the bundle. Only one exhibit allowed per class per individual.

MEDIUM OR SHORT NATIVE GRASS BUNDLE

Class 1st-5th Place, Grand & Reserve Champion

1. Little Bluestem
2. Sand Lovegrass
3. Sideoats Grama
4. Blue Grama or Hairy Grama
5. Champion Medium or Short Native Grass Exhibit
6. Reserve Champion Medium or Short Native Grass Exhibit

TALL NATIVE GRASS BUNDLE

Class 1st-5th Place, Grand & Reserve Champion

7. Big Bluestem or Sandhill Bluestem
8. Indiangrass Ribbons
9. Switchgrass Ribbons
10. Purpletop Ribbons
11. Any other Native Grass
12. Champion Tall Native Grass Exhibit
13. Reserve Champion Tall Native Grass Exhibit
14. Grand Champion Native Grass Exhibit (Section 412)
15. Reserve Grand Champion Native Grass Exhibit (Section 412)

SECTION 416
PASTURE AND RANGE PLANT DISPLAY EXHIBIT

These displays consist of ten representative plants mounted on LIGHTWEIGHT boards, measuring 3 feet square, strong enough to stand upright. Any other size will result in disqualification. The plants should be cut to prevent any part of the plant from extending beyond the edge of the board. Grasses and other fine-stemmed plants may be shown as bundles not to exceed one inch in diameter, and single plants that are heavy-stemmed or bushy may be used. Plants should be headed and in

bloom or seed stage but not ripe enough to shatter. Label with common name. The exhibitor's Name, Chapter and Grade must indicated on the back of the board, Displays will be judged on choice of species; quality of samples (green, color, leafiness, dryness and stage maturity); neatness and arrangement of samples in general appearance of display; and correctness and readability of labels. Entries which are found to be misidentified or identical as a result of group preparation will be disqualified. The top 5 in each class may be displayed. Only one Tame and one Native Display allowed per individual.

Class 1st-5th Place, Grand & Reserve Champion

1. Tame Pasture Grass and Legume Plant Display (Grades 7-8-9) – Consists of Ten Introduced Pastures Grasses and Legumes Commonly Planted for Grazing Purposes
2. Tame Pasture Grass and Legume Plant Display (Grades 10-11-12) – Consists of Ten Introduced Pasture Grasses and Legumes Commonly Planted for Grazing Purposes
3. Native Range Plants (Grades 7-8-9) Consists of Ten Native Plants (Grasses, Legumes, and Forbs) Representative of Native Prairie Mixtures
4. Native Range Plants (Grade 10) Consists of Ten Native Plants (Grasses, Legumes, and Forbs) Representative of Native Prairie Mixtures
5. Native Range Plants (Grade 11) Consists of Ten Native Plants (Grasses, Legumes, and Forbs) Representative of Native Prairie Mixtures
6. Native Range Plants (Grade 12) Consists of Ten Native Plants (Grasses, Legumes, and Forbs) Representative of Native Prairie Mixtures
7. Champion Tame Pasture Grass and Legume Display
8. Reserve Champion Tame Pasture Grass and Legume Display
9. Champion Native Range Plant Display
10. Reserve Champion Native Range Plant Display
11. Grand Champion Pasture and Range Display
12. Reserve Grand Champion Pasture and Range Display

SECTION 417

FFA CHAPTER AGRONOMY SWEEPSTAKES

FFA Chapter Crops Sweepstakes take the highest number of points accumulated in the crops department.

Placing:

- 1st- 10 points
- 2nd- 9 points
- 3rd- 8 points
- 4th- 7 points
- 5th- 6 points
- Champion- 3
- Reserve Champion- 2
- Grand Champion- 6
- Reserve Grand Champion- 4

With upper limit on total number of exhibits in class: Example: Four entries in class, points awarded 4-3-2-1. Ten or more entries in class points awarded 10-9-8-7-6-5-4-3-2-1-0.

Class Grand & Reserve

1. Grand Champion Crop Sweepstakes
2. Reserve Grand Champion Crop Sweepstakes

HORTICULTURE
SECTIONS 418 -422

These exhibits must be Supervised Agricultural Experience program projects of the FFA members who exhibit in this department. All fruits and vegetables exhibited must be grown by the exhibitor must be a product of their own Supervised Agricultural Experience program; not purchased, borrowed, leased or received through gift. Pecans (large type in shell) exhibited in clear quart-size plastic bags only. Only one exhibit allowed in each class per individual. There are no chapter exhibits in this division, only individual exhibits. Exhibitor name and chapter must be on entry tag. All entries must be listed in entry book and exhibits tagged. Any exhibit not properly identified will be automatically disqualified. Exhibits of over-ripe and poor quality will not be judged. All measurements and sizes specified are approximate according to industry standards. All exhibits must not have been exhibited previously at the Tulsa State Fair. The Superintendent reserves the right to not display any exhibits. Exhibits which are showing signs of stress or damage may be removed with approval of the Superintendent. Exhibitors provide their own containers for exhibits. All edible horticulture exhibits will be donated to an area food bank or other charitable group if possible, and may not be displayed based on the decision of the superintendent. Ribbons will be placed on the top 10 in each class.

SECTION 418
VEGETABLE AND FRUIT EXHIBITS

Class 1st-5th Place, Grand & Reserve Champion

1. Potatoes (White or Red), 4 specimens
2. Okra, 6 specimens
3. Onions (Yellow, White, Or Red), 4 specimens
4. Eggplant, 2 specimens
5. Pepper (Jalapeno or Hungarian Wax), 6 specimens
6. Pepper (Other Hot Peppers), 6 specimens
7. Pepper (Sweet Bell), 6 specimens
8. Pepper (Sweet Banana), 6 specimens
9. Pepper (Other Sweet), 6 specimens
10. Tomatoes (Large Type), 4 specimens
11. Tomatoes (Cherry Type), 6 specimens
12. Champion (Classes 1-11)
13. Reserve Champion (Classes 1-11)
14. Pumpkin (Field Type, Oblong), 1 specimen
15. Pumpkin (Jack-O-Lantern, round and flat), 1 specimen
16. Pumpkin (Small, less than 4" in diameter), 2 specimens
17. Cucumbers, Slicing or Pickling, 2 specimens
18. Squash (Any Variety), 2 specimens
19. Watermelon (Oblong Type), 1 specimen
20. Watermelon (Round Type), 1 specimen
21. Any Melon Other Than Watermelon, 1 specimen
22. Gourd (Ornamental, Large), 1 specimen
23. Gourd (Ornamental, Small), 2 specimens
24. Champion (Classes 14-23)
25. Reserve Champion (Classes 14-23)
26. Ornamental Peppers, 6 specimens
27. Corn (Ornamental), 4 ears

28. Pecans (Native or Improved), 18 specimens in quart-size plastic bag
29. Apples (Red, Yellow, or Green), 4 specimens
30. Pears, 4 specimens
31. Champion (Classes 26-30)
32. Reserve Champion (Classes 26-30)

HOME GARDEN FOOD BASKET DISPLAY

This exhibit is a quality selection of from 4 to 10 different kinds and/or varieties of mature fruits and/or vegetables. Amounts of fruits and vegetables in this exhibit! should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit or vegetable for the judge to determine quality. Only one exhibit allowed in each class per individual. All fruits and vegetables exhibited must be grown by the exhibitor and must be a product of their own Supervised Agricultural Experience program. No specimens in this exhibit may be entered in another class. Any combination of fruit and vegetables may be used. Those not listed in the catalog may be included. The exhibit! must be in a basket no larger than 18 inches. It may be covered with a clear plastic cover but judges must be able to handle produce to determine quality. One-third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used, but the fruits and vegetables should be the main attraction of the exhibit. All edible horticulture exhibits will be donated to an area food bank or other charitable group if possible, and may not be displayed based on the decision of the superintendent. Ribbons awarded to top five (5) in each class.

Class 1st-5th Place, Grand & Reserve Champion

33. Home Garden Basket
34. Grand Champion Vegetable or Fruit Exhibit (Section 415)
35. Reserve Grand Champion Vegetable or Fruit Exhibit (Section 415)

SECTION 419

FFA HORTICULTURE EDUCATIONAL DISPLAY

FFA HERBARIUM CARDS

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each complete leaf specimen should be mounted on a separate 8 ½" x 11" herbarium card available through CMC, or printed on card stock from www.okffa.org (under the "Participate" link.) All information areas should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. Quality of exhibit including spelling will be considered. CARDS MUST BE DATED AND NUMBERED, WITH NAME, CHAPTER AND GRADE ON INSIDE BACK COVER. There must be a Table of Contents in the front of the book. Everything (cover, table of contents) can be computer generated EXCEPT the information on the herbarium cards. The information on the Herbarium Cards must be hand written in ink.

The top 5 books in each class will be displayed. Only one Herbarium Collection allowed per individual. Exhibit cards in a plain one-inch (1') size hardback notebook for classes 1 & 2 or a plain two-inch (2') size hardback notebook for classes 3 & 4 with one (1) FFA emblem and the lettering "FFA Herbarium Cards" on the front only. Ribbons awarded for top five (5) in each class.

Class 1st-5th Place, Grand & Reserve Champion

1. Grades 7 and 8 - Collection of 25 Specimens with all information completed
2. Grade 9 and 10 - Collection of 30 Specimens with all information completed
3. Grade 11 and 12 - Collection of 35 Specimens with all information completed
4. Champion Herbarium Card Display (Classes 1-3)
5. Reserve Champion Herbarium Card Display (Classes 1-3)

FFA OKLAHOMA WILDFLOWER EXHIBIT

These exhibits shall consist of dried and pressed specimens of flowers, stems, leaves and other specified parts of native and/or cultivated wildflowers. Each complete specimen should be mounted on a separate 8 ½" X 11" wildflower herbarium card printed on card stock from www.okffa.org (under the 'Participate' link). All information areas should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. Quality of exhibits, including spelling will be considered. CARDS MUST BE DATED AND NUMBERED, WITH NAME, CHAPTER AND GRADE ON IN SIDE BACK COVER, There must be a Table of Contents in the front of the book, Everything (cover, table of contents can be computer generated EXCEPT the information on the herbarium cards, The information on tile Herbarium Cards must be hand written in ink.

The top 5 books in each class will be displayed. Only one Wildflower Collection allowed per individual. Exhibit cards in a plain one-inch (1")size hardback notebook for classes 1 & 2 or a plain (2") size hardback notebook for classes 3 & 4 with one (1) FFA emblem and the lettering "FFA Wildflower Herbarium Cards" on tile front only. Ribbons awarded to top five (5) in each class.

Class 1st-5th Place, Grand & Reserve Champion

6. Grades 7 and 8 - Collection of 25 Specimens with all information completed
7. Grade 9 and 10 - Collection of 30 Specimens with all information completed
8. Grade 11 and 12 - Collection of 35 Specimens with all information completed
9. Champion Oklahoma Wildlife Exhibit (Classes 6-8)
10. Reserve Champion Oklahoma Wildlife Exhibit (Classes 6-8)

FFA PLANT LIFE CYCLE DISPLAY EXHIBIT

This drawing should show all different stages of growth of a Turnip plant (seed, seedling, vegetative, flowering and mature). Additional stages of growth may be displayed if it adds to the exhibit. Each stage of growth should be indicated. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Drawing must include the title "**life Cycle of the Turnip**" Use a half sheet of white poster board (finished size approx. 22" x 14"), or half sheet of white foam or mat board (finished size approx. 20" x 15") to be displayed for landscape view. The student's name, chapter and grade MUST be included on the backside of the poster, Only one exhibit allowed in each class per individual. The top 3-5 drawings will be displayed.

Class 1st-5th Place, Grand & Reserve Champion

11. Plant Life Cycle Display Grades 7 and 8
12. Plant Life Cycle Display Grades 9 and 10
13. Plant Life Cycle Display Grades 11 and 12
14. Champion Plant Life Cycle Display Drawing (Classes 11-13)
15. Reserve Champion Plant Life Cycle Display Drawing (Classes 11-13)

ASEXUAL PLANT PROPAGATION DRAWING

This drawing should show all different stages of asexually propagating a plant (parent plant, propagation type, plant section, additional root growth, to full growth. For 2023, the plant will be a Sweet Potato. Each stage should be indicated. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Drawing must include the title "Asexual Propagation of a Sweet Potato." Use a half sheet of white poster board (finished size approx. 22" x 14"), or half sheet of white foam or mat board (finished size approx. 20" x 15") to be displayed for landscape view. The students name, chapter and grade must be included on the backside of the poster. Only one exhibit allowed in each class per individual. The top 3-5 drawings win be displayed

Class 1st-5th Place, Grand & Reserve Champion

16. Grades 7-8

17. Grades 9-10
18. Grades 11-12
19. Champion Asexual Plant Propagation Drawing (Classes 16-18)
20. Reserve Champion Asexual Plant Propagation Drawing (Classes 16-18)

HOME LANDSCAPE DRAWING

Download template from www.okffa.org and print on a sheet of legal sized (8 ½" X 14") white paper. Landscape drawings must be full color and drawn horizontally. Finished drawing must be mounted on a half sheet of black poster board (approximate finished size approx. 22" x 14"), or a half sheet of black foam or mat board (approximate finished size approx. 20" x 15") to be displayed for landscape view. At the top, label the display "Home Landscape Drawing." On the right side of the foam board include a 2" x no more than 11" key/legend that must contain the following information: Scale, symbols of plants, numbers representing trees, shrubs, and plants including the number of each used in the landscape). At the bottom of the key/legend include Name, Chapter and Date. Additionally, a narrative that further describes the drawing may be included on the back but is limited to 1 page typed double spaced in 12 point font.

Class 1st-5th Place, Grand & Reserve Champion

21. Grades 7-8
22. Grades 9-10
23. Grades 11-12
24. Champion Home Landscape Drawing (Classes 21-23)
25. Reserve Champion Home Landscape Drawing (Classes 21-23)

HORTICULTURE ENTOMOLOGY EXHIBIT

An FFA member may exhibit one insect collection in this division. All insects must be mounted on standard insect pin. Each insect should be identified by their common names using the correct spelling. A typed master list indicating the scientific Order and common name; Type of Mouthparts; Beneficial or Pest of each specimen should accompany the display. Exhibits must be displayed in the folding insect storage box which can be purchased in bulk at BioQuip Products Box 9"X13"X2½". Exhibits should be covered inside with plastic wrap for display purposes. Ribbons awarded to top 5 in the class.

Class 1st-5th Place, Grand & Reserve Champion

26. Grades 7-8 (15 insects with all information provided)
27. Grades 9-10 (20 insects with all information provided)
28. Grade 11-12 (25 insects with all information provided)
29. Champion Horticulture Entomology Display (Classes 26-28)
30. Reserve Champion Horticulture Entomology Display (Classes 26-28)

MINIATURE GREENHOUSES

Size approx. 14" x 21", mounted on plywood 16" x 24" painted white. It must be accompanied by a graphic design plan showing climate control system, irrigation system, placement of benches and tables, etc. Plan should be on 8 ½" x 11" paper enclosed in a plastic cover. No mechanical or electrical moving parts win be allowed. Can be shown only once at the Tulsa State Fair and must have been constructed during the previous two school years. The student's name chapter and grade MUST be visible.

Class 1st-5th Place, Grand & Reserve Champion

31. Grades 7-8
32. Grades 9-10
33. Grades 11-12
34. Champion Miniature Greenhouse (Classes 34-37)
35. Reserve Champion Miniature Greenhouse (Classes 34-37)

36. Grand Champion Overall Horticultural Educational Exhibit (Section 416)
37. Reserve Grand Champion Overall Horticultural Educational Exhibit (Section 416)

SECTION 420

FFA HOUSE PLANT EXHIBITS

1. All plants must have been in possession of exhibitor for at least 60 days. Limit of one entry per student per class.
2. No more than 5 live plants per chapter per class.
3. One container per entry.
4. Judging will be based on color, condition, container, foliage and/or flower, correct name, culture, quality, maturity, and shape.
5. Plants must be groomed for exhibition. Clean with water only. Insect free and not waxed or polished. No freshly repotted plants. Plants with insect/pest present may be disqualified and/or removed from exhibition.
6. Pots OVER approximately 12" in diameter or containers not intended for horticultural use WILL NOT BE ACCEPTED.
7. One entry per exhibitor for each class. Entries must be recorded official entry list and each entry must be tagged to be judged.
8. No plant over 4 feet tall not-including pot shall be entered. Hanging plants should not hang longer than 6 feet from top of container
9. Ribbons will be placed on the top five (5) in each class.
10. Ferns entered in a potted category instead of a hanging basket must be of a size and type that is appropriate for a pot or non-hanging exhibit. (EX: Birds Nest Fern; Heart fern; Maidenhair fern)

FOLIAGE PLANT

Class 1st-5th Place, Grand & Reserve Champion

1. Croton
2. Dumbcane
3. Dracaena
4. Rubber Plant
5. Philodendron
6. Pothos
7. Nephthytis
8. Schefflera
9. Weeping Fig
10. Potted Fern (examples- Birds Nest Fern; Heart Fern; Maidenhair Fern)
11. Any Other Foliage Plant, under 24"
12. Any Other Foliage Plant, 24" to 48"
13. Champion Foliage Plant (Classes 1-12)
14. Reserve Champion Foliage Plant (Classes 1-12)

POTTED FLOWERING PLANT

Class 1st-5th Place, Grand & Reserve Champion

15. Chrysanthemum
16. African Violet
17. Begonia
18. Geranium
19. Peace Lily
20. Any other blooming plant
21. Multiple varieties (2 or more flowering plants)

22. Champion Potted Flowering Plant (Classes 15-21)
23. Reserve Champion Potted Flowering Plant (Classes 15-21)

CACTI AND SUCCULENTS

Class 1st-5th Place, Grand & Reserve Champion

24. Cacti under 10" tall
25. Cacti over 10" tall
26. Succulents under 10" tall (not cactus)
27. Succulents over 10" tall (not cactus)
28. Multiple varieties (2 or more cactus and/or succulents)
29. Aloe Vera
30. Snake Plant
31. Bromeliad
32. Champion Cacti/Succulent (Classes 24-31)
33. Reserve Champion Cacti/Succulent (Classes 24-31)

HANGING BASKETS

Class 1st-5th Place, Grand & Reserve Champion

34. Asparagus Fern
35. Boston Fern
36. Airplane Plant (spider)
37. Swedish Ivy
38. Jews Small Leaf (one variety)
39. Jews Large Leaf (one variety)
40. Philodendrons or Pothos
41. Nephthytis
42. Any Other Fern
43. Any Other Hanging Basket
44. Multiple Varieties Combined (2 or more)
45. Champion Hanging Basket (Classes 34-44)
46. Reserve Champion Hanging Basket (Classes 34-44)

POTTED PLANTS

Class 1st-5th Place, Grand & Reserve Champion

47. Ornamental Pepper (with peppers)
48. Unique Potted Plant (any rare or unusual plant, specify variety)
49. Any Other Potted Plant (under 18")
50. Any Other Potted Plant (over 18")
51. Champion Potted Plant (Classes 47-50)
52. Reserve Champion Potted Plant (Classes 47-50)
53. Grand Champion House Plant (Section 417)
54. Reserve Grand Champion House Plant (Section 417)

SECTION 421 FLORAL OR PLANT DESIGN

PLANT DESIGN

ENCLOSED TERRARIUMS

Small Enclosed Terrariums should be approximately one (1) gallon in size. Large Enclosed Terrariums should be approximately two to five gallons in size. No succulents or cacti should be in enclosed terrariums. Only live plants allowed.

Class 1st-5th Place, Grand & Reserve Champion

1. Small Enclosed - Grades 7-8-9
2. Small Enclosed - Grade 10-11-12
3. Large Enclosed - Grade 7-12
4. Champion Enclosed Terrariums (Classes 1-3)
5. Reserve Champion Enclosed Terrariums (Classes 1-3)

OPEN TERRARIUMS

Small Open Terrariums should be approximately one (1) gallon in size. Large Open Terrariums should be approximately two (2) to five (5) gallons in size. Must contain live plants only. No live animals permitted in terrariums.

Class 1st-5th Place, Grand & Reserve Champion

6. Small Open Terrariums - Grades 7-8-9
7. Small Open Terrariums - Grade 10-11-12
8. Large Open Terrariums - Grade 7-12
9. Champion Open Terrariums (Classes 6-8)
10. Reserve Champion Open Terrariums (Classes 6-8)

DISH GARDEN OR CREATIVE PLANT DISPLAY

Class 1st-5th Place, Grand & Reserve Champion

11. Grades 7-8 (3 specimens or more)
12. Grades 9-10 (3 specimens or more)
13. Grades 11-12 (3 specimens or more)
14. Champion Plant Design Display (Classes 11-13)
15. Reserve Champion Plant Design Display (Classes 11-13)

DECORATED PUMPKINS

1 and only 1 decorated (not carved) pumpkin. No gourds. No other pumpkins or gourds can be attached. Pumpkin cannot have attachments that break the skin. No artificial pumpkins.

Class 1st-5th Place, Grand & Reserve Champion

16. Grades 7-8 (decorated not carved)
17. Grades 9-10 (decorated not carved)
18. Grades 11-12 (decorated not carved)
19. Champion Pumpkin (Classes 16-18)
20. Reserve Champion Pumpkin (Classes 16-18)

FLORAL DESIGN

All materials used in exhibits must contain dried or artificial materials only. Any arrangement with any artificial material will be classified artificial.

FLORAL ARRANGEMENT (DRIED, NATURAL)

ALL material must be dried or natural products. Up to approximately 24" in size.

Class 1st-5th Place, Grand & Reserve Champion

21. Dried/Natural Grades 7-8
22. Dried/Natural Grades 9-10
23. Dried/Natural Grades 11-12

FLORAL ARRANGEMENT ARTIFICIAL (up to approximately 24" in size)

Class 1st-5th Place, Grand & Reserve Champion

24. Artificial. Grades 7-8
25. Artificial, Grades 9-10
26. Artificial, Grades 11-12

FLORAL ARRANGEMENT SEASONAL OR OCCASIONAL (up to approximately 24" in size)

Class 1st-5th Place

- 27. Seasonal or occasional Grades 7-8
- 28. Seasonal or occasional Grades 9-10
- 29. Seasonal or occasional Grades 11-12

FLORAL ARRANGEMENT NOVELTY

Class **1st-5th Place**

Up to approximately 24" in size Accessory in the arrangement must tie to the container to be considered novelty.

- 30. Novelty Arrangement. Grades 7-8
- 31. Novelty Arrangement Grades 9-10
- 32. Novelty Arrangement Grades 11-12

FLORAL ARRANGEMENT WEDDING

Class **1st-5th Place, Grand & Reserve Champion**

- 33. Wedding Bouquet
- 34. Wedding Arrangement (table size only)
- 35. Champion Floral Arrangement (Classes 21-34)
- 36. Reserve Champion Floral Arrangement (Classes 21-34)

FLORAL ARRANGEMENT CORSAGE

Class **1st-5th Place**

- 37. Shoulder (dried)
- 38. Wristlet
- 39. Shoulder (Artificial) Grades 7, 8 & 9
- 40. Shoulder (Artificial) Grades 10, 11 & 12
- 41. FFA Week
- 42. Homecoming (Artificial) Grades 7, 8 & 9
- 43. Homecoming (Artificial) Grades 10, 11 & 12

FLORAL ARRANGEMENT BOUTONNIERE

Class **1st-5th Place, Grand & Reserve Champion**

- 44. Artificial Grades 7, 8 & 9
- 45. Artificial Grades 10, 11 & 12
- 46. Champion Corsage/Boutonniere (Classes 37-45)
- 47. Reserve Champion Corsage/Boutonniere (Classes 37-45)

FLORAL ARRANGEMENT WREATHS -DRIED, NATURAL (up to approximately 24" in size)

Class **1st-5th Place**

- 48. Dried Natural

FLORAL ARRANGEMENT WREATHS- ARTIFICIAL (up to approximately 24" in size)

Class **1st-5th Place**

- 49. Artificial, Grades 7-8
- 50. Artificial, Grades 9-10
- 51. Artificial Grades 11-12

FLORAL ARRANGEMENT WREATHS- SEASONAL (up to approximately 24" in size)

Class **1st-5th Place**

- 52. Seasonal or occasional Grades 7, 8 & 9
- 53. Seasonal or occasional, Grades 10, 11 & 12

FLORAL ARRANGEMENT WALL OR DOOR SWAGS

Class **1st-5th Place**

- 54. Dried/Natural
- 55. Artificial

DECORATIVE NON-FLORAL

Class 1st-5th Place, Grand & Reserve Champion

- 56. Decorative Non-Floral Wreath/Swag
- 57. Champion Wreath/Swag (48-56)
- 58. Reserve Champion Wreath/Swag (Classes 48-56)
- 59. Grand Champion Floral or Plant Design (Section 422)
- 60. Reserve Grand Champion Floral or Plant Design (Section 422)

SECTION 422

FFA CHAPTER HORTICULTURE SWEEPSTAKES

FFA Chapter Horticulture Sweepstakes take the highest number of points accumulated in the horticulture department.

Placing:

- 1st- 10 points
- 2nd- 9 points
- 3rd- 8 points
- 4th- 7 points
- 5th- 6 points
- Champion- 3
- Reserve Champion- 2
- Grand Champion- 6
- Reserve Grand Champion- 4

With upper limit on total number of exhibits in class: Example: Four entries in class, points awarded 4-3-2-1. Ten or more entries in class points awarded 10-9-8-7-6-5-4-3-2-1-0.

Class Grand & Reserve

- 1. Grand Champion Chapter Horticultural Sweepstakes
- 2. Reserve Grand Champion Chapter Horticultural Sweepstakes

SECTION 423

AGRICULTURAL MECHANICS EXHIBIT

- 1. Articles exhibited must have been constructed by FFA members in the Agriculture Education school shop.
- 2. Entries may be individually or chapter constructed.
- 3. An article can be shown on~ once at the Tulsa State Fair and must have been constructed during the previous two school years.
- 4. All articles must be clean and in a presentable condition even though they may have been used during the year.
- 5. Pictures showing operation of the project may be displayed with the exhibit.
- 5. Each exhibit shall have a sign showing chapter, ownership, a detailed bill of materials with cost, and a suggested retail price. (These signs will be provided by State Office.)
- 7. Entries will be judged on the basis of workmanship, structure and design, practicability, safety, and materials used.
- 8. Exhibits in Class 7, "Reconditioned Machinery&. Equipment," must be factory manufactured equipment that has been reconditioned in the Ag Shop. (It is recommended 1 to 3 photographs of the project before start of restoration is included with the material's list.)
- 9. Exhibit in Class 13 and 14 "Smal Projects," should be less than 2 ft. in length or less than 20 lbs. in weight.

10. Exhibits in Class 17, Forged Agricultural Use Projects, should be the direct work of the student submitting the entry.
11. Where an exhibit is entered in the wrong class the Superintendent will make the determination and transfer it to the proper class.
12. The judge will not award premiums or points for entries in any class that do not meet acceptable standards of quality.
13. All exhibits to be displayed in a safe manner. Absolutely no knives, or anything resembling a weapon, will be accepted.

AGRICULTURAL MECHANICS EXHIBIT SCORECARD

- Workmanship.....**35 pts.**
- a. General Appearance (neatness and finish)
 - b. Skills (careful workmanship and number of skills)
- Structure and Design.....**25 pts.**
- a. Strength and Durability
 - b. Originality (mainly for addition of accessories to a standard design or original design, if practical)
- Practicability.....**25 pts.**
- a. Labor Saving on the farm
 - b. Convenience and usefulness
- Material.....**15 pts.**
- a. Economic Choice of Material
- Class 1st-5th Place, Grand & Reserve Champion**
1. Trailers & Wagons 16ft. and over
 2. Trailers & Wagons Under 16 ft. (16 ft. is the cargo area)
 3. Smokers, Grills & Cookers with hitches
 4. Truck bed, Racks & Pickup Accessories
 5. Livestock Production Products (squeeze chute, divider, panels, clipping chutes, lamb & goat)
 6. Farmstead & Crop Improvement (gates, angel blade, box blade, mailboxes)
 7. Reconditioned Machinery and Equipment
 8. Shop Improvement (welding tables, sawhorses, torch carts, anvils)
 9. Hobby/Recreation (deer stand, clay target, thrower, weight benches)
 10. Palio Cookers, Grills & Smokers
 11. Outdoor Furniture (picnic tables, benches, swings, etc.)
 12. Indoor Furniture (end tables, chairs, hall trees, bed frames, etc.)
 13. Decorative Small Projects (paperweight, horseshoe cowboys, small metal art, piggybanks, etc.)
 14. Functional Small Projects (lamp, hat rack, boot jack, towel rack, doorknockers, doorbells, etc.)
 15. Decorative Large Projects (large metal art)
 16. Farmstead Tools (post driver, tee post puller, etc.)
 17. Forged Agricultural Use Projects (bits, spurs, etc.)
 18. Grand Champion Agricultural Mechanics Exhibit
 19. Reserve Grand Champion Agricultural Mechanics Exhibit

SECTION 424
FFA CHAPTER MECHANICS SWEEPSTAKES

Classes:	1st	2nd	3rd	4th	5th
1-3	40	38	36	34	32
4-8	30	28	26	24	22
9-12	20	18	16	14	12
13-16	10	8	6	4	2
17-18	6	4	0	0	0

Class **Grand & Reserve**

1. Grand Champion Chapter Agricultural Mechanics Sweepstakes
2. Reserve Grand Champion Chapter Agricultural Mechanics Sweepstakes



Oklahoma Home Community Education & Open Class 2026



Class 1: OHCE Member

Class 2: Open Class Youth 9-12

Class 3: Open Class Adults

Superintendent: Beth Woods

Entry Schedule: All exhibits **except baked goods** may be entered:

- **September 2nd** : 2:00-5:30 p.m.
- **September 3rd**: 8:00-10:00 a.m.

Exhibitors arriving near the **10:30 a.m. deadline** must notify the superintendent. Entries received after 10:30 a.m. will be displayed but not judged. **Judging will begin at 11 a.m. Lunch: 12:00 p.m.**

Baked goods must be entered **September 7th, 8:00-10:30 a.m.** Judging begins at **11:00 a.m.** (Lunch at noon.)

Building Schedule

- **September 7th**: 8:00 a.m.-7:00 p.m. (Country Acres)
- **September 8th**: 8:00 a.m.-5:00 p.m. (Stilwell/Zion & Strawberry Sweeties)
- **September 9th**: 8:00 a.m.-5:00 p.m. (All Clubs)

We will be feeding the fair board, the county commissioners and the judges Sept. 3 at 12:30 p.m. Country Acres will bring side dishes, Strawberry Sweeties will bring dips and chips, and Stilwell/Zion will bring a desert.

Exhibit Pickup: September 9th, 3:00-5:00 p.m.

All exhibits must be tagged by the exhibitor before entry. Ribbons will be awarded for **1st-5th place**, with an **Overall Best of Show** selected in each section. No cash premiums will be awarded. Perishable food exhibits will be discarded when signs of spoilage appear.

Points will be awarded for 1st-5th placing in OHCE.

1st Blue	2nd Red	3rd White	4th Pink	5th Yellow	Each Entry
6	5	4	3	2	1

Only one exhibit per category per exhibitor

Certificates awarded to highest point group & 1st, 2nd and 3rd high individuals.

In the event there are no competition of exhibits or only one exhibit is entered in a class. Exhibit will be judged and awarded placing according to the merits of the exhibit. (Judge's discretion)

*****All exhibits MUST be the product of the exhibitor and have been made or canned between September 1, 2025- September 1, 2026*****

Superintendents: TBA

BEST OF SHOW AND RESERVE WILL BE RECOGNIZED

Recipes REQUIRED. Entries without recipes will not be judged.

Entry: Monday, Sept. 7, 8:00-10:30 a.m. • Judging at 11:00 a.m.

Display: Place entries on a disposable plate in a Ziplock bag. Put the entry tag under the plate. No Saran Wrap. Cakes and pies should not be in Ziplock bags.

1. Candy

- a. Fudge w/wo nuts (3)
- b. Candy from Snacks (3)
- c. Peanut Brittle (3)
- d. Bonbons
- e. Nut Variety
- f. Microwave
- g. Other

2. Cookies

- a. Chocolate Chip w/wo nuts (3)
- b. Bar or Square (3) no refrigerated desserts
- c. Peanut Butter (3)
- d. Gluten Free (3)
- e. Decorated Cookie (3)
- f. No Bake (3)
- g. Brownies (3)
- h. Cookies from Cake Mix (3)
- i. Other

3. Quick Breads (made from scratch, No box mixes)

- a. Corn Bread (3 uniform pieces)
- b. Quick Bread (1/2 Loaf)
 - 1. Small
 - 2. Large
- c. Muffins (3)
- d. Biscuits (3)
 - 1. Cut
 - 2. Dropped
- e. Specialty Breads

4. Yeast Breads

- a. ½ loaf any yeast bread (NO MIXES)
 - 1. Small
 - 2. Large
- b. Dinner Rolls (3)
- c. Cinnamon Rolls (3) with frosting

- d. Donuts (3) with or without glaze
 - e. Other yeast bread
- 5. Cakes (1/4 cake size)- frosting optional**
 - a. Chocolate Cake- from scratch
 - b. Carrot Cake- from scratch
 - c. Pound Cake- from scratch
 - d. Angel Food Cake- from scratch
 - e. Enhanced Desserts using Cake Mix
- 6. Cakes- decorated**
 - a. Cup Cakes (3)
 - 1. Regular
 - 2. Holiday
 - b. Whole cake
 - c. Enhanced desserts using cake mix
- 7. Pies (whole)- Homemade Crust)**
 - a. Peach
 - b. Apple
 - c. Pecan
 - d. Cherry
 - e. Cobbler- any variety
 - f. Other

Superintendents: TBA

BEST OF SHOW AND RESERVE WILL BE RECOGNIZED

RULES: Exhibitors will use a fair tag only for all food preservation entries. No colored jars. *****All exhibits MUST be the product of the exhibitor and have been made or canned between September 1, 2025- September 1, 2026*****

HELPFUL HINTS: Clean outside of jars, replace old looking screw bands, and check jars for proper fill and seal.

Unsealed jars or jars showing signs of spoilage will not be displayed. Except for fermentation entries.

Regulation canning jars only.

1. Vegetables (all vegetables 1-inch headspace unless noted otherwise)

- a. 1 jar tomatoes (1/2 in.)
- b. 1 jar green beans
- c. 1 jar carrots
- d. 1 jar beets
- e. 1 jar peas or shelled beans
- f. 1 jar corn
- g. 1 jar soup mixture
- h. 1 jar tomato-based sauce (1/2 in.)
- i. 1 jar tomato juice (1/4 in.)
- j. 1 jar potatoes
- k. Pepper
- l. Other

2. Fruits (all fruits 1/2 inch headspace unless noted otherwise)

- a. 1 jar berries
- b. 1 jar peaches
- c. 1 jar apples
- d. 1 jar pears
- e. 1 jar applesauce
- f. Other canned fruit
- g. Fruit juice (1/4 in.)

3. Pickles & Relishes (all pickles & relishes 1/4-inch headspace unless noted otherwise)

- a. 1 jar sweet cucumber pickles
- b. 1 jar bread & butter pickles
- c. 1 jar fruit relish
- d. 1 jar vegetable relish
- e. 1 jar pickled okra
- f. 1 jar dill cucumber pickles
- g. 1 jar picante sauce/Salsa
- h. 1 jar kraut (1/2 in)

- i. Beet Pickles
- j. peppers
- k. Other pickled vegetable

NOTE: All jam, jelly, preserves and fruit butter $\frac{1}{4}$ in headspace.

4. Jam (Not to be sealed with paraffin) 1 pint or $\frac{1}{2}$ pint jars

- a. Peach
- b. Strawberry
- c. Apricot
- d. Blackberry
- e. Other

5. Jelly (Not to be sealed with paraffin) 1 pint or $\frac{1}{2}$ pint jars

- a. Blackberry
- b. Grape
- c. Plum
- d. Peach
- e. Apple
- f. Strawberry
- g. Other

6. Preserves (Not to be sealed with paraffin) 1 pint or $\frac{1}{2}$ pint jars

- a. Peach
- b. Strawberry
- c. Pear
- d. Other

7. Fruit Butter

- a. Apple
- b. Pear
- c. Peach
- d. Plum
- e. Other

8. Honey

- a. Without Comb
- b. With Comb

9. Fermentation Items

Superintendents: TBA

BEST OF SHOW AND RESERVE WILL BE RECOGNIZED

Children's garments can be any size between 6 months and 12 years. Garments must be on hangers

*****All exhibits MUST be the product of the exhibitor and have been made or canned between September 1, 2025- September 1, 2026*****

1. Street Wear

- a. Adult
 - i. Machine Made
 - ii. Crochet or knitted
- b. Children
 - i. Machine Made
 - ii. Crochet or knitted
- c. Infant
 - i. Machine Made
 - ii. Crochet or knitted

2. Sleep Wear

- a. Adult
 - i. Machine Made
 - ii. Crochet or knitted
- b. Children
 - i. Machine Made
 - ii. Crochet or knitted
- c. Infant
 - i. Machine Made
 - ii. Crochet or knitted

3. Sports Wear

- a. Adult
 - i. Machine Made
 - ii. Crochet or knitted
- b. Children
 - i. Machine Made
 - ii. Crochet or knitted
- c. Infant
 - i. Machine Made
 - ii. Crochet or knitted

4. Decorated Garment

- a. Adult
 - i. Machine Made
 - ii. Crochet or knitted
- b. Children

- i. Machine Made
 - ii. Crochet or knitted
- c. Infant
 - i. Machine Made
 - ii. Crochet or knitted

5. Decorated Hat/Cap

- a. Adult
 - i. Machine Made
 - ii. Crochet or knitted
- b. Children
 - i. Machine Made
 - ii. Crochet or knitted
- c. Infant
 - i. Machine Made
 - ii. Crochet or knitted

6. Decorated Shoes

- a. Adult
 - i. Machine Made
 - ii. Crochet or knitted
- b. Children
 - i. Machine Made
 - ii. Crochet or knitted
- c. Infant
 - i. Machine Made
 - ii. Crochet or knitted

7. House Shoes

- a. Adult
 - i. Machine Made
 - ii. Crochet or knitted
- b. Children
 - i. Machine Made
 - ii. Crochet or knitted
- c. Infant
 - i. Machine Made
 - ii. Crochet or knitted

8. Baby Shoes

- a. Machine Made
- b. Crochet or knitted

9. Recycled Garment

- a. Adult
 - i. Machine Made
 - ii. Crochet or knitted
- b. Children
 - i. Machine Made
 - ii. Crochet or knitted

- c. Infant
 - i. Machine Made
 - ii. Crochet or knitted

10. Wearable Fleece

- a. Adult
 - i. Machine Made
 - ii. Crochet or knitted
- b. Children
 - i. Machine Made
 - ii. Crochet or knitted
- c. Infant
 - i. Machine Made
 - ii. Crochet or knitted

11. Costumes

- a. Adult
 - i. Machine Made
 - ii. Crochet or knitted
- b. Children
 - i. Machine Made
 - ii. Crochet or knitted
- c. Infant
 - i. Machine Made
 - ii. Crochet or knitted

12. Other Clothing items (Including lingerie)

- a. Adult
- b. Children
- c. Infant

13. Aprons

- a. Adult
 - i. Short
 - ii. Full Size
- b. Children

14. Purses

- a. Adult
- b. Children

15. Smaller Purse (coin, cosmetic and etc.)

16. Bags

- a. Adult
- b. Children
- c. Infant
- d. Embellished/ decorated

17. Other Accessories

- a. Adult
 - i. Homemade
 - ii. Loom made

- b. Children
 - i. Homemade
 - ii. Loom made

18. Accessorized Garment

- a. Adult
- b. Children
- c. Infant

19. Native Dress

- a. Adult
- b. Children
- c. Infant

20. Animal Apparel

- a. Bandana
- b. Beds
- c. Other

Superintendents: TBA

BEST OF SHOW AND RESERVE WILL BE RECOGNIZED

*****All exhibits MUST be the product of the exhibitor and have been made or canned between September 1, 2025 - September 1, 2026*****

- 1. Reupholstered furniture**
- 2. Refinished furniture**
- 3. Knitted Afghan**
 - a. Adult
 - b. Baby
- 4. Crocheted Afghan**
 - a. Adult
 - b. Baby
- 5. Baby Set – 2 Pieces**
 - a. Knitted
 - b. Crocheted
 - c. Fabric
- 6. Crocheted Household Item**
 - a. Fine thread
 - b. Yarn
- 7. Crocheted Center Piece 14” or larger**
- 8. Small Crocheted doilies under 14”**
- 9. Embroidery Tea Towel (hand) (Not Ribbon)**
- 10. Embroidery Tea Towel (machine) (Not Ribbon)**
- 11. Pillowcase**
- 12. Embroidery Pillowcase (hand) (Not Ribbon)**
- 13. Embroidery Pillowcase (machine) (Not Ribbon)**
- 14. Embroidery Item – other (hand) (Not Ribbon)**
 - a. Stamped Cross-stitch
 - b. Counted Cross-stitch
 - c. Other Embroidery
- 15. Embroidery Item – other (machine) (Not Ribbon)**
- 16. Ribbon Embroidery item**
- 17. Quilted Household Article – no quilts**
- 18. Table Runner**
 - a. Patchwork
 - b. Embroidery (Machine)
 - c. Embroidery (Hand)
 - d. Machine Made
 - e. Appliqued
- 19. Table Topper**
 - a. Embroidery
 - i. Handmade

- ii. Machine
- b. Other
- 20. Fabric Wall Hanging**
- 21. Table Cloth**
- 22. Quilted Table Cloth**
- 23. Decorative Throw Pillow**
 - a. Crocheted or Knitted
 - b. Fabric
 - c. Other
- 24. Place mats, Set of 4**
- 25. Napkins, set of 4 (any size)**
- 26. Matching placemats & napkins, set of 4**
 - a. Fabric
 - b. Crocheted
 - c. Knit
- 27. Rug, any kind**
- 28. Creative recycling, include a brief description (NO CLOTHING)- attach before picture**
- 29. Fleece/ Flannel (Not wearable clothing)**
- 30. Hot Pad**
 - a. Fabric
 - b. Crocheted
- 31. Decorative Towel (1 towel)**
 - a. Kitchen
 - i. Machine Embroidered
 - ii. Hand decorated
 - iii. Other
 - b. Dish
 - i. Machine Decorated
 - ii. Hand Decorated
 - iii. Other
 - c. Bath
 - i. Machine Decorated
 - ii. Hand Decorated
 - iii. Other
- 32. Decorative Towel Set (3 pc set)**
 - a. Bath
 - i. Machine Embroidered
 - ii. Other
- 33. Other Kitchen Item (Appliance Covers and etc)**
- 34. Pot Holder – Has to have hanging loop**
 - a. Fabric
 - b. Crocheted
- 35. Dish Cloth**
 - a. Crocheted
 - b. Knit

- c. Machine made

36. Coasters

- a. Machine made
- b. Crocheted
- c. Knitted

37. Baby Blanket

- a. Fleece
- b. Flannel
- c. Fabric

38. Table Setting

- a. Individual
- b. OHCE Group

Create a table setting for two people with a theme for any occasion and include a title and menu. Use a card table for the display. One entry per OHCE group is allowed.

How it is Judged:

Theme:

- Is the title displayed?
- Is the Title short, catchy, interesting?
- Is title well placed?

Holds Attention/Goes along with theme:

- Gives main idea quickly and simply.

General Appearance:

- Exhibit neat and attractive?
- Colors are appealing and harmonious.
- Good proportions and balance?

Superintendents: TBA

BEST OF SHOW AND RESERVE WILL BE RECOGNIZED

*****All exhibits MUST be the product of the exhibitor and have been made or pieced between September 1, 2025 - September 1, 2026*****

1. Quilt, Paper Pieced

- a. By exhibitor
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer
- b. By someone else
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer

2. Quilt, embroidered (May be quilted by exhibitor or by someone else)

- a. Hand
- b. Manuel Machine
- c. Computer

3. Quilt, appliquéd (May be quilted by exhibitor or by someone else)

- a. Hand
- b. Manuel Machine
- c. Computer
- d. Mixed technique

4. Quilt, tacked (Made entirely by the exhibitor)

5. Quilt, hand pieced and hand quilted

- a. By exhibitor
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer
- b. By someone else
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer

6. Quilt, machine pieced, and machine quilted

- a. By exhibitor
 - i. Manuel Machine
 - ii. Computer
- b. By someone else
 - i. Manuel Machine
 - ii. Computer

7. Quilt, machine pieced and hand quilted

- a. Quilted By exhibitor

- b. By someone else
- 8. Quilt, baby – embroidered (May be quilted by exhibitor or by someone else)**
 - a. Hand
 - b. Manual Machine
 - c. Computer
- 9. Quilt, baby – appliquéd (May be quilted by exhibitor or by someone else)**
 - a. Hand
 - b. Manual Machine
 - c. Mixed technique
 - d. Computer
- 10. Quilt, baby – tacked (Made entirely by the exhibitor)**
- 11. Quilt, baby –hand pieced and hand quilted**
 - a. By exhibitors
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer
 - b. By someone else
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer
- 12. Quilt, baby - machine pieced and machine quilted**
 - a. By exhibitor
 - i. Manuel Machine
 - ii. Computer
 - b. By someone else
 - i. Manuel Machine
 - ii. Computer
- 13. Quilt, baby - machine pieced and hand quilted**
 - a. By exhibitor
 - b. By someone else
- 14. Cheater quilt**
 - a. Adult
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer
 - b. Baby Quilt
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer
 - c. Panel Quilt
 - i. Machine Finished
 - 1. Adult
 - 2. Children/ Baby
 - ii. Hand Finished
 - 1. Adult
 - 2. Children/ Baby

15. Throw, less than 63" x 87"

- a. Hand quilted
 - i. By Exhibitor
 - ii. By Someone Else
- b. Machine quilted
 - i. By Exhibitor
 - ii. By Someone Else
- c. Computer quilted
 - i. By Exhibitor
 - ii. By Someone Else
- d. Hand tied
 - i. By Exhibitor
 - ii. By Someone Else

16. Bed Runner

- a. By exhibitor
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer
- b. By someone else
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer

17. Pillow Sham

- a. By exhibitor
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer
- b. By someone else
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer

18. Quilted Pillow

- a. By exhibitor
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer
- b. By someone else
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer

19. Baby Blanket

- a. By exhibitor
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer

- b. By someone else
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer

20. Specialty Quilt- Mixed Media- pieced, appliqued, painted

- a. Adult
- b. Children

21. Quillo

22. T-Shirt Quilt

- a. By Exhibitor
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer
- b. By someone else
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer

23. Rag Quilt

- a. Pieced- clipped seams

24. Quilt Block– raw edge

- a. Pieced
- b. Applique
- c. Mixed Media
- d. Paper pieced

25. Unquilted Tops

- a. Pieced
- b. Applique
- c. Mixed Media

26. Patriotic Quilt

- a. By Exhibitor
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer
- b. By Someone Else
 - i. Hand
 - ii. Manuel Machine
 - iii. Computer

27. Holiday Quilt

- a. Christmas
 - i. Hand
 - ii. Machine
 - iii. Computer
 - iv. Tacked
- b. Other Holiday
 - i. Hand
 - ii. Machine

iii. Computer

iv. Tacked

28. Beginner Quilt

a. Youth entry

b. Adult entry

Superintendents: TBA

BEST OF SHOW AND RESERVE WILL BE RECOGNIZED

*****All exhibits MUST be the product of the exhibitor and have been made or canned between September 1, 2025- September 1, 2026*****

1. Decorated Gift Bag

- a. Christmas
- b. Other Holiday

2. Stocking

- a. Kit
- b. Quilted
- c. Other

3. Table Cloth

- a. Crocheted
- b. Christmas
- c. Other Holiday

4. Quilted Table Cloth

- a. Christmas
- b. Other Holiday

5. Table Decoration

- a. Christmas
- b. Other Holiday

6. Tree Ornament

- a. Crochet
- b. Paper
- c. Bead
- d. Other

7. Tree Skirt

8. Wall Hanging

- a. Christmas
 - i. Fabric
 - ii. Non Fabric
- b. Other Holiday
 - i. Fabric
 - ii. Non Fabric

9. Wreath

- a. Christmas
- b. Other Holiday

10. Decorated Tree, No taller than three feet (overall)

- a. Christmas
- b. Other

11. Holiday Apron

- a. Christmas
- b. Other Holiday

12. Table runner

- a. Christmas
- b. Other Holiday

13. Placemats

- a. Christmas
- b. Other Holiday
- 14. Pillow case**
 - a. Christmas
 - b. Other Holiday
- 15. Pillow (non quilted)**
 - a. Christmas
 - b. Other Holiday
- 16. Napkins**
 - a. Christmas
 - b. Other Holiday
- 17. Decorated Towel**
 - a. Christmas
 - i. Machine Made
 - ii. Hand Made
 - b. Other Holiday
 - i. Machine Made
 - ii. Hand Made
- 18. Holiday Clothing**
 - a. Adult
 - b. Children
 - c. Pets
- 19. Coasters**
 - a. Christmas
 - b. Other Holiday
- 20. Pot holders (Hanging loop)**
 - a. Christmas
 - b. Other Holiday
- 21. Hot Pad (No hanging loop)**
 - a. Christmas
 - b. Other Holiday
 - i. Crocheted
 - ii. Fabric
- 22. Re- Purpose Item**
 - a. Christmas
 - b. Other Holiday
- 23. Table Topper**
 - a. Christmas
 - i. Floral
 - ii. Fabric
 - b. Other Holiday
 - i. Floral
 - ii. Fabric
- 24. Holiday Blanket (non quilted)**
 - a. Christmas
 - b. Other Holiday

Superintendents: TBA

BEST OF SHOW AND RESERVE WILL BE RECOGNIZED

*****All exhibits MUST be the product of the exhibitor and have been made or canned between September 1, 2025 - September 1, 2026*****

1. Hobbies

- a. Hand Made Clay Item
- b. Wood Craft
- c. Wall Hanging
- d. Fabric Craft
- e. Beadwork- Non jewelry
- f. Needle Art
- g. Embroidery Picture
- h. Leather-craft
- i. Jewelry
 - i. Necklace
 - ii. Bracelet
 - iii. Earrings
 - iv. Set of 2 or more
- j. Hand Made Toys (Dolls, Puppets, Stuffed Animals)
- k. Mixed Needlework
- l. Ceramics
- m. Recycled item – (made from discarded items)
- n. Basket
 - i. Natural Product
 - a. Twilled
 - b. Plaited
 - ii. Fabric
 - a. Machine Made
 - b. Handmade
 - ii. Fiber
 - a. Knitted
 - b. Crotched
 - iii. Decorated
 - a. store bought
 - b. handmade
- o. Coloring Pages
 - i. Colored Pencils
 - ii. Colored Markers /Gel Pens
 - iii. Crayons
- p. Scrapbook (January to January)
 - i. OHCE

- ii. Other
- q. Metal Work
- r. Hair Accessory
- s. Puzzles
- t. Misc. Hobbies
- 2. Fine Art**
 - a. Oil
 - b. Water
 - c. Charcoal
 - d. Acrylic
 - e. Mixed medium
 - f. Pencil
 - g. Pastels
 - i. Chalk
 - ii. Oil Based
 - iii. Pen
 - h. Textile Art
 - i. Gourd Art
 - j. Barn Quilt
 - i. 12 inch
 - ii. Greater than 12 inch
 - k. Specialty 2026 Item- Diamond Art

Superintendents: TBA

BEST OF SHOW AND RESERVE WILL BE RECOGNIZED

Containers will not be judged

1. Potted plants

- a. Succulent
- b. Cactus
- c. African Violet
- d. Blooming Plants
 - i. Larger than 12"
 - ii. Smaller than 12"
- e. Green Plants
 - i. Large
 - ii. Small
- f. Ferns
- g. Dish Gardens
 - i. Larger than 12"
 - ii. Smaller than 12"
 - iii. Other (Including Hanging Baskets)

2. Single specimen (Fresh) (Grown by Exhibitor)

3. Home Gardening vegetables (Only one exhibit per class) (Grown by Exhibitor)

- a. Potatoes, yellow, white or russet, 3 specimens
- b. Potatoes, red, 3 specimens
- c. Okra, 6 pods
- d. Onions, yellow, 3 specimens
- e. Onions, white, 3 specimens
- f. Onions, red, 3 specimens
- g. Pumpkin, field type (oblong), one
- h. Pumpkin, jack-o-Lantern (round and flat), one
- i. Squash, winter, acorn, one
- j. Squash, winter, butternut, one
- k. Squash, winter, other, one
- l. Eggplant, 2 specimens
- m. Squash, summer, zucchini, 2 specimens
- n. Squash, summer, yellow straight neck, 2 specimens
- o. Squash, summer, yellow crook neck, 2 specimens
- p. Squash, summer, patty pan (scallop type), 2 specimens
- q. Sweet Potatoes, (any variety), 3 specimens
- r. Pepper, jalapeno, 3 specimens
- s. Pepper, other hot pepper, 3 specimens
- t. Pepper, sweet bell pepper, 3 specimens
- u. Pepper, banana pepper, 3 specimens
- v. Tomatoes, large type, 3 specimens
- w. Tomatoes, cherry type (1 1/2" or less in diameter), 5 specimens

- x. Watermelon, oblong type, one
 - y. Watermelon, round type, one
 - z. Watermelon, small icebox, one
 - aa. Other Vegetable
- 4. Home Gardening fruits (Only one exhibit per class)**
- a. Red apples, plate of three
 - b. Yellow Apples, plate of three
 - c. Pears, plate of three
- 5. Garden Basket (fruits and/or vegetables) minimum of 5 different items (home grown)**

Superintendents: TBA

BEST OF SHOW AND RESERVE WILL BE RECOGNIZED

Silk floral Arrangements. Arrangements must be artificial. All arrangements are non-holiday

*****All exhibits MUST be the product of the exhibitor and have been made or canned between September 1, 2025- September 1, 2026*****

1. Flower Exhibit

- a. Fresh- Grown by exhibitor
- b. Dry flowers arrangement
- c. Driftwood- decorated
- d. Wreath
- e. Floor Arrangement- (large vase)
- f. Wall Hanging (floral, one sided)
- g. Saddle
- h. Spray
- i. Grave blanket
- j. Silk Arrangement
- k. Herb Arrangement
 - i. Fresh
 - ii. Dried
- l. Bouquet
 - i. Bridal
 - ii. Other hand held

Superintendent: Beth Woods

BEST OF SHOW AND RESERVE WILL BE RECOGNIZED

1. Photography- tags need to hang with paper clip

Amateurs only. Individual photos must be mounted on appropriate backing and may or may not be titled. All pictures must be a 4x6 on white 5x7 Cardstock backing No picture Frames

*****All exhibits MUST be the product of the exhibitor and have been taken between September 1, 2025 - September 1, 2026*****

- 1. People**

- a. Portrait (posed)
 - i. Single person
 - ii. Group (2 or more)
 - iii. Profile

- 2. Candid**

- a. Single person
- b. Group (2 or more)

- 3. Selfie**

- 4. Animals**

- a. Domestic
- b. Wildlife
- c. Birds
- d. Reptiles

- 5. Plant Life**

- a. Blooms
- b. Other

- 6. Scenery**

- 7. Special Category "Road Construction"**

- 8. Wildlife Cam (must be taken with a wildlife cam)**

- 9. Action**

- 10. Patriotic**

- 11. Waterscapes**

- 12. Winterscapes**

- 13. Cloudscapes**

- 14. Insects/bugs**

- a. Butterflies
- b. Dragonflies
- c. Walking sticks
- d. Spiders
- e. Other

- 15. Silhouettes**

- 16. Sunrise/Sunsets**

17. Road Signs

18. Vacations

19. Reflections

20. Photo taken with Drone

21. Digitally enhanced

22. Architecture

23. Black & White

- a. People
- b. Animals
- c. Other
- d. Weather

Sample Tags for OHCE and Open

ENTRY TAG

No. OHCE
Division Of Baked Goods
Class Candy I-A
Entry Fudge with
Nuts

Name Exhibitor
Address Club